

FLUTE in C.

"Miserere"

from Verdi's "IL TROVATORE"

Carl Fischer Edition.

(Duet for Cornet & Baritone or Trombone.)

Arr. by M. L. Lake.

Universal
Band 7th

Andte assai sostenuto.

351

1
8va

2
8va

1 23

6 6 3

6 6 3

1

6 6 3

2

6 6 3

p

f

p

p

ff

"Miserere"

OBOE.

from Verdi's "IL TROVATORE"

Carl Fischer Edition.

(Duet for Cornet & Baritone or Trombone.)

Universal
Band J^l.

And^{te} assai sostenuto.

arr. by Theo. M. Tobant.

351

The musical score is written for Oboe and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a repeat sign and a first ending bracket labeled '1' above the staff. The music features several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano). The second staff continues the melody with more triplet markings and a dynamic marking of *f* (forte). The third staff begins with a second ending bracket labeled '2' above the staff and includes a dynamic marking of *p*. The fourth staff concludes the piece with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to the final notes.

Carl Fischer, New York.

"Miserere"

E♭ CLARINET.

from Verdi's "IL TROVATORE"

And^{te} assai sostenuto.

arr. by Theo. M. Tobani.

351

1 8

p

5 1 2.6 6 6 6 6 1

f *p*

p *ff*

4476-5 $\frac{3}{4}$

Carl Fischer, New York.

Miserere.

from Verdi's "IL TROVATORE"

1st B \flat Clarinets.

arr. by Theo. M. Tobani.

Universal Band Pl. And^{te} assai sostenuto.

351.

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece is marked "And^{te} assai sostenuto" and starts with a piano (*p*) dynamic. The score consists of seven staves of music. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second and third staves continue the rhythmic pattern of eighth-note chords. The fourth staff introduces triplet markings (indicated by a '3' below the notes). The fifth staff continues with triplet markings and includes a first ending bracket. The sixth staff features sixteenth-note passages with first and second endings, marked with dynamics *f* and *p*. The seventh staff concludes the piece with a first ending, marked with dynamics *p* and *ff*.

Carl Fischer, New York.

Miserere.

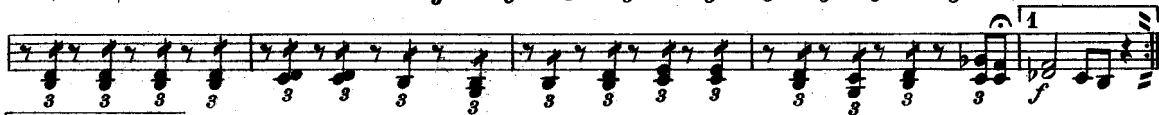
from Verdi's "IL TROVATORE"

2nd & 3rd B \flat Clarinets.

And^{te} assai sostenuto.

arr. by Theo. M. Tobani.

351. 



2 



"Miserere"

BASSOON.

from Verdi's "IL TROVATORE"

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Andte assai sostenuto." The first measure is marked with a first ending bracket and a fermata. The second measure is marked with a second ending bracket and a fermata. The music continues with a series of sixteenth-note patterns. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and a fermata.

4476-5 $\frac{3}{4}$

Carl Fischer, New York.

ALTO SAXOPHONE
or SOLO E♭ ALTO.

"Miserere"
from Verdi's "IL TROVATORE"

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351

pp

14

1

2

f

p

p

ff

4476-5 $\frac{3}{4}$

Carl Fischer, New York.

TENOR SAXOPHONE.

“Miserere”

from Verdi's “IL TROVATORE”

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351

The musical score is written for Tenor Saxophone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. The tempo is marked "Andte assai sostenuto." and the arrangement is by Theo. M. Tobani. The first staff starts with a dynamic marking of *pp* (pianissimo) and contains measures 1 through 13. The second staff continues from measure 14 and ends with a fermata. The third staff is a first ending, marked with a bracket and the number "1" above it, and a second ending, marked with a bracket and the number "2" above it. The first ending starts with a dynamic marking of *f* (forte) and *p* (piano), and the second ending starts with a dynamic marking of *p*. The fourth staff concludes the piece with a dynamic marking of *ff* (fortissimo) and a fermata.

Carl Fischer, New York.

BARITONE SAXOPHONE. "Miserere"
from Verdi's "IL TROVATORE"

And^{te} assai sostenuto.

arr. by Theo. M. Tobani.

351

Carl Fischer, New York.

E♭ CORNET.

"Miserere"

from Verdi's "IL TROVATORE"

(Duet for Cornet & Baritone or Trombone.)

Carl Fischer Edition.

Universal
Band J't.

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351



15

1

2 8



Copyright 1896 by Carl Fischer, New York.

SOLO B \flat CORNET: "Miserere"

(CONDUCTOR.) from Verdi's "IL TROVATORE"

Carl Fischer Edition. (Duet for Cornet & Baritone or Trombone.)

Universal Band Pl. Andte assai sostenuto. Full Band. 75¢

arr. by Theo. M. Tobani.

351

The musical score is written on ten staves. The first staff is for the Solo B \flat Cornet, starting with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo and mood are marked "Andte assai sostenuto". The score begins with a "Song" section marked "pp" (pianissimo) for the 1st Cornet. The second staff is for the Baritone or Trombone, marked "SOLO" and starting with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like "pp" and "f". The piece concludes with a double bar line and a "ff" (fortissimo) marking.

Copyright 1896 by Carl Fischer, New York.

1st B♭ CORNET.

“Miserere”
from Verdi’s “IL TROVATORE”

Universal
Band VI.

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked "Andte assai sostenuto." The score consists of six staves of music. The first staff starts with a dynamic marking of *pp*. The second staff has a dynamic marking of *p*. The third staff includes a first ending bracket labeled "1" and a dynamic marking of *f pp*. The fourth staff includes a second ending bracket labeled "2" and a dynamic marking of *p*. The fifth and sixth staves conclude the piece with a final dynamic marking of *ff*.

2nd & 3rd
B \flat CORNET.

"Miserere"
from Verdi's "IL TROVATORE"

And^{te} assai sostenuto.

arr. by Theo. M. Tobani.

351

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music is marked with a dynamic of *pp* (pianissimo). The second staff continues the melody with a dynamic of *p* (piano). The third staff features a measure with a fermata and a dynamic of *f* (forte), followed by a measure with a dynamic of *pp* (pianissimo). The fourth staff has a dynamic of *f* (forte). The fifth and sixth staves continue the piece with a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

4476 - 5 $\frac{3}{4}$

Carl Fischer, New York.

ALTO SAXOPHONE
or SOLO E♭ ALTO.

"Miserere"
from Verdi's "IL TROVATORE"

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351

pp

14

1 2

f *p* *p*

ff

Miserere.
from Verdi's "IL TROVATORE"

1st & 2nd Eb Altos.

And^{te} assai sostenuto.

arr. by Theo. M. Tobani.

351.

pp

pp

f pp

ff

Carl Fischer, New York.

3rd & 4th E \flat ALTOS.

"Miserere"

from Verdi's "IL TROVATORE"

And^{te} assai sostenuto.

arr. by Theo. M. Tobani.

351

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked "And^{te} assai sostenuto." and the dynamics are "pp". The second staff continues the melody with a "pp" dynamic. The third and fourth staves feature a complex rhythmic accompaniment with many sixteenth notes. The fifth staff includes triplets, indicated by a "3" under the notes. The sixth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The seventh staff begins with a dynamic marking of "f pp". The eighth staff concludes the piece with a double bar line and a fermata.

Carl Fischer, New York.

1st & 2nd TENORS **“Miserere”**
from Verdi's “IL TROVATORE”

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *pp* dynamic and features a series of chords and eighth notes. The second staff continues the harmonic texture with similar chordal patterns. The third staff also begins with a *pp* dynamic and shows a more active melodic line. The fourth staff includes first and second endings, marked with '1' and '2', and features a *f pp* dynamic. The fifth staff concludes the piece with a *ff* dynamic and a final cadence.

Carl Fischer, New York.

Miserere.
from Verdi's "IL TROVATORE"

1st & 2nd Trombones.

arr. by Theo. M. Tobani.

And^{te} assai sostenuto.

351.

pp

pp

f pp *p*

ff

Detailed description of the musical score: The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in bass clef. The key signature has two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *pp* and includes a fermata. The second staff continues the piece with a *pp* dynamic. The third staff features a first ending bracket and a dynamic of *f pp*. The fourth staff has a second ending bracket and a dynamic of *p*. The fifth staff concludes with a *ff* dynamic and a fermata.

Carl Fischer, New York.

BASS TROMBONE. "Miserere"
from Verdi's "IL TROVATORE"

Andte assai sostenuto.

arr. by Theo. M. Tobani.

351

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *pp* dynamic marking. The second staff continues the melody. The third staff features a *pp* dynamic marking. The fourth staff includes fingering numbers (5, 1, 2) and dynamic markings (*f pp* and *p*). The fifth staff concludes with a *ff* dynamic marking.

Carl Fischer, New York.

"Miserere"

from Verdi's "IL TROVATORE"

BARITONE 

Universal
Band J.V.

Andte assai sostenuto. SOLO

arr. by Theo. M. Tobani.

351



Carl Fischer New York.

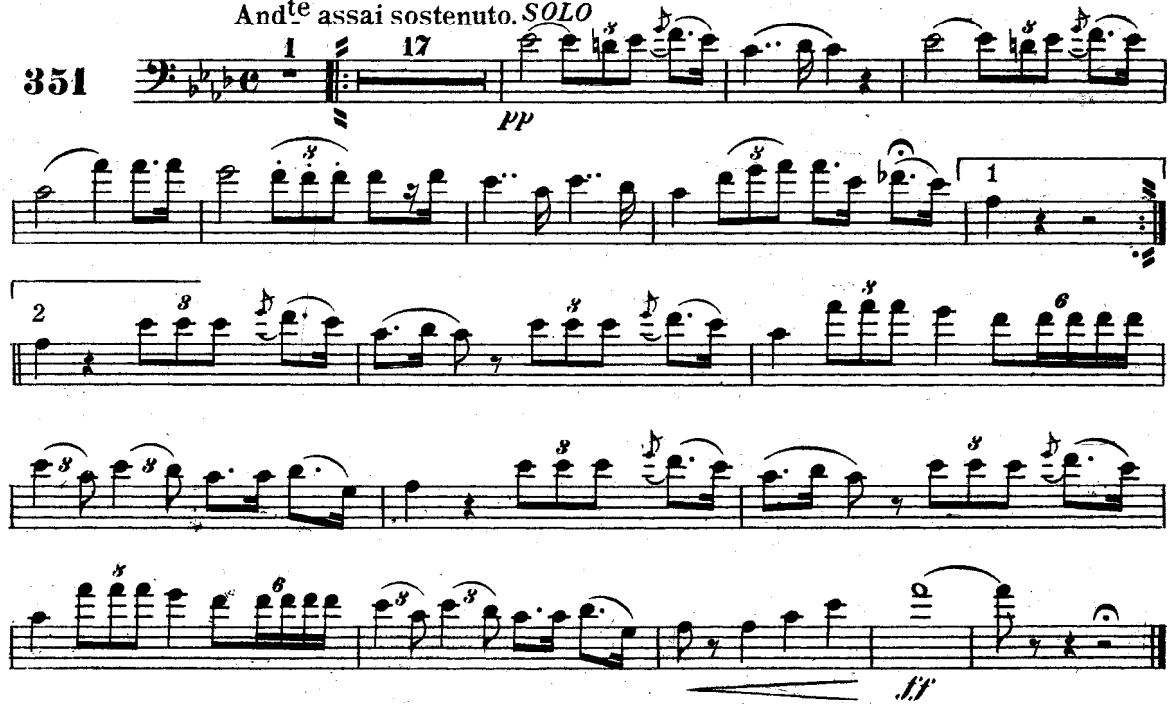
"Miserere"
from Verdi's "IL TROVATORE"

BARITONE 

arr. by Theo. M. Tobani.

Andte assai sostenuto. SOLO

351



1 17

pp

1

2

ff

4476-5 $\frac{3}{4}$

Carl Fischer New York.

BASSES.

"Miserere"

from Verdi's "IL TROVATORE"

And^{te} assai sostenuto.

arr. by Theo. M. Tobani.

351

p

pp

f *pp*

1 2

4476-5 $\frac{3}{4}$

Carl Fischer, New York.

DRUMS.

“Miserere”
from Verdi's “IL TROVATORE”

arr. by Theo. M. Tobani.

And^{te} assai sostenuto.

351

The musical score consists of two staves. The top staff is in bass clef with a common time signature (C). It begins with a double bar line and a repeat sign. The first measure contains a quarter note on the second line, followed by a series of rests. Above the staff, there are six vertical lines, each with a '1' above it, indicating a specific drum stroke. Below the staff, the word 'Gong.' is written under the first measure. The bottom staff is in bass clef and contains a series of rhythmic notations, including quarter notes, eighth notes, and rests. Above the staff, there are several vertical lines with numbers above them: '1', '1', '6', '1', '2', '8'. Below the staff, the dynamics *f* and *ff* are indicated. The word 'Drums.' is written below the staff, with a *p* dynamic marking above it.

Carl Fischer, New York.