

# Solo & 1st B $\flat$ Cornets At the Mississippi Cabaret

F. Bd. 50 pt. 05

## ONE STEP MARCH

By ALBERT GUMBLE

Arr. by James C. McCabe

The musical score consists of eight staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has a *mf-ff* dynamic. The third staff has a *mf-ff* dynamic. The fourth staff has a *mf-ff* dynamic. The fifth staff has a *mf-ff* dynamic. The sixth staff has a *mf-ff* dynamic. The seventh staff has a *mf-ff* dynamic. The eighth staff has a *mf-ff* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *ff*, *mf*, and *mf-ff*. The score is written in a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The music is a one-step march, characterized by its simple, rhythmic melody.

*fz*

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*D.S.al Fine*

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**Db Piccolo**  
(Flute)

# At the Mississippi Cabaret

ONE STEP MARCH

By ALBERT GUMBLE

Arr. by James C. McCabe

The musical score is written for a Db Piccolo (Flute) in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *8va* (octave) and *fine*. The piece concludes with a double bar line and a repeat sign.

*f*  
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*f*  
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# At the Mississippi Cabaret

## ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. Mc Cabe

Oboe

The musical score is written for Oboe and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The fifth staff is marked with a repeat sign and a mezzo-forte to fortissimo (mf-ff) dynamic. The eighth staff includes first and second endings. The final staff concludes with a fortissimo (f) dynamic and a double bar line with repeat dots.

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Bassoon  
(Baritone Saxophone)

# At the Mississippi Cabaret

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for Bassoon (Baritone Saxophone) in 2/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as dynamics (ff, mf, mf-ff, Fine ff, f), articulation (accents, slurs), and performance instructions (1, 2, Fine, D.S. al Fine). The piece concludes with a double bar line and a repeat sign.

E♭ Clarinet

# At the Mississippi Cabaret

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for E♭ Clarinet and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score concludes with a *fz* (forzando) marking and a *fz* marking. The final measure is marked with a double bar line and a fermata. The piece ends with the instruction *DS al Fine*.

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Solo & 1st B $\flat$  Clarinets **At the Mississippi Cabaret** By ALBERT GUMBLE  
*Arr. by James C. McCabe*  
**ONE STEP MARCH**

The musical score is written for Solo and 1st B-flat Clarinets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic. The second staff includes a *col sva* marking. The third staff starts with a *sva* marking. The fourth staff has a *mf-ff* dynamic. The fifth staff begins with a section marked with a double bar line and a section sign (§). The sixth staff has a *mf-ff* dynamic. The seventh staff includes first and second endings, marked '1' and '2', and a *col sva* marking. The eighth staff has a *fine ff* marking. The ninth staff includes a *col sva* marking and a *sva* marking. The piece concludes with a *D.S. al. Fine* instruction.

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# At the Mississippi Cabaret

2nd & 3rd B $\flat$  Clarinets

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again at the end. There are also articulation marks like accents (>) and slurs. The piece concludes with a double bar line and a repeat sign.

*ff*  
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# At the Mississippi Cabaret

## ONE STEP MARCH

B♭ Basses

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score consists of ten staves of music for B♭ Basses. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent accents and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

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# At the Mississippi Cabaret

**E♭ Cornet**  
(Alto Saxophone)

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for E♭ Cornet (Alto Saxophone) and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *fz* (forzando) and *Fine ff*. The score is marked with a saxophone icon and the word 'Sax' on the fifth staff. The piece concludes with a double bar line and a final saxophone icon.

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**B $\flat$  Baritone**  
(Tenor Saxophone)

# At the Mississippi Cabaret

ONE STEP MARCH

By **ALBERT GUMBLE**  
Arr. by *James C. McCabe*

The musical score is written on ten staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 2/4 time signature. The music is a one-step march, characterized by a steady eighth-note accompaniment and a melody of eighth and sixteenth notes. Dynamics include *ff*, *mf*, *mf-ff*, *Fine ff*, and *f<sub>2</sub>*. Performance markings include accents (>), slurs, and hairpins. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The score concludes with a double bar line and a repeat sign.

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Bassoon  
(Baritone Saxophone)

# At the Mississippi Cabaret

## ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for Bassoon (Baritone Saxophone) in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (ff, mf, mf-ff, f, Fine ff), articulation (accents, slurs), and performance instructions (1, 2, Fine). The piece concludes with a double bar line and a repeat sign.

**E♭ Cornet**  
**(Alto Saxophone)**

# At the Mississippi Cabaret

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for E♭ Cornet (Alto Saxophone) and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *fine ff*. The score concludes with a double bar line and a repeat sign.

*fz*  
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*fz*  
D.S. al Fine  
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# Solo & 1st B $\flat$ Cornets At the Mississippi Cabaret

F. Bd. 50 pt. 05

## ONE STEP MARCH

By ALBERT GUMBLE

Arr. by James C. McCabe

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *ff*, *mf*, and *fz*. There are also articulation marks like accents and slurs.

*fz*

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*D.S. al Fine*

2nd & 3rd Bb Cornets  
(Trumpets)

# At the Mississippi Cabaret

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for two parts: 2nd and 3rd Bb Cornets (Trumpets). It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf* (mezzo-forte), *mf-ff*, and *ff*. The score concludes with a *Fine ff* marking and a double bar line. A *D.S. al Fine* instruction is located at the bottom right of the page.

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*D.S. al Fine*

1st & 2nd Eb Horns  
(Alto)

# At the Mississippi Cabaret

## ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James G. McCabe

The musical score is written for 1st and 2nd Eb Horns (Alto) in a 2/4 time signature. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (ff, mf, mf-ff, Fine ff, fz), accents (>), slurs, and repeat signs. The piece concludes with a double bar line and a fermata.

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3rd & 4th E $\flat$  Horns  
(Altos)

# At the Mississippi Cabaret

ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

The musical score is written for 3rd and 4th E-flat Horns (Altos) in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (ff, mf, mf-ff, fz), accents (>), slurs, and repeat signs (%). The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

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D.S. al Fine



# At the Mississippi Cabaret

## ONE STEP MARCH

By ALBERT GUMBLE  
Arr. by James C. McCabe

Bass Trombone

The musical score for Bass Trombone consists of ten staves. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff*, *mf*, and *fz*. There are also articulation marks like accents and slurs, and a *Fine ff* marking at the end of the piece.

*fz*  
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*fz*  
D.S. al Fine  
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Tenor Trombones **At the Mississippi Cabaret** By ALBERT GUMBLE  
ONE STEP MARCH Arr. by James C. Mc Cabe

The musical score is written for tenor trombones and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is a one-step march. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *Fine ff*. Articulation includes accents, slurs, and fingerings such as 6, 7, and a2. The score ends with a double bar line and a repeat sign.

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**B $\flat$  Tenors**  
(Trombones)

# At the Mississippi Cabaret

ONE STEP MARCH

By **ALBERT GUMBLE**  
Arr. by *James C. McCabe*

The musical score is written for B $\flat$  Tenors (Trombones) in 2/4 time. It consists of eight staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *mf-ff*, and *Finel ff*. There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 6 and 7. The piece concludes with a double bar line and a repeat sign.

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# At the Mississippi Cabaret

## ONE STEP MARCH

B♭ Bases

By ALBERT GUMBLE

Arr. by James C. McCabe

The musical score is written for B♭ Bases and consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music is a one-step march. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to two flats. The score includes dynamic markings such as *ff*, *mf*, *mf-ff*, and *Fine ff*. There are also performance instructions like *D.F. at Fine* and *ff*. The piece concludes with a double bar line and a repeat sign.

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Euphonium  
(Baritone)

# At the Mississippi Cabaret

By ALBERT GUMBLE  
ONE STEP MARCH  
Arr. by James C. McCabe

The musical score is written for Euphonium (Baritone) and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

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**B $\flat$  Baritone**  
(Tenor Saxophone)

# At the Mississippi Cabaret

ONE STEP MARCH

By ALBERT GUMBLE

Arr. by James C. McCabe

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is a one-step march, characterized by a steady eighth-note rhythm. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *mf-ff*, *Fine ff*, and *f<sub>2</sub>*. There are also accents, slurs, and phrasing slurs throughout. The piece concludes with a double bar line and a repeat sign.

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# At the Mississippi Cabaret

Basses  
(Tuba)

ONE STEP MARCH

By ALBERT GUMBLE

Arr. by James G. Mc Cabe

The musical score is written for Basses (Tuba) and consists of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a *rit* (ritardando) marking and a final *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and bar lines.

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# At the Mississippi Cabaret

Drums

ONE STEP MARCH

By ALBERT GUMBLE

Arr. by James C. McCabe

The musical score for drums consists of ten staves of notation. The first staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mf*, and *fz*. Specific drum parts are indicated by labels: "1st time rim" on the fifth staff, "Siren Whistle" on the sixth staff, "Siren" on the seventh staff, "BD tog" on the eighth staff, "Sand paper" on the ninth staff, and "SD" on the tenth staff. The score concludes with "Cym" (cymbal) markings on the tenth staff. The notation is dense with eighth and sixteenth notes, often beamed together, and includes various articulation marks like accents and slurs.

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