

Oboe

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff

7

16

1. 2. Fine.

23

ff

33

1. 2. *D.S. al Fine*

40 TRIO *mp*

48

3 *a tempo*

57 *ff*

65

Bassoon

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *ff* *ff* *ff* *ff* *mp* *ff* *ff*

1. 2. Fine.

1. 2. *D.S. al Fine*

TRIO *mp*

1. 2. *ff* *a tempo*

3. 1. 2.

E \flat Clarinet

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *tr* *ff*

8

16

1. 2. Fine.

23

ff

32

1. 2.

D.S. al Fine

40 TRIO *p*

3 3 3 *tr*

46 *tr*

3 3 3

52 1. 2. *a tempo* *tr*

57 *ff*

65 *ff*

1st B^b Clarinet

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A Slippery Tune

Allegro

ff *ff*

8

16

23

32

40 TRIO

mp

46 *tr*

52 *a tempo*

57 *ff*

66

D.S. al Fine

1. 2. Fine.

3rd B \flat Clarinet

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A Slippery Tune

Allegro

ff

8

16

23

32

40 TRIO

p

46

52

a tempo

57

ff

66

1. 2. Fine.

1. 2.

D.S. al Fine

3 3

3 3

3 3

1. 2.

Soprano Sax

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N. C. DAVIS

A Slippery Tune

Allegro

ff *ff* *ff* *ff* *ff* *p* *a tempo* *ff* *ff*

8 16 23 32 40 46 52 57 65

1. 2. Fine. 1. 2. D.S. al Fine

Alto Saxophone

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *ff*

8

16

1. 2. Fine.

23

ff

31

1. 2.

D.S. al Fine

40 TRIO

p

48

1. 2.

a tempo

57

ff

66

Tenor Saxophone

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *ff*

8

16

1. 2. Fine.

23

ff

33

1. 2. *D.S. al Fine*

40 TRIO *p*

48 3 *a tempo* 1. 2.

57 *ff*

65

Baritone Saxophone

Miss Trombonism

N. C. DAVIS

Allegro

A Slippery Tune

ff *ff* *ff* *ff* *ff* *p* *ff* *ff*

1. 2. Fine.

1. 2.

D.S. al Fine

TRIO

1. 2.

3. *ff* *a tempo*

1. 2.

E \flat Cornet

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written for E-flat Cornet and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* and an *Allegro* tempo. The first staff includes a repeat sign with a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket and a *Fine.* marking. The fourth staff has a *ff* dynamic marking and a first ending bracket. The fifth staff includes a first ending bracket and a *D.S. al Fine* instruction. The sixth staff is the start of the *TRIO* section, marked *p* and for *Bb Cor.*. The seventh staff continues the *TRIO* section. The eighth staff has a *3* marking over a triplet and an *a tempo* instruction. The ninth staff has a *ff* dynamic marking. The tenth staff concludes the piece.

Solo B \flat Cornet

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *ff* *ff* *ff* *p* *a tempo* *ff*

8 16 23 32 40 46 52 57 65

1. 2. Fine. 1. 2. 1. 2. 3. 3.

D.S. al Fine

TRIO

2nd B^b Cornet

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written for a 2nd B^b Cornet in 2/4 time, featuring a key signature of one sharp (F#). The piece is marked 'Allegro' and begins with a forte (*ff*) dynamic. The score consists of eight staves of music. The first staff includes a repeat sign with first and second endings. The second staff continues the melodic line with slurs and accents. The third staff features a first ending leading to a second ending, which concludes with a 'Fine.' marking. The fourth staff begins with a forte (*ff*) dynamic and includes a first ending. The fifth staff continues with a first ending and concludes with a 'D.S. al Fine' instruction. The sixth staff, labeled 'TRIO' at measure 40, changes to a 4/4 time signature and starts with a piano (*p*) dynamic. It includes a first ending and a '1.' marking. The seventh staff continues the trio section with a forte (*ff*) dynamic and a second ending. The eighth staff concludes the piece with a first ending.

3rd B^b Cornet

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written for a 3rd B^b Cornet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 1-7, with a first ending bracket over measures 6-7 and a second ending bracket over measure 7. The dynamic is *ff*. The second staff contains measures 8-15. The third staff contains measures 16-22, with first and second endings over measures 21-22 and a 'Fine.' marking at the end. The fourth staff contains measures 23-31, with a first ending bracket over measures 30-31 and a *ff* dynamic marking at the beginning. The fifth staff contains measures 32-39, with first and second endings over measures 38-39 and a 'D.S. al Fine' marking at the end. The sixth staff is the start of the 'TRIO' section, marked '4' and '5' above the first two measures, with a *p* dynamic and an 'a tempo' marking. The seventh staff contains measures 56-64, with a first ending bracket over measures 56-64 and a *ff* dynamic marking. The eighth staff contains measures 65-72.

1st Horn in F

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. 2. Fine.

1. 2.

ff

1. 2.

D.S. al Fine

40 TRIO *p*

48 Bass *a tempo*

57 *ff*

66

2nd Horn in F

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written for a 2nd Horn in F, in 2/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*ff*) and an accent (>). The score includes first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction. A 'TRIO' section begins at measure 40, marked with a piano dynamic (*p*). A 'Bass' section is indicated at measure 48, marked with 'a tempo'. The score concludes with a final measure at measure 66.

3rd Horn in F

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written for a 3rd Horn in F, in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*ff*) and an accent (>). The music features a series of eighth and sixteenth notes with accents. A repeat sign is placed after the first staff. The second staff continues the melody with accents. The third staff includes first and second endings, with the first ending leading to a 'Fine' marking. The fourth staff starts at measure 23 with a forte dynamic (*ff*) and accents. The fifth staff starts at measure 32 and includes first and second endings, with the second ending leading to a 'D.S. al Fine' marking. The sixth staff is the beginning of the 'TRIO' section, marked with a piano dynamic (*p*) and a 2/4 time signature. The seventh staff starts at measure 48 and includes first and second endings, with the second ending marked 'a tempo'. The eighth staff starts at measure 57 with a forte dynamic (*ff*) and accents. The ninth staff starts at measure 66 and continues the melody with accents.

4th Horn in F

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. A repeat sign is placed at the end of the first staff. The second staff starts at measure 8. The third staff starts at measure 16 and includes first and second endings, ending with a *Fine.* marking. The fourth staff starts at measure 23 and includes a *ff* dynamic marking. The fifth staff starts at measure 32 and includes first and second endings, ending with a *D.S. al Fine* marking. The sixth staff starts at measure 40, marked as the beginning of the *TRIO* section with a *p* dynamic marking and a 2/4 time signature. The seventh staff starts at measure 48 and includes first and second endings, ending with an *a tempo* marking. The eighth staff starts at measure 57 and includes a *ff* dynamic marking. The final staff starts at measure 66.

1st Trombone

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff 6 — 1 4 — 1 6 — 2 6 — **ff** 6 — 1 6 —

1. 2. **Fine.** **ff** 6 — 2 7 — 4 4 — 1 6 — 2 6 —

32 1. 2.

D.S. al Fine

40 **TRIO** **p**

48 **Bass** *a tempo*

57 **ff**

62

67

2nd Trombone

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

The musical score is written for a 2nd Trombone in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and a tempo of *Allegro*. The piece is characterized by frequent triplet patterns and slurs. Measure numbers 6, 13, 20, 26, 32, 40, 48, 57, 62, and 67 are indicated. The score includes first and second endings, a *Fine* section, and a *TRIO* section starting at measure 40 with a dynamic marking of *p*. A *Bass* section is marked at measure 48 with a tempo change to *a tempo*. The piece concludes with a *D.S. al Fine* instruction.

3rd Trombone

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff 6 — 1 4 — 1 6 — 2 6 — *ff* 1

1. 2. Fine. *ff* 6 — 2 7 — 4 4 — 1 6 — 2 6 —

1. 2. *D.S. al Fine*

40 TRIO *p*

1. 2. *a tempo*

ff

Baritone (B.C.)

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *ff*

8

15 1. 2. Fine.

23 *ff*

32 1. 2. *D.S. al Fine*

40 TRIO *p*

45

51 3. 1. 2. *Bass a tempo*

57 *ff*

65

Baritone (T.C.)

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

ff *ff*

8

15

1. 2. Fine.

23

ff

32

1. 2.

D.S. al Fine

40 TRIO

p

45

51

1. 2.

Bass *a tempo*

57

ff

65

Bass 1

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents. A repeat sign is placed at the end of the first staff. The second staff starts at measure 8. The third staff starts at measure 16 and includes first and second endings, ending with a *Fine.* marking. The fourth staff starts at measure 23 and begins with a *ff* dynamic. The fifth staff starts at measure 32 and includes first and second endings, ending with a *D.S. al Fine* marking. The sixth staff, labeled *TRIO*, starts at measure 40 and begins with a *p* dynamic. The seventh staff starts at measure 46. The eighth staff starts at measure 52 and includes a *Solo* section with triplets, a *ff* dynamic, and a *a tempo* marking, followed by first and second endings. The ninth staff starts at measure 57 and begins with a *ff* dynamic. The tenth staff starts at measure 66.

Bass 2

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro



The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents. A repeat sign is placed above the staff. The second staff continues the melody with accents. The third staff includes first and second endings, with a *Fine.* marking. The fourth staff starts with a *ff* dynamic and includes accents. The fifth staff includes first and second endings and a *D.S. al Fine* instruction. The sixth staff is the start of the **TRIO** section, marked with a *p* dynamic. The seventh staff continues the trio melody. The eighth staff features a *Solo* section with triplets, a *Trom* marking, a *ff* dynamic, and an *a tempo* instruction, followed by first and second endings. The ninth staff continues the melody with accents and a *ff* dynamic. The tenth staff concludes the piece with accents.

Drums

Miss Trombonism

N. C. DAVIS

A Slippery Tune

Allegro

§

ff *ff*

8

16

23

33

40 **TRIO**

Drs. Cym. Dr. Cym. Dr.

46

Cym. Dr.

52

Cym. Dr. Cym. Dr. *a tempo*

Drs. 57

65

1. 2. Fine.

1. 2. *D.S. al Fine*

1. 2.

Bells

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N. C. DAVIS

Allegro

4

