

"Miner's Dream"

Overture.

1ST Flute in C.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

Soli.

8va

ff

ff

ff

fz

Sostenuto. Andante.

pp

p

f

ff

pp

Allegro alla breve.

morendo.

play 8va

loco

8va

p

p

1ST Flute in C.

The musical score for the 1st Flute in C, page 8, is written in a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *G.P.* marking and a dynamic of *p*. The third staff features a *loco.* marking and a dynamic of *p*. The fourth staff has a *cresc.* marking and a dynamic of *f*. The fifth staff includes a *ff* marking. The sixth staff has a *ff* marking. The seventh staff includes a *loco* marking and a dynamic of *fz*. The eighth staff has a *fz* marking. The ninth staff includes a *loco* marking and a dynamic of *fz*. The tenth staff has a *loco* marking and a dynamic of *fz*. The eleventh staff includes a *loco* marking and a dynamic of *fz*. The twelfth staff has a *loco* marking and a dynamic of *fz*. The score also includes various technical markings such as *8va*, *tr*, and *3*.

1ST Flute in C.

> *p dolce.*

p

8va.

8. *loco*

ff

Più mosso.

8va *ff* *loco*

pp

Più moderato.

mf

Allegro alla breve. Tempo I.

10 *8va* *p*

8. *loco* *8va* *pp*

1ST Flute in C.

8va

8va

Più mosso. *loco*

8va

loco

stringendo.

8va

tr tr tr tr tr tr

3 *loco.*

8va *loco.*

tr tr tr tr tr tr tr tr tr tr tr tr

ritenuto.

"Miner's Dream"

1ST Oboe.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

ff

fff

mf

Sostenuto. Andante.

rall. rall. p

pp f p dolce.

a tempo a tempo

string. fp acceler. f fff

pp

Allegro alla breve.

<f> p pp

f

p

G.P.

10

<f> p f ff

1ST Oboe.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats. Features a fortissimo (*fff*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. Continues the fortissimo (*fff*) dynamic.

Musical staff 4: Treble clef, key signature of two flats. Features a fortissimo (*fff*) dynamic and a series of trills (*tr*) numbered 2 through 7.

Musical staff 5: Treble clef, key signature of two flats. Marked *Grandioso.* and *fff*.

Musical staff 6: Treble clef, key signature of two flats. Marked *P dolce.*

Musical staff 7: Treble clef, key signature of two flats. Features a fortissimo (*fff*) dynamic and a fourth ending bracket.

Musical staff 8: Treble clef, key signature of two flats. Marked *cresc.* and *fff*.

Musical staff 9: Treble clef, key signature of two flats. Marked *Piu mosso.* and *fff*.

Musical staff 10: Treble clef, key signature of two flats. Features a fortissimo (*fff*) dynamic.

Musical staff 11: Treble clef, key signature of two flats. Features a fortissimo (*fff*) dynamic and a series of trills.

Musical staff 12: Treble clef, key signature of two flats. Features a fortissimo (*fff*) dynamic and a second ending bracket.

1ST Oboe.

The musical score for the 1st Oboe part is written on a single staff in G major and 3/4 time. It consists of 16 measures. The score includes various dynamics and tempo markings:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*

Tempo and performance markings include: *Più moderato.* (measures 1-4), *Allò alla breve. Tempo I.* (measures 5-8), *Più mosso.* (measures 9-12), *Stringendo.* (measures 13-16), and *ritenuto.* (measures 15-16). The score also features several slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 1).

"Miner's Dream"

1ST Bassoon.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by F. F. Safranek.

Allegro vivo.

Library No
30.

Musical notation for the first system of the bassoon part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music is marked *Allegro vivo*. The first measure is marked with a '2' above it. The dynamic marking *fff* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the second system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked *Sostenuto*. The first measure is marked with a '5' above it. The dynamic marking *rall.* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the third system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked *Andante*. The dynamic marking *pp* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the fourth system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked *a tempo*. The dynamic marking *p* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the fifth system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked *a tempo*. The dynamic marking *ppp rall.* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the sixth system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo is marked *Allegro alla breve*. The dynamic marking *ppp* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the seventh system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The dynamic marking *f* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the eighth system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The dynamic marking *pp* is present. The system concludes with a double bar line and a '1' above it.

Musical notation for the ninth system of the bassoon part. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The dynamic marking *f* is present. The system concludes with a double bar line and a '1' above it.

G.P.

1ST Bassoon.

5 *pp* 1 *f* 2 *p* *ff*

fff *fz* *fz* *p*

1 *fff* 1 *fff*

ff *marcato.* 1

Grandioso.

2 3 4 5 6 7 2 3 4 5 6 *fff*

Solo.

p 2 3 4 *fff*

1 1 *cresc.*

fff *ff*

Più mosso.

fff

1 *fff* 1 *fff* 1 *fff* 1

fz *fff* *fff* *fff*

1ST Bassoon.

Più moderato.

p *fff* *p*

Allegro alla breve. Tempo I.

pp

pp *f* *p* *f* *ff*

Più mosso.

fff

fff *fff* *fff* *fff*

Stringendo.

fff *fff*

fff marcato.

fff

fff

fff marcato.

fff *ritenuto.*

"Miner's Dream"

Solo B \flat Clarinets.

Overture.

Suppe-Kerssen.

arr. by V. F. Safranek.

Gilmore Band Library.

Allegro vivo.

Library No
30.

ff *fff* *p* *mf* *pp* *rall.*

Sostenuto.

Bar. *pp* *rall.*

Andante.

rall. *p* *con espressione.* *fp* *f*

poco stringendo.

p dolce.

a tempo

fp *ppp* *a tempo* *5* *accel.* *pp*

Allegro alla breve.

f *fff a tempo* *4* *3* *p*

f *1*

p *4* *f* *di - mi - nu - en - - do.*

Solo B \flat Clarinets.

3 *p* 1

f *p*

pp *ppp* 1

4 *p* 1

f *f* *ff*

fff

fz *fz* *fff*

fff *fff* 2 3 4 5 6 7

Grandioso. *fff*

P dolce.

Solo B \flat Clarinets.

cresc.
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
pp
p
fp
mf
pp
p
f

Più mosso.
Più moderato.
Allegro alla breve. Tempo I.

Solo B \flat Clarinets.

The musical score consists of 13 staves of music for Solo B \flat Clarinets. The notation includes various dynamics such as *f*, *ff*, *fff*, *fs*, and *ritenuto*. Performance markings include *Piú mosso.* and *Stringendo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some rests and specific articulation marks like accents and slurs.

"Miner's Dream"

1ST E \flat Clarinet.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No 30. *Soli.* *ff*

mf *fff* *rall.*

Sostenuto. *rall.* *Andte* *p* *pp* *f* *p dolce.* *string.* *2* *3* *- a tempo*

9 *accel.* *f* *fff a tempo* *pp* *morendo.* *2* *3* *4*

Allegro alla breve. *p* *f* *pp* *cresc.* *f* *pp* *1* *1*

1ST Eb Clarinet.

The musical score for the 1st Eb Clarinet part is written on ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), and *pp dolce*. The score also features performance instructions like "G.P." (Grande Pédale), "Grandioso.", and "cresc." (crescendo). Fingering numbers (1-5) and a triplet of 3 are indicated above the notes. The music is characterized by rapid passages, often with slurs and accents.

12943-125

1ST E \flat Clarinet.

fff

fff

Più mosso.

fff

fff

fff

fff

fff

Solo.

pp

Più moderato.

p *fp*

Allegro mf
alla breve Tempo I.

p

f *pp*

f *fff*

1ST E^b Clarinet.

Piu mosso.

The musical score for the 1ST E^b Clarinet part is marked "Piu mosso". It consists of 12 staves of music. The score begins with a *fff* dynamic. The first staff contains a triplet of eighth notes and an 8va section. The second staff also starts with *fff*. The third staff features a series of *fz* dynamics followed by *fff*. The fourth and fifth staves continue with *fff*. The sixth staff is marked *fff string.*. The seventh staff includes trills (tr) numbered 1 through 6. The eighth staff starts with *fff* and features accents (>). The ninth and tenth staves continue with accents and trills. The eleventh staff includes trills (tr) numbered 2, 3, 4, and 5. The twelfth staff ends with a *ritenuto.* marking and includes trills (tr) numbered 1 and 2.

"Miner's Dream"

2ND & 3RD B \flat Clarinets.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Library No. 30.

Allegro vivo.

ff *fff* *fff* *p*

mf *pp* *ppp* *dim. e cresc.*

Sostenuto. 5 **Andante.**

rallent. *pp*

f > pp *f* *p dolce.*

a tempo *a tempo*

poco stringendo. *f* *fp* *ppp rall.* *pp* *acceler.*

a tempo

poco a poco. *cresc.* *f* *pp*

Allegro alla breve.

p **3**

2ND & 3RD B \flat Clarinets.

The musical score consists of 12 staves of music for 2nd and 3rd B \flat Clarinets. The notation includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *ff*, and *fff*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. A section marked "G.P." (Grave) is present in the fifth staff. The score concludes with a series of rests numbered 2 through 7 in the final staff.

2ND & 3RD B♭ Clarinets.

Grandioso.

fff

p

p

cresc.

fff

ff

Più mosso.

fff

fff

fff

fz fz fz fz fff

p

p *fp*

Più moderato.

p

pp

2

3

12943-125

2ND & 3RD B \flat Clarinets.

p *f* *pp*

f *ff*

Più mosso.

ff

fff *fff*

fff *fs* *fs* *fs* *fs* *fff*

fff

fff stringendo.

fff

2 3 4 5 6 *fff*

fff

2 3 4 5 6 7 8 *fff* 1 *ritenuto.*

"Miner's Dream"

Soprano Saxophone.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

ff

fff

Solo.

3

5

rall.

Sostenuto.

6

1

Andante.

pp

fp

fp

p dolce.

a tempo

poco string.

fp

a tempo

6

acceler.

pp

ppp rall.

pp

f

fff

Allegro alla breve.

pp

2

3

4

p

f

p

f

1

1

Soprano Saxophone.

pp G.P. pp

f p f ff

fff

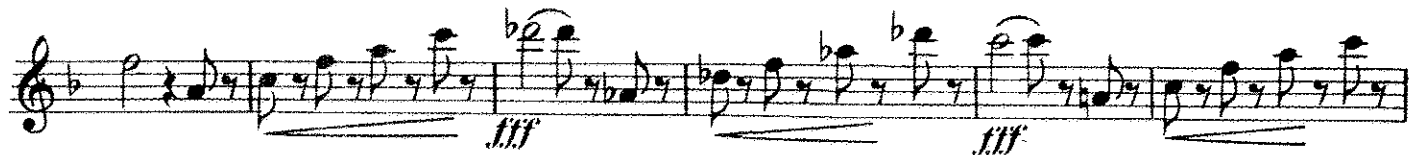
ffz ffff

fff

tr tr tr tr tr tr Grandioso. fff

Play 8va lower. p dolce.

Soprano Saxophone.



Soprano Saxophone.

p *f* *fff*

Piu mosso.

fff

fff *fff*

fff

Stringendo.

fff

Grandioso. *fff*

fff

fff

fff

fff

fff

2 3 4 5 6 7 *tr* *tr* *tr* *tr*

fff

ritenuto.

Alto Saxophone.

"Miner's Dream"

Overture.

Gilmore Band Library.

Suppé-Kerssen.

arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

Alto Saxophone.

ppp *G.P.* 1 4

p *f* 1 2

p *f* *ff*

fff

fff

fff *tr* *tr* *tr* *tr* *tr* *tr*

fff *Grandioso.*

p

p *A* *A* *A* *A*

fff *Piu mosso.*

fff

fff *fff* *fff*

fff *fz* *fff*

Alto Saxophone.

Piu moderato. *p* *Allegro alla breve. Tempo.* *fp*

p *f* *ff* *Piu mosso.* *fff*

fff *fff* *Stringendo.* *fff*

fff *Grandioso.*

fff *riten.*

"Miner's Dream"

Tenor Saxophone.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No. 30

2

3

4

5

6

7

8

9

10

11

12

13

G.P.

1

5

1

3

f

ff

p

fz

pp

ppp

dim. e rall.

riten.

pp

fp

fp

p

poco string.

a tempo

fp

fp

ppp rall.

p

acceler.

cresc.

a tempo

f

pp

f

fff

pp

Allegro alla breve.

4

1

9

13

1

5

1

3

pp

f

pp

f

pp

f

Tenor Saxophone.

The musical score consists of 11 staves of music for Tenor Saxophone. The notation includes various dynamics and tempo markings:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *fff*
- Staff 4: *fff marcato. Grandioso.*
- Staff 5: *fff*
- Staff 6: *p dolce.*
- Staff 7: *fff*
- Staff 8: *Più mosso.*
- Staff 9: *p*
- Staff 10: *fff*
- Staff 11: *p*, *fp*, *fff Più moderato.*

Allegro
alla breve. Tempo I.

Tenor Saxophone.

The musical score is written for Tenor Saxophone in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is alla breve. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), with fingerings 7, 4, and 1.
- Staff 2: *f* (forte), with a triplet of 3 notes.
- Staff 3: *Più mosso.* (More slowly), *fff* (fortissimo), with a triplet of 3 notes.
- Staff 4: *fff* (fortissimo).
- Staff 5: *fz* (forzando), *fff* (fortissimo).
- Staff 6: *Stringendo.* (Accelerating), *fff* (fortissimo).
- Staff 7: *Grandioso.* (Magnificently), *fff* (fortissimo).
- Staff 8: *fff* (fortissimo), with fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 9: *fff* (fortissimo), with fingerings 2 and 3.
- Staff 10: *fff* (fortissimo), with fingerings 4, 5, 6, 7, 8.
- Staff 11: *fff* (fortissimo), with fingerings 1, 2, 3.
- Staff 12: *fff* (fortissimo), with fingerings 1, 2, 3, 4, 5, 6, 7, 8, and *riten.* (ritardando).

"Miner's Dream"

Baritone Saxophone.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No.
30.

The musical score is written for Baritone Saxophone and consists of 13 measures across 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *fz*, *ppp*, *dim. e rall.*, *riten.*, *fp*, *a tempo*, *poco string.*, *acceler.*, *pp*, *cresc. poco apoco. f*, *Allegro alla breve.*, *pp*, *f*, *fff*, *pp*, *pp*, *fff*, *marcato.*, *fff*, and *Grandioso.*. The tempo changes from *Allegro vivo* to *Sostenuto* (measures 5-8), *Andante* (measures 9-12), and *Allegro alla breve* (measures 13-16). There are also performance instructions like *G.P.* (Grave Play) and *riten.* (ritardando). Measure numbers 2, 3, 4, 5, 9, and 13 are indicated above the staff.

Baritone Saxophone.

p dolce.

Più mosso.

Più moderato.

Allegro alla breve. Tempo I.

Più mosso.

String.

Grandioso.