

Piccolo

Mississippi River

(American March)

Julius FUCIK, Op. 160

arr. by Martin Tousignant

1 Medium march (♩ = 116)

2 *p* 2 *p*

9 *f* *ff*

14 *p* *tr*

20 *ff* *f* **A** 3

29 3 *f* *ff* *tr*

37 2. *f* **B**

44 4 *p* *sf* *sf* *f*

52 4 1. 2.

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Mississippi River

58 **C**

sub. p *sf* *sf*

65 *p* *f*

L'istesso tempo (♩ = 116)

72 **D** 16 **E** 16 **F** *f*

108

116 **G** solo 4 *p*

128 *sf*

Flute 1 & 2

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

Medium march (♩ = 116)

1 2 *p* 2 *p*

9 *f* *ff*

14

19 *p* *tr* *ff* *pp* *solo* *tutti* *f*

25 *solo* *pp*

31 *tutti* *f* *ff*

36 *tr* *2.*

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Mississippi River

41 **B** div. *f* *p* *sf*

47 *sf* *f*

53 unis. 1. 2. *sf*

58 **C** *sub. p* *sf* *sf*

65 *p* *f*

L'istesso tempo (♩ = 116)

72 **D** 16 **E** 16 **F** *f*

108

116 **G** Picc. 4 *p*

128 *sf*

Oboe 1 & 2

Mississippi River

(American March)

Julius FUCIK, Op. 160

arr. by Martin Tousignant

Medium march (♩ = 116)

1 **2** solo **2** **2**

p *p*

11 **tutti** *ff* **A**

16 *p* *ff* **3**

24 *f* **3**

32 **1.** *f* *ff* **2.**

39 **B** div. *f*

45 *p* *sf* *sf* *f*

51 *unis.* **1.**

57 **2.** **C** **16** **D** *L'istesso tempo* (♩ = 116) **E** **16** **16**

106 **F** *unis.* *f*

114 **G** **4** **15** *div.* *sf*

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Mississippi River

Bassoon 1 & 2

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩ = 116)

f *p* *f*

7 *p* *ff*

16 *pp* *f*

26 *pp* *f*

33 *ff*

39 *ff* *p*

46 *sf* *sf* *ff*

52 *unis.*

A **B**

solo *tutti* *solo* *tutti* *tutti* *solo* *tutti*

58 **C** **16** **D** L'istesso tempo (♩ = 116)

83 **E**

94

104 **F**

115 **G** **15** div.

p

p

ff *f* *ff*

f

Clarinet in E $\flat$

Mississippi River

Julius FUCIK, Op. 160
arr. by Martin Tousignant

(American March)

1 Medium march (♩ = 116)

2

p

p

9

f

ff

14

18

p

tr

ff

pp

24

f

pp

30

1.

f

ff

35

tr

2.

41

B

4

p

sf

sf

4

53

1.

2.

f

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Mississippi River

58 **C** **16** **D** L'istesso tempo (♩ = 116)

80

90 **E** **p**

99 **F** **f**

108

115 **G** **4** **15** **sf**

Clarinet 1 in B $\flat$

Mississippi River

(American March)

Julius FUCIK, Op. 160

arr. by Martin Tousignant

1 Medium march (♩ = 116)

2

p

9

f

ff

14

p

ff

pp

f

19

tr

p

ff

pp

f

26

pp

31

1.

f

ff

tr

37

2.

f

4

45

p

sf

sf

f

52

4

1.

2.

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Mississippi River

58 **C** **D** L'istesso tempo (♩ = 116)

16

p

81

90 **E**

p

99 **F**

ff

109

f *ff* *f*

120 **G**

tr *pp*

129

sf

Clarinet 2 in B $\flat$

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

Medium march (♩. = 116)

1 Medium march (♩. = 116)

2

p *p*

9 *f* *ff*

15 *p* *ff* *pp*

22 *f*

27 *pp* *f*

33 1. *ff* 2.

39 *f*

45 4 *f*

53 1. 2.

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Mississippi River

58 **C** **D** L'istesso tempo (♩ = 116)

16

p

80

88 **E**

p

98 **F**

ff

108

f *ff* *f*

119 **G**

tr *pp*

129

sf

The musical score is for Clarinet 2 in B $\flat$, measures 58 to 129. The tempo is L'istesso tempo (♩ = 116). The score is written in treble clef with a key signature of one flat (B $\flat$). The time signature is 2/4. The score is divided into six measures, each with a lettered section marker (C, D, E, F, G) and dynamic markings. Measure 58 starts with a repeat sign and a 16-measure rest. Measure 80 ends with a sharp sign. Measure 108 has a crescendo and decrescendo. Measure 119 has a trill and a decrescendo. Measure 129 ends with a sforzando (sf) marking.

Clarinet 3 in B $\flat$

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩ = 116)

2

p

2

p

9

f

ff

14

p *ff*

A

21

pp *f*

26

pp

32

1.

f *ff*

B

37

2.

f

43

4

f

52

1.

2.

58 **C** **16** **D** L'istesso tempo (♩ = 116)

80

89 **E**

98 **F**

108

119 **G**

129

p

f

ff

pp

sf

tr

^

Bass Clarinet in B $\flat$

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march ($\text{♩} = 116$)

2

7 **4** *ff* **A**

16 **4** *pp*

25 *f* *pp*

31 1. *f* **B**

37 2. *ff*

42 *p*

48 *ff*

53 1. 2.

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Mississippi River

58 **C**

64 *sub. p* *sf* *p*

70 **D** L'istesso tempo (♩ = 116) *f* *p*

79 **E** *p* *f*

88 **F**

99 **G** *pp*

109

119

129 *sf*

Alto Saxophone 1

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩ = 116)

11

21 **A**

27

32 1.

37 2. **B**

42 4 4 4

53 1. 2.

58 **C** **D** L'istesso tempo (♩ = 116)

16

p

82 **E**

p

94

F

105

ff *f* *ff*

G

115

15

f *sf*

Alto Saxophone 2

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩ = 116)

2 4

11 *ff* 4

21 **A** *pp* *f*

27 *pp* *f*

33 1. 2.

39 **B** *f*

45 4 *f*

53 1. 2.

58 **C** **16** **D** L'istesso tempo (♩ = 116)

82 **E** *p*

93

103 **F** *ff* *f* *ff*

114 **G** *f* **15** *sf*

Tenor Saxophone

Mississippi River

(American March)

Julius FUCIK, Op. 160

arr. by Martin Tousignant

1 Medium march (♩ = 116)

7

15

24

30

35

41

47

53

f *p* *f* *p* *ff* *pp* *f* *ff* *ff* *p* *sf* *sf* *ff*

A

B

1. 2.

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Mississippi River

58 C D L'istesso tempo (♩ = 116)

16

p

82 E

p

93

F

103

ff *f* *ff*

G

114

f 15 *sf*

Baritone Saxophone

Mississippi River

(American March)

Julius FUCIK, Op. 160

arr. by Martin Tousignant

1 Medium march (♩ = 116)

2 4

11 *ff* 4

21 **A** 4 *f* 4 *f* 1.

34 2.

41 **B** *ff* 4 *ff*

51 1.

57 2. **C** 16 **D** L'istesso tempo (♩ = 116) *p* **E** *p*

81

94

106 **F** *f*

116 **G** 15 *sf*

Trumpet 1 in B $\flat$

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩. = 116)

2 4

f

11 *ff*

18 *p* *tr* *ff* 3 *f*

27 3 1. *f* *ff*

35 2. *f*

40 *f* 4 *p* *sf*

47 *sf* *f* 4

53 1. 2.

The musical score is written for a single trumpet in B-flat. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Medium march' with a quarter note equal to 116 beats per minute. The score is divided into measures, with measure numbers 1, 11, 18, 27, 35, 40, 47, and 53 indicated at the start of their respective lines. Dynamics include fortissimo (ff), piano (p), and sforzando (sf). Articulations such as accents (>) and trills (tr) are used. Rehearsal marks A and B are placed above the staff. First and second endings are marked with '1.' and '2.' above the staff. The score concludes with a double bar line and repeat signs.

58 **C**

sub. *p* *sf* *sf*

64 *p*

70 **D** L'istesso tempo (♩ = 116)
A. Sax. *f* *p*

78

89 **E** *p*

100 **F** *ff* *f*

110 *ff* *f*

120 **G** Picc. *p*

130 *sf*

Trumpet 2 in B $\flat$

Mississippi River

(American March)

Julius FUCIK, Op. 160

arr. by Martin Tousignant

1 Medium march (♩. = 116)

2 4

11 *ff*

18 *p* *tr* *ff* *f* *ff*

27 3 1. *f* *ff*

35 *tr* 2.

41 *f* *p* *sf*

47 *sf* *f*

53 1. 2.

The musical score is written for a single trumpet part in B-flat. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Medium march' with a quarter note equal to 116 beats per minute. The score is divided into measures, with measure numbers 1, 11, 18, 27, 35, 41, 47, and 53 indicated at the start of their respective lines. Dynamics include fortissimo (ff), piano (p), forte (f), and sforzando (sf). Articulations such as accents (>) and trills (tr) are used. Rehearsal marks A and B are placed above measures 20 and 41 respectively. The score includes first and second endings for measures 27-30 and 53-56.

58 C

sub. *p* *sf*

63 *sf* *p*

69 *f*

74 D L'istesso tempo (♩ = 116) E F

16 15 *mf* *f*

108

116 G 15 *sf*

Trumpet 3 in B $\flat$

Mississippi River

Julius FUCIK, Op. 160
arr. by Martin Tousignant

(American March)

1 Medium march (♩. = 116)

2 4

11 *ff*

18 *p* *tr* *ff* *f* *ff*

27 3 1. *f* *ff*

35 *tr* 2.

41 *f* *p* *sf*

47 *sf* *f*

53 1. 2.

58 **C**

sub. *p* *sf*

63 *sf* *p*

69 *f*

74 **D** L'istesso tempo (♩ = 116) **E** **F**

16 15 *mf* *f*

108

116 **G** 15 *sf*

Horn 1 & 2

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩ = 116)

2 4

11 *ff*

17 *pp* *f* **A**

26 *pp*

32 *f*

37 *f* **B**

42 *p* *sf* *sf*

48 *f*

53 1. 2.

58 **C**

sub. *p* *sf*

63 *sf* *p*

69 *f*

74 **D** L'istesso tempo (♩ = 116) **E** **F**

16 15 *mf* *f*

109

117 **G** 15 *sf*

Horn 3 & 4

Mississippi River

Julius FUCIK, Op. 160

arr. by Martin Tousignant

(American March)

1 Medium march (♩ = 116)

2 4

11 *ff* 4

21 **A** *pp* *f*

27 *pp*

32 1. *f*

37 2. **B** *f*

42 *p* *sf* *sf*

48 *f*

53 1. 2.

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Mississippi River

58 **C**

sub. p *sf*

63 *sf* *p*

69 *f*

74 **D** L'istesso tempo (♩ = 116) **E** **F**

16 15 *mf* *f*

108

116 **G** 15 *sf*

Trombone 1 & 2

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩ = 116)

11 *ff*

21 **A** *pp* *f*

27 *pp* *f*

33 1. 2.

39 **B** *ff* *p*

46 *sf* *sf* *ff*

52 1. 2.

58 **C**

sub. *p* *sf*

63 *sf* *p*

69 *f*

74 **D** L'istesso tempo (♩ = 116) **E** **F**

16 15 *mf* *f*

109

117 **G** 15 *sf*

Bass Trombone

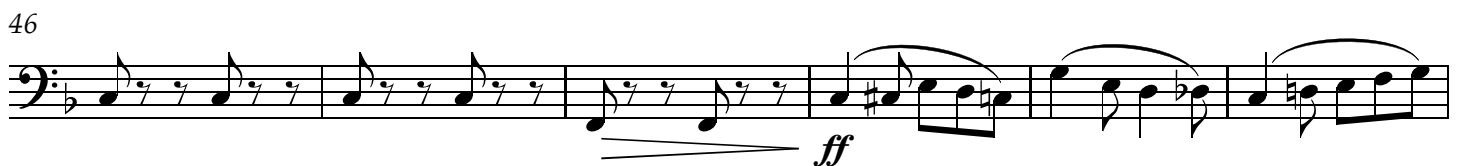
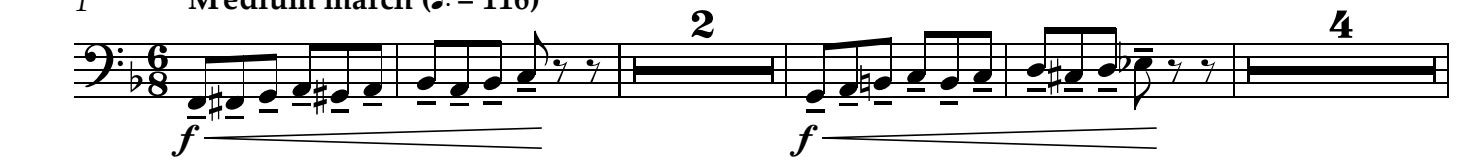
Mississippi River

(American March)

Julius FUCIK, Op. 160

arr. by Martin Tousignant

1 Medium march (♩. = 116)



58 C

63

69

74 D L'istesso tempo (♩ = 116) E F

109

117 G

16 15 15

sub. p *sf* *sf* *p* *f* *mf* *f* *sf*

Euphonium

Mississippi River

Julius FUCIK, Op. 160
arr. by Martin Tousignant

(American March)

1 Medium march (♩ = 116)

2 4

f

11 *ff*

21 **A**

pp *f*

27 *pp* *f*

33 1. 2.

39 **B**

ff *p*

46 *sf* *sf* *ff*

52 1. 2.

58 **C**

sub. *p* *sf* *sf*

64 *p*

70 **D** L'istesso tempo (♩ = 116)
B. Sax. *f* *p*

77

87 **E** *p*

97

106 **F** *ff* *f* *ff*

116 **G** *f* 15 *sf*

Euphonium

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩ = 116)

2 4

11 *ff* 4

21 **A** *pp* *f*

27 *pp* *f*

33 1. 2.

39 **B** *ff* *p*

46 *sf* *sf* *ff*

52 1. 2.

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Mississippi River

58 **C**

sub. *p* *sf* *sf*

64 *p*

70 **D** L'istesso tempo (♩ = 116)
B. Sax.
f *p*

77

87 **E** *p*

97

106 **F** *ff* *f* *ff*

116 **G** 15 *f* *sf*

Tuba

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

1 Medium march (♩. = 116)

2 4

11 *f* *f* 4

21 **A** *pp* *f*

26 *pp*

32 1. *f*

37 2. **B** *ff*

42 *p*

48 *ff*

53 1. 2.

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Mississippi River

58 **C**

64 *sub. p* *sf*

70 **D** L'istesso tempo (♩ = 116)
Bs. Cl.

79 *f* *p*

89 **E** *p*

99 **F** *f*

109

119 **G** Bs. Cl. *pp*

129 *sf*

Snare Drum

Mississippi River

Julius FUCIK, Op. 160
arr. by Martin Tousignant

(American March)

1 Medium march (♩ = 116)

8 *f* 2 *f* 4 *ff*

13 *pp*

23 *f* *pp*

30 *f*

37 *f* *B* 4

45 *p* *sf* *sf* *f* 4

54 *sub. p* *C*

62 *sf* *sf* *p*

70 *f* *D* L'istesso tempo (♩ = 116) *E* 16 15

105 *mp* *f* *F*

115 *G* 15 *sf*

Percussion

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

Medium march (♩ = 116)

1 **2** Tri. **2** **f**

12 Cym., Bs. Dr. **ff** **2** Tri. **A** Cym., Bs. Dr. **pp**

22 **4** **f** **pp**

30 **4** 1. **f**

37 2. **B** **f**

44 **4** Sus. Cym., Bs. Dr. **p** **sf** **sf** **f**

50 **4** Cr. Cym., Bs. Dr. 1. 2. **f**

The score is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. It consists of several measures of music with various dynamics and articulations. The first measure is marked with a '1' and a '2' above it, and a 'Tri.' (trill) marking. The second measure is marked with a '2' and a 'f' (forte) dynamic. The third measure is marked with a '2' and a 'p' (piano) dynamic. The fourth measure is marked with a '2' and a 'f' (forte) dynamic. The fifth measure is marked with a '2' and a 'p' (piano) dynamic. The sixth measure is marked with a '2' and a 'f' (forte) dynamic. The seventh measure is marked with a '2' and a 'p' (piano) dynamic. The eighth measure is marked with a '2' and a 'f' (forte) dynamic. The ninth measure is marked with a '2' and a 'p' (piano) dynamic. The tenth measure is marked with a '2' and a 'f' (forte) dynamic. The eleventh measure is marked with a '2' and a 'p' (piano) dynamic. The twelfth measure is marked with a '2' and a 'f' (forte) dynamic. The thirteenth measure is marked with a '2' and a 'p' (piano) dynamic. The fourteenth measure is marked with a '2' and a 'f' (forte) dynamic. The fifteenth measure is marked with a '2' and a 'p' (piano) dynamic. The sixteenth measure is marked with a '2' and a 'f' (forte) dynamic. The seventeenth measure is marked with a '2' and a 'p' (piano) dynamic. The eighteenth measure is marked with a '2' and a 'f' (forte) dynamic. The nineteenth measure is marked with a '2' and a 'p' (piano) dynamic. The twentieth measure is marked with a '2' and a 'f' (forte) dynamic. The twenty-first measure is marked with a '2' and a 'p' (piano) dynamic. The twenty-second measure is marked with a '2' and a 'f' (forte) dynamic. The twenty-third measure is marked with a '2' and a 'p' (piano) dynamic. The twenty-fourth measure is marked with a '2' and a 'f' (forte) dynamic. The twenty-fifth measure is marked with a '2' and a 'p' (piano) dynamic. The twenty-sixth measure is marked with a '2' and a 'f' (forte) dynamic. The twenty-seventh measure is marked with a '2' and a 'p' (piano) dynamic. The twenty-eighth measure is marked with a '2' and a 'f' (forte) dynamic. The twenty-ninth measure is marked with a '2' and a 'p' (piano) dynamic. The thirtieth measure is marked with a '2' and a 'f' (forte) dynamic. The thirty-first measure is marked with a '2' and a 'p' (piano) dynamic. The thirty-second measure is marked with a '2' and a 'f' (forte) dynamic. The thirty-third measure is marked with a '2' and a 'p' (piano) dynamic. The thirty-fourth measure is marked with a '2' and a 'f' (forte) dynamic. The thirty-fifth measure is marked with a '2' and a 'p' (piano) dynamic. The thirty-sixth measure is marked with a '2' and a 'f' (forte) dynamic. The thirty-seventh measure is marked with a '2' and a 'p' (piano) dynamic. The thirty-eighth measure is marked with a '2' and a 'f' (forte) dynamic. The thirty-ninth measure is marked with a '2' and a 'p' (piano) dynamic. The fortieth measure is marked with a '2' and a 'f' (forte) dynamic. The forty-first measure is marked with a '2' and a 'p' (piano) dynamic. The forty-second measure is marked with a '2' and a 'f' (forte) dynamic. The forty-third measure is marked with a '2' and a 'p' (piano) dynamic. The forty-fourth measure is marked with a '2' and a 'f' (forte) dynamic. The forty-fifth measure is marked with a '2' and a 'p' (piano) dynamic. The forty-sixth measure is marked with a '2' and a 'f' (forte) dynamic. The forty-seventh measure is marked with a '2' and a 'p' (piano) dynamic. The forty-eighth measure is marked with a '2' and a 'f' (forte) dynamic. The forty-ninth measure is marked with a '2' and a 'p' (piano) dynamic. The fiftieth measure is marked with a '2' and a 'f' (forte) dynamic.

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Mississippi River

58 **C** Sus. Cym., Bs. Dr.

sub. *p* *sf* *sf* *mp*

65

p *f*

73 **D** L'istesso tempo (♩ = 116)

p

84 **E**

p

96 **F**

mp *f*

108

117 **G**

15 *sf* Cr. Cym.