

FLUTE & PICCOLO In E $\flat$.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff cresc.

a tempo

rall.

rall.

Allegretto.

Fl.

p

unis.

Fl.

unis.

Fl.

p 2nd time also Picc.

1. 2. B Moderato.

7 Fl. 3 2 1 2 4

p rall. a tempo

FLUTE & PICCOLO In E $\flat$.

© Tempo di Valse.



Moderato.



© Tempo di Marcia.



3

Chappell & Co Ltd.

FLUTE & PICCOLO In E $\flat$.

Musical score for Flute & Piccolo in E $\flat$. The score consists of 12 staves of music. The key signature is one flat (E $\flat$). The tempo and dynamics are as follows:

- Staff 1: *p* (piano), *f* (forte), *rall.* (rallentando), *mf* (mezzo-forte).
- Staff 2: *f* (forte), *rall.* (rallentando).
- Staff 3: *a tempo*, *a 2.* (second ending), *f* (forte).
- Staff 4: *rall.* (rallentando), *(M) Vivace.* (Moderato Vivace), *ff* (fortissimo), *1* (first ending), *ff* (fortissimo), *f* (forte).
- Staff 5: *ff* (fortissimo), *2.* (second ending), *f* (forte).
- Staff 6: *mf* (mezzo-forte), *3* (triplets), *mf* (mezzo-forte).
- Staff 7: *f* (forte), *dim.* (diminuendo), *ff* (fortissimo).
- Staff 8: *ff* (fortissimo), *1.* (first ending), *2.* (second ending), *accel. al fine* (accelerando to the end).
- Staff 9: *Tempo di Marcia.* (March tempo), *ff* (fortissimo).
- Staff 10: *1* (first ending), *(N)* (ritornello), *15* (measure number), *f* (forte), *p* (piano), *14* (measure number), *f* (forte), *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *Fl. 8* (Flute 8), *ff* (fortissimo), *rall.* (rallentando), *ff* (fortissimo), *Fine.* (Finis).

OBOES.

NO 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

First system of the musical score for Oboes, marked *Allegro non troppo*. The music is in 3/4 time, key of B-flat major. It begins with a *ff* (fortissimo) dynamic and includes a *cresc.* (crescendo) marking. The system contains six staves of music, ending with a *rall.* (rallentando) and *ff a tempo* marking.

Allegretto.

Second system of the musical score, marked *Allegretto*. The music is in 6/8 time, key of B-flat major. It begins with a *p* (piano) dynamic and includes a *repeat ff* (piano repeat fortissimo) marking. The system contains four staves of music, ending with a *ff* (fortissimo) dynamic.

(B) Moderato.

Third system of the musical score, marked *Moderato*. The music is in 3/4 time, key of B-flat major. It begins with a *ff* (fortissimo) dynamic and includes a *p* (piano) dynamic marking. The system contains two staves of music, ending with a *rall. a tempo* (rallentando a tempo) marking.

OBOES.

1 *p* *rall.* *a tempo* *f* *ff*

rall. (C) *Tempo di Valse.* *mf*

mf *rall.* *a tempo* *mf*

f

(D) *Moderato.* *rall.* 1 *f*

Più Mosso. 3 *p* *f* *p* 4

Meno mosso. 3 *p* *f* *p*

rall. *a tempo* *f*

un poco accel.

(E) *Tempo di Marcia.* *ff*

rall. *a tempo* *ff*

Andante. (F) *rall.* *a tempo* 1 1 *p* *mf* 3

OBOES.

3

Musical score for Oboes, measures 1-45. The score is written for two oboes in G major, 4/4 time. It includes various dynamics (*pp*, *p*, *f*, *mf*, *mp*, *dim.*, *pp*), articulations (accents, slurs), and tempo markings (*a tempo*, *rall.*, *poco a poco accel.*, *Allegro Moderato*, *Moderato*, *Andante Moderato*). The score is divided into sections H, J, K, and L.

Section H: *Allegro Moderato*. Measures 1-12. Dynamics: *mf*, *mp*, *mf*. Tempo: *a tempo*, *rall.*, *a tempo*.

Section J: *Moderato*. Measures 13-18. Dynamics: *dim.*, *pp*. Tempo: *rall.*, *a tempo*.

Section K: *Andante Moderato*. Measures 19-24. Dynamics: *f dim.*, *p*, *listesso tempo*.

Section L: *Moderato*. Measures 25-30. Dynamics: *mf*, *p*. Tempo: *rall.*, *a tempo*.

OBOES.

[illegible]

E♭ CLARINETS.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff cresc.

ff rall. a tempo

rall.

Allegretto.

a tempo mf p

1st.

p repeat ff

mf

1. 2. Moderato.

ff

Solo.

p

7 2

E♭ CLARINETS.

1 2 4

rall. a tempo *rall. f ff a tempo*

③ *Tempo di Valse.*

rall. *mf*

mf

rall. a tempo mf

f *p*

Moderato. ④ *f* *rall.* 1 *3/4*

Più mosso. 3 *p* 3 *p* *f* 4 *p* 3 *p*

Meno mosso. 1 *p* *rall.* *a tempo*

un poco accel. ⑤ *Tempo di Marcia.* *ff*

rall. *sf*

Andante. ⑥ *rall* *p a tempo*

p 2

E♭ CLARINETS.

3

2
p

f
rall.

G
mp a tempo

a tempo
mp
mf poco u poco accel.
mf

H Allegro moderato.
mf

rall. mf a tempo

f

J
rall. a tempo
dim.
pp

Moderato.
12 3 3 3 4 **K** 3 2 4
rall. a tempo
Andante moderato.
L'istesso tempo p

L Moderato.
8 1
rall. a tempo
p
mf
p

rall.

mf

rall.
a tempo
f

M Vivace.
rall.
ff

E♭ CLARINETS.

ff f

1. 2.

mf

f dim. ff

1. 2.

accel. al fine ff

Tempo di Marcia.

8 mf f p

14 f ff

rall. sff Fine

REPIANO CLARINET in B $\flat$.

No 326.

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PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.* *ff* *rall.* *a tempo* *ff* *rall.* *a tempo* *Allegretto.* *p* *mf* *Repeat ff* *mf* *ff*

REPIANO CLARINET In B $\flat$.

(B) Moderato.

ff *p*

rall. *a tempo* *p* *rall.*

a tempo *ff* *rall.* *Tempo di Valse.* *mf*

mf *rall.* *a tempo* *mf* *cresc.* *f*

f *p* *3* *4* *f*

rall. *Più mosso.* *p* *f*

p *f*

Meno mosso. *p* *rall.* *a tempo*

f *un poco accel.*

(E) Tempo di Marcia.

ff *ff*

REPIANO CLARINET in B $\flat$.

3

Andante.

ff *p*

rall. *a tempo* *p*

pp *mf* *pp* *pp*

f *rall.* *p a tempo*

p a tempo *mf* *mf poco a poco accel.*

(H) Allegro moderato. *mf*

rall. *a tempo* *mf*

f

rall. *a tempo* *dim.*

(J) Moderato. *pp* *mf marcato* *mf* *mf* *mf* *2*

Barit.

REPIANO CLARINET In B $\flat$.

1. *rall.* *a tempo*

2. *pesante* *f* *dim. poco a poco p* (K)

Andante moderato.
Stesso tempo p

rall. *a tempo* *mf* (L) *Moderato.* *p*

f

rall. *p*

rall. *a tempo* *f*

rall.

(M) *Vivace.* *ff*

1. *ff*

2. *ff*

REPIANO CLARINET In B $\flat$.

5

mf

dim.

ff

2. accel. al fine

Tempo di Marcia.

ff

N

mf

f

mf

f

mf

f

p

tr

f

ff

rall.

ff

Fine.

SOLO CLARINET In B $\flat$.N $^{\circ}$ 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

ff *rall.* *ff a tempo*

rall. *a tempo*

rall. *mf* *Allegretto.* *p*

p repeat ff 8ve higher.

mf *loco each time.* *ff*

Moderato. *ff* *Cor^t* *p*

SOLO CLARINET In B $\flat$.

The musical score is written for a Solo Clarinet in B $\flat$. It consists of several staves of music with various tempo and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings and sections:

- First Section:** Starts with a tempo change to *rall.* followed by *a tempo*. Dynamics include *p* (piano) and *ff* (fortissimo).
- Section C: Tempo di Valse.** This section is marked with a 'C' in a circle. It features a waltz tempo and includes dynamics like *mf* (mezzo-forte) and *f* (forte).
- Section D: Moderato.** This section is marked with a 'D' in a circle. It includes a tempo change to *Moderato* and dynamics like *f* and *p*.
- Oboe:** A section labeled 'Oboe' is present, showing a melodic line.
- Più mosso.** A section marked 'Più mosso' (faster) with a tempo change.
- Meno mosso.** A section marked 'Meno mosso' (less fast) with a tempo change.
- Section E: Tempo di Marcia.** This section is marked with an 'E' in a circle. It includes a tempo change to *Tempo di Marcia* and dynamics like *un poco accel.* (a little acceleration) and *ff*.
- Final Section:** Includes a tempo change to *Andante.* (Andante) and a final *rall.* (rallentando) section.

SOLO CLARINET In B $\flat$.

3

(F) *a tempo*

p *pp* *mf* *pp* *p* *f* *rall.*

(G) *a tempo*

p *rall.*

a tempo *p* *mf* *mf poco a poco accel.*

(H) *Allegro moderato.*

mf *rall.* *a tempo* *mf*

2nd Eb *f*

rall. *a tempo*

(J) *Moderato.* *Ten. Saxoph.*

dim. *pp* *mf marcato* *mf*

SOLO CLARINET in B $\flat$.

Musical score for Solo Clarinet in B $\flat$. The score consists of 12 staves of music. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score includes various dynamics, tempo markings, and performance instructions.

Dynamics: *mf*, *ff*, *p*, *f*, *dim.*, *poco a poco*, *p*, *ff*, *mf*, *p*, *f*, *ff*, *mf*.

Tempo markings: *rall.*, *a tempo*, *Andante moderato.*, *l'istesso tempo*, *Moderato.*, *Vivace.*

Performance instructions: *pesante*, *dim. poco a poco*, *Andante moderato.*, *l'istesso tempo*, *Moderato.*, *Vivace.*, *E $\flat$ Clar $\sharp$* .

Rehearsal marks: (K), (L), (M).

The score includes various musical notations such as slurs, ties, and triplets. The final staff features a triplet of eighth notes.

SOLO CLARINET In B $\flat$.

5

f *dim.* *ff*

Tempo di Marcia.

accel. al fine. *ff*

mf *f* *mf*

Cor.

ff

rall.

Brass. *ffz* *Fine.*

2nd CLARINET In B $\flat$.

No 326.

MISS HOOK OF HOLLAND.
Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

ff *rall.* *ffa tempo*

rall. *a tempo* *mf rall.*

Allegretto.

p

p repeat ff

mf

1. *ff* 2.

2nd CLARINET In B $\flat$.

(B) Moderato.

Musical score for 2nd Clarinet in B $\flat$, Moderato section (B). The score consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic marking. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a *rall.* (rallentando) marking. The fifth staff has a piano (*p*) dynamic and a *a tempo* marking. The sixth staff includes a *rall.* marking, a *a tempo* marking, and a forte (*ff*) dynamic. The section concludes with a 3/4 time signature change.

(C) Tempo di Valse.

Musical score for 2nd Clarinet in B $\flat$, Tempo di Valse section (C). The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *rall. a tempo* marking and a mezzo-forte (*mf*) dynamic. The section concludes with a forte (*f*) dynamic.

(D) Moderato.

Musical score for 2nd Clarinet in B $\flat$, Moderato section (D). The score consists of one staff of music. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a *rall.* (rallentando) marking. The section concludes with a 3/4 time signature change.

Più mosso.

Musical score for 2nd Clarinet in B $\flat$, Più mosso section. The score consists of one staff of music. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Meno mosso.

Musical score for 2nd Clarinet in B $\flat$, Meno mosso section. The score consists of one staff of music. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

rall. a tempo

Musical score for 2nd Clarinet in B $\flat$, Meno mosso section (continued). The score consists of one staff of music. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

un poco accel.

(E) Tempo di Marcia.

Musical score for 2nd Clarinet in B $\flat$, Tempo di Marcia section (E). The score consists of one staff of music. It begins with a forte (*ff*) dynamic and continues with a series of eighth notes.

2nd CLARINET In B $\flat$.

3

Musical score for 2nd Clarinet in B $\flat$. The score consists of 13 staves of music. The key signature is B $\flat$ major (two flats). The time signature is 8/8. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. Dynamics include *ff*, *rall.*, *Andante.*, *p*, *mf*, *pp*, *f*, *dim.*, and *ff*. Tempo markings include *a tempo*, *Allegro moderato.*, *Moderato.*, *poco a poco accel.*, and *rall.*. The score is marked with circled letters F, G, H, and J. The first staff begins with a *ff* dynamic. The second staff has a *rall.* marking. The third staff has a *Andante.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *rall.* marking. The tenth staff has a *a tempo* marking. The eleventh staff has a *poco a poco accel.* marking. The twelfth staff has a *Allegro moderato.* marking. The thirteenth staff has a *Moderato.* marking. The score ends with a *ff* dynamic.

Fine
(452)

3rd CLARINET in B $\flat$.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

The first section of the musical score is written for the 3rd Clarinet in B $\flat$. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The time signature is 3/4. The first staff starts with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. The second staff includes a *rall.* (rallentando) marking followed by a *ff* dynamic, and then a *a tempo* marking. The third staff continues the melody. The fourth staff shows a key change to one flat (B $\flat$) and a *rall.* marking. The fifth staff includes a *a tempo* marking, a first ending bracket marked with a circled 'A', and a *mf* (mezzo-forte) dynamic.

Allegretto.

The second section of the musical score is marked *Allegretto*. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 6/8. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a *p repeat ff* marking. The fourth staff continues the melody. The fifth staff includes a *mf* (mezzo-forte) dynamic. The sixth staff includes a first ending bracket marked '1.' and a second ending bracket marked '2.', both leading to a final cadence.

3rd CLARINET In B $\flat$.

(B)

Moderato.

ff p mf p

rall. a tempo

rall. a tempo ff

rall. 3/4

(C)

Tempo di Valse.

mf mf f

rall. a tempo

(D)

Moderato.

p f p

rall. a tempo

Più mosso.

p f p

Meno mosso. rall. a tempo

(E)

Tempo di Marcia.

f mf f

un poco accel. a tempo

3rd CLARINET in B $\flat$.

3

ff

Andante. *rall.* **(F)** *a tempo*

p *p* *p*

mf *pp* *p*

f *rall.*

(G) *a tempo* *rall.* *a tempo*

p *p*

poco a poco accel.

mf

(H) *Allegro moderato.*

mf

rall. *a tempo*

mf

f

rall. *a tempo* **(J)**

dim. *pp*

Moderato.

mf *mf* *f*

rall. *a tempo*

1 *1*

ff

3rd CLARINET in B $\flat$.

pesante **(K)** *dim. poco a poco* **Andante moderato.**
ff *p* *l'istesso tempo*

a tempo **(L)** **Moderato.**
mf *p* *Soli.* *rall.*

rall. *a tempo* *f* *mf* *rall.*

(M) **Vivace.**
f

mf *f* *dim.* *Soli.* *ff*

Tempo di Marcia.
accel. al fine. *ff*

(N) *mf*

f *mf* *f* *mf* *f* *mf*

f *p* *Horn.* *f* *ff*

rall. *ff* *Fine.*

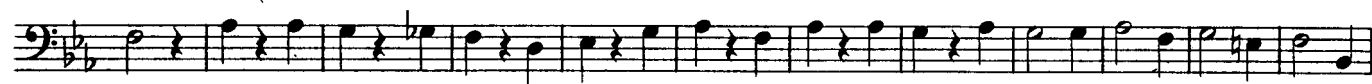
1st BASSOON.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.*Allegretto.*

(B) Moderato.

ff *p*

mf *p* *rall.* *a tempo*

rall. *ff* *a tempo*

rall. 3/4

Tempo di Valse.

mf *rall.*

a tempo *mf* *f* *p*

un poco accel. **ff**

ff

rall. **ff**

Andante. *rall.* (F) *a tempo*

p *p* *p*

mf *pp* *p*

1st BASSOON.

3

The musical score for the 1st Bassoon part consists of several systems of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *f*, *p*, *mf*, *ff*, *pp*, and *dim.* are used throughout. Tempo markings include *rall.*, *a tempo*, *Allegro moderato.*, *Moderato.*, *Andante moderato.*, and *Vivace.*. The score is divided into sections marked with letters G, H, J, K, L, and M. Section H includes a key signature change to B-flat major and a time signature change to 6/8. Section J includes a key signature change to B-flat major and a time signature change to 4/4. Section K includes a key signature change to B-flat major and a time signature change to 6/8. Section L includes a key signature change to B-flat major and a time signature change to 2/4. Section M includes a key signature change to B-flat major and a time signature change to 2/4. The score concludes with a first and second ending.

G *f* *rall.* *p* *a tempo*

rall. *p* *a tempo* *mf*

H *Allegro moderato.* *mf* *poco a poco accel.*

a tempo *rall.* *mf*

rall.

J *a tempo* *dim.* *pp* *mf* Barit. *f*

f *f* *ff*

K *Andante moderato.* *ff pesante* *dim. poco a poco p* *l'istesso tempo* *mp*

L *Moderato.* *rall.* *a tempo* *mf* *p*

f *rall.* *mf*

rall. *a tempo* *f* *rall.*

M *Vivace.* *ff* *f*

1. 2.

1st BASSOON.

Musical score for 1st Bassoon. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Tempo di Marcia.* The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), and *ff Fine.* (fortissimo, fine). The score also includes articulations such as accents, slurs, and trills. A section marked *accel. al fine.* (accelerando to the end) is present. A second ending is marked with a bracket and the number 1. A second part, labeled *2nd Trom.*, is indicated by a bracket and the number 2. The score concludes with a *rall* (rallentando) marking and a *ff Fine.* (fortissimo, fine) marking.

2nd. BASSOON.

Nº 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL. A. RUBENS.

Allegro non troppo.

First section of the musical score for the 2nd Bassoon part. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes. The second staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, followed by a rallentando (*rall.*) and a fortissimo at tempo (*ff a tempo.*). The third and fourth staves continue the melodic line with various rests and note values. The fifth staff features a first ending marked with a circled 'A' and a second ending, both concluding with a rallentando (*rall.*).

Allegretto.

Second section of the musical score, marked *Allegretto*. It consists of six staves of music in 6/8 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line. The fourth staff includes a first ending marked with a circled 'A' and a second ending, both concluding with a piano (*p*) dynamic. The fifth staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a fortissimo (*ff*) dynamic and a first ending marked with a circled '1' and a second ending marked with a circled '2'.

2nd. BASSOON.

ⓑ Moderato.

Musical score for the 2nd Bassoon, Moderato section. The score consists of six staves of music in bass clef, key of B-flat major (two flats), and 6/8 time. The first staff begins with a forte (*ff*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff includes a *rall.* (rallentando) marking followed by *p a tempo.* The fifth staff shows a *rall.* marking and a *ff a tempo.* marking. The sixth staff concludes with a *rall.* marking and a 3/4 time signature change.

ⓒ Tempo di Valse

Musical score for the 2nd Bassoon, Tempo di Valse section. The score consists of two staves of music in bass clef, key of B-flat major (two flats), and 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *rall. mf a tempo* marking.

ⓓ Moderato.

Piu mosso.

Musical score for the 2nd Bassoon, Moderato and Piu mosso sections. The score consists of two staves of music in bass clef, key of B-flat major (two flats), and 3/4 time. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a *rall.* (rallentando) marking. The second staff continues the melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic.

Meno mosso.

Musical score for the 2nd Bassoon, Meno mosso section. The score consists of two staves of music in bass clef, key of B-flat major (two flats), and 3/4 time. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a *rall a tempo* marking and a *un poco accel.* (un poco accelerando) marking.

2nd. BASSOON.

3

(E) Tempo di Marcia.

ff

ff

rall. *Andante.* **(F)** *p* *rall.* *p a tempo.*

p *mf* *pp* *p*

rall. *f*

(G) *p a tempo.* *rall.* *a tempo.* *p* *mf*

(H) Allegro Moderato

mf poco a poco accel. *mf*

a tempo. *rall.* *mf*

f

rall. *a tempo.* *dim.* **(J)** *pp* *f* **Moderato.** 10

2 *f* *rall.* *2* *f* *2*

2nd. BASSOON.

Andante moderato.

L'istesso tempo.

pesante. **(K)** *dim poco a poco. p dolce.*

mp *rall*

a tempo. **(L)** *Moderato.*

mf *p* *rall* *mf*

rall. *a tempo.* *f* *rall.*

Vivace. **(M)** *ff* *f*

1. *2.* *mf*

dim. *f* *ff*

1. *2.* *accl al fine.* **(N)** *Tempo di Marcia.* *ff*

mf *f* *mf* *f* *p*

tr *f* *ff* *ff*

rall. *ffz Fine.* (452)

E♭ TRUMPETS.

Nº 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

rall. *a tempo*

ff *ff*

3 *3*

rall.

a tempo *(A)* *mf* *rall.* *Allegretto.* *4* *p*

4

f (2nd time only)

1. play. *ff* *2.*

(B) Moderato. *3* *pp*

6 *2* *1* *2* *4*

mf *rall.* *a tempo*

E♭ TRUMPETS.

rall. *a tempo*
ff
rall. (C) *Tempo di Valse.* 12 *mf* 8 1
 6 2 (D) *Moderato.* 1 2 *Più mosso.* 23 *rall.*
Meno mosso. 1 5 *rall. a tempo* *f*
un poco accel. (E) *Tempo di Marcia.* 3 *ff* 3 3
rall. (F) *Andante.* 1 27 2 *ff* *rall. a tempo rall.*
 (G) 7 1 8 *a tempo rall. a tempo p mf poco a poco accel. mf* (H) *Allegro moderato.* 2
 3 *rall. a tempo* 1 1 5 *mf*
rall. a tempo *dim.*
 (J) *Moderato.* 12 3 3 3 4 (K) 3 *rall. a tempo pp*

E♭ TRUMPETS.

3

Andante moderato.

2 14 3 2nd Corn. **L** Moderato. 1 5

l'istesso tempo *rall.* *a tempo* *p* 13 *rall.*

1 1 *rall.* *a tempo* *f*

rall. **M** **Vivace.** 2 *ff* *f*

1. 2.

4 2 1.

f *f*

2. **Tempo di Marcia.** *accel. al fine* *ff*

2 1 **N** 14 *ff*

16 *p* *f* *ff*

ff

ff

rall. *ff* **Fine.**

**E♭ ALTO SAXOPHONE &
ALTO CLARINET.**

Chappell's Army Journal.

1

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.* *ff* *rall. a tempo* *ff* *rall. a tempo* *Allegretto.* *p* *p repeat ff* *mf* *(B) Moderato.* *ff* *p*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Musical score for E♭ Alto Saxophone & Alto Clarinet. The score consists of 12 staves of music. The key signature is one flat (B♭). The tempo and dynamics markings are as follows:

- Staff 1: *mf*, *p*, *rall.*, *a tempo*, *p*
- Staff 2: *ff*, *rall.*, *a tempo*
- Staff 3: *rall.*, *Tempo di Valse.*, *mf*
- Staff 4: *mf*, *rall.*, *a tempo*, *mf*
- Staff 5: *f*, *p*
- Staff 6: *mf*, *rall.*, *Più mosso.*, *p*
- Staff 7: *f*, *p*
- Staff 8: *Meno mosso.*, *f*, *p*
- Staff 9: *rall.*, *a tempo*, *f*
- Staff 10: *un poco accel.*, *Tempo di Marcia.*, *ff*
- Staff 11: *ff*
- Staff 12: *Andante.*, *rall.*, *f*, *p*, *rall.*
- Staff 13: *F* *a tempo*, *p*, *mf*, *pp*, *p*

f *rall.* *a tempo* *p* *G*
rall. *a tempo* *p* *mf*
mf poco a poco accel. *H* **Allegro moderato.** *mf*
a tempo *rall.* *mf*
rall. *a tempo* *dim.* *pp* **Moderato.** *mf*
mf *2* *1* *rall.* *a tempo* *f*
ff *2* *pesante* *ff* *4* *p* *2*
K **Andante moderato.** *dim. poco a poco* *p* *l'istesso tempo* *p* *2*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

(L) Moderato.

rall. a tempo mf p

p f rall. mf

rall. a tempo f

(M) Vivace.

rall. ff

f mf f dim.

Tempo di Marcia.

ff accel. al fine.

(N)

mp f mp f mf f

f p 7 2 1 f ff

rall. ff Fine.

**B♭ TENOR SAXOPHONE
& BASS CLARINET.**

Nº 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

cresc. *ff* *rall.* *a tempo* *ff*

rall. *a tempo*

(A) 3 *Allegretto.* *p*

p repeat ff

cresc. mf

1. *ff* 2. *ff* **(B)** *Moderato.*

3 *p* 2 3

B $\flat$ TENOR SAXOPHONE & BASS CLARINET.

mf *p* *rall.* *a tempo* *p*

rall. *a tempo* *ff*

rall. **(C)** Tempo di Valse. *mf*

mf *rall.* *a tempo* *mf*

f

(D) Moderato. *rall.* Più mosso. *p*

f *p*

f *p* *Meno mosso.*

rall. *a tempo* *f*

un poco accel. **(E)** Tempo di Marcia. *ff*

ff *rall.*

Andante. *rall.* **(F)** *a tempo* *sf* *p* *p* *mf* *pp*

p *f* *rall.*

B $\flat$ TENOR SAXOPHONE & BASS CLARINET.

The musical score is written for B $\flat$ Tenor Saxophone and Bass Clarinet. It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The first staff includes markings for *rall.*, *a tempo*, and *f*. The second staff is marked *(M) Vivace.* and *ff*. The third staff has first and second endings, with a *dim.* marking. The fourth staff includes a *mf* marking and a *dim.* marking. The fifth staff has a *ff* marking and a *accel. al fine* marking. The sixth staff is marked *Tempo di Marcia.* and *ff*. The seventh staff has a *mp* marking and a *f* marking. The eighth staff has a *mf* marking and a *p* marking. The ninth staff has a *f* marking and a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *ff* marking. The sixteenth staff has a *ff* marking. The seventeenth staff has a *ff* marking. The eighteenth staff has a *ff* marking. The nineteenth staff has a *ff* marking. The twentieth staff has a *ff* marking. The twenty-first staff has a *ff* marking. The twenty-second staff has a *ff* marking. The twenty-third staff has a *ff* marking. The twenty-fourth staff has a *ff* marking. The twenty-fifth staff has a *ff* marking. The twenty-sixth staff has a *ff* marking. The twenty-seventh staff has a *ff* marking. The twenty-eighth staff has a *ff* marking. The twenty-ninth staff has a *ff* marking. The thirtieth staff has a *ff* marking. The thirty-first staff has a *ff* marking. The thirty-second staff has a *ff* marking. The thirty-third staff has a *ff* marking. The thirty-fourth staff has a *ff* marking. The thirty-fifth staff has a *ff* marking. The thirty-sixth staff has a *ff* marking. The thirty-seventh staff has a *ff* marking. The thirty-eighth staff has a *ff* marking. The thirty-ninth staff has a *ff* marking. The fortieth staff has a *ff* marking. The forty-first staff has a *ff* marking. The forty-second staff has a *ff* marking. The forty-third staff has a *ff* marking. The forty-fourth staff has a *ff* marking. The forty-fifth staff has a *ff* marking. The forty-sixth staff has a *ff* marking. The forty-seventh staff has a *ff* marking. The forty-eighth staff has a *ff* marking. The forty-ninth staff has a *ff* marking. The fiftieth staff has a *ff* marking. The fifty-first staff has a *ff* marking. The fifty-second staff has a *ff* marking. The fifty-third staff has a *ff* marking. The fifty-fourth staff has a *ff* marking. The fifty-fifth staff has a *ff* marking. The fifty-sixth staff has a *ff* marking. The fifty-seventh staff has a *ff* marking. The fifty-eighth staff has a *ff* marking. The fifty-ninth staff has a *ff* marking. The sixtieth staff has a *ff* marking. The sixty-first staff has a *ff* marking. The sixty-second staff has a *ff* marking. The sixty-third staff has a *ff* marking. The sixty-fourth staff has a *ff* marking. The sixty-fifth staff has a *ff* marking. The sixty-sixth staff has a *ff* marking. The sixty-seventh staff has a *ff* marking. The sixty-eighth staff has a *ff* marking. The sixty-ninth staff has a *ff* marking. The seventieth staff has a *ff* marking. The seventy-first staff has a *ff* marking. The seventy-second staff has a *ff* marking. The seventy-third staff has a *ff* marking. The seventy-fourth staff has a *ff* marking. The seventy-fifth staff has a *ff* marking. The seventy-sixth staff has a *ff* marking. The seventy-seventh staff has a *ff* marking. The seventy-eighth staff has a *ff* marking. The seventy-ninth staff has a *ff* marking. The eightieth staff has a *ff* marking. The eighty-first staff has a *ff* marking. The eighty-second staff has a *ff* marking. The eighty-third staff has a *ff* marking. The eighty-fourth staff has a *ff* marking. The eighty-fifth staff has a *ff* marking. The eighty-sixth staff has a *ff* marking. The eighty-seventh staff has a *ff* marking. The eighty-eighth staff has a *ff* marking. The eighty-ninth staff has a *ff* marking. The ninetieth staff has a *ff* marking. The hundredth staff has a *ff* marking. The hundred and first staff has a *ff* marking. The hundred and second staff has a *ff* marking. The hundred and third staff has a *ff* marking. The hundred and fourth staff has a *ff* marking. The hundred and fifth staff has a *ff* marking. The hundred and sixth staff has a *ff* marking. The hundred and seventh staff has a *ff* marking. The hundred and eighth staff has a *ff* marking. The hundred and ninth staff has a *ff* marking. The hundred and tenth staff has a *ff* marking. The hundred and eleventh staff has a *ff* marking. The hundred and twelfth staff has a *ff* marking. The hundred and thirteenth staff has a *ff* marking. The hundred and fourteenth staff has a *ff* marking. The hundred and fifteenth staff has a *ff* marking. The hundred and sixteenth staff has a *ff* marking. The hundred and seventeenth staff has a *ff* marking. The hundred and eighteenth staff has a *ff* marking. The hundred and nineteenth staff has a *ff* marking. The hundred and twentieth staff has a *ff* marking. The hundred and twenty-first staff has a *ff* marking. The hundred and twenty-second staff has a *ff* marking. The hundred and twenty-third staff has a *ff* marking. The hundred and twenty-fourth staff has a *ff* marking. The hundred and twenty-fifth staff has a *ff* marking. The hundred and twenty-sixth staff has a *ff* marking. The hundred and twenty-seventh staff has a *ff* marking. The hundred and twenty-eighth staff has a *ff* marking. The hundred and twenty-ninth staff has a *ff* marking. The hundred and thirtieth staff has a *ff* marking. The hundred and thirty-first staff has a *ff* marking. The hundred and thirty-second staff has a *ff* marking. The hundred and thirty-third staff has a *ff* marking. The hundred and thirty-fourth staff has a *ff* marking. The hundred and thirty-fifth staff has a *ff* marking. The hundred and thirty-sixth staff has a *ff* marking. The hundred and thirty-seventh staff has a *ff* marking. The hundred and thirty-eighth staff has a *ff* marking. The hundred and thirty-ninth staff has a *ff* marking. The hundred and fortieth staff has a *ff* marking. The hundred and forty-first staff has a *ff* marking. The hundred and forty-second staff has a *ff* marking. The hundred and forty-third staff has a *ff* marking. The hundred and forty-fourth staff has a *ff* marking. The hundred and forty-fifth staff has a *ff* marking. The hundred and forty-sixth staff has a *ff* marking. The hundred and forty-seventh staff has a *ff* marking. The hundred and forty-eighth staff has a *ff* marking. The hundred and forty-ninth staff has a *ff* marking. The hundred and fiftieth staff has a *ff* marking. The hundred and fifty-first staff has a *ff* marking. The hundred and fifty-second staff has a *ff* marking. The hundred and fifty-third staff has a *ff* marking. The hundred and fifty-fourth staff has a *ff* marking. The hundred and fifty-fifth staff has a *ff* marking. The hundred and fifty-sixth staff has a *ff* marking. The hundred and fifty-seventh staff has a *ff* marking. The hundred and fifty-eighth staff has a *ff* marking. The hundred and fifty-ninth staff has a *ff* marking. The hundred and sixtieth staff has a *ff* marking. The hundred and sixty-first staff has a *ff* marking. The hundred and sixty-second staff has a *ff* marking. The hundred and sixty-third staff has a *ff* marking. The hundred and sixty-fourth staff has a *ff* marking. The hundred and sixty-fifth staff has a *ff* marking. The hundred and sixty-sixth staff has a *ff* marking. The hundred and sixty-seventh staff has a *ff* marking. The hundred and sixty-eighth staff has a *ff* marking. The hundred and sixty-ninth staff has a *ff* marking. The hundred and seventieth staff has a *ff* marking. The hundred and seventy-first staff has a *ff* marking. The hundred and seventy-second staff has a *ff* marking. The hundred and seventy-third staff has a *ff* marking. The hundred and seventy-fourth staff has a *ff* marking. The hundred and seventy-fifth staff has a *ff* marking. The hundred and seventy-sixth staff has a *ff* marking. The hundred and seventy-seventh staff has a *ff* marking. The hundred and seventy-eighth staff has a *ff* marking. The hundred and seventy-ninth staff has a *ff* marking. The hundred and eightieth staff has a *ff* marking. The hundred and eighty-first staff has a *ff* marking. The hundred and eighty-second staff has a *ff* marking. The hundred and eighty-third staff has a *ff* marking. The hundred and eighty-fourth staff has a *ff* marking. The hundred and eighty-fifth staff has a *ff* marking. The hundred and eighty-sixth staff has a *ff* marking. The hundred and eighty-seventh staff has a *ff* marking. The hundred and eighty-eighth staff has a *ff* marking. The hundred and eighty-ninth staff has a *ff* marking. The hundred and ninetieth staff has a *ff* marking. The hundred and ninety-first staff has a *ff* marking. The hundred and ninety-second staff has a *ff* marking. The hundred and ninety-third staff has a *ff* marking. The hundred and ninety-fourth staff has a *ff* marking. The hundred and ninety-fifth staff has a *ff* marking. The hundred and ninety-sixth staff has a *ff* marking. The hundred and ninety-seventh staff has a *ff* marking. The hundred and ninety-eighth staff has a *ff* marking. The hundred and ninety-ninth staff has a *ff* marking. The hundredth staff has a *ff* marking.

B $\flat$ TENOR SAXOPHONE & BASS CLARINET.

3

(G) *a tempo*
p *rall.*

p *mf*

(H) *Allegro moderato.*
mf poco a poco accel. *mf*

a tempo
rall. *mf*

rall. *a tempo*
dim. *pp*

(J)
Moderato. *mf* *f*

rall. *a tempo*
f

ff pesante

(K) *Andante moderato.*
dim. poco a poco p *l'istesso tempo* *p*

a tempo
rall. *mf*

(L) *Moderato.*
1 *p* *1* *p*

rall. *1* *mf*

1st. CORNET in B $\flat$.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff cresc.

rall. a tempo ff

Soli.

rall.

a tempo Soli. A rall. 2 Allegretto. p

4 f(2nd time only.)

mf

1. 2. B Moderato. ff (play) ff

Solo. p

mf p rall. a tempo p

rall. Tutti. ff

rall. C Tempo di Valse. p Oboe.

1st. CORNET in B $\flat$.

Musical score for 1st. CORNET in B $\flat$. The score consists of ten staves of music. The key signature is B $\flat$ major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 2: *rall.* (rallentando), *a tempo* (return to tempo), *mf* (mezzo-forte).
- Staff 3: *Solo.* (solo), *f* (forte), *mf* (mezzo-forte).
- Staff 4: **(D)** *Moderato* (moderate), *rall.* (rallentando), *Solo.* (solo), *p* (piano), *Più mosso* (faster).
- Staff 5: *p* (piano), *2* (second ending), *p* (piano).
- Staff 6: *2* (second ending), *p* (piano), *Oboe.* (Oboe), *Meno mosso.* (less motion).
- Staff 7: *rall.* (rallentando), *a tempo* (return to tempo), *f* (forte).
- Staff 8: *un poco accel* (a little acceleration), *ff* (fortissimo), **(E)** *Tempo di Marcia.* (March tempo).
- Staff 9: *ff* (fortissimo), *Andante.* (Andante), *1* (first ending), *rall.* (rallentando), **(F)** *a tempo* (return to tempo), *p* (piano), *Oboe.* (Oboe), *Solo.* (solo), *p dolce.* (piano dolce).
- Staff 10: *mf* (mezzo-forte), *p* (piano), *2* (second ending), *p* (piano), *f* (forte), *rall.* (rallentando).

1st. CORNET in B $\flat$.

3

(G) Soli. *a tempo.*
mp

rall. *a tempo*
mp *mf* Solo.

(H) *Allegro moderato.*
mf poco a poco accel. *mf*

rall. *a tempo*
mf Solo Cl. *mf* *p*

f

rall. *a tempo*
dim *pp* **(J)**

Moderato.
 12 3 *rall. a tempo* 3 3 *peasante.*
ff

Andante Moderato.
 2 2 4 Solo
dim molto pp *Lo stesso tempo* *p*

Solo *rall. a tempo* 3 Oboe. **(L)** **Moderato.**
pp *p* *p* *p* *p*

3 *rall.* Solo.
mf *p* 1

2nd. CORNET In B $\flat$.N $^{\circ}$ 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

The musical score is written for a 2nd Cornet in B $\flat$. It begins with the tempo marking "Allegro non troppo." and a dynamic of *ff*. The first staff includes a *cresc.* marking and ends with *ff*. The second staff starts with a *rall.* marking and a *ff a tempo* dynamic, followed by fingerings 2, 3, 4, 5, 6, and 2. The third staff is marked "Soli" and includes fingerings 3 and 4. The fourth staff has a *rall.* marking followed by *a tempo*. The fifth staff is marked "Soli." and includes a circled A, a *mf* dynamic, a *rall.* marking, and a *p* dynamic, with the tempo change to "Allegretto." and fingerings 2 and 4. The sixth staff has a *f* dynamic and a marking "(2nd. time only.)". The seventh staff includes a *cresc.* marking. The eighth staff has a first ending marked "1. play." with a *ff* dynamic, followed by a second ending marked "2." with a circled B and a *f* dynamic, and the tempo change to "Moderato." The ninth staff includes fingerings 3, 2, 3, and 2, with dynamics *pp* and *mf*. The tenth staff includes fingerings 2 and 1, a circled C, the tempo change to "Tempo di Valse.", fingerings 4 and 4, dynamics *p* and *mf*, a *rall.* marking, and a *ff a tempo* dynamic. The eleventh staff includes fingerings 1, 1, 2, and 3, dynamics *p* and *f*, a circled D, the tempo change to "Moderato.", and a *rall.* marking.

2nd. CORNET In B $\flat$.

Più mosso.

1 Ob. 1 3rd. Horn 3 1 Ob. 1

Meno mosso.

3rd. Horn. 5 1

rall. a tempo *f*

un poco accel. (E) **Tempo di Marcia.** *ff*

Andante. (F) 1 1 10

rall. a tempo *ff*

Ob. 11 Ob. 2 (G) *rall. p a tempo*

Barit. *p*

(H) **Allegro moderato.** *mf poco a poco accel. mf*

rall. a tempo *dim. pp*

(J) **Moderato.** 12 3

rall. a tempo *ff* *dim. molto pp*

(K) 2 2

Andante moderato. *pp* *pp* *pp* *rall. a tempo p*

L'istesso tempo

2nd. CORNET in B $\flat$.

3

(L) Moderato.

p *mf* *rall.*

pp *rall.* *a tempo* *f*

(M) Vivace.

rall. *ff* *ff* *ff* *mf*

dim. *f*

ff *1.* *2.* *accel. al fine*

Tempo di Marcia.

ff

(N) *mf* *mf* *p* *f* *p*

ff *ff*

rall. *ffz* *Fine.*

1st & 2nd HORNS In E $\flat$.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

Soli.
ff *rall.* *ff a tempo*

rall. *a tempo*

A *1* *mf* *rall.* *p*

Allegretto.
p

p repeat ff

cresc. *mf*

1. 2.

1st & 2nd HORNS in E $\flat$.

(B) Moderato.

f *p* *pp* *mf* *p*

rall. *a tempo* *p*

rall. *ff* *a tempo*

(C) Tempo di Valse.

rall. *p* *rall.* *a tempo* *p*

cresc. *f*

(D) Moderato. *rall.*

p *mf*

Più mosso.

p *f* *p*

Meno mosso.

f *p* *p*

rall. *a tempo* *f*

un poco accel. **(E) Tempo di Marcia.**

ff *ff*

3

(452.)

1st & 2nd HORNS in E $\flat$.

pesante
ff
 (K) *p*
dim. poco a poco
Andante moderato.
Soli.
mp
l'istesso tempo
a tempo
p
rall.
mf
 (L) *Moderato.*
1st.
p
rall.
f
mf
a tempo
f
rall.
 (M) *Vivace.*
ff
ff
f
mf
f
dim.
1.
2.
ff
acc. al fine.
Tempo di Marcia.
ff
 (N) *mf*
Soli.
f
mf
f
mf
f
mf
f
mf
f
mf
ff
Soli.
ff
rall.
ff
Fine.

3rd & 4th HORNS in E $\flat$.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.* *ff*

Soli *rall.* *ff a tempo*

rall. *a tempo*

A *Allegretto.* *3* *p* *Prepeat ff* *cresc.* *mf*

B *Moderato.* *f*

pp *p* *mf* *p*

rall. *a tempo* *p* *ff*

C *Tempo di Valse.* *rall.* *p*

rall. *a tempo*

2

3rd & 4th HORNS in Eb.

(D) Moderato. *Piu mosso.* *rall.* *f* *p* *8*

f *p* *5* *rall. a tempo* *1*

un poco accel. **(E) Tempo di Valse.** *ff* *MARCA*

ff

rall. *sf*

Andante. **(F)** *1* *1* *20* *2* **(G)** *6* *1*

1 *rall. a tempo* *p* *f* *rall. a tempo* *p* *rall.*

4 *a tempo* *mf* *p* *mf* *poco a poco accel.*

(H) Allegro moderato. *mf*

mf *3* *rall.*

1 *1* *a tempo* *mf* *p* *f*

rall. *a tempo* *pp* *12* *3* *3* *rall. a tempo*

3 *ff pesante.* **(K)** *1* *2* *4* *Andante moderato.* *l'istesso tempo.*

p *4* *1* *rall. molto a tempo* *mf*

3

11

5

rall.

pp

f

a tempo

(M) Vivace.

rall.

ff

1.

2.

f

mf

f

1 dim.

2.

accel. al fine.

Tempo di Marcia.

ff

(N)

mf

f

mf

6

f

mf

f

p

ff

ff

rall.

sf

Fine.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.
Allegretto.

ⓑ *Moderato.*

Solo.

Barit.

1st TROMBONE.

mp *rall.* 4 *p*
 f *Moderato.* 1 *mf* *pp*
 Piu mosso. 1 1 1 1 5 1 1 1 *p*
 3 5 *Meno mosso.* *rall.* *a tempo* 1 *f*
 un poco accel. *Tempo di Marcia.* *ff*
ff
rall. *Andante.* *rall.* 1 1 *ff*
 Barit. 8 *a tempo* 12 *mf* *G Solo.* 2 *rall. p a tempo*
rall. *a tempo* 4 *p* *mf poco a poco accel.*
H Allegro moderato. *mf*
 3 *rall.* *a tempo* 1 1 *Barit.* *mf*
f *rall.* *a tempo* *dim.* *pp* *J*
 Moderato. 11 *Barit.* 3 *rall.* 3 3 *a tempo* *f pesante*

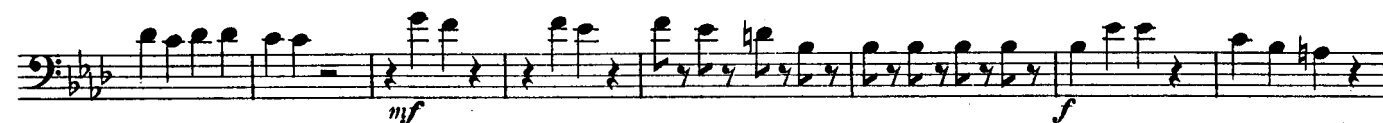
1st TROMBONE.

3

Andante moderato.



l'istesso a tempo 3rd Horn or Barit.



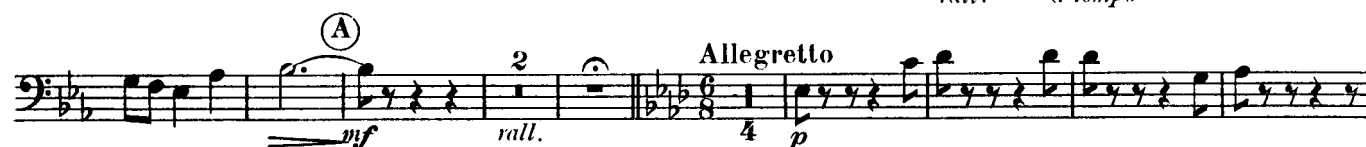
2nd TROMBONE.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

2nd TROMBONE.

mp *rall. a tempo* *p* *f*
 7 1 1 1
 2 ① *Moderato.* 1 *Più mosso.* 1 1
mf *pp* 1 *p*
 1 5 1 1 1 3 *Meno mosso.*
 5 *rall. a*
 1 *tempo* *f* *un poco accel.*
 ② *Tempo di Marcia.* *ff*
ff
rall. *Andante.* ③ *rall. a tempo*
sf 1 1 24
 ④ *B.Tr.* 2 *mf* *rall. a tempo* *rall. a tempo*
 ⑤ *Allegro moderato.* 4 *p* *mf poco a poco accel.* *mf*
 3 *rall.*
a tempo 1 *mf* 1 4 *f*
 ⑥ *Moderato.* 3 3 *rall. a tempo.*
rall. a tempo *dim.* *pp* 12
 3 *f pesante* ⑦ *Andante moderato.* 2 2
dim. molto *l'istesso tempo* *pp* 2 6 2

2nd TROMBONE.

3

Musical score for 2nd Trombone, featuring various tempo and dynamic markings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

First System: Starts with *pp* (pianissimo), followed by *rall. a tempo* (rallentando, then at tempo), *p* (piano), *Moderato.* (Moderate), *mf* (mezzo-forte), and *rall.* (rallentando). Measure numbers 3, 11, and 5 are indicated.

Second System: Continues with *rall. a tempo*, *f* (forte), and *rall.*. Measure numbers 1 and 1 are indicated.

Third System: Marked *(M) Vivace.* (Vivace), *ff* (fortissimo), and *ff*. Measure numbers 2 and 1 are indicated.

Fourth System: Continues with *ff*, *f*, and *dim.* (diminuendo). Measure numbers 2, 4, and 1 are indicated.

Fifth System: Marked *Tempo di Marcia.* (March tempo), *ff*, and *accel. al fine* (accelerando to the end). Measure numbers 2 and 1 are indicated.

Sixth System: Continues with *ff*, *(N)* (Note), and measure number 14.

Seventh System: Marked *Solo.*, *p*, *f*, *p*, and *ff*.

Eighth System: Continues with *ff*.

Ninth System: Continues with *ff*.

Tenth System: Continues with *ff*.

Eleventh System: Continues with *ff*.

Twelfth System: Ends with *rall.*, *ff*, and *Fine.*

BASS TROMBONE.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

ff *rall.* *a tempo* *ff*

rall. *a tempo*

mf *rall.* *Allegretto.* *p*

p

f (2nd time only)

1. 2.

f *Moderato.* *pp* *Solo.*

pp *mf* *rall. a tempo* *3rd & 4th Horns.*

rall. *a tempo* *ff*

rall. *Tempo di Valse.* *mp* *mp* *rall. a tempo*

BASS TROMBONE.

mp *p* *f* *mf*

① Moderato. 1 *rall.* Più mosso. 1 1 1 5 *pp* 1 *p*

1 1 1 3 1 5 *rall. a tempo* *f* Meno mosso.

② Tempo di Marcia. *un poco accel.* *ff*

ff

Andante. ③ 1 1 1 20 3rd Horn or Bar. *rall.* *a tempo* *mf*

④ *rall.* *a tempo* *p* Solo. *rall.*

a tempo ⑤ *p* 4 *p* *mf poco a poco accel.* ⑥ *mf* Allegro moderato.

rall. *a tempo* ⑦ 3 1 1 4 *mf* *f*

⑧ *rall.* *a tempo* ⑨ Moderato. 3 *dim.* *pp* 12

⑩ *rall. a tempo* 3 3 *f* ⑪ 2 *f dim. molto*

BASS TROMBONE.

3

Andante moderato.



BARITONE in B $\flat$.

No 326.

MISS HOOK OF HOLLAND.
Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

ff *rall.* *ff a tempo.*

rall. *a tempo.* *mf* *Allegretto.* *p*

p *repeat ff* *cresc.* *mf*

ff *1.* *2.* *pp*

B) Moderato. *ff* *3.* *2.* *pp*

Solo. *p* *mf* *p*

2 p *rall.* *a tempo.*

rall. *ff a tempo.* *rall.*

BARITONE in B $\flat$.

(C) Tempo di Valse.

mf *mf* *rall. a tempo.* *cresc.* *f*

(D) Moderato. **Piu mosso.**

mf *rall.* *p* *f* *p*

Meno mosso. *un poco accel.*

rall. a tempo. *f*

(E) Tempo di Marcia.

ff *rall.* *Andante.* **(F)** *3rd. Horn.* *rall. a tempo.* *p*

1 *p* *p* *pp* *p* *8* *Solo.* *f*

(G) *a tempo.* *rall.* *2* *rall.* *a tempo.* *p* *mf*

(H) Allegro moderato.

p *mf poco a poco accel.* *mf* *rall.*

Horn. *a tempo.* *mf* *p* *f* *rall. a tempo.*

(J) Moderato.

dim. *pp* *mf* *f* *rall.* *a tempo*

BARITONE in B $\flat$.

(K) Andante moderato.
ff *ff pesante.* *dim poco a poco.* *pp L'istesso tempo.*

(L) Moderato.
 3rd. Horn. *p* *pp* *p* *rit molto. a tempo.* 4th. Horn. *p* *3* *p*

a tempo. *f* *rall.* **(M)** Vivace. *ff* *rall.* *mf* *pp rall.*

ff *mf* *f* *dim.* *3*

ff *1. b.* *2.* *accl al fine.* **(N)** 3rd. Horn. *ff* *mf*

f *mf* *f* *mf* *f* *mf* *p*

Euph: *mf* *p*

f *ff*

ff *rall.* *ff Fine.*

EUPHONIUM.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro moderato.

ff

cresc.

ff

rall. *ff* a tempo

rall.

a tempo

Bass Tromb. *mf*

1

rall.

mp

Allegretto.

p

p repeat *ff*

mf

1. 2.

ff

EUPHONIUM.

(B) Moderato.

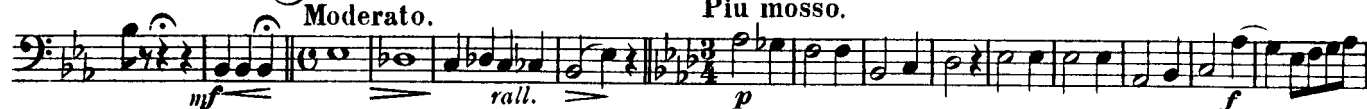
Solo.



(D)

Moderato.

Piu mosso.



Meno mosso.



un poco accel.

(E) Tempo di Marcia.



EUPHONIUM.

3

(G) *pu tempo.* *pu tempo* *mf*

(H) *Allegro moderato.* *p* *mf poco a poco accel.* *mf*

a tempo *rall.* *mp*

Moderato. *f* *rall.* *a tempo* *dim.*

(J) *pp* *Barit. or Horn.* *mf* *Solo*

f *rall.* *a tempo* *f*

(K) *Andante moderato.* *ff* *ff* *ff pesante* *f dim. poco a poco p* *l'istesso tempo*

Solo. *p dolce.*

(L) *Moderato.* *2nd Bassn.* *rall. molto* *a tempo* *p* *mf* *p*

p *mf* *rall.*

mp *rall.* *a tempo*

(M) *Vivace.* *rall.* *ff*

1. *ff* 2.

EUPHONIUM.

Musical score for Euphonium, featuring various dynamics, tempo changes, and a Trombone part at the end.

Dynamics: *mf*, *f*, *dim.*, *ff*, *accel. al fine.*, *dim.*, *mf*, *f*, *mf*, *f*, *p*, *mp*, *ff*, *ff*, *rall.*, *ff*, *Fine.*

Tempo: *Tempo di Marcia.*

Markings: *1.*, *2.*, *Solo*, *N*, *Trombs.*

BASSES.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

rall *a tempo*

ff

rall. *a tempo*

① 2 *Allegretto.*

rall. *mp* *p*

p repeat ff

mf 1. 2.

② *Moderato.*

ff *p*

mf *p* *rall.*

BASSES.

a tempo
p

rall. *a tempo*
ff

rall. **(C)** Tempo di Valse.
mf

rall. *a tempo*
f *mf*

mf *f* *mf*

(D) Moderato *rall.* Più mosso.
mf *f* *p*

mf *p*

p *p* *f* *a tempo*
rall.

un poco accel. **(E)** Tempo di Marcia.
ff

ff

rall. Andante. *rall.* **(F)** *a tempo*
pp *p*

p *mf* *pp* *p* *mf*

BASSES.

3

rall. **(G)** *a tempo*

rall. *a tempo* *poco a poco accel.*

(H) *Allegro moderato.*

rall. *a tempo* *mp*

rall. *a tempo* *dim.*

(J) *Moderato.* 12 3 3 3 *B.Trom.*

pp *rall. a tempo* *ff pesante*

(K) *Andante moderato.*

f dim. poco a poco *p* *L'istesso tempo* *p* *2nd Bass!*

rall. molto *a tempo* **(L)** *Moderato.*

mp *mp* *p* *mf* *p*

rall. *a tempo* *mp* *mf* *rall.*

a tempo *rall.* **(M)** *Vivace.* 2

f *ff*

BASSES.

1.

ff

2.

mf

dim.

ff

1.

2.

Tempo di Marcia.

accel. al fine.

ff

dim.

(N)

2

3

4

5

6

mf

f

mf

7

f

mf

f

mf

B. Trom.

f

p

ff

ff

rall.

ff

Fine.

DRUMS.

No 326.

MISS HOOK OF HOLLAND.

Selection.

PAUL A. RUBENS.

Allegro non troppo.

ff *cresc.*

ff *rall. ff* *a tempo*

Allegretto. *Triangle.* *S.D.*

rall. *mf* *2* *4* *6* *8* *10* *12* *14* *16* *18* *20* *22* *24* *26* *28* *30* *32* *34* *36* *38* *40* *42* *44* *46* *48* *50* *52* *54* *56* *58* *60* *62* *64* *66* *68* *70* *72* *74* *76* *78* *80* *82* *84* *86* *88* *90* *92* *94* *96* *98* *100* *102* *104* *106* *108* *110* *112* *114* *116* *118* *120* *122* *124* *126* *128* *130* *132* *134* *136* *138* *140* *142* *144* *146* *148* *150* *152* *154* *156* *158* *160* *162* *164* *166* *168* *170* *172* *174* *176* *178* *180* *182* *184* *186* *188* *190* *192* *194* *196* *198* *200* *202* *204* *206* *208* *210* *212* *214* *216* *218* *220* *222* *224* *226* *228* *230* *232* *234* *236* *238* *240* *242* *244* *246* *248* *250* *252* *254* *256* *258* *260* *262* *264* *266* *268* *270* *272* *274* *276* *278* *280* *282* *284* *286* *288* *290* *292* *294* *296* *298* *300* *302* *304* *306* *308* *310* *312* *314* *316* *318* *320* *322* *324* *326* *328* *330* *332* *334* *336* *338* *340* *342* *344* *346* *348* *350* *352* *354* *356* *358* *360* *362* *364* *366* *368* *370* *372* *374* *376* *378* *380* *382* *384* *386* *388* *390* *392* *394* *396* *398* *400* *402* *404* *406* *408* *410* *412* *414* *416* *418* *420* *422* *424* *426* *428* *430* *432* *434* *436* *438* *440* *442* *444* *446* *448* *450* *452* *454* *456* *458* *460* *462* *464* *466* *468* *470* *472* *474* *476* *478* *480* *482* *484* *486* *488* *490* *492* *494* *496* *498* *500* *502* *504* *506* *508* *510* *512* *514* *516* *518* *520* *522* *524* *526* *528* *530* *532* *534* *536* *538* *540* *542* *544* *546* *548* *550* *552* *554* *556* *558* *560* *562* *564* *566* *568* *570* *572* *574* *576* *578* *580* *582* *584* *586* *588* *590* *592* *594* *596* *598* *600* *602* *604* *606* *608* *610* *612* *614* *616* *618* *620* *622* *624* *626* *628* *630* *632* *634* *636* *638* *640* *642* *644* *646* *648* *650* *652* *654* *656* *658* *660* *662* *664* *666* *668* *670* *672* *674* *676* *678* *680* *682* *684* *686* *688* *690* *692* *694* *696* *698* *700* *702* *704* *706* *708* *710* *712* *714* *716* *718* *720* *722* *724* *726* *728* *730* *732* *734* *736* *738* *740* *742* *744* *746* *748* *750* *752* *754* *756* *758* *760* *762* *764* *766* *768* *770* *772* *774* *776* *778* *780* *782* *784* *786* *788* *790* *792* *794* *796* *798* *800* *802* *804* *806* *808* *810* *812* *814* *816* *818* *820* *822* *824* *826* *828* *830* *832* *834* *836* *838* *840* *842* *844* *846* *848* *850* *852* *854* *856* *858* *860* *862* *864* *866* *868* *870* *872* *874* *876* *878* *880* *882* *884* *886* *888* *890* *892* *894* *896* *898* *900* *902* *904* *906* *908* *910* *912* *914* *916* *918* *920* *922* *924* *926* *928* *930* *932* *934* *936* *938* *940* *942* *944* *946* *948* *950* *952* *954* *956* *958* *960* *962* *964* *966* *968* *970* *972* *974* *976* *978* *980* *982* *984* *986* *988* *990* *992* *994* *996* *998* *1000* *1002* *1004* *1006* *1008* *1010* *1012* *1014* *1016* *1018* *1020* *1022* *1024* *1026* *1028* *1030* *1032* *1034* *1036* *1038* *1040* *1042* *1044* *1046* *1048* *1050* *1052* *1054* *1056* *1058* *1060* *1062* *1064* *1066* *1068* *1070* *1072* *1074* *1076* *1078* *1080* *1082* *1084* *1086* *1088* *1090* *1092* *1094* *1096* *1098* *1100* *1102* *1104* *1106* *1108* *1110* *1112* *1114* *1116* *1118* *1120* *1122* *1124* *1126* *1128* *1130* *1132* *1134* *1136* *1138* *1140* *1142* *1144* *1146* *1148* *1150* *1152* *1154* *1156* *1158* *1160* *1162* *1164* *1166* *1168* *1170* *1172* *1174* *1176* *1178* *1180* *1182* *1184* *1186* *1188* *1190* *1192* *1194* *1196* *1198* *1200* *1202* *1204* *1206* *1208* *1210* *1212* *1214* *1216* *1218* *1220* *1222* *1224* *1226* *1228* *1230* *1232* *1234* *1236* *1238* *1240* *1242* *1244* *1246* *1248* *1250* *1252* *1254* *1256* *1258* *1260* *1262* *1264* *1266* *1268* *1270* *1272* *1274* *1276* *1278* *1280* *1282* *1284* *1286* *1288* *1290* *1292* *1294* *1296* *1298* *1300* *1302* *1304* *1306* *1308* *1310* *1312* *1314* *1316* *1318* *1320* *1322* *1324* *1326* *1328* *1330* *1332* *1334* *1336* *1338* *1340* *1342* *1344* *1346* *1348* *1350* *1352* *1354* *1356* *1358* *1360* *1362* *1364* *1366* *1368* *1370* *1372* *1374* *1376* *1378* *1380* *1382* *1384* *1386* *1388* *1390* *1392* *1394* *1396* *1398* *1400* *1402* *1404* *1406* *1408* *1410* *1412* *1414* *1416* *1418* *1420* *1422* *1424* *1426* *1428* *1430* *1432* *1434* *1436* *1438* *1440* *1442* *1444* *1446* *1448* *1450* *1452* *1454* *1456* *1458* *1460* *1462* *1464* *1466* *1468* *1470* *1472* *1474* *1476* *1478* *1480* *1482* *1484* *1486* *1488* *1490* *1492* *1494* *1496* *1498* *1500* *1502* *1504* *1506* *1508* *1510* *1512* *1514* *1516* *1518* *1520* *1522* *1524* *1526* *1528* *1530* *1532* *1534* *1536* *1538* *1540* *1542* *1544* *1546* *1548* *1550* *1552* *1554* *1556* *1558* *1560* *1562* *1564* *1566* *1568* *1570* *1572* *1574* *1576* *1578* *1580* *1582* *1584* *1586* *1588* *1590* *1592* *1594* *1596* *1598* *1600* *1602* *1604* *1606* *1608* *1610* *1612* *1614* *1616* *1618* *1620* *1622* *1624* *1626* *1628* *1630* *1632* *1634* *1636* *1638* *1640* *1642* *1644* *1646* *1648* *1650* *1652* *1654* *1656* *1658* *1660* *1662* *1664* *1666* *1668* *1670* *1672* *1674* *1676* *1678* *1680* *1682* *1684* *1686* *1688* *1690* *1692* *1694* *1696* *1698* *1700* *1702* *1704* *1706* *1708* *1710* *1712* *1714* *1716* *1718* *1720* *1722* *1724* *1726* *1728* *1730* *1732* *1734* *1736* *1738* *1740* *1742* *1744* *1746* *1748* *1750* *1752* *1754* *1756* *1758* *1760* *1762* *1764* *1766* *1768* *1770* *1772* *1774* *1776* *1778* *1780* *1782* *1784* *1786* *1788* *1790* *1792* *1794* *1796* *1798* *1800* *1802* *1804* *1806* *1808* *1810* *1812* *1814* *1816* *1818* *1820* *1822* *1824* *1826* *1828* *1830* *1832* *1834* *1836* *1838* *1840* *1842* *1844* *1846* *1848* *1850* *1852* *1854* *1856* *1858* *1860* *1862* *1864* *1866* *1868* *1870* *1872* *1874* *1876* *1878* *1880* *1882* *1884* *1886* *1888* *1890* *1892* *1894* *1896* *1898* *1900* *1902* *1904* *1906* *1908* *1910* *1912* *1914* *1916* *1918* *1920* *1922* *1924* *1926* *1928* *1930* *1932* *1934* *1936* *1938* *1940* *1942* *1944* *1946* *1948* *1950* *1952* *1954* *1956* *1958* *1960* *1962* *1964* *1966* *1968* *1970* *1972* *1974* *1976* *1978* *1980* *1982* *1984* *1986* *1988* *1990* *1992* *1994* *1996* *1998* *2000* *2002* *2004* *2006* *2008* *2010* *2012* *2014* *2016* *2018* *2020* *2022* *2024* *2026* *2028* *2030* *2032* *2034* *2036* *2038* *2040* *2042* *2044* *2046* *2048* *2050* *2052* *2054* *2056* *2058* *2060* *2062* *2064* *2066* *2068* *2070* *2072* *2074* *2076* *2078* *2080* *2082* *2084* *2086* *2088* *2090* *2092* *2094* *2096* *2098* *2100* *2102* *2104* *2106* *2108* *2110* *2112* *2114* *2116* *2118* *2120* *2122* *2124* *2126* *2128* *2130* *2132* *2134* *2136* *2138* *2140* *2142* *2144* *2146* *2148* *2150* *2152* *2154* *2156* *2158* *2160* *2162* *2164* *2166* *2168* *2170* *2172* *2174* *2176* *2178* *2180* *2182* *2184* *2186* *2188* *2190* *2192* *2194* *2196* *2198* *2200* *2202* *2204* *2206* *2208* *2210* *2212* *2214* *2216* *2218* *2220* *2222* *2224* *2226* *2228* *2230* *2232* *2234* *2236* *2238* *2240* *2242* *2244* *2246* *2248* *2250* *2252* *2254* *2256* *2258* *2260* *2262* *2264* *2266* *2268* *2270* *2272* *2274* *2276* *2278* *2280* *2282* *2284* *2286* *2288* *2290* *2292* *2294* *2296* *2298* *2300* *2302* *2304* *2306* *2308* *2310* *2312* *2314* *2316* *2318* *2320* *2322* *2324* *2326* *2328* *2330* *2332* *2334* *2336* *2338* *2340* *2342* *2344* *2346* *2348* *2350* *2352* *2354* *2356* *2358* *2360* *2362* *2364* *2366* *2368* *2370* *2372* *2374* *2376* *2378* *2380* *2382* *2384* *2386* *2388* *2390* *2392* *2394* *2396* *2398* *2400* *2402* *2404* *2406* *2408* *2410* *2412* *2414* *2416* *2418* *2420* *2422* *2424* *2426* *2428* *2430* *2432* *2434* *2436* *2438* *2440* *2442* *2444* *2446* *2448* *2450* *2452* *2454* *2456* *2458* *2460* *2462* *2464* *2466* *2468* *2470* *2472* *2474* *2476* *2478* *2480* *2482* *2484* *2486* *2488* *2490* *2492* *2494* *2496* *2498* *2500* *2502* *2504* *2506* *2508* *2510* *2512* *2*

DRUMS.

Piu mosso.

Tri. 3 4 S.D. 5 Tri. 4 S.D. 1

f *mf*

Meno mosso.

Tri. 4 *rall.* *a tempo* S.D. 1

Tempo di Marcia.

un poco accel. *ff*

Andante.

rall. *ff* 1 1 *rall.*

F *a tempo* Tri. 1 20 *mp* 1 2 **G** *a tempo* 1

rall. 7 *rall.*

H **Allegro moderato.**

10 *a tempo* Tri. *poco a poco accel.* S.D. *p* *mf*

rall. 3 *rall.* Tri. S.D. Tri. *a tempo* *mf*

S.D. 2 *< p >* *f* *mf*

J *rall.* *a tempo* *dim.* Tri. **Moderato.** 12 3 *rall.* *a tempo*

pp S.D. 3

K **Andante moderato.** 3 4 3 2 14 *a tempo* S.D. **L** **Moderato.** 5 Tri. 4

pesante *l'istesso tempo* *rall.* 3

DRUMS.

3

S.D. *mf* *rall.* Tri. 1 1 *a tempo* S.D. *f* *rall.* 1

(M) **Vivace.** *ff* *f*

1. 2.

2. 1.

1. 2.

2. 1.

Tempo di Marcia. *accel. al fine.* *ff*

dim. (N) 15 *p* 2 1

1 6 *ff*

ff

ff

ff

ff *rall.* *Fine.*