

The Mill

Conductor

Adolf Jensen, Op. 17

arr. by M. L. Lake

United States
Mil. Band J.V.

Allegretto (♩ = 96)

Fl., Eb Cl. & Bells

264

Ob. & Bb Cls.
Horn
Alto Cl.
Bass Cl. & Bsn.

Bb Cls.
Saxes. (or muted Cors.)
1st Horn continue

Solo Bb Cl.
add Ob.
muted Cors.
Cls. & Saxes.
muted Horns
Alto & Bass Cls.
Horns

Ob. & Solo Bb Cl.
Fl. & Eb Cl. Sva
Bb Cls.
muted Cors.
Bass Cl.
Bsn. & one Bass
Bases

add Fl. & Eb Cl.
add Fl. & Eb Cl.
add Fl. & Eb Cl.
add Fl. & Eb Cl.

p *f* *mf* *poco a poco cresc.*

Conductor

add 2nd Cor.
Bb Cls.
Bb Cls.
add Xylophone
Ob. & Alto Sax.
add Bar.
muted Horns & Trombs, sustain
p Ten. Sax. & Bssn.
Picc., Fl. & Eb Cl.
Bar. Sax. & one Bass

Alto Cl.
Bb Cls.
Saxs.
Bssn.

f Cls.
Saxs.
Saxs.
Cors.
Cors.
add Trumpets
Tromb. & Basses

Tutti
Picc., Fl. & Eb Cl.
ff Bb Cls. & Cors.
ff
molto
Wood dim.

Conductor

Fl. & Cls. *p* *f* *p* *f* add Picc.

CODA Cls. *p* *f* Cls. *p* *f* muted Cor.

Alto Cl. Horns *p* *f* Horns *p* *f* muted Cor.

Bsn. & one Bass

Ob. & Solo Bb Cl. *p* *mf* *p* *mf* *p* add Fl. & Eb Cl. Ob. & Solo Bb Cl. add Fl. & Eb Cl.

Cl. & Saxes *p* *mf* *p* *mf* *p* 3rd Cl. *p*

3 *p* 3rd Cl. *p* Bar. Bass Cl. & Bsn.

pp *ppp* *pp* *ppp* one Bass

Träumerei

(Solo for Cornet or Baritone)

Conductor

Adolf Jensen, Op. 8

arr. by M. L. Lake

Andante (♩ = 64)

Solo Cor.(or Bar.)

p dolce e cantabile

B♭ Cls.

Alto Cl. *p*

Bass Cl.

Saxs. *mf*

Bssn. & one Bass

p *mf*

add Ob. & Solo B♭ Cl.

Bass Cl.

Bssn.

Saxs. *p* *mf*

B♭ Cls. & Alto Cl. sustain

con espress.

mf

Tutti (senza Picc.)

Horns *p*

Bssn.

Wood

Trombs. sustain *mf*

Conductor

Solo Cor. (or Bar.)

Solo Cor. (or Bar.)

f B♭ Cl.

f Bass Cl.

Solo B♭ Cl. & Horn

Saxs. & Bsn.

Ob. & Alto Cl.

p

Solo B♭ Cl.

f *dim.*

f *dim.*

Trombs sustain

mf

pp

B♭ Cl.

Saxs. & Bass Cl.

Horns

mf

pp

Bar. Sax. & Bsn.

Bass Cl. & Bsn

pp

Ob.

Solo B♭ Cl.

Ob.

pp

All Cls.

pp

Cl.

Saxs.

add B♭ Cls.

Solo B♭ Cl.

p

mf

pp

B♭ Cls.

add Fl. & Eb Cl.

Alto Cl.

add Ob.

pp

Saxs.

Nocturne

Conductor

Fr. Chopin, Op. 15, No. 1
arr. by M. L. Lake

Andante (♩ = 69)

1st Horn

p

3rd Cl.

2nd Cl.

p

Alto & Bass Cls.

Saxs. & Bass'n.

poco rit.

on Solo B♭ Cl.

Alto Cl. B♭ Cl.

poco rit.

a tempo

B♭ Cls. & Alto Cl.

a tempo

Bass Cl.

Bass'n. & Bar. Sax.

add Bar.

Conductor

add Fl. one Solo BbCl.

mf Solo Cls. div. *p* sub.

mf *p* sub.

add Fl. one Solo BbCl.

f Solo Cls. div. *p*

f *mf*

add Bar. *mf*

Ob.

p *pp poco rall.*

p *smorz.*

pp poco rall. *smorz.*

Più mosso (♩ = 84)

BbCls. *f*

sfp *sfp*

Cors. *f*

sfp Bss'n. Bar, Alto & Bass Cls. 8V2 *sfp* Bss'n. Bar, Alto & Bass Cls. 8V2

Basses Trombs. & Bar.

Conductor

Fl. & Eb Cl.
f
p cresc.
Fl. Ob. & Cls.
cresc.
p Bass Cl. & Tenor Sax.
ff Solo Bb Cl.
Cors. & Saxes.
Trombs. & Bar.
Bar, Sax. & Bass'n.
Bass

mf poco rit.
2nd Cl.
p Fl. & Cls.
add Cors.
Wood
mf poco rit.
p Saxes.

Bb Cls.
f
sfp
Cors.
f
sfp Bass'n. Bar, Alto & Bass Cls. Sv't
Horns
add Alto Cl.
Fl. Ob. & Saxes.
Trombs. & Bar.
Basses

sfp
Cors.
sfz
Horns
Basses
Trombs. & Bar.

Conductor

Fl. & Eb Cl. add Picc. add Solo Cl. Fl. & Bb Cl. add Picc. add Solo Bb Cl.

p 2nd Cl. *f* *p* *f*

Ob. & Sop. Sax.

Horns

Alto Cl. & Sax.

Tenor Sax. & Bass'n.

Picc. Fl. Eb Cl.

Tenor Sax. & Bass'n.

3rd Cl. & Alto Cl. *dim.* *p* *pp* *rall.* **Tempo!**

mp Solo Cl. 2nd Cl. *mp* *pp* *rall.*

Saxs. *dim.* *p* *pp* *rall.*

Bass

1st Horn

3rd Cl. 2nd Cl.

Alto & Bass Cls, Saxs. & Bass'n

Solo Bb Cl.

Fl. & Ob. *p* *a tempo*

Fl. 8va

Alto Cl. Bb Cl. *poco rit.*

Bb Cls. & Alto Cl. *a tempo*

Bass Cl. *a tempo*

Bass'n. & Bar. Sax.

Conductor

Fl. & Eb Cl.
f
p cresc. Fl. Ob. & Cls.
ff Solo Bb Cl.
Cors. & Saxes.
f
p cresc. Bass Cl. & Tenor Sax.
ff
Trombs. & Bar. Bar. Sax. & Bass'n. Bass

mf poco rit.
Wood
mf poco rit.
2nd Cl.
p Fl. & Cls.
add Cors.
p Saxes

Bb Cls.
sfp
Cors.
sfp Bass'n. Bar., Alto & Bass Cls. Sv's
f Horns
add Alto Cl.
Fl. Ob. & Saxes.
Trombs. & Bar.
Basses

sfp
Cors.
sfz
f Horns
Fl. Ob. & Sax.
Trombs. & Bar.
Basses

Fl. sva. *loco*

mf Solo Cls. div.

mf

add Bar.

One Solo Bb Cl.

p sub.

f

f

add Bar.

p

mf

p

p

scolla parte

Ob.

pp poco rall.

smorz.

Solo Bb Cl.

ppp

Cors.

ppp

Horns & Bass

Wood & Sax.

Mazurka

Conductor

Fr. Chopin, Op. 50, No. 3
arr. by M.L. Lake

Moderato

Fl. Ob. & Eb Cl.

Solo Bb Cl.

Musical score for the Moderato section, featuring three staves. The top staff is for Flute Oboe and Eb Clarinet, the middle for Solo Bb Clarinet, and the bottom for Bass Clarinet and Bassoon. The key signature is B-flat major and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The Solo Bb Clarinet part includes a *p* dynamic marking. The Bass Clarinet and Bassoon part also includes a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Animando

Fl. & Eb Cl.

add Solo Bb Cl.

Musical score for the Animando section, featuring three staves. The top staff is for Flute and Eb Clarinet, the middle for Clarinet and Saxophone, and the bottom for Bass Clarinet and Bassoon. The key signature is B-flat major and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The Clarinet and Saxophone part includes a *rit. poco* marking. The Bass Clarinet and Bassoon part also includes a *rit. poco* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più mosso

Corns. with Wood

one Bass

Musical score for the Più mosso section, featuring three staves. The top staff is for Horns and Trombones, the middle for one Bass, and the bottom for Bass Clarinet and Bassoon. The key signature is B-flat major and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. & Solo Bb Cl. *p*

mf add 2nd Cl.

add 3rd Cl.

Clis.

Alto Cl.

add Cors.

p Bassoon & Bass Cl.

mf Bassoon & Tenor Sax.

Bassoon & Bass Cl.

Bar. Sax.

one Bass

Tempo I.

Alto Cl. & *mp*

mf

dim.

add Bar.

mf

Tromb. *dim.*

Alto Sax.

Ob. & Eb Cl. *mp*

F1. Eb Cl. *p dolce.*

add Bass Cl. & Tenor Sax.

Bb Clis. *mp*

pp Cors.

Poco più mosso

Solo Bb Cl. *p dolce.*

Clis.

p Bass Cl. & Bassoon

Bar Sax. & Bassoon

Conductor

poco cresc.

add Eb Cl. & Ob.

Alto & Bass Cls. 8^{va} Bassa

add Saxs.

Bassoon

poco cresc.

add one Bass
Poco più largo
Fl. & Cls.

Ob. & Alto Sax.

mf

Cors.

Cl.

mf Bass Cl. & Bassoon

f Tromb.

p

Bass Cl. & Bassoon

Bb Cls.

mf

p

add Fl. & Eb Cl.

mf

add one Solo Cor.

Cors.

Cl.

Horns

mf

p

Horns Bassoon

Animato poco a poco

one Bass

p

Alto Cl. & Saxs.

Bb Cls.

Horns

p

Conductor

Tutti senza 1st & 2nd Trombs.

Poco sostenuto

mf add Solo Cor. *cresc.*
Cls.
Saxs. 8va Bassa *cresc.*
mf
Trombs.

Tempo I.
④ *p* Fl, Ob. & Eb Cl.
Solo Bb Cl.
p 2nd Cl.
2nd Cl.
3rd & Alto Cls.
Cls. & Bassoon
p

Animando
Fl. & Eb Cl.
Cls. Saxs.
Bass Cl. & Bassoon
Bass Cl. & Bassoon
rit. poco
rit. poco

add Solo Bb Cl.
Piu mosso
Cors. with Wood
Horns & Trombs.
⑤

Conductor

Oboe & Solo Bb Cl. *p*
 Cls. *p*
 Bassoon & Bass Cl. *p*
 Bar. Sax.
 one Bass

add 2nd Cl.

Alto Cl.
 Bassoon & Tenor Sax. *mf*
 Bassoon & Bass Cl.
 add Bar.

add 3rd Cl.

Tempo I.
 Alto Cl. & Alto Sax. *mp*
 Tromb. *dim.*
 Bb Cls. *mp*

mf

Oboe & Eb Cl. *mp*
 Solo Bb Cl. *mp*
 Fl. & Eb Cl. *f*
 Cors. *p*
 Saxs. & Bassoon *mp*
 Bb Cls. *mp*
 Cors. *mp*
 Bb Cls. *mp*

add Bass Cl. & Tenor Sax.
 add Fl.

Basses

3 *poco rit.* *dim.* 3 3 ⑦ *Poco più largo* Ob. add Solo Cl.

Cors. Bb Cls. add Solo Cor.

p *p* Saxs.

Basses Ob. & Solo Bb Cl. Bb Cls.

f *mp* *f* *f*

add Solo Cor. Cors.

Saxs. Horns & Trombs. *mp* Saxs. *f* Saxs. Horns & Trombs. *f* 3rd Tromb.

f *sf* *mf* *ff* *f* *rit.*

Cors. Alto Cl.

sf *p* Wood, Horns & Bar. *f* *sf* *p* Wood Horns & Bar. *mf* *rit.* *ff* *f*

3rd Tromb. 2nd Cl. with Bass Cl. & Bassoon Bass

⑧ Alto Sax. add Ob. Solo Bb Cl. add Fl. & Ob.

p *cresc.* *mf* *cresc.*

Horns. Alto Cl. 2nd Cl.

p *cresc.* *mf* *cresc.*

Tenor Sax. 3rd Cl. Bass Bass Cl. & Bassoon

Conductor

Oboe
add Solo Bb Cl.
cresc.
Bb Cls.
Saxs. p
Alto Sax. cresc.
Bass
Bass

add Fl. & Eb Cl.
mf cresc.
add Solo Cor.
9
cresc.
1st Cor with 2nd & 3rd Cls
Cors.
mf cresc.
add 1st Cor.
add Alto Cl.
1st & 2nd Horns

Solo & 2nd Bb Cls.
Solo Bb Cl.
Tempo I.
add Oboe
ff
rit. poco
p
stopped Horns
Bb Cl. & Bassoon
p
one Bass

Poco a poco più lento
Oboe Solo
pp
Bb Cl.
Bb Cl. & Alto Cl.
pp
Perdendosi
Tutti
ff
Bass Cl.