

SOLO or 1st B♭ CORNET

# MISSOURI RAG

W. C. Powell  
Arr. by Lars Sorensen

*Marcia Modto.*

The musical score is written for a Solo or 1st B♭ Cornet and a Clarinet. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked *Marcia Modto.* The score consists of several systems of music. The Solo or 1st B♭ Cornet part starts with a *ff* dynamic, followed by *mf*, *p*, *f*, *mf*, and *ff*. The Clarinet part starts with *mf* and includes a *ff D.S. al.* section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first, second, and third endings marked with '1', '2', and '3'. The piece concludes with a *ffz* dynamic.

Ob PICCOLO

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sørensen

*Marcia Modto.*

The musical score is written for Ob Piccolo in 2/4 time with a key signature of one sharp (F#). It consists of several staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *ff*. The sixth staff is labeled "Trio" and has a dynamic of *mf-ff*. The seventh staff has a dynamic of *fz mf*. The eighth staff has a dynamic of *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings like "1", "2", "3", "8" and "D.S. al" (Da Capo al Fine).

C. PICCOLO & FLUTE  
Marcia Mod to

# MISSOURI RAG

W. C. Powell  
Arr. by Lars Sørensen

The musical score is written for C. Piccolo & Flute and Trumms. It consists of several staves of music. The first staff is for the C. Piccolo & Flute, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Marcia Mod to'. The second staff is for the Trumms, with a bass clef and a key signature of one flat. The score includes various dynamics such as *ff*, *mf*, *f*, and *mf-ff*. There are also markings for *cresc.* and *dim.*. The score features several measures with triplets and other rhythmic patterns. A section labeled 'TRIO' begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a final dynamic marking of *ffz*.

1st & 2nd OBOES

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score is written for two oboes in 2/4 time, with a key signature of two flats. It begins with a *ff* dynamic and a *Marcia Modto.* tempo. The first system contains two staves with various rhythmic patterns and dynamic markings including *mf* and *p*. The second system features a first ending with three measures, marked with *f* and *Finish ff*. The third system includes a *mf* marking and a second ending with two measures. The fourth system is the start of the Trio section, marked *mf* and *D.S.al*. The fifth system has *fz mf* and *ff* markings. The sixth system concludes with a *ffz* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

E♭ CLARINET

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The Marcia Modto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth-note patterns. The second staff includes a *p* (piano) dynamic marking and a *tr* (trill) instruction. The third staff contains first, second, and third endings, marked with numbers 1, 2, and 3. The fourth staff is marked *f* (forte) and includes a *Finish* instruction. The fifth staff concludes with a *ff* marking and a *D.S. al* (Da Capo) instruction.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte) and features a series of eighth-note patterns. The first staff includes an *^* (accent) marking. The second staff is marked *fz mf* (forzando mezzo-forte). The third staff is marked *ff* (fortissimo) and includes a first ending marked with the number 1. The fourth staff concludes with an *ffz* (forzando fortissimo) marking and an *^* (accent) marking.

# MISSOURI RAG

SOLO B $\flat$  CLARINET

W. C. Powell

*Marcia Modto.*

*Arr. by Lars Sorensen*

The musical score is written for two parts: Solo B $\flat$  Clarinet and Trio 2nd Clarinet. The Solo B $\flat$  Clarinet part is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of *Marcia Modto.* The Trio 2nd Clarinet part is written on a single staff with a treble clef and a 4/4 time signature, starting at a dynamic marking of *mf*. The score consists of several systems of music, each containing one or two staves. The Solo B $\flat$  Clarinet part includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *ff*. The Trio 2nd Clarinet part includes dynamic markings such as *mf*, *fzmf*, and *ff*. The score also includes performance instructions such as *Finish ff*, *D.S. al r.*, and *2nd Clar.*. The Solo B $\flat$  Clarinet part features a key signature change to one flat (B $\flat$ ) and a tempo change to *Marcia Modto.* The Trio 2nd Clarinet part features a key signature change to two flats (B $\flat$  and E $\flat$ ) and a tempo change to *Marcia Modto.* The score includes various musical notations such as slurs, accents, and dynamic markings.

# MISSOURI RAG

W.C. Powell

Arr. by Lars Sorensen

2nd B♭ CLARINET

*Marcia Modto.*

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It is divided into two main sections: a Marcia Modto section and a Trio section. The Marcia Modto section consists of the first five staves, featuring a variety of dynamics including *ff*, *mf*, and *p*. It includes first, second, and third endings, with the third ending marked "Finish". The Trio section begins on the sixth staff, marked "Trio" and *mf*, and continues through the final four staves, ending with a *ffz* dynamic. The score includes numerous slurs, accents, and dynamic markings throughout.

3rd B $\flat$  CLARINET

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score is written for a 3rd B-flat Clarinet in 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts with *p*. The third staff features a first ending marked *mf* and a second ending marked *ff* with the instruction *Finish*. The fourth staff has a dynamic of *mf*. The fifth staff includes a first ending marked *ff* and a *D.S. al* instruction. The sixth staff, labeled *Trio*, begins with *mf*. The seventh staff has a dynamic of *fz mf*. The eighth staff starts with *ff*. The final staff concludes with a dynamic of *ffz*. The score includes various musical notations such as slurs, ties, and repeat signs.



# MISSOURI RAG

B♭ SOPRANO SAXOPHONE

W. C. Powell

Arr. by Lars Sorensen

*Marcia modto.*

The main musical score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *ff* and *mf*. The second staff starts with a piano (*p*) dynamic. The third staff includes first, second, and third endings, with dynamics *f* and *ff*, and is labeled "Finish". The fourth staff continues with *mf* and *ff* dynamics. The fifth staff concludes with first and second endings, *ff* dynamics, and the instruction "D.S. al.".

The Trio section consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *mf*, *fz*, *mf*, and *ff*. The music features various articulations such as accents (^) and slurs.

E♭ ALTO SAXOPHONE

MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia modto.*

*ff* *mf* *p* *mf* *f* *Finish ff* *D. S. al*

**Trio** *mf* *ff* *fzmf* *p* *ffz*

**B $\flat$  TENOR SAXOPHONE**

**MISSOURI RAG**

W. C. Powell

Arr. by Lars Sorensen

*Marcia modto.*

The musical score is written for B $\flat$  Tenor Saxophone in 2/4 time. It begins with a *ff* dynamic and a *Marcia modto.* tempo. The first staff contains a series of eighth and sixteenth notes, with a *mf* dynamic marking. The second staff starts with a *p* dynamic and includes a *mf* marking. The third staff features a *f* dynamic and a *Finish ff* instruction. The fourth staff has a *mf* dynamic and a *ff* marking. The fifth staff includes a *D.S.al* instruction. The *Trio* section begins in the sixth staff with a *mf* dynamic. The seventh staff has a *fz mf* dynamic marking. The eighth staff starts with a *ff* dynamic. The final staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# E♭ BARITONE SAXOPHONE MISSOURI RAG

W.C. Powell

Arr. by Lars Sorensen

*Marcia modto.*

*ff* *mf* *p* *mf* *Finish ff* *mf* *ff* *D.S. al* *Trio* *mf* *fz* *mf* *ff* *ffz*

E♭ CORNET

MISSOURI RAG

W.C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score is written for E♭ Cornet and consists of the following parts and markings:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. Dynamic markings include *ff* and *mf*.
- Staff 2:** Continuation of the melody with dynamic markings *p* and *mf*. Includes first, second, and third endings.
- Staff 3:** Continuation with dynamic markings *f* and *Finish ff*.
- Staff 4:** Continuation with dynamic markings *mf* and *ff*.
- Staff 5:** Continuation with dynamic markings *fz* and *mf*. Includes first and second endings.
- Staff 6:** Continuation with dynamic markings *ff* and *ffz*. Includes first, second, and third endings.
- Staff 7:** Continuation with dynamic marking *ffz*.

Additional performance instructions include *Clar.* (Clarinet), *D.S.al.* (Da Capo), and *Trio* (Trio section).

SOLO or 1st B♭ CORNET

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score is written for a Solo or 1st B♭ Cornet and a Clarinet. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked *Marcia Modto.* and the initial dynamics are *ff* and *mf*. The score consists of several staves of music, including a Trio section. The Solo or 1st B♭ Cornet part features various dynamics such as *ff*, *p*, *mf*, *f*, and *ff D.S.al.*. The Clarinet part includes dynamics like *mf*, *fz*, and *ffz*. The score includes first, second, and third endings, and concludes with a *ffz* dynamic.

2nd B $\flat$  CORNET

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score is written for a 2nd B-flat Cornet in 2/4 time. It consists of two main sections: a Marcia Modto section and a Trio section. The Marcia Modto section is marked with dynamics such as *ff*, *mf*, *p*, *f*, and *ff*. It includes first, second, and third endings, with the word "Finish" and a final *ff* dynamic. The Trio section is marked *mf dolce* and features dynamics like *fz*, *mf*, and *ffz*. The score concludes with a *D.S.al* instruction and a final *ffz* dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

3rd B $\flat$  CORNET

# MISSOURI RAG

W.C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The main musical score for the 3rd B $\flat$  Cornet part, titled "Marcia Modto." It consists of six staves of music in 2/4 time. The first staff begins with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic and includes first, second, and third endings. The fourth staff continues with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The fifth staff concludes with a fortissimo (*ff*) dynamic and a "D.S.al." (Da Capo) instruction. The sixth staff is a continuation of the previous staff.

The Trio section of the musical score, consisting of four staves of music in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a "dolce" (softly) marking. The second staff includes fortissimo (*ff*) dynamics. The third staff continues with fortissimo (*ff*) dynamics. The fourth staff concludes with fortissimo (*ff*) dynamics.



1st & 2nd Eb ALTO

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto*

The musical score is written for 1st and 2nd Eb Alto in 2/4 time, featuring a key signature of one sharp (F#). The piece is arranged by Lars Sorensen and is marked *Marcia Modto*. The score is divided into two main sections: the *Marcia* section and the *Trio* section. The *Marcia* section begins with a *ff* dynamic and includes a first ending with three variations. The *Trio* section starts with a *mf* dynamic and concludes with a *ffz* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

*ff* *mf* *p* *mf* *f* *Finish ff* *mf* *ff* *1* *2* *3* *D.S.al* *Trio* *mf* *ff* *ffz*

3rd & 4th E♭ ALTO

# MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

*ff* *mf* *p* *mf* *f* *ff* *mf* *ff* *D.S. al*

# MISSOURI RAG

1st & 2nd TROMBONE

W. C. Powell

*Marcia Modto.*

*Arr. by Lars Sorensen*

The musical score is written for two trombone parts. The top staff is the first part, and the bottom staff is the second part. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *p*, *fz*, *mf dolce*, *Solo*, and *ffz*. It also features articulation marks like accents (^) and slurs, as well as performance instructions like *Finish.. ff* and *D.S. al*. The score is divided into sections with first and second endings, and concludes with a double bar line and repeat sign.

3rd TROMBONE

MISSOURI RAG

W. C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score for the 3rd Trombone part of "Missouri Rag" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (^) over several notes. The second staff has a dynamic marking of *mf* and ends with a dynamic marking of *f*. The third staff features first, second, and third endings, with the third ending labeled "Finish" and a dynamic marking of *ff*. The fourth staff starts with a dynamic marking of *ff* and ends with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *ff* and includes accents (^) over several notes. The sixth staff, labeled "Trio", starts with a dynamic marking of *mf Solo*. The seventh staff has dynamic markings of *fz mf* and *ff*. The eighth staff ends with a dynamic marking of *ffz*. The score includes various musical notations such as slurs, ties, and repeat signs.

BARITONE 

# MISSOURI RAG

W.C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*



The musical score is written for Baritone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Marcia Modto.* and the dynamics include *mf*, *p*, *f*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. A first ending is marked with a '1' and a double bar line, followed by a second ending marked with a '2'. A 'Finish' section is marked with *ff*. A 'Trio' section begins on the sixth staff, marked with *mf dolce*. The score concludes with a *ffz* marking.

BARITONE

# MISSOURI RAG

W.C.Powell.

*Marcia Modto.*

*Arr. by Lars Sorensen*

The musical score is written for Baritone and Trio. It begins with a Baritone part in 4/4 time, marked *ff*. The Trio part enters in 2/4 time, marked *mf dolce*. The score includes various dynamics such as *mf*, *f*, *ff*, and *ffz*. There are first and second endings, a section marked "Finish", and a section marked "D.S.al". The key signature has two flats (B-flat and E-flat).

BASSES

# MISSOURI RAG

W.C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score for Basses of Missouri Rag consists of several staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes and rests, with dynamic markings of *ff*, *mf*, and *p*. The second staff continues the melody with a *mf* marking and ends with a *f* marking. The third staff includes first, second, and third endings, with a *3 Finish* instruction and dynamic markings of *ff* and *mf*. The fourth staff starts with a *ff* marking and includes a *D.S. al f.* instruction. The fifth staff is labeled 'Trio' and begins with a *mf* marking. The sixth and seventh staves continue the Trio section with dynamic markings of *ff* and *ffz*. The eighth staff concludes the piece with a *ffz* marking and a final cadence.

# MISSOURI RAG

DRUMS

W.C. Powell

Arr. by Lars Sorensen

*Marcia Modto.*

The musical score is arranged in seven staves. The first staff is for Drums (Drs), starting with a *ff* dynamic and a *mf* dynamic. The second staff is for Triangel, starting with a *f* dynamic. The third staff is for Trio, starting with a *ff* dynamic and ending with a *mf* dynamic. The fourth staff is for Bells, starting with a *ff* dynamic and ending with a *ffz* dynamic. The fifth staff is for Drums (Dr.), starting with a *ff* dynamic. The sixth and seventh staves are for Trio, starting with a *mf* dynamic and ending with a *ffz* dynamic. The score includes various musical notations such as treble and bass clefs, time signatures (2/4), notes, rests, and dynamic markings. There are also performance instructions like "Finish", "D.S. al.", and "Drs".