

Conductor.

"Mirella"  
OVERTURE.

Revised Edition.  
CH. GOUNOD.

1

United States  
Mil. Band Jour'l.

Andantino.

L. P. LAURENDEAU.

28.

*p* Clar. & Baritone.

*fp* Horn. *fp*

*fp*

*fp*

*fp* Cornet. Tromb. *dim.* *pp* *p*

Allegro.

*p*

Conductor.

This page of musical notation is titled "Conductor." and is numbered "2" in the top left corner. It contains seven systems of grand staff notation, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat, and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Second system of musical notation. The word "Tromb." is written above the bass line in the second measure. The notation continues with melodic and bass lines, including various note values and rests.

Third system of musical notation. The notation features a complex melodic line in the treble clef with many slurs and ties, and a corresponding bass line. The key signature and time signature remain consistent.

Fourth system of musical notation. The word "acc." is written above the bass line in the second measure. The notation includes a variety of note values and rests.

Fifth system of musical notation. The notation continues with melodic and bass lines, featuring a mix of note values and rests.

Sixth system of musical notation. The word "dim." is written above the bass line in the third measure, with a wedge-shaped hairpin indicating a dynamic decrease. The notation includes various note values and rests.

Seventh system of musical notation. The notation features a complex melodic line in the treble clef with many slurs and ties, and a corresponding bass line. The key signature and time signature remain consistent.

Conductor.

*E♭ Clar.*

The first system of music shows a piano accompaniment with chords in the right hand and a melodic line in the left hand. The piano part consists of chords with some grace notes. The upper register has a melodic line with eighth and sixteenth notes.

The second system continues the piano accompaniment. A 'cresc.' marking is present in the right hand. A fermata is placed over a chord in the left hand. The melodic line in the upper register continues with similar rhythmic patterns.

The third system features a 'p' dynamic marking in the right hand. A fermata is placed over a chord in the left hand. The melodic line in the upper register continues with similar rhythmic patterns.

The fourth system continues the piano accompaniment with chords in the right hand and a melodic line in the left hand. The piano part consists of chords with some grace notes. The upper register has a melodic line with eighth and sixteenth notes.

The fifth system continues the piano accompaniment. A 'cresc.' marking is circled in the right hand. The piano part consists of chords with some grace notes. The upper register has a melodic line with eighth and sixteenth notes.

The sixth system continues the piano accompaniment with chords in the right hand and a melodic line in the left hand. The piano part consists of chords with some grace notes. The upper register has a melodic line with eighth and sixteenth notes.

The seventh system features a 'pp' dynamic marking in the right hand. A fermata is placed over a chord in the left hand. The piano part consists of chords with some grace notes. The upper register has a melodic line with eighth and sixteenth notes.

*Clar.*

*pp*

Conductor.

Bar.

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. A 'Bar.' marking is present in the first measure of the upper staff.

This system continues the musical piece with two staves. The upper staff has a melodic line with various intervals and rests, and the lower staff continues the accompaniment with eighth notes.

This system features two staves. The upper staff has a melodic line with some accidentals, and the lower staff has a more complex accompaniment with chords and eighth notes.

Horn

This system contains two staves. The upper staff has a melodic line, and the lower staff features a series of chords with a '7' marking above them, indicating a seventh chord.

*p.*  
*cresc.*  
*f.*  
*ff.*  
*dec.*

This system consists of two staves. The upper staff has a melodic line, and the lower staff has a series of chords. Dynamic markings include *p.*, *cresc.*, *f.*, *ff.*, and *dec.*

This system contains two staves. The upper staff has a melodic line with some accidentals, and the lower staff has a series of chords with a *ff.* marking.

This system features two staves. The upper staff has a melodic line, and the lower staff has a series of chords with a *ff.* marking.

Conductor.

This musical score is for a piano and conductor. It consists of seven systems, each with a grand staff (treble and bass clefs). The music is in a minor key, indicated by one flat in the key signature. The tempo is marked with a quarter note followed by a '4' (quarter = 4). The score includes various musical notations such as slurs, ties, and dynamic markings. A vertical line is drawn through the first system, likely indicating a rehearsal mark. The piece concludes with a fermata over the final notes.

Conductor.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The first system includes a piano accompaniment and a part for Cornets. The second system continues the piano accompaniment. The third system includes a part for Cornets. The fourth system continues the piano accompaniment. The fifth system includes a part for Maestoso. The sixth system continues the piano accompaniment. The seventh system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

*cresc.*

*ff*

Cornets.

*Maestoso.*

*ff*

*ppp*

# "Mirella" OVERTURE.

Piccolo.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

*Un. States*  
*M. Bd. J. I.*

28. *Andro*  
*p* *fp* *fp* *fp*

*p* *fp dim.* *pp* *p* *Allo* 15

*cresc.*

8 *f*

*ff*

1 21 *p*



PIGGOLO.

The musical score for 'PIGGOLO' consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). A *Maestoso.* marking is present on the 11th staff. Measure numbers 19 and 12 are indicated. Fingerings 5 and 7 are shown above notes. The piece concludes with a final *fff* dynamic marking.

C Flute

# Mirella OVERTURE

arr. by M.C. Meyrelles

Andantino

J 28

*p* *fp* *fp*

1

*fp* *fp* *pp*

Allegro

*p*

*cresc.*

*f*

C Flute

ff

dim. p

f p p

cresc.

f p

2

# C Flute

First staff of music, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Second staff of music, featuring a fortissimo (*ff*) dynamic marking.

Third staff of music.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music, containing a measure rest for 12 measures and a fortissimo (*ff*) dynamic marking.

Eighth staff of music.

Ninth staff of music, starting with a fortissimo (*ff*) dynamic and a *Maestoso* tempo marking. It includes fingerings 2, 3, 4, 5, 6, and 7.

Tenth staff of music, featuring a fortissimo (*ff*) dynamic marking.

Eleventh staff of music, ending with a fortissimo fortissimo (*fff*) dynamic marking.

# "Mirella" OVERTURE.

1

Oboe.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

Un. States  
M. B. J. *And<sup>mo</sup>*

28. *p* *fp* *fp* *fp* *All<sup>o</sup>* *15* *pp* *p* *f* *ff* *dim.* *p* *cresc.* *f* *p*

# OBOE.

First staff of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Second staff of music, starting with a piano (*p*) dynamic.

Third staff of music, ending with a fermata and the number 7.

Fourth staff of music, starting with a piano (*p*) dynamic and featuring *cresc.* markings.

Fifth staff of music, starting with a fortissimo (*ff*) dynamic and featuring fingerings 2 through 7.

Sixth staff of music.

Seventh staff of music, featuring fingerings 2 through 6.

Eighth staff of music, featuring a fermata with the number 12 and a fortissimo (*ff*) dynamic.

Ninth staff of music, starting with a fortissimo (*ff*) dynamic and featuring fingerings 2 through 7.

Tenth staff of music, marked *Maestoso.* and starting with a fortissimo (*ff*) dynamic.

Eleventh staff of music, ending with a fortississimo (*fff*) dynamic.

# "Mirella" OVERTURE.

Bassoon.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

*Un. States* And<sup>te</sup>  
*M. B. J.*

28.

*p* *fp* *fp dim. pp* *Allo* *p* *cresc.* *f* *dim.* *ff* *p* *cresc.* *f* *p* *p*

# BASSOON.



Maestoso.





# "Mirella" OVERTURE.

E♭ Clarinet.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

Un. States  
M. B. J.

And<sup>te</sup>

28. *p* *fp* *fp* *Allo* *pp* *p* *cresc.* *f* *ff* *dim.* *p* *f*

# E♭ CLARINET.

*p* *p* *cresc.* *f* *p* *p* *cresc.* *ff* *ff* *p* *cresc.* *ff* *ff* *ff* *Maestoso.* *ff* *fff*

# "Mirella" OVERTURE.

Solo B $\flat$  Clarinet.

CH. GOUNOD.  
arr. by M.C. Meyrelles.

Un. States And<sup>no</sup>  
M. B. J. J.

28. *p* *fp* *fp dim.* *pp* *p* *All<sup>o</sup>* *cresc.* *cresc.* *f* *ff* *dim.* *p* *f* *p* *p*

# SOLO B $\flat$ CLARINET.

*cresc.*

*f*

*p*

*p*

*cresc.*

*ff*

*cresc.*

*p*

*ff*

*Maestoso.*

*ff*

*ff*

*fff*

# "Mirella" OVERTURE.

1<sup>st</sup> B $\flat$  Clarinet.

arr. by M.C. Meyrelles.

Un. States And<sup>o</sup>  
M. B $\flat$ . J $\flat$ .

28.

*p* *p* *fp* *fp* *fp dim.* *p* *All<sup>o</sup>* *p* *cresc.* *ff* *dim.* *p*

2 3 4 5 6 7

# 1<sup>ST</sup> B $\flat$ CLARINET.

The musical score for the 1st B $\flat$  Clarinet part on page 3 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and technical markings:

- Staff 1: *f*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: Fingerings (2, 3, 4, 5, 6), *p*
- Staff 8: *cresc.*, *ff*
- Staff 9: *ff*, Fingerings (2, 3, 4, 5, 6)
- Staff 10: *ff*, *Maestoso.*
- Staff 11: *ff*
- Staff 12: *fff*

# "Mirella" OVERTURE

2<sup>nd</sup> B $\flat$  Clarinet.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

Un. States  
M. Ed. J.

And<sup>te</sup>

28.

All<sup>o</sup>

# 2ND B $\flat$ CLARINET.

The musical score for the 2nd B $\flat$  Clarinet part, page 3, is written in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *cresc.* is placed above the first measure. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure. The third staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *cresc.* is placed above the first measure, and a dynamic marking of *ff* is placed below the fifth measure. The sixth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The seventh staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The eighth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure. The ninth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *cresc.* is placed above the first measure, and a dynamic marking of *ff* is placed below the fifth measure. The tenth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the first measure. The eleventh staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *Maestoso.* is placed below the second measure. The twelfth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the first measure. The thirteenth staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *sff* is placed below the first measure.



Alto Clarinet

# Mirella OVERTURE

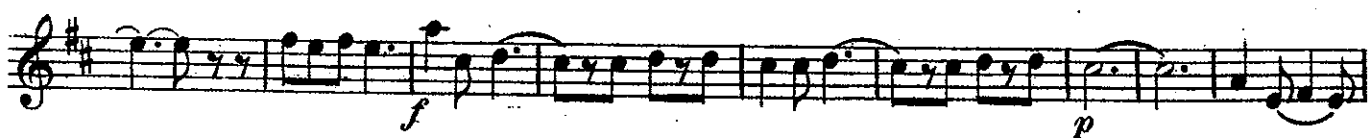
CH. GOUNOD  
arr. by M.C. Meyrelles

Andantino

J 28

Allegro

Alto Clarinet



# Alto Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The music continues with eighth and sixteenth notes. A *cresc.* marking is placed below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A *ff* marking is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The final three measures are marked with fingerings 2, 3, and 4 above the notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A *cresc.* marking is placed below the staff, and a *ff* marking is placed below the final measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The tempo marking *Maestoso* is placed above the staff, and a *ff* marking is placed below the final measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, ending with a fermata.

Bass Clarinet

# Mirella

## OVERTURE

CH. GOUNOD  
arr. by M.C. Meyrelles

J 28 *Andantino* *p* 2

*Allegro* *p*

2 3 4 5 6 7 8

2 3 4 5 6

*cresc.*

*f*

*ff*

*dim.*

# Bass Clarinet

*p* *cresc.* *f* *p* *p*

*cresc.* *f*

*p*

2 3 4 5 6 7 8

2 3 4

*cresc.* *ff*

5 6 7 8 9 10 11 12 2 3 4 2

3 4 5 6 7 8 2 3 4 5 6 *ff*

2 3 4 5 6 7 8 9 10 11 12 13 *p* *cresc.*

*ff* *ff*

*Maestoso* *ff*

# "Mirella" OVERTURE.

Soprano Saxophone.

CH. GOUNOD.  
arr. by M.C. Meyrelles

United States  
Mil. Band Jour'l.

28. *And<sup>no</sup>*

*p* *fp* *fp* *fp dim.* *pp* *All<sup>o</sup>* *ff* *dim.* 7

# Soprano Saxophone.

The musical score is written for Soprano Saxophone and consists of 13 staves. The key signature is G major (one sharp). The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 14. The second staff starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. Measure 15 is indicated at the end of the second staff. The third staff returns to a piano (*p*) dynamic. The fourth staff begins with a crescendo (*cresc.*). The fifth staff is marked with fortissimo (*ff*). The sixth staff continues with *ff*. The seventh staff has a *ff* dynamic. The eighth staff continues with *ff*. The ninth staff has a *ff* dynamic. The tenth staff includes a measure rest for 12 measures, followed by *ff*. The eleventh staff features a sequence of notes numbered 2 through 7. The twelfth staff is marked *Maestoso.* and *ff*. The final staff concludes with a *ff* dynamic.

# "Mirella" OVERTURE.

Alto Saxophone.

CH. GOUNOD.  
arr. by M.C. Meyrelles

United States  
Mil. Band Jour'l.

And<sup>no</sup>

28.

*p* *fp* *fp* *fp* *fp* *dim.* *pp* *p* *Allo* *pp* *f* *ff* *dim.*



# Alto Saxophone.

*p*

*cresc.* *f* *p*

*f* *ff*

*cresc.*

2 3 4 5 6 7

*ff*

2 3 4 5

12 *ff*

2 3 4 5 6 7

**Maestoso.** *ff*

*fff*

Tenor Saxophone.

"Mirella"  
OVERTURE.

CH. GOUNOD.  
arr. by M.C. Meyrelles

United States  
Mil. Band Jour.

And<sup>te</sup>

28.

2 3 4 5 6 7

*p* *fp* *fp* *fp dim.* *pp* *p* *ff* *dim.*

Tenor Saxophone.

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a crescendo (*cresc.*) and a piano (*p*) dynamic marking. A measure rest is indicated with the number 15.

Third staff of music, featuring a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Fourth staff of music.

Fifth staff of music, featuring a crescendo (*cresc.*) dynamic marking.

Sixth staff of music, featuring a fortissimo (*ff*) dynamic marking.

Seventh staff of music, including fingerings 2 and 3.

Eighth staff of music, including fingerings 4, 5, 6, 7, and 8.

Ninth staff of music, featuring a fortissimo (*ff*) dynamic marking and a measure rest with the number 12.

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music, marked *Maestoso.* and *ff*.

Thirteenth staff of music, ending with a fortissimo (*fff*) dynamic marking.

# "Mirella" OVERTURE.

Baritone Saxophone.

CH. GOUNOD.  
arr. by M.C. Meyrelles.

United States  
Mil. Band Jour'l.

And<sup>no</sup>

28.

2 3 4 5 6 7 2 3 4 5

*p* *fp* *fp*

2 3 4 5 *All<sup>o</sup>* *p*

*fp* *fp* *dim.* *pp*

8 4 5 6 7 8

*f*

*ff* *dim*

7 *p*

*cresc.*

Baritone Saxophone.

15

*f* *p* *f*

*p*

*cresc.*

*ff*

2 3 4 5 6

7 8 9 10 11 12

2 3 4 5 6 7 8

2 3 4 5 6

12

*ff*

*Maestoso.*

*ff*

*fff*

Solo Bb Cornet.



"Mirella"  
OVERTURE.

*Edition.*

CH. GOUNOD.

arr. by M. C. Meyrelles.

Un. States And<sup>no</sup>  
M. B. J.

Solo Bb

28. *p* Bb Clar. & Barit. *fp*

*fp* *p* Solo Bb *p* *fp* *p*

Solo Solo *dim.* *pp* *p* **All<sup>o</sup>**

*cresc.*

*dim* *ff* *p* *E<sup>b</sup>*

*cresc.*

SOLO B $\flat$  CORNET.

*f* *p* *cresc.* *f* *p* *cresc.* *ff* *f* *p* *cresc.* *ff* *Maestoso.* *ff* *fff*

# "Mirella" OVERTURE.

1<sup>st</sup> B $\flat$  Cornet.

CH. GOUNOD.  
arr. by M. C. Meyrelles..

Un. States  
M. Ed. J. J. And<sup>no</sup>

28. 



All<sup>o</sup> 19 











3 





# 1<sup>ST</sup> B $\flat$ CORNET.

First musical staff in treble clef with a key signature of one sharp (F#). The music begins with a *cresc.* marking and a dynamic of *f*. It features a series of eighth notes and quarter notes, with a fermata over the final measure which is marked with a '2'.

Second musical staff in treble clef with a key signature of one sharp (F#). It contains a fermata marked with a '2' and another fermata marked with a '13'.

Third musical staff in treble clef with a key signature of one sharp (F#). It starts with a *cresc.* marking and a dynamic of *ff*. The staff includes several measures with fingerings indicated by numbers 2, 3, 4, 5, 6, and 7.

Fourth musical staff in treble clef with a key signature of one sharp (F#). It features a dynamic of *f* and continues the melodic line with eighth and quarter notes.

Fifth musical staff in treble clef with a key signature of one sharp (F#). It continues the melodic line with eighth and quarter notes.

Sixth musical staff in treble clef with a key signature of one sharp (F#). It features a dynamic of *ff* and a fermata marked with a '12'.

Seventh musical staff in treble clef with a key signature of one sharp (F#). It features a dynamic of *ff* and two first endings marked with '1'.

Eighth musical staff in treble clef with a key signature of one sharp (F#). It features a second ending marked with a '2'.

Ninth musical staff in treble clef with a key signature of one sharp (F#). It begins with the tempo marking *Maestoso.* and a dynamic of *ff*.

Tenth musical staff in treble clef with a key signature of one sharp (F#). It concludes the piece with a dynamic of *fff* and a final fermata.

# "Mirella" OVERTURE.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

CH. GOUNOD;  
arr. by M. C. Meyrelles.

Un. States  
M. B. J. J.

And<sup>te</sup> 7

# "Mirella" OVERTURE.

1st Eb Alto.

CH. GOUNOD.  
arr. by M.C. Meyrelles.

Un. States  
M. Bd. J. I.

And<sup>no</sup>

28.

1st E $\flat$  ALTO.

*f* *p* *cresc.*

*f* *p*

*p*

*ff*

*f*

2 3 4 5 6 7 8 2

3 4 5 6 *p*

*cresc.* *ff*

*ff*

Maestoso.

*ff*

*fff*

# "Mirella" OVERTURE.

2<sup>nd</sup> Eb Alto.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

Un. States  
M. B. J.

And<sup>no</sup>

28.

*p* *fp* *fp* *And<sup>no</sup>* *All<sup>o</sup>* *p* *fp* *dim.* *pp* *cresc.* *f* *ff* *dim.* *p* *f*

# 2ND E $\flat$ ALTO.

# "Mirella" OVERTURE.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Altos.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

Un. States  
Mus. B $\ddot{u}$ . J $\ddot{t}$ .

And<sup>no</sup>

28.

# 3<sup>RD</sup> & 4<sup>TH</sup> E<sup>b</sup> ALTOS.

First staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *cresc.* marking and a *f* dynamic marking.

Second staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic marking and a fermata over the final measure.

Third staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic marking and a *cresc.* marking.

Fourth staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *ff* dynamic marking.

Fifth staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings 2, 3, 4, 5, 6 indicated above the notes.

Sixth staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings 7 and 8 indicated above the notes.

Seventh staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic marking, a *cresc.* marking, and a *ff* dynamic marking.

Eighth staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *ff* dynamic marking and fingerings 2, 3, 4, 5, 6, 7 indicated above the notes.

Ninth staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *ff* dynamic marking and the tempo marking *Maestoso.*

Tenth staff of music, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *fff* dynamic marking.



# "Mirella" OVERTURE.

1<sup>st</sup> Trombone ♭

CH. GOUNOD.  
arr. by M. C. Meyrelles.

Un. States  
M. B. d. J. v.

And.<sup>no</sup>

28. *p* *fp* *fp*

*fp* *dim.* *pp*

All<sup>o</sup> *p*

*cresc.*

*f*

*ff*

*p*

*f* *p*

15

# 1<sup>ST</sup> TROMBONE ♭.

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) followed by *p* (piano).
- Staff 2: *ff* (fortissimo).
- Staff 3: *p* (piano).
- Staff 4: *cresc.* (crescendo) leading to *ff* (fortissimo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *p* (piano) followed by *cresc.* (crescendo).
- Staff 7: *ff* (fortissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *Maestoso.* (Maestoso) followed by *ff* (fortissimo).
- Staff 10: *fff* (fortississimo).

# "Mirella" OVERTURE.

2<sup>nd</sup> Trombone ♭.

CH. GOUNOD.  
arr. by M. C. Meyrelles.

Un. States  
Mil. B. & J.

And<sup>no</sup>

28. *fp* *fp* *fp*

*dim.* *pp* *p* *All<sup>o</sup>* 2 3 4 5 6

7 8 2 3 4 5 6 7 8

*cresc.*

*f*

*ff*

*p*

*f* *p* 15

Detailed description: This is a musical score for the 2nd Trombone part of the Overture to 'Mirella' by Charles Gounod, arranged by M. C. Meyrelles. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 28. The tempo is marked 'And<sup>no</sup>'. The score consists of ten staves of music. The first staff has dynamics *fp* and *fp*. The second staff has dynamics *dim.*, *pp*, and *p*, and includes the marking 'All<sup>o</sup>' and fingerings 2, 3, 4, 5, 6. The third staff has fingerings 7, 8, 2, 3, 4, 5, 6, 7, 8. The fourth staff has dynamics *cresc.*. The fifth staff has dynamic *f*. The sixth staff has dynamic *ff*. The seventh staff has dynamic *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamic *f*. The tenth staff has dynamics *f* and *p*, and ends at measure 15. There are various musical notations including slurs, accents, and articulation marks throughout the score.

# 2ND TROMBONE

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* dynamic, followed by a *p* dynamic. It features eighth-note patterns with slurs.
- Staff 2:** Continues the eighth-note patterns with slurs.
- Staff 3:** Features eighth-note patterns with slurs, numbered 2 through 7.
- Staff 4:** Includes a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* dynamic. It features dotted eighth-note patterns with slurs, numbered 2 through 6.
- Staff 5:** Continues the dotted eighth-note patterns with slurs, numbered 7 through 8.
- Staff 6:** Features eighth-note patterns with slurs, numbered 2 through 8.
- Staff 7:** Includes a *cresc.* marking and features dotted eighth-note patterns with slurs, numbered 4 through 6.
- Staff 8:** Starts with a *ff* dynamic, followed by a *ff* dynamic. It features dotted eighth-note patterns with slurs, numbered 7 and 8.
- Staff 9:** Continues the eighth-note patterns with slurs.
- Staff 10:** Marked *Maestoso.* and *ff*. It features dotted eighth-note patterns with slurs.
- Staff 11:** Ends with a *fff* dynamic. It features dotted eighth-note patterns with slurs.

# "Mirella" OVERTURE.

3<sup>rd</sup> Trombone 2.

CH. GOUNOD.  
arr. by M.C. Meyrelles.

Un. States  
M. B'd. J'l.

And<sup>no</sup>

28. *p* *fp* *fp* 1 2

*fp* *fp* *dim.* *pp* *p* All<sup>o</sup>

3 4 5 6 7 8

2 3 4 5 6 7 *f*

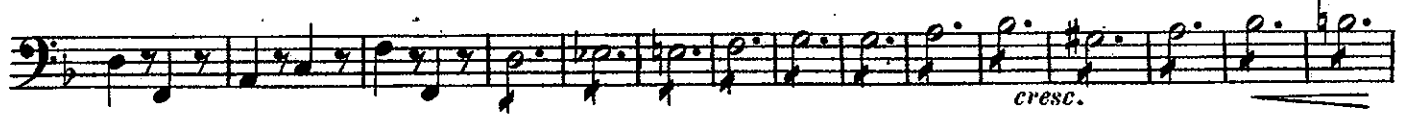
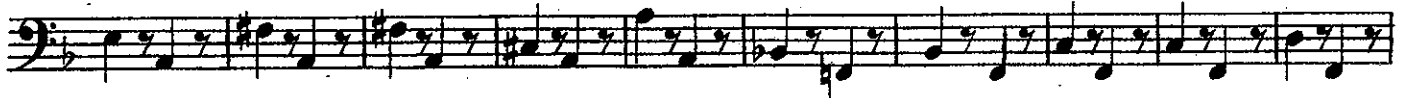
*cresc.*

*dim.* *p*

*f* *p* *cresc.*

*ff* *p*

### 3<sup>rd</sup> TROMBONE ♭.



Maestoso.

