

Mississippi Rose.

Solo B♭ Cornet.

(Characteristic March.)

Tempo di Marcia. Pub. for Orchestra and Piano Solo.

GEO. D. BARNARD.

The musical score is written for a Solo B♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with the number '67' and a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fz*, *mf*, *p*, and *sm*. There are also accents and slurs throughout. A 'TRIO' section begins on the sixth staff, marked with a *p* dynamic and a change to 2/4 time. The score includes first and second endings, indicated by bracketed numbers '1' and '2'. The piece concludes with a final flourish.

Copyright MCMIII by LYON & HEALY.

C Flute.

Mississippi Rose.

Tempo di Marcia.

GEO. D. BARNARD.

The musical score is written for C Flute and consists of 12 staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Tempo di Marcia'. The score is divided into sections labeled 'SUA', 'TRIO', and 'SUA'. The first section (SUA) spans the first four staves and includes dynamic markings of *ff* and *fz*. The second section (TRIO) spans the fifth and sixth staves and includes dynamic markings of *ff* and *fz*. The third section (SUA) spans the seventh through tenth staves and includes dynamic markings of *ff* and *fz*. The score concludes with a final staff marked with a *fz* dynamic. The notation includes various note values, rests, and articulation marks.

Mississippi Rose.

Oboes.

GEO. D. BARNARD.

Tempo di Marcia.

67 *ff* *f* *ff* *mf*

ff *p&ff*

ff *ff*

ff

TRIO. *p*

f *p&ff*

LYON & HEALY.

E♭ Clarinet.

Mississippi Rose.

GEO. D. BARNARD.

Tempo di Marcia.

67

ff *f* *p&ff* *mf* **TRIO.** *ff* *p* *p&ff*

1 2 1 2

Mississippi Rose.

1st B \flat Clarinet.

GEO. D. BARNARD.

Tempo di Marcia.

67 *ff* *f* *ff*

Sua *mf* *ff*

p & ff

ff *mf*

TRIO. *p*

f *p & ff*

Mississippi Rose.

2^d & 3^d B \flat Clarinets.

GEO. D. BARNARD.

Tempo di Marcia.

67

ff *ff* *ff*

mf *ff*

p&ff

ff *mf* *ff*

TRIO.

p

p&ff

1 2

1 2

1 2

1 2

Detailed description: This is a page of a musical score for two B-flat clarinets, parts 2 and 3. The music is in 2/4 time and marked 'Tempo di Marcia'. It begins at measure 67. The score consists of ten staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is primarily in the right hand. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and piano-fortissimo (p&ff). There are several first and second endings marked with '1' and '2'. A 'TRIO' section begins in the sixth staff, where the key signature changes to one flat (Bb) and the time signature changes to 2/4. The music continues with various rhythmic patterns and articulations throughout the page.

LYON & HEALY.

B♭ Bass Clarinet

Mississippi Rose.

GEO. D. BARNARD.

Tempo di Marcia.

67

ff *fz >* *ff* *ff* *p & ff* *ff* *mf* *TRIO.* *p* *f* *p & ff*

LYON & HEALY.

Mississippi Rose

Tenor Saxophone.

GEO. D. BARNARD.

Tempo di Marcia.

67 



TRIO.



LYON & HEALY.

Mississippi Rose.

Baritone Saxophone.

GEO. D. BARNARD.

Tempo di Marcia.

67

ff *fz* *ff* *mf*

ff *p&ff*

ff *mf* *ff*

TRIO. *p*

p&ff

LYON & HEALY.

Mississippi Rose.

E♭ Cornet.

GEO. D. BARNARD.

Tempo di Marcia.

67 *ff* *fz* *ff* *mf* *ff* *p & ff* *ff* *mf* *ff* **TRIO.** *p* *f* *p & ff*

Mississippi Rose.

Solo B \flat Cornet.

(Characteristic March.)

GEO. D. BARNARD.

Tempo di Marcia. Pub. for Orchestra and Piano Solo.

67

ff *f* *ff*

mf *ff*

p & ff

mf *ff*

TRIO.

p *f* *sm* *ff*

The musical score is written for a Solo B-flat Cornet in 2/4 time. It begins at measure 67. The first section features a series of eighth-note patterns with dynamic markings of *ff*, *f*, and *ff*. A first ending bracket spans measures 10-11, with a second ending bracket in measure 12. The second section starts with a *mf* dynamic, followed by *ff*. A first ending bracket spans measures 15-16, with a second ending bracket in measure 17. The third section begins with a *p & ff* dynamic, followed by *ff*. A first ending bracket spans measures 20-21, with a second ending bracket in measure 22. The fourth section starts with a *mf* dynamic, followed by *ff*. A first ending bracket spans measures 25-26, with a second ending bracket in measure 27. The fifth section is marked **TRIO.** and begins in 3/4 time with a *p* dynamic, followed by *f*. A first ending bracket spans measures 30-31, with a second ending bracket in measure 32. The sixth section starts with a *f* dynamic, followed by *sm* and *ff*. A first ending bracket spans measures 35-36, with a second ending bracket in measure 37.

Mississippi Rose.

1st B♭ Cornet.

GEO. D. BARNARD.

Tempo di Marcia.

67 *ff* *mf* *ff* *p & ff* *ff* *mf* *ff* *TRIO.* *p* *f* *p & ff*

LYON & HEALY.

Mississippi Rose.

2d & 3d Bb Cornets.

GEO. D. BARNARD.

Tempo di Marcia

67

ff *fz* *ff* *mf*

ff *mf* *ff*

p&ff *ff* *mf* *ff*

TRIO. 2 *p* *f* *p&ff*

LYON & HEALY.

Mississippi Rose.

1st & 2d Eb Altos.

GEO. D. BARNARD.

Tempo di Marcia

67

ff *fz* *ff* *mf*

ff *p & ff*

ff *mf* *ff*

TRIO. *p*

f *p & ff*

LYON & HEALY.

Mississippi Rose.

3d & 4th Eb Altos.

GEO. D. BARNARD.

Tempo di Marcia.

67

The musical score consists of seven staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a piano and forte (p&ff) dynamic. The third staff features a first ending bracket with two endings. The fourth staff continues the melody with a mezzo-forte (mf) dynamic. The fifth staff is marked 'TRIO.' and begins with a piano (p) dynamic. The sixth staff includes a first ending bracket with two endings and a piano and forte (p&ff) dynamic. The seventh staff concludes the piece with a first ending bracket and two endings.

ff *fz* *ff* *mf*

p&ff

mf

TRIO.

p

p&ff

LYON & HEALY.

3^d Trombone
or B \flat Bass

Mississippi Rose.

GEO. D. BARNARD.


Tempo di Marcia.

67

ff *f₃* *ff* *mf* *ff* *p & ff* *ff* *mf* *TRIO* *p* *f* *p & ff*

LYON & HEALY.

Mississippi Rose.

Baritone 

GEO. D. BARNARD.

Tempo di Marcia.

67 *ff* *fz* *ff* *mf*

p&ff *ff* *mf*

TRIO. *ff* *p* *f* *p&ff*

Baritone ♭:

Mississippi Rose.

GEO. D. BARNARD.

Tempo di Marcia.

67

ff *fz* *ff* *mf* *1* *2*

ff *p & ff* *1* *2*

ff *mf*

TRIO *ff*

p *1* *2*

p & ff

LYON & HEALY.

Mississippi Rose.

Basses.

GEO. D. BARNARD.

Tempo di Marcia.

67

ff *f* *ff* *mf*

ff

p & ff *ff* *mf*

ff

TRIO

p *f* *p & ff*

LYON & HEALY.

Mississippi Rose.

Drums.

GEO. D. BARNARD.

Tempo di Marcia.

The musical score is written for drums and piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The drum part is indicated by rhythmic patterns and dynamic markings such as *ff*, *fz*, *mf*, and *pp*. Specific instructions include "on shell." and "on head." placed above the drum notation. The piano accompaniment is written in bass clef, with dynamic markings like *ff*, *mf*, and *pp*. The score includes repeat signs and first/second endings. A section labeled "TRIO" begins with a change in key signature to one flat (F) and a 4/4 time signature, featuring a melody for "Bells" and a drum part for "Drs." The score concludes with first and second endings for the drum part.

LYON & HEALY.