

PICCOLO in D $\flat$

# Mon Ami

MARCH

Chas. O'Neill

*ff* *mf* *cresc.* *mf* *ff* *p* *ff* *mf* *mp* *cresc.* *ff* *Fine.* *Grandioso* *tr* *D.C.*

Piccolo

# Mon Ami March

Chas. O'Neill

1 *ff* *mf* *mf*

15 *cresc.* *mf* *ff* *p*

30 *ff* *mf*

45 *mf* *cresc.* *ff* **Fine**

**Trio**

59 *mp*

75 *ff*

95 *ff*

**Grandioso**

109 *tr*

126 *tr*

D.C. al Fine

# Mon Ami

MARCH

Chas. O'Neill

C Flute

The first system of the C Flute part consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *mf*. The second staff contains a first ending bracket labeled "1. *mf*" and a second ending labeled "2.". The third staff includes a *cresc.* marking and another first ending bracket labeled "1." and "2.". The fourth staff concludes with a *ff* marking and a *p* marking.

The second system of the C Flute part consists of four staves. The first staff is marked *mf* and *cresc.*. The second staff has a first ending bracket labeled "1." and "2.". The third staff is marked *ff*. The fourth staff ends with the word "FINE".

The third system of the C Flute part consists of four staves. The first staff is marked *mp* and *Grandioso*. The second staff has a first ending bracket labeled "1." and "2.". The third and fourth staves feature *tr* (trill) markings over various notes.

# Mon Ami

MARCH

Chas. O'Neill

OBOES

*ff* *mf* *cresc.* *ff* *p* *ff* *mf* *ff* *Fine.* *mp* *cresc.* *ff* *ff* *Grandioso* *ff*

Waterloo Music Co.

D.C.

# Mon Ami

BASSOONS

MARCH

Chas. O'Neill

The musical score for Bassoons is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). Performance instructions include *Trio* and *Grandioso*. The piece concludes with a *Fine* marking. The score is published by Waterloo Music Co. D.C.

Waterloo Music Co.

D.C.

# Mon Ami

MARCH

E♭ CLARINET

Chas. O'Neill

The main musical staff for the E♭ Clarinet is written in 2/4 time. It begins with a *ff* dynamic and features a series of eighth-note patterns. The piece includes several first and second endings, marked with '1' and '2'. Dynamics vary throughout, including *mf*, *cresc.*, and *ff*. The staff concludes with a *ff* dynamic and the word *Fine.*

Trio

The Trio section is written in 2/4 time and begins with a *mp* dynamic. It features a melodic line with eighth-note patterns. The section is marked *Grandioso* and includes first and second endings. Dynamics include *ff* and *ff*. The staff concludes with a *ff* dynamic.

1st CLARINET B $\flat$

# Mon Ami

Chas. O'Neill

## MARCH

*mf* *cresc* *mf* *ff* *p*

*ff* *mf* *cresc* *ff* *Fine*

**Trio**  
*mp*

*ff* **Grandioso** *ff*

2nd & 3rd B $\flat$  CLARINETS

# Mon Ami

MARCH

Chas. O'Neill

*ff* *mf* *cresc.* *mf* *ff* *ff* *p* *ff* *mf* *Trio* *mf* *cresc.* *ff* *Fine.* *mp* *ff* *Grandioso* *ff* *D.C.*



E♭ ALTO SAX. (Alto Clarinet)

# Mon Ami

MARCH

Chas. O'Neill

The musical score for 'Mon Ami' is written for E♭ Alto Saxophone. It begins with a *ff* dynamic and a *cresc.* marking. The first staff contains the main melody with a *mf* dynamic. The second staff features a *mf* dynamic, a *cresc.* marking, and a *ff* dynamic. The third staff starts with a *ff* dynamic and includes first and second endings. The fourth staff is marked 'Trio' and begins with a *mf* dynamic, leading to a *cresc.* and *ff* dynamic. The fifth staff continues the Trio section with a *mp* dynamic. The sixth staff includes first and second endings. The seventh staff is marked *ff*. The eighth staff is marked 'Grandioso' and *ff*. The ninth staff concludes with a *ff* dynamic. The piece ends with 'Fine.' and 'D.C.'.

# Mon Ami

B♭ TENOR SAX. (Bass Clarinet)

MARCH

Chas. O'Neill

The musical score is written for Tenor Saxophone and Trio. It begins with a *ff* dynamic and a *cresc.* marking. The first staff contains the main melody with first and second endings. The second staff continues the melody with a *mf* dynamic and a *cresc.* marking. The third staff continues the melody with a *ff* dynamic and a *cresc.* marking. The fourth staff continues the melody with a *mf* dynamic and a *cresc.* marking. The fifth staff is labeled "Trio" and begins with a *mp* dynamic. The sixth staff continues the Trio with a *ff* dynamic. The seventh staff is labeled "Grandioso" and begins with a *ff* dynamic. The eighth staff continues the Grandioso section. The score concludes with a *ff* dynamic and a *Fine.* marking.

BARITONE SAX.

# Mon Ami

MARCH

Chas. O'Neill

The musical score for Baritone Saxophone is written in 2/4 time. It begins with a *ff* dynamic and includes various markings such as *cresc.*, *mf*, *p*, and *ff*. The score is divided into sections, with a *Trio* section starting on the fifth staff. The *Grandioso* section begins on the eighth staff. The piece concludes with a *D.C.* (Da Capo) instruction on the final staff.

Waterloo Music Co.

D.C.

To James F. Knox, New York City.

SOLO B $\flat$  CORNET

# Mon Ami

MARCH

Chas. O'Neill

*ff* *mf* *cresc* *mf* *ff* *p*

*ff* *mf* *cresc* *ff* *Fine*

Trio *mp*

*ff* *Grandioso.* *ff*

D.C.

Waterloo Music Co.

BELWIN INC., Sole Selling Agents International Copyright Secured

To James F. Knox, New York City

# Mon Ami

1st B $\flat$  CORNET

MARCH

Chas. O'Neill

The musical score is written for a 1st B-flat Cornet in 2/4 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff features a *cresc.* marking and dynamic changes to *mf*, *ff*, and *p*. The third staff has *ff* and *mf* dynamics. The fourth staff includes *mf*, *cresc.*, *ff*, and a *Fine.* marking. The fifth staff is labeled 'Trio' and starts with *mp*. The sixth staff has *ff* dynamics. The seventh staff is marked 'Grandioso' and *ff*. The eighth and ninth staves continue the *ff* dynamic. The tenth staff ends with a *D.C.* marking.

Waterloo Music Co.

D.C.

# Mon Ami

2nd & 3rd B $\flat$  CORNETS

MARCH

Chas. O'Neill

*ff* *mf* *cresc.* *mf* *ff* *p* *ff* *mf* *cresc.* *ff* *Fine.*

Trio

*mp* *ff* *Grandioso* *ff*

# Mon Ami

MARCH

Chas. O'Neill

1st & 2nd E♭ ALTOS

Musical notation for 1st & 2nd E♭ ALTOS. The score consists of four staves. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff features a *cresc.* marking and a *ff* dynamic. The third staff includes a *mf* dynamic. The fourth staff concludes with a *mf* dynamic. The piece includes first and second endings and a repeat sign.

Musical notation for the Trio section. The first staff is marked *mp* and includes a *cresc.* marking. The second staff contains measure numbers 2 through 9. The section ends with a *ff* dynamic and the word *Fine*.

Musical notation for the Grandioso section. The first staff is marked *ff* and includes the tempo marking *Grandioso*. The second staff contains measure numbers 2 through 8. The section concludes with a *ff* dynamic and first and second endings.

3rd & 4th Eb ALTOS

# Mon Ami

MARCH

Chas. O'Neill

*ff* *mf* *mf* *cresc.* *ff* *p*

*ff* *mf*

*mp* *mf* *cresc.* *ff* *Fine.*

*ff* *Grandioso*

*ff*



Horn 1

# Mon Ami March

Chas. O'Neill

1 *ff* *mf*

15 *mf* *cresc.* *ff* *p*

29 *ff* *mf*

44 *mf* *cresc.* *ff* **Trio** **Fine**

59 *mp*

77 *ff* **Grandioso**

106 *ff*

123 *ff*

D.C. al Fine

Horn 2

# Mon Ami March

Chas. O'Neill

1 *ff* *mf*

15 *mf* *cresc.* *ff* *p*

29 *ff* *mf*

44 *mf* *cresc.* *ff* **Fine**

**Trio**

59 *mp*

76 *ff*

92 *ff*

106 *ff* **Grandioso**

123

D.C. al Fine

Horn 3

# Mon Ami March

Chas. O'Neill

1  
*ff* *mf*

15  
*mf* *cresc.* *ff* *p*

30  
*ff* *mf*

45  
*mf* *cresc.* *ff* **Fine**

**Trio**

59  
*mp*

77

92  
*ff*

106  
**Grandioso**  
*ff*

125

D.C. al Fine

Horn 4

# Mon Ami March

Chas. O'Neill

1 *ff* *mf*

15 *mf* *cresc.* *ff* *p*

30 *ff* *mf*

45 *mf* *cresc.* *ff* **Trio** *ff* **Fine**

59 *mp*

76 *ff* **Grandioso**

106 *ff*

124 **D.C. al Fine**

1st & 2nd TROMBONES

# Mon Ami

MARCH

Chas. O'Neill

Musical notation for the 1st and 2nd Trombones. The score consists of four staves. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff features *mf* dynamics and a *cresc.* marking. The third staff includes *ff*, *mf*, and *p* dynamics, along with first and second endings. The fourth staff concludes with *mf*, *ff*, and *Fine.* markings.

Musical notation for the Trio section, consisting of three staves. The first staff starts with a *mp* dynamic and includes *cresc.* and *ff* markings. The second and third staves continue the piece with *ff* dynamics and first and second endings.

Musical notation for the Grandioso section, consisting of two staves. The first staff begins with a *ff* dynamic. The second staff continues the piece with various dynamics and articulations.

3rd TROMBONE  $\text{B}$

# Mon Ami

MARCH

Chas. O'Neill

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of several systems of music. The first system begins with a *ff* dynamic and includes a first ending. The second system features a *cresc.* (crescendo) and a *ff* dynamic. The third system starts with a *p* (piano) dynamic, followed by a *ff* dynamic and a first ending. The fourth system is marked *Trio* and includes a *mf* dynamic, a *cresc.*, and a *ff* dynamic, ending with a *Fine.* The fifth system begins with a *mp* dynamic and includes a first ending. The sixth system is marked *Grandioso* and starts with a *ff* dynamic. The seventh system continues the *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE  **Mon Ami** Chas. O'Neill  
MARCH

The musical score is written for a Baritone instrument in 2/4 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff features a *ff* dynamic and a first ending bracket. The fourth staff is marked *mf* and includes a *cresc.* marking. The fifth staff is marked *mf* and includes a *cresc.* marking. The sixth staff is marked *mp* and includes a *ff* dynamic. The seventh staff is marked *ff* and includes a first ending bracket. The eighth staff is marked *ff* and includes a first ending bracket. The ninth staff is marked *ff* and includes a first ending bracket. The tenth staff is marked *ff* and includes a first ending bracket. The eleventh staff is marked *ff* and includes a first ending bracket. The score concludes with the word *Fine.* at the end of the fifth staff.

BARITONE  $\text{F}$

# Mon Ami

MARCH

Chas. O'Neill

The musical score is written for Baritone in bass clef, 2/4 time, and B-flat major. It consists of several systems of staves. The first system begins with a piano (*p*) dynamic and includes a first ending. The second system features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a first ending and a piano (*p*) dynamic. The third system continues with fortissimo (*ff*) dynamics and includes a first ending. The fourth system is marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*), ending with the word "Fine." The fifth system, labeled "Trio", begins with a mezzo-piano (*mp*) dynamic and includes a first ending. The sixth system is marked "Grandioso" and fortissimo (*ff*), featuring a first ending. The seventh system continues the fortissimo (*ff*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.C.



E♭ & B♭ BASSES

# Mon Ami

MARCH

Chas. O'Neill

*ff*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*Trio*

*mf*

*cresc.*

*ff*

*Fine.*

*ff*

*Grandioso*

*ff*

*ff*

*D.C.*

Waterloo Music Co.

DRUMS

# Mon Ami

MARCH

Chas. O'Neill

The musical score for drums is written on ten staves in 2/4 time. It includes dynamic markings such as *ff*, *mf*, *cresc.*, and *Grandioso*, and structural markings like *Trio* and *Finc.* The notation features various drum patterns, including snare and bass drum hits, and rests.

Waterloo Music Co.

D.C.