

# "The Mocking Bird."

Xylophone.

Fantasia

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton.

Moderato. *f TUTTI.* *SOLO. pd time 8va* *mf*

*p*

*tr*

*a tempo* *rall.* *f* *p*

*TUTTI.* *L'istesso tempo.* *rall.*

*un poco più vivo.*

*a tempo* *rall.* *f* *p*

*un poco meno.* *Echo* *f* *p* *f* *p* *f* *p* *f* *p*

*Viol.* *tr* *rall.* *3* *3* *3* *3*

*accel.* *tr* *1* *2*

# Xylophone.

*un poco più vivo.*

mf  
1<sup>tr</sup> Viol.  
2  
rall.  
p  
f  
p  
f  
a tempo.  
Cornet  
Tempo di Marcia.  
acceler.

FINALE. *ff TUTTI.* *ff*

*Tempo di Valse.*

*f*  
*p*  
Horn.  
*SOLO.*  
*p*  
*f*  
*f*  
*p*  
*p*  
*cresc.*  
*poco*  
*a*  
*poco*  
*Presto.*  
*tr*  
*ff*  
*cresc*

# The Mocking Bird

Full Band \$1.50

## Solo Bb Cornet

(Fantasia)

Wm R. STOBBE

Conductor

for Xylophone Solo

Revised by Lester Brockton

Universal  
Band Jour'n.

666

Moderato

8va 2nd time

Xylophone *p*-  
(Band *mf*)

Bb Cl.

Xylophone

Cl.

*p* < *f*

Clar.

Xylophone

Xylophone

rall.

fa tempo

*p* *f*

1 rall. 2 TUTTI

L'istesso tempo

Cl.

un poco piu vivo

Xylophone

Solo B♭ Cornet (Conductor)

This musical score is for a Solo B♭ Cornet (Conductor) and includes parts for several other instruments. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The instruments featured are:

- Cl.** (Clarinet): Appears in the first, third, and sixth staves.
- Xylophone**: Appears in the second, fourth, seventh, and eighth staves.
- Wood**: Appears in the second staff.

The score contains various performance directions and dynamics:

- Tempo markings:** *rall.* (rallentando), *f a tempo*, *un poco meno*, *a tempo*, *un poco piu vivo*, and *accel.* (accelerando).
- Dynamics:** *p* (piano), *f* (forte), and *p < f* (piano to forte).
- Rehearsal marks:** Numbered first and second endings are present in the third, sixth, seventh, and eighth staves.
- Articulation:** Accents and slurs are used throughout the score.

The score concludes with a final *accel.* marking and a *f* dynamic.

# Solo B♭ Cornet

Tempo di Marcia

*TUTTI*

FINALE

Musical staff 1: Solo B♭ Cornet part, Tempo di Marcia, starting with a forte (*f*) dynamic.

Tempo di Valse

Musical staff 2: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with a fortissimo (*ff*) dynamic for Basses.

Musical staff 3: Continuation of the Solo B♭ Cornet part, Tempo di Valse.

Musical staff 4: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with dynamics *p*, *Horns*, and *Horn & Clars.*

Musical staff 5: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with a *Xylophone* part.

Musical staff 6: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with dynamics *f* and *p*.

Musical staff 7: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with a forte (*f*) dynamic.

Musical staff 8: Continuation of the Solo B♭ Cornet part, Tempo di Valse.

Musical staff 9: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with a piano (*p*) dynamic.

Musical staff 10: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with dynamics *p*, *cresc. poco a poco*, and *p*.

Musical staff 11: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with a *Clar.* part and dynamics *f* and *p*.

Musical staff 12: Continuation of the Solo B♭ Cornet part, Tempo di Valse, with dynamics *cresc.* and *f < ff*, and a *Presto* tempo change.

Musical staff 13: Continuation of the Solo B♭ Cornet part, Tempo di Valse, ending with a forte (*f*) dynamic.

# "The Mocking Bird."

D $\flat$  Piccolo.

(Fantasia.)

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Journ'l.

Moderato.

666.

*f*

*p*

*f*

*rall.*

*a tempo.*

*p*

*f*

*rall.*

*f*

*L'istesso tempo.*

*un poco più vivo.*

*p*

*rall.*

*a tempo.*

*p*

*f*

*un poco meno.*

*p*

*rall.*

*a tempo.*

# D $\flat$ Piccolo

*un poco più vivo.*

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The notation includes eighth notes with trills (tr) and a first ending bracket labeled '1'.

Second staff of music, treble clef, key signature of two sharps. It continues with eighth notes and trills, ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Third staff of music, treble clef, key signature of two sharps. It features a dynamic marking of *f* and the instruction *a tempo*. The notation includes sixteenth notes and eighth notes.

Fourth staff of music, treble clef, key signature of two sharps. It continues with sixteenth notes and eighth notes, ending with a dynamic marking of *f*.

Tempo di Marcia.

Fifth staff of music, treble clef, key signature of two sharps. It begins with the word **FINALE.** and the instruction *Tutti.* The notation includes sixteenth notes and eighth notes.

Tempo di Valse.

Sixth staff of music, treble clef, key signature of two sharps. It features a dynamic marking of *ff* and a 3/4 time signature. The notation includes sixteenth notes and eighth notes.

Seventh staff of music, treble clef, key signature of two sharps. It continues with sixteenth notes and eighth notes, ending with a dynamic marking of *p*.

Eighth staff of music, treble clef, key signature of two sharps. It includes measure numbers 14 and 9, and a dynamic marking of *f*.

Ninth staff of music, treble clef, key signature of two sharps. It includes measure numbers 3 and 2, and a dynamic marking of *p*.

*cresc. poco a poco*

Tenth staff of music, treble clef, key signature of two sharps. It includes measure numbers 2 and 1, and a dynamic marking of *p*.

Eleventh staff of music, treble clef, key signature of two sharps. It includes measure numbers 5 and 4, and a dynamic marking of *f*.

Twelfth staff of music, treble clef, key signature of two sharps. It includes measure numbers 2 and 1, and a dynamic marking of *f*. The word **Presto.** is written below the staff.

# The Mocking Bird

(Fantasia)

for Xylophone Solo

Wm R. STOBBE

Revised by Lester Brockton

C Flute

Moderato

Universal  
Band Jour'l.

666

*f* *SOLO*

*p* *1* *1* *2*

*f* *1* *2* *rall.* *f a tempo*

*p* *1* *1* *2* *TUTTI* *f*

*rall.* *1* *1* *2* *6* *6* *6* *8* *5* *p* *Listesso tempo un poco piu vivo*

*1* *tr* *2* *rall.* *f a tempo*

*p* *1* *un poco meno* *rall.* *a tempo*

*un poco piu vivo* *tr* *1* *tr* *1*

*tr* *tr* *tr* *1* *2* *rall.* *f*



*a tempo*

*f* *p*

Tempo di Marcia  
8va TUTTI

FINALE *f*

8va

Tempo di Valse

8va

8va

14

poco a poco

cresc.

*f* *ff*

# "The Mocking Bird"

(Fantasia.)

Oboe.

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

666.

Moderato.

1

2 3 a tempo  
rall. 2nd time f p

1 1 1 2 TUTTI.  
rall. f

L'istesso tempo.  
8 8 un poco piu vivo Sa tempo un poco meno. p f

1 1 1  
p rall. a tempo

1 1 1  
p un poco piu vivo. tr.

a tempo f tr. rall.

f Tempo di Marcia. TUTTI

FINALE. f Tempo di Valse.

ff 2 3 4 32

p 15 f Presto

p 1 cresc. ff

p 2 cresc. ff

# "The Mocking Bird."

## Fantasia.

Bassoon.

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Journ'l.

Moderato.

666.

# "The Mocking Bird"

(Fantasia.)

E♭ Clarinet.

for Xylophone Solo.

W<sup>m</sup> R. STOBBE.

Revised by Lester Brockton.

Universal  
Band Jour'l.

Moderato.

666.

*f*

*p*

*f*

*rall.*

*f a tempo.*

*rall.*

*Tutti.*

*L'istesso tempo.*

*p*

*p un poco più vivo.*

*rall.*

*f a tempo.*

*f*

*un poco meno.*

*p*

*rall. a tempo*

# E♭ Clarinet.

*un poco più vivo.*

First system of musical notation for E♭ Clarinet. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a dynamic marking of *p* (piano). The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *f* (forte), *p*, *rall.* (rallentando), and *f a tempo.* The third staff continues the melody with dynamic markings *p*, *f*, and *accel.* (accelerando).

Tempo di Marcia

FINALE. 

Second system of musical notation, starting with the word 'FINALE.' in large letters. It features a treble clef, a key signature of two sharps, and a common time signature. The music begins with a dynamic marking of *f* (forte) and includes the instruction 'Tutti.' above the staff.

Tempo di Valse.

Third system of musical notation, starting with the tempo instruction 'Tempo di Valse.' It consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. Dynamic markings include *ff* (fortissimo) and *f*. The second staff continues with *f* and *p* markings. The third staff has a measure rest for 14 measures, indicated by '14' above the staff. The fourth and fifth staves feature a series of chords with dynamic markings *f*, *p*, and *f*. The sixth and seventh staves continue with *p* and *cresc. poco a poco* (crescendo poco a poco) markings. The eighth staff includes *f*, *p*, and *cresc.* markings. The final staff begins with the tempo instruction 'Presto.' and a dynamic marking of *ff*.

Solo or "The Mocking Bird."  
1st B $\flat$  Clarinet. (Fantasia.)

for Xylophone Solo.

Wm R. STOBBE.

Universal  
Band Jour'n'l.

Moderato.

Revised by Lester Brockton

666. The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. It features various dynamics including forte (f), piano (p), and fortissimo (f). There are several trills and slurs throughout. A section marked 'TUTTI.' begins with a fortissimo dynamic and the instruction 'Listesso tempo.' (likely 'Allo stesso tempo'). The score concludes with a final flourish. The number '666.' is printed at the beginning of the first staff.

# Solo or 1<sup>st</sup> B $\flat$ Clarinet.

*un poco meno.*  
*p* *rall.*

*a tempo* *accel.* 1

2 *p* *un poco più vivo.* 1 2 *rall.*

*f* *a tempo.* *p* *2<sup>a</sup> Clar.*

*f* *accel.*

**Tempo di Marcia.**  
**Tutti.**  
**FINALE.** *f*

**Tempo di Valse.**

*ff* 2 3 4 1 2 3

*f* *p* *f*

*p* *cresc. poco a poco* *f*

*cresc.* *ff* **Presto.**

# "The Mocking Bird"

(Fantasia.)

2nd B $\flat$  Clarinet. *for Xylophone Solo.*

W<sup>m</sup> R. STOBBE.

*Revised by Lester Brockton*

*Universal  
Band Jour'ly.*

Moderato.

666.

The musical score is written for a 2nd B-flat Clarinet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *Moderato* tempo. The first staff starts with a dynamic of *f* (forte) and includes a first ending. The second staff continues the melody. The third staff features a first ending and a second ending, both marked with a dynamic of *p* (piano). The fourth staff has a first ending and a second ending, with a *rall.* (rallentando) marking at the end. The fifth staff begins with *a tempo.* and includes dynamics of *f* and *p*. The sixth staff has a first ending marked *rall.* and a second ending, followed by a *TUTTI.* marking and a dynamic of *f*. The seventh staff is marked *Listesso tempo.* and starts with a dynamic of *p*. The eighth staff has a first ending and a second ending, with a dynamic of *p* and a *un poco piu vivo.* marking. The ninth staff has a first ending marked *rall.* and a second ending, followed by a dynamic of *f* and a *a tempo.* marking. The tenth staff concludes the piece with a dynamic of *f* and a *p* marking.



# 2nd B $\flat$ Clarinet.

*un poco meno.*  
*p*

*a tempo.* *accel.* *rall.* 1

2 *un poco più vivo.* *p*

1 2 *rall.* *a tempo.* *f* *p*

*accel.* *f* *p*

**Tempo di Marcia.** *f* *p*

**FINALE.** *f* *ff*

**Tempo di Valse.**

*f* 1 2 3 1 2

*p* 3 4 5 6 7 8 9 10 11 1

*f* *ff* *p*

*f* *p*

1 *p* *cresc. poco a poco*

*f* *p*

**Presto.** *cresc.* *ff*

# "The Mocking Bird."

(Fantasia.)

3rd B $\flat$  Clarinet. for Xylophone Solo.

WM R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

666.

Moderato.

*f*

*p*

*p*

*p*

*rall.*

*a tempo.*

*f*

*f*

*p*

*1*

*rall.*

*2*

*TUTTI.*

*L'istesso tempo.*

*f*

*p*

*un poco più vivo.*

*p*

*1*

*a tempo.*

*2*

*rall.*

*f*

*f*

*p*

*un poco meno.*

*p*

*rall.*

*a tempo*

*accel.*

# 3rd B $\flat$ Clarinet.

*un poco più vivo.*

*p* *f*

*rall.* *f* *f* *p* *accel.* *p*

**FINALE.** *Tempo di Marcia.* *Tutti.*

*f* *ff*

*Tempo di Valse.*

*f* *p* *f* *p* *p* *p* *p* *p* *p* *Presto.* *ff*

*cresc. poco a poco*

# "The Mocking Bird."

3<sup>rd</sup> Trombone  $\text{\textcircled{C}}$  (Fantasia.)

(B $\flat$  Bass  $\text{\textcircled{C}}$ ) CLARINET for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Journ'l.

Moderato.

666.

The first section of the score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic of *f* and includes a first ending of 8 measures. The tempo is marked *Moderato*. The score contains several measures with dynamics ranging from *p* to *f*, and includes markings for *rall.* and *TUTTI.* The section concludes with a *f* dynamic.

L'istesso tempo.

The second section continues in the same key signature and tempo. It features a *un poco* marking and a *piu vivo a tempo* instruction. The dynamics are primarily *f*, with some *un poco* markings. The section ends with a *f* dynamic.

FINALE. *TUTTI*

The third section is marked *FINALE* and *TUTTI*. It begins with a dynamic of *f* and includes a *ff* dynamic. The tempo is *Tempo di Marcia*.

*Tempo di Valse.*

The fourth section is in 3/4 time and marked *Tempo di Valse*. It starts with a dynamic of *f* and includes a *p* dynamic. The score contains a first ending of 16 measures and a *p* dynamic marking.

The fifth section continues in 3/4 time. It features a *p* dynamic and a *cresc. poco a poco* instruction. The dynamics range from *p* to *f*.

*Presto.*

The sixth section is marked *Presto*. It begins with a dynamic of *ff* and includes a *cresc.* instruction. The tempo is significantly faster than the previous sections.

# The Mocking Bird

Soprano Saxophone

(Fantasia)

for Xylophone Solo

Wm R. STOBBE

Revised by Lester Brockton

Universal  
Band Jour'l.

666

Moderato

The musical score is written for Soprano Saxophone and consists of 22 numbered measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *f*, *p*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Performance instructions include 'TUTTI', 'rall.', 'a tempo', 'un poco piu vivo', 'un poco meno', and 'Tempo di Marcia'. The piece concludes with a 'FINALE' section in 3/4 time, marked 'Tempo di Valse', which includes a 'Presto' section. The score ends with a double bar line and repeat signs.

# The Mocking Bird

ALT<sup>o</sup> Saxophone

(Fantasia)

Wm R. STOBBE

for Xylophone Solo

Revised by Lester Brockton

versal  
Jour'l.

Moderato

66

*f*

*f* *rall.* *a tempo* *p*

*f* *rall.* *TUTTI* *f*

Listesso tem. un poco piu vivo *f* *a tempo* un poco

*p* *meno* *f* un poco piu vivo *f* *rall.*

*rall. a tempo* *f* *a tempo*

*f* *a tempo* *f*

FINALE *f* *TUTTI*

*ff* *f* *p* *f*

*ff* *p* *f*

*p* *cresc. poco a poco* *Presto* *f*

*p* *f* *ff*

# The Mocking Bird

(Fantasia)

Tenor Saxophone

for Xylophone Solo

Wm. R. STOBBE

Revised by Lester Brockton

Universal  
Band Journ'l.

Moderato

666

8

2

1 2

1 1 2 TUTTI

rall. f

Listesso tempo un poco piu vivo

8 8 2 1

f a tempo f

un poco meno 2 un poco piu vivo

rall. a tempo p f

2 rall. a tempo

Tempo di Marcia p f

TUTTI

FINALE. f ff

Tempo di Valse

23

p f

9 p cresc. poco a poco f

4 3 Presto

p f < ff

# The Mocking Bird

(Fantasia)

Baritone Saxophone for Xylophone Solo

Wm R. STOBBE

Revised by Lester Brockton

Universal  
Band Journl.

Moderato

666

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a dynamic of *f* and includes a first ending bracket with a repeat sign and a measure number '8'. The second staff has a dynamic of *p*, a tempo marking of *a tempo*, and includes first and second endings with measure numbers '1' and '2' respectively, and a *rall.* marking. The third staff starts with a dynamic of *f*, includes a *TUTTI* marking, and has first and second endings with measure numbers '1' and '2'. The fourth staff has a dynamic of *f*, a tempo marking of *Listesso tempo un poco piu vivo*, and includes first and second endings with measure numbers '8' and '8'. The fifth staff has a dynamic of *f*, a tempo marking of *a tempo un poco meno*, and includes first and second endings with measure numbers '1' and '5'. The sixth staff has a dynamic of *f*, a tempo marking of *rall. a tempo*, and includes first and second endings with measure numbers '1' and '2'.

The finale section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *ff* and a tempo marking of 'Tempo di Valse'. The third staff starts with a dynamic of *f* and includes a measure number '26'. The fourth staff has a dynamic of *p* and includes a measure number '9'. The fifth staff has a dynamic of *p* and includes a measure number '4'. The sixth staff has a dynamic of *f* and includes a measure number '3'. The seventh staff has a dynamic of *ff* and a tempo marking of 'Presto'. The eighth staff has a dynamic of *ff* and includes measure numbers '2', '3', and '4'.



# "The Mocking Bird."

1st B $\flat$  Cornet.

(Fantasia.)

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Journ'l.

Moderato.

666.

Musical score for the Moderato section. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic and a tempo marking of Moderato. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as tempo changes like *rall.*, *a tempo.*, and *TUTTI.*. There are also markings for *L'istesso tempo.* and *un poco*. The section concludes with a *f SOLO.* marking.

Tempo di Marcia.  
FINALE. *Tutti.*

Musical score for the Tempo di Marcia section. It consists of one staff of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic and a tempo marking of Tempo di Marcia. The section concludes with a fortissimo (ff) dynamic.

Tempo di Valse.  
1st Horn.

Musical score for the Tempo di Valse section. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic and a tempo marking of Tempo di Valse. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as tempo changes like *cresc. poco* and *Presto*. There are also markings for *SOLO.* and *cresc. ....*. The section concludes with a fortissimo (ff) dynamic.

# "The Mocking Bird"

2nd B $\flat$  Cornet.

(Fantasia.)

for Xylophone Solo.

WM R. STOBBE.

Universal  
Band Jour'n'l.

(Trumpets)

Moderato.

Revised by Lester Brockton.

666.

Musical score for the Moderato section. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff has a measure rest of 5, followed by dynamics *p* and *f*, and markings for *rall.* and *a tempo.* The third staff starts with *f*, then *p*, and includes markings for *rall.* and *TUTTI.* The fourth staff begins with *L'istesso tempo.* and *f*. The fifth staff has dynamics *p* and *f*, with markings for *un poco più vivo.* and *rall.* The sixth staff starts with *f*, then *p*, and includes markings for *a tempo* and *un poco meno.* The seventh staff begins with *un poco più vivo.* and *f*. The eighth staff starts with *a tempo* and *f*.

FINALE. *Tempo di Marcia.* *f* *ff*

Musical score for the Finale section, *Tempo di Marcia*. It consists of one staff of music starting with a dynamic marking of *f* and ending with *ff*.

*Tempo di Valse.* *2<sup>d</sup> Horn.*

Musical score for the 2nd Horn part, *Tempo di Valse*. It consists of five staves of music. The first staff starts with *f* and *p*. The second staff has dynamics *f* and *p*. The third staff starts with *f* and *p*. The fourth staff has dynamics *p* and *f*, with a marking for *cresc. poco*. The fifth staff begins with *a poco* and *f*.

*Presto.* *cresc. .... f*

Musical score for the *Presto* section. It consists of one staff of music starting with a dynamic marking of *f* and a *cresc.* marking.

# "The Mocking Bird."

(Fantasia.)

3rd B $\flat$  Cornet.  
(Trumpets)

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'n. Moderato.

666.

FINALE.

# "The Mocking Bird."

1st & 2nd E $\flat$  Horns. (Fantasia.)

(Altos.)

for Xylophone Solo.

WM R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'n'l.

Moderato.

666.

The musical score is written for two parts: 1st and 2nd E-flat Horns (Altos). It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *Moderato* tempo. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are several first and second endings marked with '1' and '2'. The score includes performance instructions such as *rall.* (rallentando), *TUTTI.*, *L'istesso tempo.*, *un poco più vivo.*, *a tempo*, *un poco meno.*, and *accel.* (accelerando). The piece concludes with a *rall.* instruction.

# 1<sup>st</sup> & 2<sup>nd</sup> E $\flat$ Horns. (Altos.)

*un poco più vivo.*

*p*

*a tempo*

*f*

*p*

*f*

*f*

*p*

*f*

Tempo di Marcia.

FINALE. *Tutti.*

*f*

Tempo di Valse.

*ff*

*SOLI*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*cresc. poco a poco*

*f*

*p*

*cresc.*

2 3 4

*ff* Presto.

# "The Mocking Bird."

3rd & 4th E $\flat$  Horns. (Fantasia.)

(Altos.)

for Xylophone Solo.

WM R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

Moderato.

666.

The musical score is written for 3rd and 4th E-flat Horns (Altos) and is a fantasia for xylophone solo. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *Moderato* tempo and a dynamic marking of *f*. The score includes various dynamic markings such as *f*, *p*, *pp*, *ppp*, *mf*, and *fff*. It also features tempo changes including *rall.*, *L'istesso tempo.*, *un poco più vivo.*, *a tempo*, *un poco meno.*, and *accel.*. There are first and second endings marked with '1' and '2'. A section marked *TUTTI.* begins on the sixth staff. The piece concludes with a *p* dynamic marking and a *a tempo.* instruction.

# 3<sup>rd</sup> & 4<sup>th</sup> E $\flat$ Horns. (Altos.)

*un poco più vivo.*  
*p*

*a tempo*  
*f* *p*

*f* *p* *accel.*

Tempo di Marcia.  
FINALE. *tutti* *f*

Tempo di Valse.  
*ff* *f*

*p* *p*

*f*

*p* *cresc. poco a poco* *f*

*p* *cresc.*

Presto.  
*ff*

# "The Mocking Bird"

1<sup>st</sup> & 2<sup>nd</sup> Trombones  $\text{♩}$  (Fantasia)

(1<sup>st</sup> & 2<sup>nd</sup> B $\flat$  Tenors) for Xylophone Solo.

WM R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour<sup>nl</sup>.

Moderato.

666.

Musical score for the Moderato section, measures 1 through 16. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *rall.*, *L'istesso tempo.*, *un poco piu vivo*, and *f*. Measure numbers 6, 8, and 16 are indicated. The section concludes with a repeat sign.

FINALE. *rit.* *f* Tempo di Marcia.

Musical score for the Tempo di Marcia section, measures 1 through 4. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (f) dynamic and a *rit.* marking. The score includes various musical notations such as slurs and dynamic markings like *f*.

Tempo di Valse.

Musical score for the Tempo di Valse section, measures 1 through 16. The score is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, and *cresc.*. Measure numbers 3, 16, and 1 are indicated. The section concludes with a repeat sign.

*poco* *a poco* *f* Presto.

Musical score for the Presto section, measures 1 through 5. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *ff*, and *f*. Measure numbers 4, 1, and 5 are indicated. The section concludes with a repeat sign.



# "The Mocking Bird."

3<sup>rd</sup> Trombone  $\text{CLARINET}$   
(B $\flat$  Bass)

(Fantasia.)

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

Moderato.

666.

Musical score for the Moderato section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato." The first measure is marked with a forte dynamic (f). The second staff includes a first ending bracket with a measure rest of 5, followed by a second ending bracket with a measure rest of 2, and a "rall." marking. The third staff features a first ending bracket with a measure rest of 2, followed by a second ending bracket with a measure rest of 2, and a "TUTTI." marking. The fourth staff includes a first ending bracket with a measure rest of 8, followed by a second ending bracket with a measure rest of 8, and a "L'istesso tempo." marking. The fifth staff includes a first ending bracket with a measure rest of 7, followed by a second ending bracket with a measure rest of 8, and a "f a tempo" marking. Dynamics include p, f, and f. Performance instructions include "un poco meno.", "un poco piu vivo.", and "a tempo".

FINALE.  $\text{TUTTI}$  *Tempo di Marcia.*

Musical score for the FINALE section, starting with "Tempo di Marcia." It consists of one staff of music. The tempo is marked "Tempo di Marcia." and the dynamic is marked "TUTTI". The music begins with a forte dynamic (f) and ends with a fortissimo dynamic (ff).

*Tempo di Valse.*

Musical score for the "Tempo di Valse." section. It consists of seven staves of music. The tempo is marked "Tempo di Valse." and the dynamic is marked "p". The first staff includes a first ending bracket with a measure rest of 3, followed by a second ending bracket with a measure rest of 3, and a "p" marking. The second staff includes a first ending bracket with a measure rest of 16, followed by a second ending bracket with a measure rest of 16, and a "p" marking. The third staff includes a first ending bracket with a measure rest of 1, followed by a second ending bracket with a measure rest of 1, and a "p" marking. The fourth staff includes a first ending bracket with a measure rest of 1, followed by a second ending bracket with a measure rest of 1, and a "p" marking. The fifth staff includes a first ending bracket with a measure rest of 1, followed by a second ending bracket with a measure rest of 1, and a "p" marking. The sixth staff includes a first ending bracket with a measure rest of 1, followed by a second ending bracket with a measure rest of 1, and a "p" marking. The seventh staff includes a first ending bracket with a measure rest of 1, followed by a second ending bracket with a measure rest of 1, and a "p" marking. Dynamics include p, f, and ff. Performance instructions include "cresc. poco a poco" and "Presto."

# "The Mocking Bird."

1st & 2nd Trombones

(Fantasia.)  
for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

Moderato.

666.

Tempo di Marcia.

Tempo di Valse.

cresc. poco a poco

Presto.

# "The Mocking Bird."

(Fantasia.)

3rd Trombone.

for Xylophone Solo.

WM R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

Moderato.

666.

The first section of the score consists of five staves of music. It begins with a dynamic marking of *f*. The first staff contains a melodic line with a repeat sign and a first ending marked with the number 8. The second staff continues the melody with dynamics *p* and *f*, and a *rall.* marking. The third staff features a *TUTTI.* marking and dynamics *f*. The fourth staff includes the instruction *L'istesso tempo.* and dynamics *f*, with a *poco piu vivo* marking. The fifth staff concludes with *un poco meno.* and dynamics *f*.

Tempo di Marcia.

FINALE. *TUTTI*

The *Tempo di Marcia* section is a single staff of music starting with a *f* dynamic and ending with a *ff* dynamic.

Tempo di Valse.

The *Tempo di Valse* section consists of seven staves of music. It begins with a *f* dynamic and a *p* dynamic. A measure rest of 16 measures is indicated. The section concludes with a *cresc.* marking.

Presto.

The *Presto* section is a single staff of music starting with a *ff* dynamic and ending with a *cresc.* marking.

# "The Mocking Bird."

(Fantasia.)

Baritone 

for Xylophone Solo.

Wm R. STOBBE.

Universal  
Band Jour'l.

Moderato.

Revised by Lester Brockton

666. 

*f*

*p*

*p*

*f*

*rall.*

*f*

*p*

*f*

*p*

*rall.*

*f*

*TUTTI.*

*rall.*

*f*

*L'istesso tempo.*

*p*

Bassoon.

*un poco più vivo.*

*p*

*a tempo*

*rall.*

*f*

*p*

*f*

*p*

# Baritone

*un poco meno.*  
*p* *rall. colla parte.*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The tempo marking is *un poco meno.* The dynamic is *p*. The music consists of eighth and sixteenth notes, ending with a fermata on a dotted half note.

*a tempo* *accel.*

A musical staff in treble clef with a key signature of one sharp (F#). It continues from the previous staff. The tempo marking is *a tempo* and *accel.* The music features eighth and sixteenth notes with some slurs.

*un poco più vivo.*  
*p*

A musical staff in treble clef with a key signature of one sharp (F#). The tempo marking is *un poco più vivo.* The dynamic is *p*. The music consists of eighth and sixteenth notes.

*f*

A musical staff in treble clef with a key signature of one sharp (F#). The dynamic is *f*. The music consists of eighth and sixteenth notes, ending with a first ending bracket.

*a tempo* *rall.* *f* *p*

A musical staff in treble clef with a key signature of one sharp (F#). It features a second ending bracket labeled '2'. The tempo marking is *a tempo*, with *rall.* and dynamics *f* and *p*.

*accel.*

A musical staff in treble clef with a key signature of one sharp (F#). The tempo marking is *accel.* The music consists of eighth and sixteenth notes.

## Tempo di Marcia.

FINALE. *f* *ff*

A musical staff in treble clef with a common time signature (C). The tempo marking is *Tempo di Marcia.* It starts with *f* and ends with *ff* and a double bar line.

## Tempo di Valse.

*f* *p* *p*

A musical staff in treble clef with a 3/4 time signature. The tempo marking is *Tempo di Valse.* Dynamics include *f*, *p*, and *p*. It features a triplet of eighth notes.

*f* *p-f*

A musical staff in treble clef with a key signature of one sharp (F#). Dynamics include *f* and *p-f*. It features a first ending bracket labeled '1'.

*p*

A musical staff in treble clef with a key signature of one sharp (F#). The dynamic is *p*. The music consists of eighth notes.

*p cresc. poco a poco* *f*

A musical staff in treble clef with a key signature of one sharp (F#). The dynamic is *p cresc. poco a poco* leading to *f*. It features a first ending bracket labeled '1'.

*p* *cresc.*

A musical staff in treble clef with a key signature of one sharp (F#). The dynamic is *p* leading to *cresc.* It features a first ending bracket labeled '1'.

## Presto.

*ff*

A musical staff in treble clef with a key signature of one sharp (F#). The tempo marking is *Presto.* The dynamic is *ff*. The music consists of eighth notes.

# "The Mocking Bird."

(Fantasia.)

Baritone ♯.

for Xylophone Solo.

WM R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

Moderato.

666.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a *rall.* marking. The fifth staff has dynamic markings of *f*, *p*, *f*, and *p*. The sixth staff has a *rall.* marking, a *TUTTI.* marking, and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p* and a *Bassoon.* marking. The eighth staff has a dynamic marking of *p* and a *un poco più vivo.* marking. The ninth staff has a dynamic marking of *f* and a *p* marking. The tenth staff has a dynamic marking of *f* and a *p* marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

# Baritone ♫.

*un poco meno.*  
*p*  
*a tempo*  
*accel.*  
*rall.*  
*colla parte.*

*un poco più vivo.*  
*p*  
*f*

*a tempo*  
*rall.*  
*f*  
*p*  
*accel.*

Tempo di Marcia.  
Tutti.  
FINALE.  
*f*  
*ff*

Tempo di Valse.  
*f*  
*p*  
*f*  
*p-f*

*p*  
*p cresc. poco a poco*  
*f*

*p*  
*cresc.*  
Presto.  
*ff*

# "The Mocking Bird."

(Fantasia.)

Basses

for Xylophone Solo.

Wm R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

Moderato.

666.

The musical score consists of ten staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *TUTTI*. Tempo markings include *Moderato*, *rall.* (rallentando), *allegro* (implied by the 'un poco più vivo' marking), and *accel.* (accelerando). The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *rall.* marking.



# Basses

*un poco più vivo.*

*p*

*a tempo*

*f*

*1*

*2*

*rall.*

*accel.*

*p*

*f*

*cresc.*

*a tempo.*

Tempo di Marcia.

FINALE. *f* Tutti.

Tempo di Valse.

*p*

*3*

*1*

*f*

*p*

*1*

*p*

*cresc.*

*poco a poco*

*f*

*1*

*2*

*3*

*p*

*cresc.*

*1*

*2*

*3*

Presto. *2* *3* *4*

*ff*

# "The Mocking Bird."

(Fantasia)

for Xylophone Solo.

## Drums & Triangle.

WM. R. STOBBE.

Revised by Lester Brockton

Universal  
Band Jour'l.

666

Moderato.

Triangle. *p*

L'istesso tempo. *un poco meno.*

*un poco piu vivo*

Tempo di Marcia.

FINALE.

TUTTI

Tempo di Valse.

Triangle. *p*

*cresc. poco a poco*