

Conductor
(B♭ Cornet)

Minstrel Man

MARCH

Wm M. TALBOTT
Composer of Three Rings March

R
1368

The musical score consists of eight staves. The first staff is the main melody, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *ff* and *f*, and features first and second endings. The second staff continues the melody with similar dynamics. The third staff is marked *TRIO* and begins with a *p* dynamic. The fourth staff continues the *TRIO* section. The fifth staff is labeled *Bass* and contains a bass line with accents. The sixth staff is labeled *Cym.* and contains a cymbal line with *ff* dynamics. The seventh and eighth staves provide further accompaniment and dynamics.

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Flute in C

Minstrel Man

MARCH

Wm. M. TALBOTT

R 1368

ff

f

f

TRIO

f

p

p

ff

ff

Bassoon

Minstrel Man

Wm M. TALBOTT

MARCH

R 1368

1

8

8

1

1 2

ff

f

1 2

TRIO

ff

p

SOLO

ff

1 2

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Solo or 1st B \flat Clarinet

Minstrel Man

MARCH

W^m M. TALBOTT

R
1368

ff *f* *p*

TRIO *p* *f* *ff* *f*

Minstrel Man

2^d & 3^d B \flat Clarinets

MARCH

W^m M. TALBOTT

R
1368

ff f

1 2

ff f

1 2 p

TRIO

p

f

ff

1 2

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1st Alto Saxophone

Minstrel Man.

MARCH

Wm M. TALBOTT

1368

ff f

Cor.

1 2

1 2

TRIO ff

p

(b)2. 2

ff (b)2. 1 2 >

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Minstrel Man

MARCH

Wm M. TALBOTT

2d Alto Saxophone


R
1368

The musical score is written for a 2d Alto Saxophone in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece starts with a forte (*ff*) dynamic. The first staff contains two measures, with a first ending bracket over the second measure. The second staff continues the melody with a first ending bracket over the final two measures. The third staff features a first ending bracket over the first two measures, with a 'Cor.' (Cornet) instruction above the staff. The fourth staff continues with a first ending bracket over the final two measures, also marked 'Cor.'. The fifth staff is labeled 'TRIO' and begins with a piano (*p*) dynamic. The sixth staff continues the melody with a first ending bracket over the final two measures. The seventh staff features a first ending bracket over the first two measures, with a '2' above the staff. The eighth staff continues with a first ending bracket over the final two measures, marked *ff*. The ninth staff features a first ending bracket over the first two measures, with a '1' above the staff. The tenth and final staff continues with a first ending bracket over the final two measures, marked with a first ending '1' above the staff.

Minstrel Man

MARCH

Wm M. TALBOTT

Baritone 
TENOR SAX

R
1368

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It includes a first ending bracket labeled '1' and dynamic markings of *f* and *ff*. The second staff continues the melody with *ff* dynamics and a first ending bracket labeled '1'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with *ff* dynamics. The fourth staff also has a first ending bracket labeled '1' and a second ending bracket labeled '2', with *f* dynamics. The fifth staff is marked 'TRIO' and begins with a piano (*p*) dynamic. The sixth staff is marked 'SOLO' and features a piano (*p*) dynamic. The seventh staff is marked 'SOLO' and features a piano (*p*) dynamic. The eighth staff is marked 'SOLO' and features a piano (*p*) dynamic. The ninth staff is marked 'SOLO' and features a piano (*p*) dynamic. The tenth staff is marked 'SOLO' and features a piano (*p*) dynamic. The score concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Minstrel Man

Baritone Saxophone

MARCH

Wm M. TALBOTT

R 1368

1

ff *f*

1

1 2

ff *f*

1 2

TRIO

p *f* SOLO

ff

1 2

Conductor
(B♭ Cornet)

Minstrel Man

MARCH

Wm M. TALBOTT
Composer of Three Rings March

R 1368

The musical score is written for a B♭ Cornet and includes a Trio section. It consists of ten staves of music. The first staff is the main melody, marked with a forte (ff) dynamic. The second and third staves continue the melody with first and second endings. The fourth staff is the beginning of the Trio section, marked with a piano (p) dynamic. The fifth and sixth staves continue the Trio melody. The seventh staff is a bass line, marked with a Bass dynamic. The eighth staff is a cymbal part, marked with a cym. dynamic and a forte (ff) dynamic. The ninth and tenth staves continue the Trio melody with first and second endings. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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Minstrel Man

MARCH

Wm M. TALBOTT

1st Bb CORNET

R
1368

The musical score is written for a 1st Bb Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The second staff includes first and second endings, marked with '1' and '2' and a repeat sign. The third staff continues the melody with dynamics *ff*, *f*, and *p* (piano). The fourth staff is labeled 'TRIO' and begins with a piano (*p*) dynamic. The fifth staff features a key signature change to two flats (Bb and Eb) and includes first and second endings. The sixth staff has a *f* dynamic and includes accents (>) over several notes. The seventh staff is marked *ff* and includes first and second endings. The eighth staff concludes the piece with a final cadence and a repeat sign.

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Minstrel Man

MARCH

Wm M. TALBOTT

2d B \flat Cornet

R
1368

The musical score is written for a 2d B \flat Cornet. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the third staff, and a second ending bracket is above the fourth staff. The fifth staff is marked 'TRIO' and begins with a dynamic marking of *p* (piano). The key signature changes to two flats (B \flat and E \flat) at the start of the fifth staff. The music continues with various dynamics, including *f* (forte) and *ff*. The score concludes with a final cadence in the ninth staff.

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Minstrel Man

3d & 4th B \flat Cornets

MARCH

Wm. M. TALBOTT

R
1368

ff f

1 2

TRIO 16 2 2

ff

1 2

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Minstrel Man

1st & 2d Eb Altos

MARCH

Wm M. TALBOTT

R
1368

ff *f* *ff* *f* *p* *f* *Cor.* *ff*

1 2 1 2

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Minstrel Man

MARCH

Wm M. TALBOTT

3^d & 4th E♭ Altos

R 1368

ff *f* 1 1 2

ff

ff

TRIO

p 2 2

f *ff*

Cor.

1 2

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Minstrel Man

Wm M. TALBOTT

Trombones



MARCH

R
1368

The musical score is written for Trombones and consists of eight staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a first ending bracket labeled '1' and a 'ff' dynamic marking. The second staff has a 'ff' dynamic marking and a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a 'ff' dynamic marking. The fourth staff has a first ending bracket labeled '1' and a 'ff' dynamic marking. The fifth staff is marked 'TRIO' and 'ff'. The sixth staff is marked 'SOLO' and 'p'. The seventh staff is marked 'SOLO' and 'ff'. The eighth staff has a first ending bracket labeled '1' and a 'p' dynamic marking.

3^d Trombone ♭:

Minstrel Man

MARCH

Wm M. TALBOTT

R 1368

ff.

ff.

ff

f


TRIO *ff*

p

SOLO

SOLO

ff

Baritone 

Minstrel Man

MARCH

W^m M. TALBOTT

R 1368

1

ff *f*

1 || 2

ff *f*

1 || 2

TRIO *p*

SOLO

SOLO

ff

1 || 2

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Baritone 

Minstrel Man

MARCH

W^m M. TALBOTT



1368

1

ff

1 2

ff

1 2

TRIO *ff*

p

SOLO

SOLO

ff 1 2

Detailed description: This is a musical score for a baritone part. It consists of eight staves of music. The first staff begins with the number '1368' and a first ending bracket. The second staff features a dynamic marking of 'ff' and a first ending bracket. The third staff has a first ending bracket and a dynamic marking of 'ff'. The fourth staff is labeled 'TRIO' and 'ff'. The fifth staff is labeled 'SOLO' and 'p'. The sixth staff is labeled 'SOLO' and features several accents. The seventh staff is labeled 'ff' and has a first ending bracket. The eighth staff concludes with a first ending bracket. The music is written in a key with one flat and a 2/4 time signature.

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Minstrel Man

Basses

MARCH

Wm. M. TALBOTT

R 1368

1

ff

f

1 2

ff

f

1 2

TRIO

p

SOLO

f

ff

1 2

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Drums

Minstrel Man

MARCH

Wm M. TALBOTT

R. 1368

ff

ff

ff

ff

TRIO

p

Cym.

ff

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