

Conductor.

Gilmore Band Library.

"Miner's Dream"

Overture.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo. (Time 10½ minutes.)

Library No
30.

Fl. Eb Cl. *ff*
Bb Clar. *ff*
Sax. Bassoon. *ff*
Bb Cl. *ff*
Bass. *ff*
Tutti. *ff*
Dr.

B Cl. *ff*
Reed. *ff*
Tutti. *ff*
Dr. *ff*
Cornet & Alto Sax. *p*
Sax. or Horns. *p*

Bb Cl. *p*
Alto Sax. *p*
Sax. *p*

Cl. *ff*
Tutti. *ff*
Tutti. *ff*
Dr. *ff*
Dr. *ff*
1st Cl. Horn. *pp*
Horns. Sax. *pp*

2nd Cl. Bar. *dim. e rall.*
Tromb. *dim. e rall.*
Bass. *dim. e rall.*

Sostenuto.

Conductor.

Andante. Cl. Cor. Bar.

riten. *con espressione.*

2nd Cl. Horns. Bass.

Fl. Cl.

fp

f *p dolce.*

a tempo poco string. *fp*

a tempo Cor. Tromb. accelerando. Clar.

fp *ppp rall.* *pp* *p* *cresc.* *f* *p*

2nd Cl. Bass. Fl. Eb Cl. Ob.

f *ff a tempo* Horn. 2nd Cl.

B. Dr.

Conductor.

E♭ Cl. 2nd Cl. Allegro alla breve. *pp*

B♭ Cl. E♭ Cl.

a due. Brass. *f* E♭ Cl. *pp*

B♭ Cl. *cresc.* *f*

E♭ Cl. *pp* *pp*

B♭ Cl. E♭ Cl.

Conductor.

First system of musical notation. The piano part is in the lower register with chords and moving lines. The woodwind part includes a clarinet (Cl.) and a B-flat clarinet (B♭Cl.). Dynamics include *f* and *p*. The phrase "a due" is written above the woodwind line.

Second system of musical notation, primarily piano accompaniment with chords and moving lines in both hands.

Third system of musical notation. The piano part is in the lower register. The woodwind part includes a clarinet (Cl.) and a cor (Cor.). Dynamics include *pp* and *ppp*. The marking "G.P." is present at the end of the system.

Fourth system of musical notation. The piano part is in the lower register. The woodwind part includes an E-flat clarinet (E♭Cl.) and a second clarinet (2nd Cl.). Dynamics include *p*.

Fifth system of musical notation. The piano part is in the lower register. The woodwind part includes an E-flat clarinet (E♭Cl.). Dynamics include *f* and *pp*.

Sixth system of musical notation. The piano part is in the lower register. The woodwind part includes a clarinet (Cl.). Dynamics include *f* and *pp*.

Seventh system of musical notation. The piano part is in the lower register. The drum part (Dr.) is indicated with accents and dynamics *f* and *ff*.

Conductor.

First system of musical notation. Treble clef staff contains a melodic line with accents (*v*) and a dynamic marking of *8va*. The bass clef staff contains accompaniment. A double bar line is present.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic marking *fz* is present.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic marking *ff* is present.

Fourth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic marking *d* is present.

Fifth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff features a rhythmic accompaniment. Dynamic marking *marcato* is present.

Sixth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic markings include *Grandioso*, *ff*, and *Anvils.*

Seventh system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamic marking *3* is present.

Conductor.

dolce.
Cl.
p
Bassoon.

p Horn & Bar.
Bass.

fff
B. Dr.

Più mosso.
ff
3

Conductor.

ff

p

pff

Brass.

Clar.

ff

pp

ff

Reed.

pp

p

fp

Più moderato.

1st Clar.

mf

Clar. trem.

p

Conductor.

Allegro alla breve. Tempo I.

B♭Cl. 2nd Cl. Horn.

pp

The first system of the conductor's score features two staves. The upper staff is for B♭ Clarinet and 2nd Clarinet/Horn. It begins with a piano (*pp*) dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff is a grand staff with a treble and bass clef, showing a simple harmonic accompaniment.

E♭Cl. 2nd Cl.

p

The second system continues the conductor's score. The upper staff is for E♭ Clarinet and 2nd Clarinet, starting with a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment.

B♭Cl. E♭Cl.

The third system shows the B♭ Clarinet and E♭ Clarinet parts. The dynamics are not explicitly marked in this system, but the notation continues from the previous systems.

f *pp*

The fourth system features a dynamic change to forte (*f*) in the upper staff, followed by a return to piano (*pp*). The notation includes slurs and accents.

f *ff* Dr. B. Dr.

The fifth system includes dynamics of forte (*f*) and fortissimo (*ff*). It also marks the entry of the Drummer (Dr.) and Bass Drummer (B. Dr.) with upward-pointing arrows.

Più mosso.

The sixth system begins with the tempo change instruction "Più mosso." The notation continues with slurs and accents.

ff

The seventh system features fortissimo (*ff*) dynamics and includes triplet markings (indicated by a '3' over the notes) in both the upper and lower staves.

Conductor.

First system of musical notation. The treble staff begins with a triplet of eighth notes. The bass staff contains block chords and some eighth-note accompaniment.

Second system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features block chords with some eighth-note accompaniment.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff consists of block chords.

Fourth system of musical notation, marked *Stringendo.* The treble staff has a melodic line with slurs. The bass staff consists of block chords.

Fifth system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features block chords with eighth-note accompaniment.

Sixth system of musical notation, marked *marc.* The treble staff has a melodic line with slurs. The bass staff consists of block chords.

Seventh system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features block chords with eighth-note accompaniment.

Grandioso.
fff
Anvils.

The musical score is written for piano and conductor. It consists of seven systems of music. The first system includes the tempo marking *Grandioso.*, the dynamic marking *fff*, and the instruction *Anvils.* with upward-pointing arrows above the notes. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The second system continues the melodic lines in both hands. The third system features a prominent sixteenth-note figure in the right hand. The fourth system shows a dense texture with many sixteenth notes. The fifth system includes a *ff* dynamic marking. The sixth system features a steady eighth-note pattern in the right hand. The seventh system concludes with a *ritenuto.* marking and a final cadence.

"Miner's Dream"

Solo B♭ Cornet.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

E♭ Cl.

1st Cor.

Cl. 1st Cor.

Cl. Bar.

Sostenuto.

Bar. or Cl. and Cor.

dim. e rall.

Andante con espress.

Bass.

p

fp

p dolce.

a tempo

poco string.

fp fp fp = ppp rall.

acceler.

f p pp f ff

E♭ Cl.

Solo B♭ Cornet.

E♭ Cl. 2nd Cl. Allegro alla breve.

B♭ Clar.

pp

f

Fluegelhorn.

pp

cresc.

f

pp

Fig.

p

Clar.

1st Cor.

E♭ Clar.

G.P.

p

Fig.

pp

f

fff

ffz

Solo B \flat Cornet.

1 1 1 1

2 3 4 5 6 7

Grandioso.

fff

15

p

fff

Più mosso.

ff

ff

Bass. *Cl.*

pp

Più moderato.

p *mf*

Alla breve. Tempo I.

pp

3

E \flat Cl.

Solo Bb Cornet.

pp

Fig.

p

f

Piu mosso.

ff

stringendo.

fff

fff

ritenuto.

"Miner's Dream"

1ST B \flat Cornet.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No.
30.

The musical score for the 1st B \flat Cornet part of the Overture "Miner's Dream" is written in 2/4 time. It begins with a key signature of two flats (B \flat and E \flat) and a tempo marking of "Allegro vivo." The score is divided into several sections with distinct dynamics and articulations:

- Section 1 (Measures 1-10):** Starts with a dynamic of *ff* (fortissimo). Includes a "Solo." marking and a first ending bracket.
- Section 2 (Measures 11-20):** Features a dynamic of *fff* (fortississimo) followed by a *p* (piano) dynamic. Includes a "Solo." marking and a first ending bracket.
- Section 3 (Measures 21-30):** Marked "Sostenuto." with a *p* dynamic. Includes a "Solo." marking and a first ending bracket.
- Section 4 (Measures 31-40):** Marked "Andante" with a *p* dynamic and "con molto espressione." Includes a "riten." (ritardando) marking and a first ending bracket.
- Section 5 (Measures 41-50):** Features a *f* (forte) dynamic, "poco string." (poco stringendo), and "p dolce." (piano dolce) markings.
- Section 6 (Measures 51-60):** Includes "accél." (accelerando), "fp" (fortissimo piano), and "ppp" (pianissimo) dynamics. Ends with a "rall." (ritardando) marking and "a tempo" instruction.
- Section 7 (Measures 61-70):** Marked "Allegro alla breve." with a *f* dynamic and "ff a tempo" instruction.
- Section 8 (Measures 71-80):** Features a *pp* (pianissimo) dynamic and a "dim." (diminuendo) marking.
- Section 9 (Measures 81-90):** Includes a *f* dynamic and a *p* dynamic.
- Section 10 (Measures 91-100):** Ends with a *ppp* dynamic and a first ending bracket.

1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet consists of 15 staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The piece begins with a dynamic of *pp* (pianissimo) and includes various dynamic markings such as *p*, *f*, *ff* (fortissimo), and *ffz* (fortissimo zingando). It features numerous articulations, including accents, slurs, and fingerings (e.g., 1, 2, 3, 5). A section starting at measure 22 is marked *Più mosso.* (faster). The score concludes with a section marked *Più moderato.* (more moderate) and a dynamic of *mf* (mezzo-forte). The page number 12943-125 is printed at the bottom left.

1ST B \flat Cornet.

All \textcircled{O} alla breve. Tempo I.

pp

pp

p *f* *p* *f* *ff*

Piu mosso.

fff *fff*

fff

ff *ff* *ff* *fff*

String. *fff*

fff

fff Grandioso.

fff

fff

fff

fff

1 2 3 4 5 6 7 8 1

fff *riten.*

"Miner's Dream"

2ND B \flat Cornet.

Overture.

Gilmore Band Library.

Suppé-Kerssen.

arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

The musical score is written for a 2ND B \flat Cornet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The score is divided into several sections with varying tempos and dynamics. The first section is marked 'Allegro vivo' and includes dynamics like *ff* and *f*. The second section is marked 'Sostenuto' and 'Andante', featuring dynamics like *fff*, *riten.*, and *p*. The third section is marked 'Allegro alla breve' and includes dynamics like *f*, *fff*, *pp*, and *f*. The final section is marked 'Grandioso' and includes dynamics like *fff* and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 7, 6, 1, 5, 2, 9, 4, 4, 13, 1, 5, 1, 2, 3, 1, 1, 1, 1, 22, and 1 are indicated throughout the score.

2ND B \flat Cornet.

Più mosso.

fff

fz *fff*

5 *Più modto*

Allegro alla breve. Tempo I. *fff* *p* *pp* *p* *f* *p*

1 *2* *3* *Più mosso.* *fff*

String. *fff* *fz* *fff* *fff*

1 Grandioso. *fff*

fff

2 *3* *4* *5* *6* *7* *1*

riten.

"Miner's Dream"

2ND B \flat Trumpet.

Overture.

Gilmore Band Library.

Suppe-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No. 30.

ff

Sostenuto.

Andante.

sf *riten.* *ritard.* *fff* *p*

p *fp* *f* *p dolce.* *poco string. f*

a tempo *Allegro alla breve.*

acceler. *f* *fff* *f*

p *pp*

f *pp* *f* *fff* *G.P.* *f*

fff *fz* *fz* *fff*

fff

fff

fff

22 *ff* *fff*

2ND B^b Trumpet.

Più mosso.

"Miner's Dream"

Overture.

1ST Horn in E^b.

Gilmore Band Library.

Suppé-Kerssen.

arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

Solo.

Solo.

Sostenuto.

Andante.

ritard.

rall.

p con espressione.

poco string

a tempo

a tempo

Allegro alla breve.

pp

f *pp*

cresc.

f

pp

f

p

G.P.

1ST Horn in Eb.

pp

f pp p f

3 fzfz fzfz

fzfz fzfz

Grandioso.

fff

2 3 4 5 6 7 8 9 10 p

Solo.

11 12 13 14 15 p

fff

Più mosso.

fff

fff

1ST Horn in Eb.

Più moderato.

Allo alla breve Tempo I.

Musical staff 1: Treble clef, key signature of one flat (Bb), 6/8 time signature. Starts with a 7-measure rest, then a series of dotted half notes. Dynamics: *p*, *pp*.

Musical staff 2: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a triplet of eighth notes. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes. Dynamics: *f*, *pp*.

Musical staff 4: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes with triplets. Dynamics: *fff*.

Musical staff 6: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes with triplets and first finger accents. Dynamics: *fff*.

Musical staff 7: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes. Dynamics: *fff*.

Musical staff 8: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes.

Musical staff 9: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes with accents. Dynamics: *fff*.

Musical staff 10: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes with first finger accents. Dynamics: *fff*.

Musical staff 11: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes with accents and first finger accents. Dynamics: *fff*.

Musical staff 12: Treble clef, key signature of one flat (Bb), 6/8 time signature. Features a series of eighth notes with accents and first finger accents. Dynamics: *fff*, *riten.*

"Miner's Dream"

2ND Horn in E^b.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

Andante.

Allegro alla breve.

G. P.

2ND Horn in E \flat .

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and ends with a crescendo to *f*. The second staff starts with *pp*, moves to *p*, then *f* and *ff*, and concludes with a triplet of eighth notes. The third staff features *fff* dynamics and first fingerings (1). The fourth staff continues with *fff* and first fingerings. The fifth staff is marked *1 Grandioso* and *fff*. The sixth staff includes first fingerings and a *p* dynamic. The seventh staff is marked *1 Più mosso* and *fff*. The eighth staff features triplet markings (3) and first fingerings. The ninth staff includes first fingerings and triplet markings (2, 3, 4). The tenth staff concludes with *fff*, first fingerings, and a final triplet of eighth notes.

2ND Horn in Eb.

Più moderato.

Allegro
alla breve. Tempo I.

riten.

"Miner's Dream"

3RD & 4TH Horns in Eb.

Overture.

Gilmore Band Library.

Suppé-Kerssen.

arr. by V. F. Safranek.

Allegro vivo.

Library No
30.

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-6. Dynamics: *ff*, *fz*. Rehearsal marks 3, 2, 6.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 7-12. Dynamics: *pp*. Rehearsal marks 5, 7.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 13-20. Dynamics: *fp*.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 21-28. Dynamics: *p*, *poco string*.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 29-36. Dynamics: *f*, *fp*, *ppp*, *rall.* Tempo markings: *a tempo*, *accel.*

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 37-44. Dynamics: *ff*, *pp*. Tempo marking: *Allegro alla breve*.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 45-52. Dynamics: *pp*.

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 53-60. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key of Bb. Measures 61-68. Dynamics: *p*.

Musical staff 10: Treble clef, 2/4 time signature, key of Bb. Measures 69-74. Dynamics: *p*.

G. P.

3RD & 4TH Horns in Eb.

1ST & 2ND Trombones: "Miner's Dream" Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No. 30.

ff *ff* *fz*

Sostenuto.

Andante.

dim. e rall.

6 5 1st

p *fp* *pp*

a tempo

string. fp

1 1st

p *accel.* *cresc.* *pp* *f*

Allegro alla breve.

4 4

ff *pp*

13 G.P. 1

p *pp*

4 3

f *ff* *fz* *fz*

3 1 2 1

ff *fz* *fz* *ff*

1 1 1

ff *marcato.*

3 1 2 3

ff *Grandioso.*

25

1ST & 2ND Trombones:

Più mosso.

ffff *ff*

3

ff

Più modto

2 3 4 7 8

Allo alla Tempo I. breve

pp

Più mosso.

f ff fz fz ff

3

ff

String.

2 3 4

ff marcato.

ffff

1

8 8 8 8

ffff *riten.*

"Miner's Dream"

3RD & 4TH Trombones.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No.
30.

The musical score is written for 3rd and 4th Trombones in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by notes with a forte (ff) dynamic. The second staff includes a 7-measure rest, a 6-measure rest, and a 5-measure rest, with dynamics ranging from *rall.* to *p*. The third staff features a 3-measure rest, a 3-measure rest, and a 2-measure rest, with dynamics including *fp* and *string. fp*. The fourth staff has a 6-measure rest and a 4-measure rest, with dynamics like *pp*, *acceler.*, *f*, and *fff*. The fifth staff is marked *Allegro alla breve.* and begins with a 4-measure rest, followed by notes with a *pp* dynamic. The sixth staff starts with a 9-measure rest, followed by notes with *f* and *p* dynamics. The seventh staff begins with a 13-measure rest, then notes with *pp* and *f* dynamics. The eighth staff has a 3-measure rest, followed by notes with *f* and *fff* dynamics. The ninth staff starts with a 1-measure rest, followed by notes with *fff* dynamics. The tenth staff is marked *Grandioso.* and *fff marcato.*, with a 1-measure rest followed by notes with *fff* dynamics. The eleventh staff begins with a 17-measure rest, followed by notes with a *f* dynamic.

3RD & 4TH Trombones.

Più mosso.

fff *fff* *fff* *fff*

Più mod^{to} All^o alla breve. Tempo I.

pp

Più mosso.

f *ff*

fff *fff* *fff*

fff

Stringendo.

fff

Grandioso. *ff marcato.*

fff

fff

fff

fff

ritenuto.

1ST & 2ND Trombones "Miner's Dream" Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No. 30.

3 2 6

ff *ff* *fz*

1

ff *pp* *ppp* *dim. e rall.* *1st*

Sostenuto. 6 Andante. *p* *fp* *pp*

5

a tempo *1st* *string.* *fp* *pp*

1 *p* *accel.* *pp* *f*

4 *ff* *pp* *Allegro alla breve.*

9 *pp*

13 *p* *G.P.* *pp*

4 *f* *ff* *fz* *fz*

3 *ff* *fz* *ff* *fz*

1 *ff* *ff marcato.*

1 *Grandioso.* *ff*

25

1ST & 2ND Trombones

ff *Più mosso.* *ff*

Allo alla breve. 8 Tempo I. *pp*

f *ff* *fz* *fz* *ff* *Più mosso.*

ff

String.

ff marcato.

ff

fff *marcato.*

fff *riten.*

"Miner's Dream"

Overture.

1ST Baritone 

Gilmore Band Library.

Suppé-Kerssen.

arr. by V. F. Safranek.

Allegro vivo.

Library No.
30.

Allegro vivo.

Solo.

Sostenuto.

or Cl.

Andante.

Allegro alla breve.

G.P.

1ST Baritone

5
pp

1 2

fff *fz fz*

ff

Grandioso. *ff marcato.*

fff

Bassoon. *p*

p *fff*

Più mosso.

fz fz fz ff

fff

1ST Baritone 



Più moderato.

mf

Allo alla breve. *Tempo I.*

pp

f

p *f*

Più mosso.

ff

ff

ff

String.

ff

Grandioso.

ff marcato.

ff

ff

riten.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Più moderato.' and the dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'Allo alla breve. Tempo I.' starts with a 'pp' dynamic. The score features several triplet markings and a 'String.' section. The piece concludes with a 'riten.' (ritardando) marking.

"Miner's Dream"

Overture.

Suppé-Kerssen.
arr. by V. F. Safranek.

1ST Baritone:

Gilmore Band Library.

Allegro vivo.

Library No.

30.

The musical score is written for the 1st Baritone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro vivo". The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic and includes a "Solo" section. The second staff is marked "Sostenuto" and includes dynamics like ppp, dim. e rall., and con espress. The third staff is marked "Andante" and includes dynamics like p dolce and con molto espress. The fourth staff includes dynamics like pp, fp, and p. The fifth staff includes dynamics like poco string., fp a tempo, fp, fp, and ppp riten. The sixth staff includes dynamics like p, cresc., and f. The seventh staff is marked "Allegro alla breve" and includes dynamics like fff a tempo, pp, and pp. The eighth staff includes dynamics like p and p. The ninth staff includes dynamics like f and p. The tenth staff includes dynamics like p and p. The score concludes with a final measure marked "1".

1ST Baritone 9:

5

p *f* *f*

ff

fff

fff *fz* *fz*

fff

fff marcato.

fff Grandioso.

Bassoon.

p

p

fff *Piu mosso.*

fff

fff

fff

fff *fz* *fz* *fz*

fff *ff*

fff

7

1ST Baritone ♫

Più moderato,

mf con espressione.

All^o alla breve. Tempo I.

p *f*

p *f* *ff*

Più mosso.

fff

fff

fz *fff*

fff

String.

fff

fff

Grandioso. fff marcato.

fff

fff

fff marcato.

fff

riten.

"Miner's Dream"

Tuba.

Overture.

Gilmore Band Library.

Suppé-Kerssen.
arr. by V. F. Safranek.

Allegro vivo.

Library No 30.

ff *fff*

fs *fs* *pp* *ppp* *dim. e rall.*

Sostenuto. 5 Andante.

riten. *pp*

fp *p*

fp *p dolce.* *poco string.*

a tempo *fp* *fp* *ppp rall.* *a tempo cresc. e accel.*

a tempo *f* *fff* *pp* *pp* Allegro alla breve.

dim. *pp*

f *p*

G.P.

Tuba.

1 *pp* 2 3 4 *f*

pp *f* *ff*

3 *fff* 1 *fz* 2 *fz* 1 *fff*

1 *fff* *fff* *marcato assai.*

Grandioso. 1 *fff* 2 3 4 5 6 7

2 3 4 5 6 17 *p* 1

fff 1

Più mosso. *fff* 3 3 3 3

1 *fff* 1 1 1 1

2 3 4 5 6 7 8 *fff* 1

Più moderato. *fff* *Allo alla breve. Tempol.*

7 *p* 2 3 4 5 6 7 8

Tuba.

pp *f* *pp*

f *ff*

Più mosso.

fff

fff

fz *fff* *String.* *fff*

fff marcato.

Grandioso.

fff

fff

fff marcato assai.

fff *ritén.*

"Miner's Dream"

Small Drum.

Anvil, Triangle & Bells.

Gilmore Band Library.

Overture.

Suppé-Kerssen.

arr. by V. F. Safranek.

Allegro vivo.

Library No 30. *ff* Trgl. Dr. *ff*

ff Trgl. Dr. *ff* 6

Sostenuto. Andante. *riten.* Trgl. *p* 7 6 1 14

poco string. *a tempo* 2 3 11 *acceler.* *ff* *a tempo*

Bells. Allegro alla breve. Trgl. 2 3 4 33

5 1 16 Dr. *ff* G.P.

3 1 2 *fff*

1 1 1 1 *fff*

1 2 Grandioso. Anvils.

3 4 5 6 7 8 9 10 11 12 13 14 15 25

Small Drum.

fff *ff* *fff* *Più mosso.*

1 Tamb. tr

Allegro alla breve. Tempol.

fff *Più mosso.*

8 15 3

Stringendo.

fff

2 3 4 5 6 7 8 9 tr

Grandioso.

fff

1 Anvils 2 3 4 5 6 7 8 9 10 11

Tamb

fff

1 Tamb

fff

fff *riten. fff*

1

"Miner's Dream"

Overture.

Bass Drum.

Gilmore Band Library.

Suppe-Kerssen.
arr. by V. E. Safranek.

Allegro vivo.

Library No. 30.

Sostenuto. Andante.

ff *rall.* *riten.* *poco string.*

a tempo *a tempo tr.* *pp Tymp.* *acceler.* *f* *pp* *f* *fff* *Tamb.*

Allegro alla breve.

f *G.P.* *fff* *fff* *fff* *Grandioso.* *fff*

Bass Drum.

Più mosso.

fff

13 *Più modto*
8

Allo alla breve, Tempo I.

5 16 3
f

Più mosso.

Stringendo.
fff

4 5 6 7 8 9 2 3 4 5 6 7 1
fff

Grandioso.

2 3 4 5 6 7 8 9 10 11 1
fff

2 3 4 5 6 7 8 2 3 4 2 3 4 5

fff *riten.*