

Mississippi River

(American March)

Julius FUCIK, Op. 160
arr. by Martin Tousignant

Medium march (♩ = 116)

Score for Mississippi River (American March) by Julius Fucik, arranged by Martin Tousignant. The score is for a medium march in 2/4 time, with a tempo of 116 beats per minute.

The score includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in E♭
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1 & 2
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Horn 1 & 2
- Horn 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Percussion

The score is divided into measures 1 through 10. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics (p, f, solo, tutti) and articulations (accents, slurs, trills).

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. 1-2 *ff*
 E♭ Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Bsn. 1-2 *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hn. 1-2 *ff*
 Hn. 3-4 *ff*
 Tbn. 1-2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 S. D. *ff*
 Perc. *ff*
 Cym., Bs. Dr. *ff*
 Tri. *ff*

11 12 13 14 15 16 17 18 19 20

21	22	23	24	25	26	27	28	29	30	31	32
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1. 2. B

Picc. *ff* *trm* *f* *div.*

Fl. 1-2 *ff* *trm* *f* *div.*

Ob. 1-2 *ff* *trm* *f* *div.*

E♭ Cl. *ff* *trm* *f*

Cl. 1 *ff* *trm* *f*

Cl. 2 *ff* *trm* *f*

Cl. 3 *ff* *trm* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *ff*

B. Sax. *f* *ff*

Bsn. 1-2 *ff* *ff*

Tpt. 1 *ff* *trm* *f*

Tpt. 2 *ff* *trm* *f*

Tpt. 3 *ff* *trm* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *f*

Perc. *f*

33 34 35 36 37 38 39 40 41 42 43 44

Picc. *p* *sf* *sf* *f* 4 *f* *unis.*
 Fl. 1-2 *p* *sf* *sf* *f* *unis.*
 Ob. 1-2 *p* *sf* *sf* *f* *unis.*
 E♭ Cl. *p* *sf* *sf* *f*
 Cl. 1 *p* *sf* *sf* *f* 4
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *p* *ff* 4
 A. Sax. 1 *f* 4
 A. Sax. 2 *f*
 T. Sax. *p* *sf* *sf* *ff*
 B. Sax. *ff*
 Bsn. 1-2 *solo* *p* *sf* *sf* *tutti* *ff* *unis.*
 Tpt. 1 *p* *sf* *sf* *f* 4
 Tpt. 2 *p* *sf* *sf* *f*
 Tpt. 3 *p* *sf* *sf* *f*
 Hn. 1-2 *p* *sf* *sf* *f*
 Hn. 3-4 *p* *sf* *sf* *f*
 Tbn. 1-2 *p* *sf* *sf* *ff*
 B. Tbn. *p* *ff*
 Euph. *p* *sf* *sf* *ff*
 Tba. *p* *ff*
 S. D. *p* *sf* *sf* *f* 4
 Perc. *p* *sf* *sf* *f* 4 Cr. Cym., Bs. Dr.

45 46 47 48 49 50 51 52 53 54 55 56

2. C

Picc. *sub. p* *sf* *sf* *p*

Fl. 1-2 *sub. p* *sf* *sf* *p*

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *sub. p* *sf* *sf* *p*

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1-2

Tpt. 1 *sub. p* *sf* *sf* *p*

Tpt. 2 *sub. p* *sf* *sf* *p*

Tpt. 3 *sub. p* *sf* *sf* *p*

Hn. 1-2 *sub. p* *sf* *sf* *p*

Hn. 3-4 *sub. p* *sf* *sf* *p*

Tbn. 1-2 *sub. p* *sf* *sf* *p*

B. Tbn.

Euph.

Tba.

S. D. *sub. p* *sf* *sf* *p*

Perc. *sub. p* *sf* *sf* *mp* *p*

4

57 58 59 60 61 62 63 64 65 66 67 68

Mississippi River

E

Picc.
 Fl. 1-2
 Ob. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1-2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tba.
 S. D.
 Perc.

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

Mississippi River

F

Picc.
 Fl. 1-2
 Ob. 1-2 *unis.*
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1-2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tba.
 S. D.
 Perc.

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

Mississippi River

This page of a musical score is for a large orchestra, spanning measures 120 to 137. The instrumentation includes:

- Piccolo:** Solo in measures 120-121, then playing a melodic line.
- Flutes (Fl. 1-2):** Playing a melodic line with dynamic markings *p* and *pp*.
- Oboes (Ob. 1-2):** Playing a melodic line with dynamic markings *p* and *pp*.
- Clarinets (Cl. 1-3):** Playing a melodic line with dynamic markings *p* and *pp*.
- Bass Clarinet (B. Cl.):** Playing a melodic line with dynamic markings *p* and *pp*.
- Saxophones (A. Sax. 1-2, T. Sax., B. Sax.):** Playing a melodic line with dynamic markings *p* and *pp*.
- Bassoon (Bsn. 1-2):** Playing a melodic line with dynamic markings *p* and *pp*.
- Trumpets (Tpt. 1-3):** Playing a melodic line with dynamic markings *p* and *pp*.
- Horns (Hn. 1-2, Hn. 3-4):** Playing a melodic line with dynamic markings *p* and *pp*.
- Trombones (Tbn. 1-2, B. Tbn.):** Playing a melodic line with dynamic markings *p* and *pp*.
- Euphonium (Euph.):** Playing a melodic line with dynamic markings *p* and *pp*.
- Tuba (Tba.):** Playing a melodic line with dynamic markings *p* and *pp*.
- Snare Drum (S. D.):** Playing a melodic line with dynamic markings *p* and *pp*.
- Cymbals (Cr. Cym.):** Playing a melodic line with dynamic markings *p* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.