

# "Minstrel Days" March.

Piccolo.

G. E. HOLMES.

The musical score is written for a piccolo in 2/4 time, featuring a key signature of one sharp (F#). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo of 54 beats per minute. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A *tr.* (trill) is indicated in the fifth measure of the first system. The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). A section labeled "Trio." begins in the fifth system, marked with a *p* dynamic. The score concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

# “Minstrel Days” March.

Oboe.

G. E. HOLMES.

545

*ff* *mf* *ff* *mf* *ff* *p* *ff*

1 2 1

1 2

Trio.

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

Bassoon.

G.E.HOLMES.

545 *ff*

*ff*

*ff*

*ff*

*ff*

Trio.  
*p*

*ff*

*ff*

The musical score is written for Bassoon and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and first/second endings. The Trio section is marked with a piano dynamic (*p*) and features a change in key signature to one flat (B-flat) and a 6/8 time signature. The score concludes with first and second endings for the Trio section.

# "Minstrel Days" March.

E<sup>b</sup> Clarinet.

G. E. HOLMES.

545

*ff* *mf* *ff* *mf* *ff* *tr* *1* *2* *Trio.* *p* *tr* *tr* *tr* *tr* *1* *2*

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Clarinets.

G.E. HOLMES.

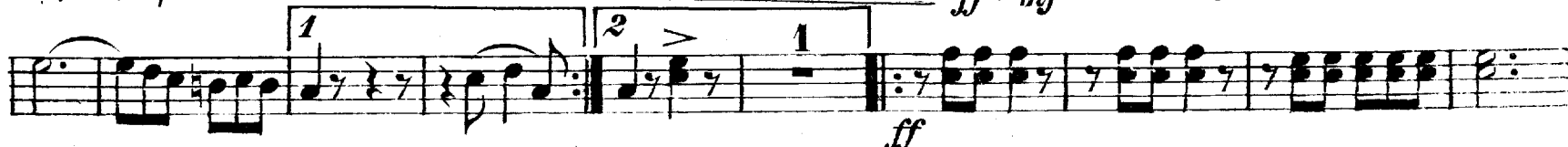
545



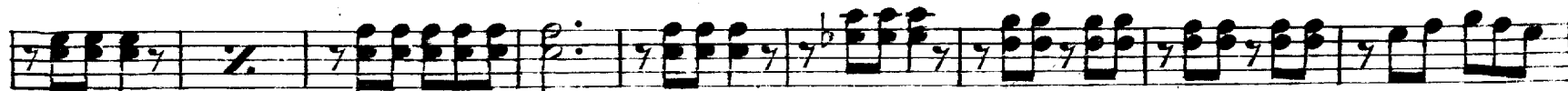
*ff* *mf*



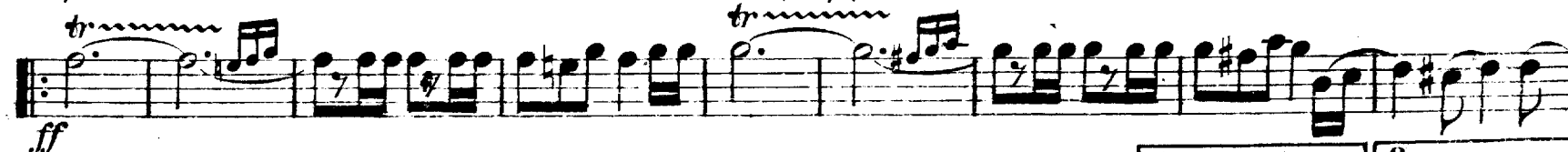
*ff* *mf*



*ff*



Trio.  
*p*



*ff*



C.L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

B<sup>b</sup> Tenor Saxophone.

G. E. HOLMES.

545 *ff*

*mf*

*ff*

*p*

*ff*

Trio.

1 2

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

E<sup>b</sup> Baritone Saxophone.

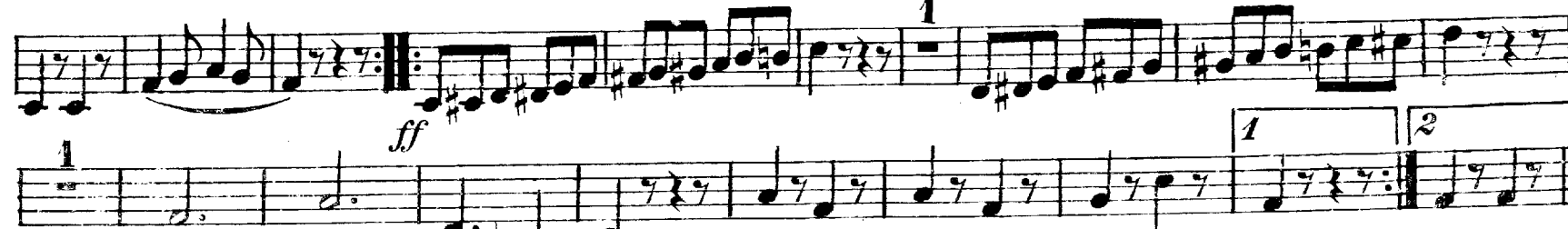
G.E.HOLMES.

545 





Trio. 



C.L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

E<sup>b</sup> Cornet.

G. E. HOLMES.

545 *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

*1* *2* *1* *1* *2* *1* *2* *1* *2* *1* *2*

Trio. *p*

C. L. Barnhouse, Oskaloosa, Iowa.



# "Minstrel Days" March.

1<sup>st</sup> B<sup>b</sup> Cornet.

G.E.HOLMES.

The musical score is written for a 1st B<sup>b</sup> Cornet in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 6/8 time signature. The tempo is marked *ff* (fortissimo) and the dynamics range from *ff* to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings marked with '1' and '2'. A 'Trio' section begins on the fifth staff, marked with a treble clef and a *p* (piano) dynamic. The score concludes with a final *ff* marking.

C.L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Cornets.

G. E. HOLMES.

545 *ff*

*mf* *ff* *mf*

1 2

*ff* *mf*

1 2

Trio. *p*

*ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> Altos.

G. E. HOLMES.

545

*ff* *mf*

*ff*

*p* Trio.

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos.

G.E.HOLMES.

The musical score is written for 3<sup>d</sup> and 4<sup>th</sup> E<sup>b</sup> Altos in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and dynamics are marked *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled "Trio." begins on the fifth staff, marked with a treble clef, a key signature of one flat, and a 6/8 time signature, with a dynamic marking of *p* (piano). The score concludes with first and second endings on the final staff.

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

1<sup>st</sup> & 2<sup>d</sup> B<sup>b</sup> Tenors.

G. E. HOLMES.

545

*ff*

*mf* *ff* *mf*

*ff*

Trio.

*p*

*ff*

3-8-d

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

3<sup>d</sup> Trombone.  
or B<sup>b</sup> Bass.

G.E.HOLMES.

545 



Trio. 



C.L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

3<sup>d</sup> Trombone.

G. E. HOLMES.

545

*ff*

*mf*

*ff*

*mf*


Trio.

*p*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# "Minstrel Days" March.

Baritone. 

G.E. HOLMES.

545  *ff* *mf* *ff*

The Baritone part begins with a treble clef and a 6/8 time signature. It starts with a dynamic marking of *ff* and includes accents and first endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The dynamic marking changes to *mf* and then back to *ff*.

Trio.  *p* *ff*

The Trio section begins with a treble clef and a 6/8 time signature. It starts with a dynamic marking of *p* and includes first and second endings. The dynamic marking changes to *ff* in the second ending.



# "Minstrel Days" March.

Baritone.

G. E. HOLMES.

545. 

C. L. Barnhouse, Oskaloosa, Iowa.