

The Mill

D_b Piccolo

United States
Mil. Band Pl.

Allegretto

Adolf Jensen, Op. 47
arr. by M. L. Lake

264

CODA

Träumerei

Andante

Adolf Jensen, Op. 8
arr. by M. L. Lake

45

Nocturne

Db Piccolo

Fr. Chopin, Op.15, N.04
arr. by M.L. Lake

Andante 23 Più mosso 6 Fl. 3 1

Fl. 1 1 Fl. Fl. Fl.

f *f* *p* *f* *f* *f*

Tempo I. 24

mp *dim.* *p* *pp* *rall.*

Mazurka

Fr. Chopin, Op.50, N.03
arr. by M.L. Lake

Moderato 8 Animando ① Più mosso 8 3

Tempo I. Poco più mosso 8 ② 4 8 16

③ Poco più largo Fl. 11 Animato poco a poco *mf* *p*

Poco sostenuto ④ Tempo I. 7 Animando ⑤ Più mosso *f*

Tempo I. ⑥ 8 4 3

Fl. 1 Fl. 1 Fl. 2 ⑦ Poco più largo ⑧ 16 16

⑨ Appassionato *f* *cresc.* *sf* *rit. poco* *ff*

Tempo I. Poco a poco più lento 1 2 4 6

The Mill

C Flute

United States
Mil. Band 3rd.

Allegretto

Adolf Jensen, Op. 17
arr. by M. L. Lake

264

p *mp* *f* *mp* *f*

mp *f* *f* *p* *poco a poco cresc.*

mf *f* *p*

f *ff* D.C. al

CODA *p* *f* *p* *f* *mf* *mf* 13

Träumerei

Andante

Adolf Jensen, Op. 8
arr. by M. L. Lake

16

mf *pp* *ppp*

Nocturne

C Flute

Fr. Chopin, Op. 15, No. 1
arr. by M. L. Lake

Andante 12

mf *f* *p* *mf*

Più mosso

3 4

p cresc. *ff* *mf poco rit.*

p *f* *f* *p*

f *p* *f* *mp dim.* *p* *pp rall.*

Tempo I.

5 1 Solo

poco rit. *p* *a tempo*

mf *f* *mf*

Mazurka

Fr. Chopin, Op. 50, No. 3
arr. by M. L. Lake

Moderato

p

Animando

3

Più mosso

1 2 ①

poco rit. *f*

3 3 3 3 8

② 4 4 *Tempo I.* *Poco più mosso* 16
p dolce

③ *Poco più largo* 11 *Animato poco a poco*
mf *f* *mf* *p*

mf *cresc.*

Poco sosten. *Tempo I.* ④ *p*

Animando ③ *p*

Più mosso ⑤ *f*

⑥ 4 *Tempo I.* ③ ② ① *p* *f*

⑦ *Poco più largo* ⑧ 5 *f* *mf cresc.*

⑨ *Appassionato* ③ *sf* *mf* *cresc.* *f* *cresc.*

Tempo I. *Poco a poco più lento* ① ② ④ ⑥ *sf* *rit. poco* *ff*

The Mill

Oboe

United States
Mil. Band Pt.

Adolf Jensen, Op. 17
arr. by M. L. Lake

Allegretto

264

Measures 264-315. Dynamics include *p*, *f*, *ff*, *pp*, and *ppp*. Performance markings include accents, slurs, triplets, first endings, CODA, and *D. C. al Fine*.

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

Measures 9-15. Dynamics include *mf*, *pp*, and *ppp*. Performance markings include accents, slurs, and *Solo* markings.

Nocturne

Oboe

Fr. Chopin, Op.15, No.1

arr. by M.L.Lake

Andante Solo Più mosso

pp poco rall. smorz. *p cresc.*

ff *mf poco rit.*

f *f* *p* *f* *p* *f* *mp* *dim.*

p *pp* *rall.* *p* *poco rit.* *p* *Solo*

a tempo *pp poco rall. smorz.* *pp*

Mazurka

Fr. Chopin, Op.50, No.3

arr. by M.L.Lake

Moderato Animando Più mosso

p *f* *Animando Più mosso*

mf *mf*

Tempo I. *mp* *p* *Poco più mosso*

③ *Poco più largo*
poco cresc. *p*

mf *p* *Animato poco a poco*

mf cresc. *f* *Poco sostenuto* *Solo*

④ *p* *f* *Animato* ⑤ *Più mosso*

p

⑥ *mf*

Tempo I. ⑦ *Poco più largo*
mp *p* *poco rit.* *p* *f*

⑧ *mp* *f* *cresc.* *p* *mf cresc.*

sf *p* *cresc.* *mf* *cresc.*

⑨ *Appassionato* *f* *cresc.* *sf* *Tempo I.* *rit. poco* *p*

Poco a poco più lento *Solo* *Perdendosi* *pp* *ff*

The Mill

E♭ Clarinet

United States
Mil. Band Pt.

Allegretto

Adolf Jensen, Op. 17
arr. by M. L. Lake

264

p *mp* *f*

mp *f* *f* *f* *p* *poco a poco cresc.*

mf *f* *p*

f *f* *ff* *D. C. al* ⊕

CODA

p *f* *p* *f* *mf* *mf*

Träumerei

Andante

Adolf Jensen, Op. 8
arr. by M. L. Lake

16

mf *p* *pp* *pp* *ppp*

2 Ob. Solo 21

Nocturne

E♭ Clarinet

Fr. Chopin Op.15, N°1

arr. by M.L.Lake

Andante 12 Fl. *mf* *f* *p* *mf*

Più mosso 3 4 *p cresc.* *ff* *mf poco rit.*

p *f* *f* *p*

f *p* *f* *mp dim.* *p* *pp* *rall.*

Tempo I. 5 1 Fl. Solo *poco rit.* *p* *a tempo*

2 Fl. *f* *mf* 5

Mazurka

Fr. Chopin Op.50, N°3

arr. by M.L.Lake

Moderato *p* *Animando* 3 *Più mosso*

poco rit. 1 2 1 *f*

3 8

Tempo I. ② 4 2 *mp* *p dolce.*

E♭ Clarinet

Poco più mosso
8 *p* *poco cresc.*

③ *Poco più largo* 11 *mf* *Animato poco a poco*

mf cresc.

Poco sostenuto ④ *Tempo I.* *p*

Animando 3 *p*

⑤ *Più mosso* *f*

⑥ *Tempo I.* 8 4 2 *mf* *p*

⑦ *Poco più largo* 4 *f* *mp* Ob.

⑧ 9 2 Ob. Fl. *f* *p cresc.* *mf cresc.* *sf*

⑨ *Appassionato* Ob. *p cresc.* *cresc.* *f* *cresc.*

Tempo I. *Poco a poco più lento* 1 2 1 Ob. 5 *sf* *poco rit.* *p* *ff*

The Mill

Solo or 1st B \flat Clarinets

Allegretto (♩ = 96)

Adolf Jensen, Op. 17

United States
Mil. Band J'l.

E \flat Cl.

arr. by M. L. Lake

264

p (one Solo Cl. except in absence of Oboe)

a2 *one Solo Cl.* *a2*

p *f* *p* *f*

p *f* *p* *poco a poco cresc. mf*

f *p*

f *ff* *molto dim.*

D. C. al ⊕

Solo or 1st B \flat Clarinets

CODA

p *f* *p* *f* *p* *mf* *p*

mf *p* *3* *3* *3rd Cl.* *p*

pp *ppp*

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante (♩ = 64)

p *mf*

Bass Cl. *p* *mf* *p*

Solo *mf* *f* *mf* *pp* *p*

Ob. or Eb Cl.

f *dim.* *pp* *Alto Sax.*

Ob. Solo *pp* *pp* *p* *mf* *pp* *ppp*

Nocturne

Solo or 1st B \flat Clarinet

Fr. Chopin, Op. 15, No. 1
arr. by M. L. Lake

Andante

Horn Solo

a tempo

poco rit.

(one Solo B \flat Cl.)

p

mf div.

p sub.

Ob.

pp poco rall. smorz.

Più mosso (♩ = 84)

sfp

f

sfp

f

p cresc.

ff

mf poco rit.

p

f

sfp

f

sfp

f

Ob. & Sop. Sax.

p

f div.

p

f div.

mp

dim.

p

pp

Tempo I.

Horn Solo

a tempo

mf div.

p sub.

f

poco rit.

rall.

Oboe Solo

one Solo Cl.

p

mf

p

pp poco rall. smorz.

pp

Mazurka

Solo or 1st B \flat Clarinets

Moderato

Fr. Chopin, Op. 50, No. 3

Fl. Ob. & Eb Cl.

arr. by M. L. Lake

The musical score is written for Solo or 1st B \flat Clarinets. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Moderato*, *Più mosso*, *Tempo I.*, *Poco più mosso*, *Poco più largo*, *Animato poco a poco*, and *rit poco*. Dynamics range from *p* (piano) to *f* (forte). Specific instrument instructions include *Fl. & Eb Cl.*, *Alto Cl.*, *Ob.*, and *Alto Sax.*. There are also markings for *(Solo B \flat Cls. div. in absence of Fl.)* and *Fl. & Eb Cl.* with a *p* dynamic. The score features several measures with triplets and first/second endings. The piece concludes with a *cresc.* (crescendo) marking.

Solo or 1st B \flat Clarinet

Tempo I.

Fl, Ob. & E \flat Cl.

Poco sosten. **4** *p* *f* *Animando* Fl. & E \flat Cl. (Solo B \flat Cls. div. in absence of Fl.)

Più mosso **5** *f* *Alto Cl.*

p *<mf>*

6 *mf* *dim.* *mp* *f* *Tempo I.*

Fl. *mp* *f* *mp* *f* *Poco più largo*

f *poco rit.* *dim.* *f* *mp* **7** *p* *Ob.* *f* *mp*

f *f* *sf* *p* *Alto Cl.* *f* *sf* *p* *mf* *rit.* *ff*

8 *f* *p* *cresc.* *mf* *cresc.* *Alto Sax.*

sf *cresc.* *mf* *cresc.* **9** *Appassionato* *Ob.*

f *cresc.* *ff* *rit. poco* *p* *Tempo I.*

Poco a poco più lento *Perdendosi* *pp* *Ob.* *ff*

The Mill

2nd B \flat Clarinet

Adolf Jensen, Op. 47
arr. by M. L. Lake

United States
Mil. Band J \sharp .

Allegretto

(one 2nd Cl.)

264

p

a2 *(one 2nd Cl.)* *a2*
p *f* *p* *f*

p *f* *p* *f* *p* *poco a poco cresc. mf*

f *p*

f

f *ff* *molto dim.*

D. C. al \oplus

2nd B \flat Clarinet

CODA

p *f* *p* *f* *p* *mf* *p*

mf *p*

3rd Cl.

pp *ppp*

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

p *mf*

Bssn. *mf* *p* *mf*

Alto Cl. *f* *mf* *p* *pp* *p* *f* *dim.* *pp*

Bass Cl. *pp*

mf *pp*

Nocturne

2nd B \flat Clarinet

Fr. Chopin Op. 15, No. 1
arr. by M. L. Lake

Andante

p *poco rit.* *a tempo* *mf* *p sub.* *f* *p* *mf* *poco rall.* *smorz.* *Più mosso* *sfp* *f* *sfp* *f* *p cresc.* *ff* *mf poco rit.* *p*

2nd B \flat Clarinet

Musical staff 1: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with dynamic markings *sfp* and *f*. The music features eighth and sixteenth notes with slurs and ties.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *f*. The music features eighth notes with slurs and ties.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *mp*, *dim.*, *p*, and *pp*. It includes the instruction *rall.* and a key signature change to one sharp. The music features eighth notes and triplets, ending with the instruction *Tempo I.*

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line consisting of eighth-note triplets.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *poco rit.* and *atempo*. The music features eighth-note triplets.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *mf*. The music features eighth-note triplets.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *p sub.* and *f*. The music features eighth-note triplets.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *p*, *mf*, and *p*. It includes the instruction *Colla parte*. The music features eighth-note triplets.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings *pp* and *pp*. It includes the instructions *poco rall.* and *smorz.*. The music features eighth-note triplets and ends with a first ending bracket.

Mazurka

2nd B \flat Clarinet

Fr. Chopin, Op. 50, No 3
arr. by M.L. Lake

Moderato

p

poco rit.

Animando

Più mosso

f

p

mf

mf

Tempo I.

dim.

mp

p

Poco più mosso

p

poco cresc.

mf

f

p

mf

Animato poco a poco

f

p

Poco sostenuto

mf

cresc.

f

p

Oboe

2nd B \flat Clarinet

④ *Tempo I.* *Animando*

p

⑤ *Più mosso*

f

p *mf*

⑥ *Tempo I.*

mf *dim.*

p *mp* *mp* *dim.* ⑦ *Poco più largo*

p *mp* *mp* *dim.* *p*

Alto Cl. *f* *mp* *f* *f* *sf* *p* Alto & Tenor Sax.

⑧ *rit.* *sf* *p* *mf* *ff* *f* *p* *cresc.*

mf *cresc.* *sf* *p* *cresc.*

⑨ *Appassionato*

mf *cresc.* *f* *cresc.*

ff *rit. poco* *p* *Tempo I.*

Poco a poco più lento *pp* *ff*

The Mill

3rd & 4th Eb Horns

United States
Mil. Band Pt.

Allegretto

Adolf Jensen, Op. 17
arr. by M. L. Lake

264

11 3 1 1 26

3rd stopped 3rd stopped 3rd stopped 3rd stopped

f *f* *f* *f*

1 18

3rd stopped 3rd stopped

ff *f* *f*

CODA D. C. al

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

8 2

Bar. Sax.

p *mf* *p* *mf*

1 1 (3rd)

Ten. & Bar. Saxes. Bar. Sax.

mf *p* *f* *dim.* *mf*

(3rd) 3 10

Bass Cl.

pp *pp*

The Mill

3rd B \flat Clarinet

Adolf Jensen, Op. 17
arr. by M. L. Lake

United States
Mil. Band Pl.

Allegretto
Alto Cl.

264

3rd B \flat Clarinet

⊕

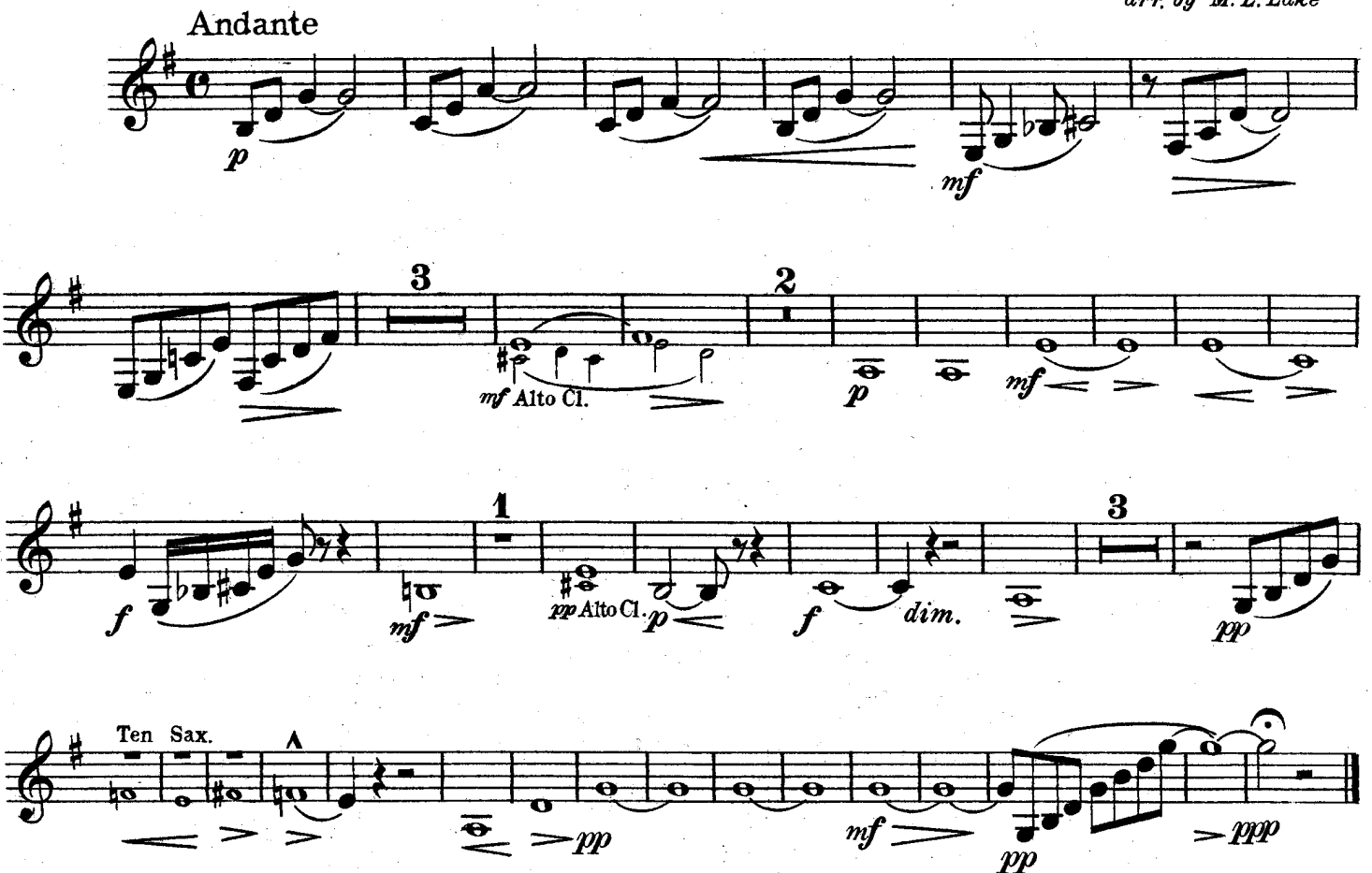
CODA



Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante



Nocturne

3rd B \flat Clarinet

Fr. Chopin, Op. 45 No 1

arr. by M. L. Lake

Andante *poco rit.* *a tempo*

p *mf* *p sub.* *f* *p* *mf* *p* *pp poco rall. smorz.* *sfp* *f* *sfp* *f* *p cresc.* *ff* *mf poco rit.* *p* *pp rall.* *poco rit.* *a tempo* *pp* *mf* *p sub.* *f* *p* *mf* *pp poco rall. smorz.* *pp*

Più mosso

Alto Cl.

Tempo I.

Colla parte

Mazurka

3rd B \flat Clarinet

Fr. Chopin, Op. 50 No. 3
arr. by M. L. Lake

Moderato

Animando

poco rit.

Più mosso

①

f

p

mf

Tempo I.

Alto Sax. & Alto Cl.

Ob.

②

mf

dim.

3

Poco più mosso

p

p

poco cresc.

③ Poco più largo

mf

f

p

7

Animato poco a poco

f

p

Poco sosten.

mf cresc.

f

3rd B \flat Clarinet

Tempo I. **4** *Animando*

p.

5 *Più mosso*

f

p. *mf*

Tempo I. **6** *Alto Sax. & Alto Cl.*

mf *dim.* *p.*

Ob. *p.* *mp* *mp* *poco dim. rit.*

7 *Poco più largo* *Bass Cl.* *Bass Cl.*

p. *f* *mp* *f* *sf* *p.* *Bass Cl.*

8 *Tenor Sax.*

f *sf* *p.* *Bass Cl.* *mf* *rit.* *ff* *f* *p.*

cresc. *mf* *cresc.* *sf* *p.* *cresc.* *mf*

9 *Appassionato*

cresc. *f* **cresc.* *sf* *poco rit.*

Tempo I. *Poco a poco più lento*

p. *pp* *ff*

Alto Clarinet

The Mill

United States
Mil. Band Pt.

Allegretto

Adolf Jensen, Op. 17

arr. by M. L. Lake

264

p *f* *p* *f* *p* *f* *f* *molto dim.* *D.C. al fine*

CODA

13

Träumerei

Adolf Jensen, Op. 8

arr. by M. L. Lake

Andante

p *mf* *Solo* *f* *mf* *p* *pp* *p*

10

pp *pp* *mf* *pp* *pp* *ppp*

Nocturne

Alto Clarinet

Fr. Chopin, Op.15, No.1
arr. by M.L. Lake

Andante *p* *poco rit.* *allegro*

mf *p sub.* *f* *p* *mf*

Piu mosso

p > pp poco rall. smorz *sfp* *f*

sfp *p cresc.* *ff* *mf poco rit.*

p *sfp* *f*

sfp *f* *p* *f*

Solo

Tempo I.

mp dim. p pp rall. *p*

poco rit. *allegro*

mf *p sub.*

colla parte

f *p* *mf* *p* *pp poco rall. smorz* *pp*

Mazurka

Alto Clarinet

Fr. Chopin, Op. 50, No 3
arr. by M.L. Lake

Moderato

3 *p* *Animando*

rit. poco ① *Più mosso* *f*

p

mf ② *mf* *mp* *Tempo I.*

4 *Poco più mosso* *p*

poco cresc.

③ *Poco più largo* *mf* *f* *p* 7

The Mill

Bass Clarinet

United States
Mil. Band Pt. Allegretto

Adolf Jensen, Op. 17
arr. by M. L. Lake

264

264

p

p *f* *p* *f*

p *f* *p* *f* *p* poco a poco cresc. *mf*

12

f *f* *f*

ff *molto dim.* CODA

p *f*

p *f* *p* *mf* *p* *mf*

p *pp* *ppp*

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

Andante

p *p* *mf*

p *mf* *f*

mf *pp*

pp *mf* *pp* *ppp*

Nocturne

Bass Clarinet

Fr. Chopin, Op. 15, No 1

arr. by M.L. Lake

Andante *poco rit.*
p

a tempo
mf *p sub.* *f*

Più mosso
p *mf* *p* *pp* *poco rall. smorz.* *sfp*

f *sfp* *f* *poco rit.*

ff *mf poco rit.* *p* *sfp*

f *sfp* *f*

Tempo I.
mp dim. p pp rall. p

poco rit. *a tempo*
mf *p sub.*

f *p* *mf colla parte* *p* *pp poco rall. smorz* *pp*

Mazurka

Bass Clarinet

Fr. Chopin, Op. 50, No 3
arr. by M.L. Lake

Moderato

Animando

p

1 Più mosso

poco rit.

f

p

mf

2

mf

dim.

Tempo I.

mp

p

Poco più mosso

3 Poco più largo

poco cresc.

mf

Animato poco a poco

f

p

f

mf cresc.

Poco sostenuto

4 Tempo I.

f

Bass Clarinet

2 *Animando* 1 1

p

5 *Più mosso*

f

p *mf*

6 *Tempo I.* 1

mf *dim.*

6 *poco rit.* 7 *Poco più largo* 2 2 1

dim. *f* *f*

1 1 *rit.* 8

p *p* *mf* *ff* *f* *p*

cresc. *mf* *cresc.*

sf *p* *cresc.* *mf* *cresc.*

9 *Appassionato* *Tempo I. Poco a poco più lento* 6 1 4 4 1

poco rit. *p* *pp* *ff*

The Mill

Bassoon

Adolf Jensen, Op. 17

arr. by M. L. Lake

United States
Mil. Band No.

Allegretto

264

Musical score for 'The Mill' in bass clef, 2/4 time. The score consists of ten staves. The first staff is the main bassoon line. The second staff is for Bass Clarinet (Bass Cl.) and the third for Alto Clarinet (Alto Cl.). Dynamics include *p*, *f*, *pp*, *ppp*, *molto dim.*, and *ff*. There are several accents and slurs. A CODA section begins on the sixth staff. The piece ends with a *ppp* dynamic.

Träumerei

Adolf Jensen, Op. 8

arr. by M. L. Lake

Andante

Musical score for 'Träumerei' in bass clef, 3/4 time. The score consists of four staves. The first staff is the main bassoon line. The second and third staves are for Alto and Bass Clarinets (Alto & Bass Cls.). Dynamics include *p*, *mf*, *pp*, *f*, and *ppp*. There are many slurs and accents throughout the piece. The piece ends with a *ppp* dynamic.

Nocturne

Bassoon

Fr. Chopin, Op. 15, No. 1

arr. by M.L. Lake

Andante *poco rit.* *a tempo*

p

mf *p sub.* *f* *p* *mf* *p* *poco smorz. rall.*

Più mosso

sfp *f* *sfp*

f *p cresc.* *ff* *mf poco rit.* *p*

1

sfp *f* *sfp*

f *p* *f* *p* *f* *mp dim.* *p* *pp* *rall.*

Tempo I. *poco rit.*

p

a tempo

mf *p sub.*

colla parte

f *p* *mf* *p* *poco rall. smorz.* 1 *pp*

Mazurka

Bassoon

Fr. Chopin, Op. 50, No 3

arr. by M.L. Lake

Moderato

3 2 Animando 1 1

① Più mosso

p mf

② mf dim.

Tempo I.

7 Poco più mosso 2 3 4 p

③ Poco più largo poco cresc. mf f p

7 Animato poco a poco f p

mf cresc. f p ④ Tempo I. 3 2

Bassoon

Animando 1 1 ⑤ *Più mosso*
f

p

mf ⑥ mf

Tempo I. 4 dim. mp mp

poco rit. ⑦ *Poco più largo* dim. p f mp f f p f

⑧ p mf rit. ff f p cresc.

mf cresc. sf p

cresc. mf cresc. ⑨ *Appassionato* 6 1 rit. poco p

Tempo I. *Poco a poco più lento* 3 Bass Cl. 1 pp ff

The Mill

Soprano Saxophone

Adolf Jensen, Op. 17
arr. by M. L. Lake

United States
Mil. Band VI. Allegretto

264

11 3 1 1

21

f *f* *f* *ff*

molto dim.

CODA

18

p < f > *p < f >*

D. C. al ⊕

Detailed description: This block contains the musical notation for 'The Mill'. It consists of three staves of music in 2/4 time, key of D major. The first staff starts at measure 264 and includes dynamic markings *f* and *ff*, and fingering numbers 11, 3, 1, 1. The second staff continues the melody with dynamic markings *f* and *ff*. The third staff includes a *molto dim.* marking, a CODA section, and dynamic markings *p < f >*. A *D. C. al ⊕* instruction is placed below the first staff.

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

16

27

mf *ppp*

Detailed description: This block contains the musical notation for 'Träumerei'. It consists of a single staff of music in 3/4 time, key of D major. The tempo is marked 'Andante'. The score includes dynamic markings *mf* and *ppp*, and measure numbers 16 and 27.

Carl Fischer, New York.

Nocturne

Soprano Saxophone

Fr. Chopin, Op. 15, No. 1
arr. by M. L. Lake

Andante 23 *Più mosso* 6

ff *mf poco rit.*

Solo

mp dim. *p* *pp* *rall.* *Tempo I.* 24 *p* *pp*

Mazurka

Fr. Chopin, Op. 50, No. 3
arr. by M. L. Lake

Moderato 8 *Animando* 8 ①

f

② 4 *Tempo I.* 8 *Poco più mosso* 16 ③ 16 *Poco più largo* 8 *Animato poco a poco* *mf* *cresc.*

Poco sosten. ④ *Tempo I.* 8

Animando 8 ⑤

⑥ 8 ⑦ 4 *Tempo I.* 12 *Poco più largo* 16

⑧ 15 ⑨ *Appassionato* 6 2 *Tempo I.* 4 6 *Poco a poco più lento* *f* *rit. poco* *ff*

The Mill

Alto Saxophone

United States
Mil. Band Fl.

Allegretto

Adolf Jensen, Op. 17

arr. by M. L. Lake

264

8 Solo

p *f* *p*

f *p* *f* *p* *f* *p*

f *ff* *molto dim.*

D. C. al

CODA

p *f* *p* *f* *p* *mf* *p*

mf *p*

9

Träumerei

Andante

Alto Cl.

Adolf Jensen, Op. 8

arr. by M. L. Lake

p *mf* *p* *mf*

mf *mf* *p* *pp*

Alto Cl.

pp *mf* *pp* *ppp*

4 1 9 1

Nocturne

Alto Saxophone

Fr. Chopin, Op. 15, No. 1

arr. by M. L. Lake

a tempo

Alto Cl.

Andante

Mazurka

Fr. Chopin, Op. 50, No. 3

arr. by M. L. Lake

Moderato

Animando

Alto Saxophone

② *Tempo I.* *mf* *mp* *p* *Poco più mosso*

③ *poco cresc.* *mf* *f* *Poco più largo*

④ *p* *p* *Animato poco a poco* *Poco sosten.* *mf cresc.* *f* *Alto Cl.* *p* *Tempo I.*

⑤ *Alto Cl.* *Animando* *p* *Più mosso* *f*

⑥ *Alto Cl.* *p* *mf* *mf* *Tempo I.* *Alto Cl.* *dim.* *poco rit.*

⑦ *Poco più largo* *p* *f* *p* *p*

⑧ *p* *cresc.* *mf* *cresc.* *sf* *p* *Alto Cl.*

⑨ *Alto Cl.* *mf cresc.* *f* *Tempo I.* *Poco a poco più lento* *rit. poco p* *ff*

The Mill

Tenor Saxophone

Adolf Jensen, Op. 17
arr. by M. L. Lake

United States
Mil. Band Jnl. Allegretto

Bass Cl.

264

p *f* *p* *f* *p*

f *p* *f* *p*

ff *molto dim.* CODA *p* *f*

p *f* *p* *mf* *p* *mf* *p*

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

Bass Cl.

p *mf* *p* *mf*

mf *p* *pp*

pp *mf* *pp* *ppp*

Nocturne

Tenor Saxophone

Fr. Chopin, Op. 15, No 1

arr. by M. L. Lake

a tempo
Bass Cl.

Andante

p *poco rit.*

mf *p* *sub.* *f* *p* *mf* *p* *pp* *poco rall. smorz.*

sfp *sfp* *p cresc.*

ff *mf poco rit.* *p* *sfp* *f*

sfp *f* *p* *p* *mp dim.* *p* *pp* *rall.*

poco rit.

mf *p sub.* *f* *p* *mf* *p* *pp poco rall. smorz.* *pp*

Mazurka

Fr. Chopin, Op. 50, No 3

arr. by M. L. Lake

Moderato

Animando

p *rit. poco*

f

p *mf*

Tenor Saxophone

② Bass Cl. Tempo I. Poco più mosso
mf *dim.* *mf* *p*

poco cresc. *mf* *f* ③ Poco più largo

Bass Cl. 8 Animato poco a poco
p *p*

mf cresc. *f* ④ Tempo I.
Animando *mf* *f* 8

⑤ Più mosso
p *f*

Bass Cl. *p*

mf *mf* ⑥ Bass Cl.
dim. *mp* *mp* *mp* 1

Tempo I. 1

Bass Cl. ⑦ Poco più largo
poco dim. *rit.* *p* *f* *p* 1

Bass Cl. *mf* *rit.* ⑧
p *p* *ff* *f* *p* 1

Bass Cl. *cresc.* *mf* *cresc.* *mf* *sf* *p* 1 Bass Cl.

cresc. *mf* ⑨ Appassionato Tempo I.
cresc. *mf* *rit. poco* *p* 6 2 Bassoon

Poco a poco più lento
Alto Cl. 1
pp *ff*

The Mill

Baritone Saxophone

United States
Mil. Band N.

Allegretto

Adolf Jensen, Op. 17
arr. by M. L. Lake

264

10

9

2 3 4 5 3

mp *f* *mp* *f* *p* *f*

p *f* *p*

f *ff*

molto dim. CODA *D.C.al*

p *f* *p* *f* *p* *mf*

p *mf* *p*

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

4

4

mf *p* *mf* *mf*

1 9

mf *p* *pp*

Bssn.

mf *pp* *ppp*

Nocturne

Baritone Saxophone

Fr. Chopin, Op. 15, No 1

arr. by M. L. Lake

Andante a tempo

poco rit.

mf *p sub.* *f* *p* *mf*

Bassoon *Più mosso*

p > ppp poco smorz. rall. *sfp* *f*

sfp *f* *p cresc.* *ff*

mf poco rit. *p* *sfp* *f*

sfp *f* *p* *f* *p*

Tempo I. *f* *mp dim.* *p* *pp* *rall.* *p*

a tempo

poco rit. *mf* *p sub.*

Colla parte Bassoon *f* *p* *mf* *p > ppp poco smorz. rall.* *pp*

Mazurka

Baritone Saxophone

Fr. Chopin, Op. 50, No 3

arr. by M. L. Lake

Moderato

Bass Cl. 3

Bass Cl. 2

Animando

rit. poco

1 Più mosso

f

Bassoon

Tempo I. 8

Poco più mosso

mf

mf

3

mf

2 3 4

3 Poco più largo

poco cresc.

mf

f

p

Bassoon

7

f

Animato poco a poco

mf cresc.

f

Poco sosten.

4

Tempo I.

3

Bass Cl.

2

Bass Cl.

Animando

p

5 Più mosso

f

6

Tempo I.

3

1

1

Bass Cl.

1

mf

mp

poco rit.

7 Poco più largo

1

1

3

3

p

f

p

f

8

Bass Cl.

p

p cresc.

3

p

Bass Cl.

1

Bass Cl.

mf

9

Appassionato

Tempo I.

3

Poco a poco più lento

4

Bassoon

1

3

6

1

p

pp

ff

rit. poco

The Mill

Solo B \flat Cornet (Conductor)

Adolf Jensen, Op. 17
arr. by M. L. Lake

United States
Mil. Band Pl. Allegretto ($\text{♩} = 96$)

264 *p* Ob & Solo B \flat Cl. (prepare mute)

Alto Sax. (one Solo Cor. (muted) in absence of Alto Sax.)

(muted) (muted) one Solo Cor. *f* *p* *f* *p* (muted) poco a poco cresc. *mf*

Ob. & Alto Sax. (or 3rd Cl.) *f* B \flat Cls. *p* (muted Cor. only in absence of all)

Solo B \flat Cl. (remove mute) Solo (open) Sop. Sax. Sop. Sax. *f* *f* *f*

ff *molto dim.* Sop. Sax. Basses D.C. al CODA Cls. (muted) *p* *f*

Solo B \flat Cornet

Ob. & Cl.
Alto Sax.
p f p mf p mf p

Bar. 8^{va} lower
pp Bssn.
ppp

Detailed description: This system contains two staves of music. The top staff is for the Solo B \flat Cornet, with dynamics p, f, p, mf, p, mf, p. Above it, woodwinds (Ob. & Cl.) and Alto Sax. are indicated. The bottom staff is for Baritone 8va lower and Bassoon (Bssn.), with dynamics pp and ppp.

Träumerei

(Solo for Cornet or Baritone)

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante (♩ = 64)
(Cor. or Bar. A Solo)

p dolce e cantabile
mf p

con espress. A
mf p mf

Tutti

Solo Solo B \flat Cl.
f mf p mf p f dim.

mf pp

Ob. pp p mf pp ppp

Detailed description: This system contains five staves of music. The top staff is the main melody for the Solo Cornet or Baritone A, with dynamics p dolce e cantabile, mf, p. The second staff continues the melody with dynamics mf, p, mf. The third staff is marked 'Tutti' and has dynamics mf, p, mf. The fourth staff is marked 'Solo' and 'Solo B \flat Cl.', with dynamics f, mf, p, mf, p, f, dim. The fifth staff has dynamics mf, pp. The bottom staff is for Oboe (Ob.), with dynamics pp, p, mf, pp, ppp.

Nocturne

Solo B \flat Cornet

Fr. Chopin, Op. 15, No. 1

arr. by M. L. Lake

Andante (♩ = 69) Solo B \flat Cl.

Horn Solo *poco rit.*

p

atempo

mf *p sub.* *f*

Piu mosso (♩ = 84) one Solo Cor.

p *mf* *p* *pp poco rall.* *smorz.* *sfp* *f* *sfp*

Alto Sax. Fl. one Solo Cor.

f *p cresc.* *ff* *mf poco rit.* *p*

1st Hn. Ob. 1st Hn. \flat Solo B \flat Cl.

sfp *f* *sfp* *f* *p* *f* *p*

Sop. Sax. Tempo I.

f *mp dim.* *p* *pp rall.* *p* *Horn Solo*

Solo B \flat Cl. *poco rit.* *a tempo*

p *mf* *p sub.* *f*

Ob. Solo B \flat Cl.

p *mf* *p* *pp poco rall.* *smorz.* *ppp* *one Solo Cor.*

Mazurka

Solo B \flat Cornet

Fr. Chopin, Op. 50, No. 3

arr. by M. L. Lake

Moderato

Fl. Ob. & Eb Cl.

Solo B \flat Cl.

Animando

Fl. & Eb Cl.

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The tempo is marked *Moderato*.

Second musical staff, continuing the melody. It includes the instruction *rit. poco* and *add Solo B \flat Cl. 1*. The tempo changes to *Più mosso* and the dynamic becomes *f*. A circled number 1 indicates the start of a first ending.

Third musical staff, featuring a triplet of eighth notes. It includes the instruction *Solo B \flat Cl.* and ends with a piano (*p*) dynamic.

Fourth musical staff, starting with a mezzo-forte (*mf*) dynamic. It includes the instruction *Tempo I.* and *(one Solo Cor.)*. A circled number 2 indicates the start of a second ending. The dynamic ends with *dim.*

Fifth musical staff, starting with a mezzo-piano (*mp*) dynamic. It includes the instruction *3rd Cl.* and *Ob. & Eb Cl.*. The dynamic is marked *pp* and *dolce*.

Sixth musical staff, starting with a piano (*p*) dynamic and marked *dolce*. The tempo is *Poco più mosso*.

Seventh musical staff, starting with a piano (*p*) dynamic and marked *dolce*. It includes the instruction *poco cresc.* and a circled number 3. The tempo is *Poco più largo*. The dynamic ends with *f*.

Eighth musical staff, starting with a piano (*p*) dynamic. It includes the instruction *Alto Sax. or Solo B \flat Cl.* and *Cls.*. The dynamic is marked *mf*.

Ninth musical staff, starting with a piano (*p*) dynamic. It includes the instruction *mf Cls.* and *Animato poco a poco*. The dynamic is marked *p* and *f*. It also includes the instruction *Alto Sax.* and *one Solo Cor. (One Solo Cor. in absence of Alto Sax.)*.

Tenth musical staff, starting with a mezzo-forte (*mf*) dynamic and marked *cresc.*. It includes the instruction *Poco sosten.* and *Ob.*. The dynamic ends with *f*.

Solo B \flat Cornet

Animando
Fl. & EbCl.

④ Fl, Ob. & EbCl. Solo B \flat Cl. *p*

add Solo B \flat Cl. ⑤ *Più mosso* *f* *ff* *f*

Solo B \flat Cl. *p* *mf*

⑥ *p* *mf* *dim.*

Tempo I. 3rd Cl. *mp* Ob. & EbCl. Solo B \flat Cl. *mp* *f* *mp* *f*

Pone Solo Cor. *f* *mp* *f* *Poco più largo* ⑦ *p* *f* *Horns*

Ob. & Solo B \flat Cl. *mp* *f* *Horn* *Cls.* *Horn* *Cls.* *Cls.* *mf*

rit. ⑧ *ff* *f* *p* *cresc.* *mf* *cresc.* Alto Sax. or Solo B \flat Cl. Solo B \flat Cl.

Ob. *sf* *p* Solo B \flat Cl. *p* *cresc.* *mf* *cresc.*

⑨ *Appassionato* *f* *cresc.* *sf* *rit. poco* (one Solo Cor) Tempo I. 1st Horn (stopped) add Ob.

Poco a poco più lento *Perdendosi* Ob. *pp* *ff*

The Mill

1st B♭ Cornet

United States
Mil. Band Pl. Allegretto

Adolf Jensen, Op. 17
arr. by M. L. Lake

264

2 6 Ten Sax. (muted)
(prepare mute) *p* (one 1st Cor. (muted) in absence of Ten. Sax.) *f p f*

Alto Cl. *p f p f p* one 1st Cor. (muted) *p poco a poco cresc.*

mf f 1 Bsn. & Ten. Sax. *p* (muted Cor. only in absence of both)

5 Solo (open) Alto Sax. *f* Alto Sax. *f*

ff *molto dim.* Alto Sax. CODA Alto & Bass Cls. *p f*

D. C. al ⊕

p f p mf p mf p

p *mp*

Träumerei

Andante

Adolf Jensen, Op. 8
arr. by M. L. Lake

4 Alto Sax. *mf* 8 *mf*

8 Ten. Sax. or 3rd Cl. (3rd Cl.) *mf pp mp*

2 3rd Cl. *mp* Alto Cl. *mf mp ppp*

Nocturne

1st B \flat Cornet

Fr. Chopin, Op. 15 N $^{\circ}$ 4

arr. by M. L. Lake

Andante

3rd Cl. *poco rit.* *a tempo* Alto Sax.

mf *p sub.* *f* *p* *mf* *p* *pp poco rall.* *smorz.*

Piu mosso

3rd Cl. *sfp* *f* *sfp* *f* *p cresc.* *ff* *p*

Sop. Sax. *sfp* *f* *sfp* *f* *p* *f* *p* *f* *mp dim.*

Alto Sax. Alto Cl.

Tempo I.

3rd Cl. *p* *pp* *p* *poco rit.* *a tempo* Alto Sax.

mf *p sub.* *f* *p* *mf* *p* *pp poco rall.* *smorz.* *PPP*

Mazurka

Fr. Chopin, Op. 50 N $^{\circ}$ 3

arr. by M. L. Lake

Moderato

8 *Animando* 8 *Piu mosso* *f*

3rd Cl. *p* *mf*

(one 1st Cor)

2 *Tempo I.* 3 *p* *mf* *dim.*

1st B \flat Cornet

Poco più mosso ③ *Poco più largo*

one 1st Cor. 2 16 11

pp *mf* *f* *f*

Animato poco apoco
(Play in absence of Tenor Sax.)

Tenor Sax. Alto Cl.

p *mf* *cresc.* *f*

④ *Tempo I. Animando* ⑤ *Più mosso*

2 8 8

f *f*

⑥ *Tempo I.* 3 one 1st Cor. 1

3rd Cl. (one 1st Cor.)

p *mf* *p*

⑦ *Poco più largo*

1 1 3rd Cl. 1 3rd Cl. Alto Sax. 1 3rd Cl. Alto Sax.

mp *poco dim.* *rit.* *p* *f* *p*

⑧ *Tempo I.* 4 4 Alto Sax.

3rd Horn

f *sf* *p* *sf* *mf* *cresc.*

⑨ *Appassionato*

3rd Cl. *cresc.* *cresc.* *f* *cresc.*

sf *p* *mf* *cresc.* *f* *cresc.*

Tempo I. Poco a poco piu lento

1 2 4 1 3rd Cl. 1

sf *rit. poco* *pp* *ff*

The Mill

2nd & 3rd B \flat Cornets (or Trumpets)

United States
Mil. Band VI.

Allegretto

Adolf Jensen, Op. 17
arr. by M. L. Lake

264

14 2 Alto Sax. 4 2nd (muted)

(2nd Cornet prepare mute) *p* < *f* > *p* < *f* > *p* (2nd Cor. (muted) in absence of Alto Sax.) *mf*

3 13 a2 open
(remove mute) *f* *ff* 3 3 3

1 CODA 22

D. C. al ⊕

Träumerei

Andante

Adolf Jensen, Op. 8
arr. by M. L. Lake

16 1 2nd 9 2nd 16

mf *mf*

Nocturne

2nd & 3rd B \flat Cornets
(Trumpets)

Fr. Chopin, Op. 15, No. 1
arr. by M. L. Lake

Andante 23 *Più mosso* 2

sfp *f* *sfp* *f* *sfp* *f* *sfp* *f*

Alto & Tenor Sax. 2 2nd

Alto & Tenor Sax. 7 1 *Tempo I.* 24 2nd

sfp *f* *ppp*

Mazurka

Fr. Chopin, Op. 50, No. 3
arr. by M. L. Lake

Moderato 8 *Animando* 8 *Più mosso* ①

f *p* *mf* *dim.*

5 (2nd) 1 ② 1 (2nd)

Poco più mosso ③ *Poco più largo*

pp *mf* *f*

11 2nd Alto Cl. Alto Sax.

Poco sosten. *f* *mf cresc.* *f*

④ *Tempo I.* *Animando* ⑤ *Più mosso*

8 8 *f* *mf*

5 2nd 1 ⑥ 1 (2nd)

p *mf*

dim. *Tempo I.* 3 1 1 3

⑦ *Poco più largo* 8 *p* *mp*

4 ⑧ 13 3rd Cl.

mf cresc.

⑨ *Appassionato* *f* *sf* *f* *sf* *Tempo I.* *Poco a poco più lento*

1 2 4 6 *rit. poco* *ff*

The Mill

1st & 2nd Eb Horns

United States
Mil. Band Jt.

Allegretto

(1st) Solo

Adolf Jensen, Op. 17

arr. by M. L. Lake

264 *p* *stopped* *p* *f* *stopped*

(1st) stopped *p* *f* *stopped* *Ten. Sax.* *p* *f* *p* *f* *f* *6*

Alto & Ten. Saxes: *p* *f* *Ten. Sax.*

f *ff* *1* *CODA* *stopped* *f* *stopped*

D.C. al *Ten. & Bar. Saxes.* *Alto & Ten. Saxes.* *9*

p *mf* *p* *mf* *p* *mf* *p*

Träumerei

Andante

Adolf Jensen, Op. 8

arr. by M. L. Lake

Alto Cl. or Alto Sax. *Ten. Sax.* *Alto Sax.*

p *mf* *Bar. Sax.* *p* *mf*

3rd Cl. *p* *mf* *f*

Solo *Alto Sax.* *3rd Cl.* *mf* *f* *dim.* *mf*

Alto Sax. *Ten. Sax.* *Alto Cl.* *p* *f* *mf* *f*

3 *Alto Sax.* *1* *Alto & Ten. Saxes.*

pp *pp* *pp* *mf* *pp* *pp*

Ten. Sax.

Nocturne

1st & 2nd E \flat Horns

Fr. Chopin, Op.15, No.1

arr. by M. L. Lake

Andante
(1st Solo)

Alto Sax. *p*

a tempo
Tenor Sax.

poco rit. Bar. Sax. *mf* *p sub.*

Più mosso
2nd & 3rd Cors.

Bass Cl. *f* *p* *mf* *p* *pp* *smorz.* *poco rall.* *sfp* *f* *sfp*

Bass Cl.

Alto Sax.

f *p* *cresc.* *ff* *mf* Tenor Sax. *poco rit.*

2nd & 3rd Cors.

sfp *f* *sfp* *f* *p* *f* *p* *f*

Tempo I.
(1st Solo)

Alto Sax.

mp Tenor Sax. *dim.* *p* *pp* *rall.* *p* Alto Sax.

a tempo
Tenor Sax.

1 Alto Sax. *poco rit.* Bar. Sax. *mf* *p sub.*

Colla parte
Bass Cl.

f *p* *mf* *p* *pp* *smorz.* *ppp* *poco rall.*

Mazurka

1st & 2nd E♭ Horns

Fr. Chopin, Op. 50, No. 3
arr. by M. L. Lake

Moderato
Alto Cl. or Alto Sax. *p*
Alto & Tenor Saxes. *p*
rit. poco

Animando
Alto Cl. or Alto Sax. *p*
Alto & Tenor Saxes. *p*
rit. poco

① **Più mosso**
à 2
f

Alto Cl. or Alto Sax. *p*
Bass Cl. *mf*
2nd Cor. *mf*
2nd Cor. *mf*
dim.

Tempo I.
Alto Cl. & Alto Sax. *pp*
2nd & 3rd Cors. *p*
B♭ Cls. *p*
Bass Cl. & Tenor Sax. *pp*

Poco più mosso
Saxes. *poco cresc.*

③ **Poco più largo**
2nd & 3rd Cors. *mf*
2nd & 3rd Cls. *f*
p
mf

Animato poco a poco
2nd Cor. *f*
p

mf cresc.

Poco sostenuto
Tempo I.
④ 3 Alto Cl. or Alto Sax. *p*
3

1st & 2nd E \flat Horns

Animando
Alto & Tenor Saxs.

1 *p* *f* **5** *Piu mosso*
à 2

Alto Cl. or Alto Sax. *p* *mf* Bass Cl.

2nd Cor. **6** *mf* *dim.* *Tempo I.* 1 Alto Cl. & Alto Sax. Bass Cl. & Tenor Sax.

2nd & 3rd Cor. *p* *mp* *mp* *poco rit.* *dim.* **7** *Poco più largo* Cls. Saxs. *p*

Cls. Saxs. *f* *mp* *f* *p*

8 Tenor Sax or 3rd Cl. *p* *p* *p* *cresc.* *sf*

Alto Sax. **9** *Appassionato* *à 2* *p* *mf* *f* *cresc.* *sf* *rit. poco* *p* *Tempo I. stopped*

Poco a poco più lento *pp* *ff* *open*

3rd & 4th E \flat Horns

(3rd)
mf *p* *f*

Animato poco a poco
p

Poco sostenuto
mf cresc. *f*

④ *Tempo I. Animando*
8 1 Bar.Sax. *p* ⑤ *Più mosso*
1 à2 *f*

⑥ 8 4

Tempo I.
10 ⑦ *Poco più largo*
2 Cls. Bar.Sax. à2 *poco rit.* *p* *f* Cls. Bar.Sax. *mp* *f*

⑧ (3rd) 4 (3rd) 15
p *p* *p*

⑨ *Appassionato*
4 (3rd) 1 2 *Tempo I. Poco a poco più lento*
4 6 *sf* *rit. poco* *ff* open

Nocturne

3rd & 4th E \flat Horns

Fr. Chopin, Op.15, N $^{\circ}$ 1

arr. by M.L.Lake

Andante 3 Bass Cl. 15 Tenor Sax. 1 Più mosso 6

Tenor Sax. 3 1 1 3rd 1 3rd 1 3rd 1 3rd

Tempo I. 3 1 Bass Cl. 15 Colla parte Tenor Sax. 3 2nd Cor. 1

Mazurka

Fr. Chopin, Op.50, N $^{\circ}$ 3

arr. by M.L.Lake

Moderato 8 Animando 1 Bar. Sax. 1

① Più mosso à 2

Tempo I. 8 ② 4 Poco più mosso 8 B \flat Cls. 1 Alto Cl. 1

③ Poco più largo 8

poco cresc.

The Mill

1st & 2nd Trombones

(1st & 2nd Tenors)

United States
Mil. Band J'l.

Allegretto

Adolf Jensen, Op. 17

arr. by M. L. Lake

264

11 3 1 1 6 muted

3rd Horn (muted) 3rd Horn (muted) 3rd Horn (muted) 3rd Horn (muted)

f *f* *f* *f* (prepare mute) *f*

12 1

Soli (open) Trpts.

(remove mute) *f* *ff* D.C. al Φ

CODA 1 1 9 5

3rd Horn (muted) 3rd Horn (muted) Bass Cl.

f *f* *p*

Träumerei

Adolf Jensen, Op. 8

arr. by M. L. Lake

Andante

4 1 Bssn.

Bass Cl. or Ten. Sax. Bar. Sax. or 3rd Horn

p *p* *mf* *p*

1 1 3rd Horn

Ten. & Bar. Saxs. & Bar. Sax. or 3rd & 4th Horns

mf *f* *mf* *p* *f* *dim.*

(1st) 7 1 Bar. Sax.

mf *pp* *pp* *mf* *pp* *pp*

2
1st & 2nd Trombones

Nocturne

Fr. Chopin, Op. 15, No. 1
arr. by M.L. Lake

(1st & 2nd Tenors)

Andante *3* 3rd Horn *poco rit.* *atempo* 11 1

p Bar. Sax. *mf* *p* *pp*

Più mosso 1 1 1 1 Bar. Sax. *poco rit.*

f Soli *f Soli* *p cresc.* *ff* *mf* *p*

Tempo I. *f Soli* *f Soli* *f* *atempo* *colla parte* *pp* 2 2nd Cor.

p 3rd Horn Bar. Sax. *poco rit.* 11 3rd Horn 3rd Horn Bar. Sax. *mf* *p* *ppp*

Mazurka

Fr. Chopin, Op. 50, No. 3
arr. by M.L. Lake

Moderato *Animando* 8 2 Bass Cl. 1 *rit. poco* Bar. Sax. 1 *Più mosso*

p *f* *mp dim*

Tempo I. *Poco più mosso* 12 Bassoon 3 2 1st Tenor Sax. *f* *mp dim*

p *Poco più largo* *p*

Animato poco a poco *poco cresc.* 8 3rd Horn 2 3 4 Tenor Sax. 3rd & 4th Horns *f*

p *mf cresc.*

Poco sostenuto 4 *Tempo I. Animando* 8 2 Bass Cl. 1 Bass Cl. Bar. Sax. 5 *Più mosso*

p *f*

6 2 1st Tempo I. *mf dim.*

2nd & 3rd Cors. 1 2nd & 3rd Cors. 1 Bar. Sax. 7 *Poco più largo* Bassoon 2 *f*

mp *poco rit.* *dim.* *p*

2nd & 3rd Cors. 4 8 16 9 8 Tempo I. *Poco a poco più lento* 6 *mf*

f *sf* *f* *Appassionato* 4 *ff*

3rd Trombone

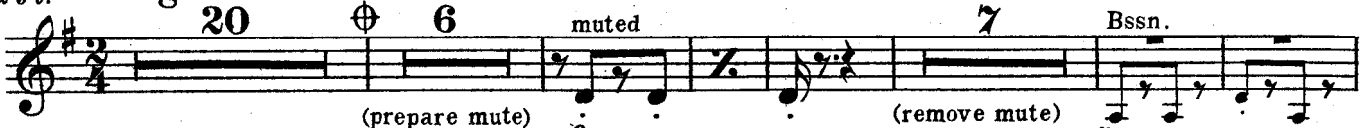

(Bb Bass )

The Mill


Adolf Jensen, Op. 17
arr. by M. L. Lake

United States
Mil. Band Pl.

Allegretto

264  20  6 muted 7 Bssn. (prepare mute) *f* (remove mute) *p*

 3 *f* *ff* 1 CODA  22 *p*

D. C. al 

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake



Andante

 16 Bssn. *mf* *f* *mf* *p* *pp* *p* *f*

 2 Bssn. 4th Horn 3 Bssn. & Bar. Sax. Bssn. 8 *mf* *pp*

Carl Fischer, New York.

Nocturne

3rd Trombone 
(Eb Bass )

Fr. Chopin, Op.15, No.1
arr. by M.L.Lake

Andante 23 *Più mosso* 1 *Solo* 1 *Solo* 2



Tempo I. 25



Mazurka

Fr. Chopin, Op.5, No.3
arr. by M.L.Lake

Moderato 8 *Animando* ① *Più mosso* Δ



Tempo I. *Poco più mosso* Bass Cl. 2 3 4



Bar.Sax. 2 3 4 ③ *Poco più largo* 12 12 *Animato poco a poco*



Poco sostenuto ④ Tempo I. *Animando* ⑤ *Più mosso* Δ



Tempo I. ⑥ 8 4 6 Bar.Sax. 1



Bar.Sax. 1 2 ⑦ 1 *Poco più largo* Bassoon *poco rit.* *p* *f* *mp* *f* *sf* *f*



Tempo I. *Poco a poco più lento* ⑧ 4 4 Bar.Sax. 1



Appassionato *pp* *ff*

Nocturne

1st & 2nd Trombone

Fr. Chopin, Op. 15, No 1
arr. by M. L. Lake

Mazurka

Fr. Chopin, Op. 50, No 3
arr. by M. L. Lake

The Mill

1st & 2nd Trombones

Adolf Jensen, Op. 17

arr. by M. L. Lake

United States
Mil. Band Jt.

Allegretto

3rd Horn (muted) 3 3rd Horn (muted) 1 3rd Horn (muted) 1 3rd Horn (muted) 6 muted

Soli (open) Trpts. 3 9 1

CODA 3rd Horn (muted) 1 3rd Horn (muted) 1 9 Bass Cl. 5

Träumerei

Adolf Jensen, Op. 8

arr. by M. L. Lake

Andante

Bass Cl. or Ten. Sax.

4 Bar. Sax. & 3rd Horn 4th Horn

Ten. & Bar. Sax. or 3rd & 4th Horn 1 3rd Horn (1st)

7 Bar. Sax. 1 Bar. Sax.

3rd Trombone

The Mill

Adolf Jensen, Op. 17
arr. by M. L. Lake

United States
Mil. Band Pl. Allegretto

264 $\text{B}_{2/4}$ 20 \oplus 6 muted 7 Bssn. (prepare mute) *f* (remove mute) *ff*

3 $\text{B}_{2/4}$ 1 CODA 22 \oplus

f < *ff* D.C. al \oplus

The musical score for 'The Mill' is written in bass clef with a 2/4 time signature. It begins at measure 264. The first staff contains measures 20 through 22, marked with a first ending symbol (⊕) at the start and a '6' above the staff. The music is marked 'muted' and 'f'. A second staff continues from measure 23 through measure 25, marked with a '3' above the staff and 'f' below. The third staff contains measures 26 through 28, marked with a '1' above the staff and 'ff' below. A fourth staff contains measures 29 through 31, marked with a 'CODA' and a first ending symbol (⊕) at the end. The final staff contains measures 32 through 34, marked with a '22' above the staff and a first ending symbol (⊕) at the end. The piece concludes with 'D.C. al ⊕'.

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

16 Bssn. 4th Horn 3 Bssn. & Bax. Sax. Bssn. 8

mf < > < > *f* *mf* > *p* > *pp* *p* < *f*

mf < > *pp* *pp* >

The musical score for 'Träumerei' is written in bass clef with a 2/4 time signature. The first staff contains measures 16 through 21, marked with a '16' above the staff and 'Bssn.' above. The music is marked with dynamics *mf*, *f*, and *mf*. The second staff contains measures 22 through 27, marked with a '2' above the staff and 'Bssn.' above. The music is marked with dynamics *mf*, *pp*, and *pp*. The third staff contains measures 28 through 33, marked with a '3' above the staff and '4th Horn' above. The music is marked with dynamics *pp* and *pp*. The fourth staff contains measures 34 through 39, marked with a '3' above the staff and 'Bssn. & Bax. Sax.' above. The music is marked with dynamics *pp* and *pp*. The fifth staff contains measures 40 through 45, marked with a '8' above the staff and 'Bssn.' above. The music is marked with dynamics *p* and *f*.

Nocturne

3rd Trombone

Fr. Chopin, Op.15, No.1
arr. by M.L.Lake

Andante *23* *Più mosso* *Solo* *Solo* *Tempo I.* *25*

Mazurka

Fr. Chopin, Op.50, No.3
arr. by M.L.Lake

Moderato *Animando* *Più mosso* *Tempo I. Poco più mosso* *Animato poco a poco* *Poco sostenuto* *Tempo I. Animando* *Più mosso* *Tempo I.* *Poco più largo* *Tempo I. Poco a poco più lento*

The Mill

Baritone $\text{\textcircled{C}}$

Adolf Jensen, Op. 17
arr. by M. L. Lake

United States
Mil. Band $\text{\textcircled{N}}$.

Allegretto

Bssn. & Bass Cl. (or Ten. Sax.)

264

264

p

f

p

f

p

f

p

f

poco a poco cresc.

mf

f

Bar. Sax.

2 3 4 5

molto dim. Bar. Sax.

ff

D. C. al $\text{\textcircled{C}}$

CODA

Bssn.

Bar. Sax.

p

f

p

f

p

mf

p

mf

p

Solo

Bass Cl.

pp Bssn.

ppp

Träumerei

Adolf Jensen, Op. 8
arr. by M. L. Lake

Andante

(Cornet or Baritone Solo)

p dolce e cantabile

mf

con espress.

Tutti

mf

Solo

Horn

Alto Cl.

f

p

pp

p

f

dim.

mf

pp

Ob.

Ob.

pp

p


p

mf

pp

ppp

Nocturne

Baritone 

Fr. Chopin, Op. 15, No 1
arr. by M. L. Lake

Andante

Tenor Sax. *p* *poco rit.* *a tempo* Bassoon

Bassoon *mf* *p sub.* *f* *p* *mf* *p* *pp* *poco rall. smorz.*

Più mosso

sfp *sfp*

Tenor Sax. *f* *p cresc.* *ff* *mf poco rit.* *p* Bassoon

sfp *sfp*


Tenor Sax. Bar. Sax. *f* *p* *f* *mp dim.* *p* *pp* *rall.* Bassoon

Tempo I.

Tenor Sax. *p* *poco rit.* *a tempo* Bassoon *mf*

Bassoon *p sub.* *f* *p* *mf* *p* *pp* *poco rall. smorz.* *ppp*

Mazurka

Baritone 

Fr. Chopin Op.50 N°3
arr. by M. L. Lake

Moderato

Bassoon 3 2 Bassoon *Animando* 1 Bassoon 1 Bassoon

p *p* *rit. poco*

① *Più mosso*

f

Bassoon

p *mf*

② *Tempo I.* 7

mf *dim.*

Poco più mosso

Bassoon 2 3 4 Bar. Sax. Bassoon

p *poco cresc.*

③ *Poco più largo*

Bar. Sax. 3rd Horn

mf *f* *p* *mf* *p*

Bassoon *Animato poco a poco*

f

Bar. Sax. *poco sost.* ④ *Tempo I.* 3 Bassoon 2

mf cresc. *f* *p*

Baritone

Bassoon *Animando* 1 Bassoon 1 Bassoon 5 *Più mosso*



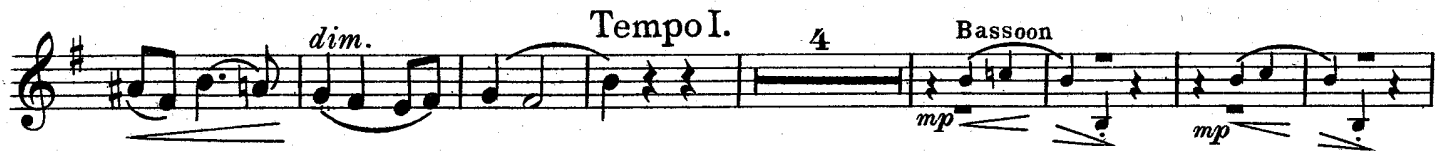
Bassoon



mf 6



dim. **Tempo I.** 4 Bassoon



7 *Poco più largo* 2 2 3rd Tromb.



3rd Tromb. Bassoon 8



add Bar. Sax. Bassoon 3 3 3 Bassoon



cresc. 9 *Appassionato* 2 6 1 Bassoon Tenor Sax. **Tempo I.**



Poco a poco più lento 1



The Mill

Baritone ♭

Allegretto

Adolf Jensen, Op. 17

arr. by M. L. Lake

United States
Mil. Band Jt.

Bssn. & Bass Cl. (or Ten. Sax.)

264

p

f

p

f

p

f

p

f

poco a poco cresc. mf

f

Bssn.

Bass Cl. & Bssn.

1 2 3 4

Bar. Sax.

p

f

2 3 4 5

Bssn.

f

molto dim. Bssn. & Bar. Sax.

ff

D. C. al ⊕

CODA

Bssn.

Bar. Sax.

p

f

p

f

p

mf

p

mf

p

Solo

Bass Cl.

p

pp Bssn.

ppp

Träumerei

Andante

(Cornet or Baritone Solo)

Adolf Jensen, Op. 8

arr. by M. L. Lake

p dolce e cantabile

mf

p

mf

con epress. A

Tutti

Solo Horn

mf

f

Alto Cl.

p

pp

p

f

dim.

mf

pp

Ob.

pp

Ob.

pp

p

p

mf

pp

ppp

Nocturne

Baritone b :

Fr. Chopin, Op. 15 No 1
arr. by M.L. Lake

Andante

Tenor Sax.

a tempo
Bassoon

p *poco rit.*

mf *p sub.* *f* *mf* *p* *pp* *poco smorz.* *rall.*

Più mosso

sfz *f* *sfz*

f *p cresc.* *ff* *mf poco rit.* *p*

sfz *f* *sfz*

f *p* *f* *f* *mp dim.* *p* *pp* *rall.*

Tempo I.

Tenor Sax.

a tempo
Bassoon

p *poco rit.* *mf*

p sub. *f* *mf* *p* *pp* *poco smorz.* *rall.* *ppp*

Mazurka

Baritone ♭

Fr. Chopin, Op. 50 No 3
arr. by M. L. Lake

Moderato

3 Bassoon 2 Bassoon Animando 1 Bassoon 1 Bassoon

1 Più mosso

Bassoon

2 Tempo I. 7

Poco più mosso

Bassoon 2 3 4 Bar. Sax. Bassoon

3 Poco più largo

Bar. Sax. 3rd Horn

Bassoon Animato poco a poco

Poco sosten.

4 Tempo I. 3 Bassoon 2

Baritone 9:

Animando Bassoon 1 Bassoon 1 Bassoon 5 *Più mosso*
f

Bassoon 3
p

mf 6 *mf*

Tempo I. Bassoon 4
dim. *mp* *mp*

7 *Poco più largo* 2 2 3rd Tromb. *f* *f* *f*
poco dim. *rit.*

Bassoon 8 3rd Tromb. *sf* *p* *f* *sf* *p* *ff* *f* *p*

add Bar. Sax. Bassoon 3 3 3 Bassoon *cresc.* *mf* *cresc.* *sf* *p*

Tempo I. Tenor Sax. 9 *Appassionato* 6 1 Bassoon *cresc.* *mf* *cresc.* *rit.poco* *p*

Poco a poco più lento 1 *pp* *ff*

The Mill

Basses

Adolf Jensen, Op. 17

arr. by M. L. Lake

United States Allegretto
Mil. Band J'l.

264 15 1 > 1 > ⊕ one Bass 2 3 4

poco a poco cresc.

a2 *f* 3rd Tromb. *f* 1 one Bass *p*

a2 *f* *ff* *molto dim.* D. C. al ⊕

⊕ one Bass

CODA *p* *f* *p* *f* *p* *mf*

p *mf* *p* Bssn.

one Bass *pp* *ppp*

Träumerei

Adolf Jensen, Op. 8

arr. by M. L. Lake

Andante
one Bass

2 3 4

p *mf* *p* *mf* *p*

a2 *mf* one Bass *f* *mf* *p* *pp*

p *f* *dim.* *mf* *pp*

pp *mf* *pp* *ppp*

21835-103 Carl Fischer, New York.

Nocturne

Basses

Fr. Chopin, Op. 15, No. 1

arr. by M. L. Lake

Andante *p* Bassoon & Bar. Sax. *poco rit.*
one Bass

15 *sfp* *f* *sfp*
Più mosso

one Bass *f* *p cresc.* *ff* *mf poco rit.*

sfp *sfp* *f* Bassoon

Bassoon *f* *p* *mp* *p* *pp* *dim.* *rall.* 3rd Tromb.

Tempo I. Bassoon & Bar. Sax. one Bass *poco rit.* 16 *a tempo* *ppp* one Bass

Mazurka

Fr. Chopin, Op. 50, No. 3

arr. by M. L. Lake

Moderato 8 *Animando* 6 one Bass 1 2 ① *Più mosso* *f*

one Bass Bar. Sax.

② Tempo I. *mf* *mf* *dim.*

Poco più mosso
 Bass Cl. Bassoon one Bass 2 3 4
 7 *p*

poco cresc. ③ *Poco più largo* 10 one Bass
mf *f* *p* *f*

Animato poco a poco
p *mf*

à 2 *Poco sostenuto* ④ *Tempo I.* *Animando* 8 6 one Bass
f

⑤ *Più mosso*
f

one Bass ⑥
p *mf* *mf*
 Bar. Sax.

dim. *Tempo I.* 5 1 1 *poco rit.* 1 ⑦ *Poco più largo*
mp *p*

1 1 3
f *mp* *f* *f*

⑧ one Bass 3
mf *p* *sf* *p*

5 ⑨ 7 one Bass *Poco a poco più lento*
p *ff*

The Mill

Bells, Xylophone,
Timpani in F&C
and Small Drum

Adolf Jensen, Op. 17
arr. by M. L. Lake

United States Allegretto
Mil. Band J.L.

Bells (with soft hammer)

264

S. Dr. Bells Timp.

p f p f p

p poco a poco cresc. mf f

f f poco a poco cresc. mf f

Xylophone

p

f

Timp. *f*

f ff

f ff

D. C. al ⊕

CODA

5

Bells (with soft hammer)

p mf p mf p

p pp ppp

Träumerei tacet

Nocturne

Timpani in F & C

Fr. Chopin, Op. 15, No 1
arr. by M. L. Lake

Andante 6 2 *atempo* 15 Più mosso

rit. *pp* *mf* *pp*

4 2 1 *atempo* 1 6 1 9

mf *pp* *mf* *pp*

1 1 3 1 Tempo I. 25

mf *mf* *mf*

Change to D

Mazurka

in F & B \flat

Fr. Chopin, Op. 50, No 3
arr. by M. L. Lake

Moderato 8 Animando 4 4 1 Più mosso

rit. *f*

1 6 2 4

Change B \flat to A *rit poco a poco*

Tempo I. Poco più mosso 8 16 3 Poco più largo 16 12 Animato poco a poco Poco sostenuto

f *p* *f*

4 Tempo I. Animando 8 4 4 5 Più mosso 1 1

f

6 2 4 4 1 5 2

Change B \flat to A *rit. poco a poco* Change A to D *poco rit.*

7 Poco più largo 13 3 8 16 9 Appassionato 6 2 Tempo I. Poco a poco più lento 4 7

rit. *rit. poco* *ff*