

Miss Trombonism

A SLIPPERY TUNE

N. C. Davis

Allegro

Score for Miss Trombonism, A Slipperiness Tune by N. C. Davis. The score is written for a symphony orchestra and includes parts for Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Cornet, Solo Cornet, Cornet 1, Cornet 2, Cornet 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1-3, Baritone (B.C.), Basses, and Drums. The score is in 2/4 time and begins with the tempo marking **Allegro**. The key signature has one flat (Bb). The score is divided into two systems, with a double bar line and repeat sign between them. The first system ends at measure 4, and the second system begins at measure 5. The score is marked **ff** (fortissimo) throughout. The Drums part includes markings for measures 1, 2, 3, 4, 5, and 6.

ff

1

Miss Trombonism

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

3

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

E♭ Cnt.

S Cnt.

1

Cnt.

2

3

1

2

Hn.

3

4

Tbn. 1-3

Bar.

Bs.

D. S.

8 9 10 11 12 13 14 15

Miss Trombonism

Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

E♭ Cnt.

S Cnt.

1 Cnt.

2 Cnt.

3 Cnt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn. 1-3

Bar.

Bs.

D. S.

16 17 18 19 20 21 22

1. 2. Fine.

Miss Trombonism

This musical score page, titled "Miss Trombonism", covers measures 23 through 31. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3), Soprano Saxophone (Sop. Sx.), Alto Saxophone (Alto Sx.), Tenor Saxophone (Ten. Sx.), Baritone Saxophone (Bar. Sx.), E-flat Contrabass (Eb Cnt.), Contrabass 1 (1), Contrabass 2 (2), Contrabass 3 (3), Horn 1 (1), Horn 2 (2), Horn 3 (3), Horn 4 (4), Trombone 1-3 (Tbn. 1-3), Baritone (Bar.), Bass (Bs.), and Double Bass (D. S.). The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs). The Trombone 1-3 part is particularly prominent, featuring triplet patterns. The page concludes with measure numbers 23, 24, 25, 26, 27, 28, 29, 30, and 31.

Miss Trombonism

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Cnt.

S Cnt.

1

Cnt.

2

3

1

2

Hn.

3

4

Tbn. 1-3

Bar.

Bs.

D. S.

32 33 34 35 36 37 38 39

D.S. al Fine

Miss Trombonism

TRIO

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

3

Sop. Sx.

Alto Sx.

Ten. Sx.

Bar. Sx.

E♭ Cnt.

S Cnt.

1

Cnt.

2

3

1

Hn.

2

3

4

Tbn. 1-3

Bar.

Bs.

Bells

D. S.

Drs. 40 Cym. 41 Dr. 42 Cym. 43 Dr. 44 45 46 47 48

Miss Trombonism

Picc. *a tempo* *tr* 1. 2.

Ob. *a tempo*

Bsn. *ff* *a tempo*

E♭ Cl. *a tempo* *tr*

1 *a tempo*

B♭ Cl. 2 *a tempo*

3 *a tempo*

Sop. Sx. *a tempo*

Alto Sx. *a tempo*

Ten. Sx. *a tempo*

Bar. Sx. *ff* *a tempo*

E♭ Cnt. *a tempo*

S Cnt. *a tempo*

1 *a tempo*

Cnt. 2 *a tempo*

3 *a tempo*

1 *a tempo*

2 *a tempo*

Hn. 3 *a tempo*

4 *a tempo*

Tbn. 1-3 *a tempo* *Bass*

Bar. *a tempo* *Bass*

Bs. *Solo* *3* *a tempo* *Trom* *ff*

Bells *a tempo*

D. S. *a tempo*

Cym. 49 Dr. 50 51 Cym. 52 Dr. Cym. 53 Dr. 54 55 56

Miss Trombonism

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. *ff*

2 *ff*

3 *ff*

Sop. Sx. *ff*

Alto Sx. *ff*

Ten. Sx. *ff*

Bar. Sx. *ff*

E♭ Cnt. *ff*

S Cnt. *ff*

1 *ff*

Cnt. *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

Hn. *ff*

3 *ff*

4 *ff*

Tbn. 1-3 *ff*

Bar. *ff*

Bs. *ff*

D. S. *ff*
Drs.

57 58 59 60 61 62 63 64

Miss Trombonism

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Cnt.

S Cnt.

1

Cnt.

2

3

1

2

Hn.

3

4

Tbn. 1-3

Bar.

Bs.

D. S.

65 66 67 68 69 70 71 72