

# J. Haydn's "Military Symphony"

Flute.

C. Fischer's Edition  
United States  
Mil. Band J'l.

arr. by Theo. Moses-Tobani.

**104.**  
**Adagio.**

**Allegro.**

7 A

B

Ob.

C 5

13

*p* *cresc.* *ff* *fz* *fz* *fz* *fz* *p* *dim.* *ff*

*p*

*ff*

*fz* *fz*

*f dim.* *p* *dim.* *p*

*ff* *fz*

*p* *pp*

*ff*

*p* *ff* *fz*

Flute.

This musical score for Flute, page 3, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into systems of staves, with various musical notations and dynamics throughout.

**System 1:** The first staff begins with a treble clef and a key signature of three flats. It features a melodic line with a dynamic marking of *p* followed by *ff*. A finger number '4' is indicated above a note. The second staff continues the melody with a dynamic marking of *fz* and *ff*. Fingerings '1' and 'b' are shown above notes.

**System 2:** The third staff starts with a treble clef and a key signature of three flats. It features a melodic line with a dynamic marking of *p*. A finger number '2' is indicated above a note. The fourth staff continues the melody with a dynamic marking of *ff* and *fz*. Fingerings '2' and '3' are shown above notes.

**System 3:** The fifth staff starts with a treble clef and a key signature of three flats. It features a melodic line with a dynamic marking of *fz* and *ff*. A finger number '3' is indicated above a note. The sixth staff continues the melody with a dynamic marking of *p*.

**System 4:** The seventh staff starts with a treble clef and a key signature of three flats. It features a melodic line with a dynamic marking of *f* and *p*. The eighth staff continues the melody with a dynamic marking of *dim.*, *f*, *ff*, and *pp*. A finger number '7' is indicated above a note.

**System 5:** The ninth staff starts with a treble clef and a key signature of three flats. It features a melodic line with a dynamic marking of *ff*. A finger number '1' is indicated above a note. The tenth staff continues the melody with a dynamic marking of *ff*. Fingerings '1' and 'H 2' are shown above notes.

**System 6:** The eleventh staff starts with a treble clef and a key signature of three flats. It features a melodic line with a dynamic marking of *ff*. A finger number '4' is indicated above a note. The twelfth staff continues the melody with a dynamic marking of *ff*. Fingerings 'III V', 'III V', and 'b III V' are shown above notes.

# Flute.

**Allegretto.**

The score consists of 14 staves of music. The first staff is marked *p*. The second staff is marked *p.* and includes the label **Ob.**. The third staff is marked *dim. p*. The fourth staff is marked *p* and includes the label **K Ob.**. The fifth staff is marked *ff*. The sixth staff is marked *p* and includes the label **L**. The seventh staff is marked *ff*. The eighth staff is marked *fz fz fz p* and includes the label **M Oboe.**. The ninth staff is marked *f* and *p*. The tenth staff is marked *ff* and includes the label **N**. The eleventh staff is marked *p* and *mf*. The twelfth staff is marked *dim. p* and *dim.*. The thirteenth staff is marked *dim.*.

Flute.

0 *f* *p* *dim.* *pp* *dim.* *ff* *p* *Q* *1*

*ff* *Moderato* *p* *ff*

*sva*

Menuetto. *ff* *sva* *p* *f* *fz* *p* *f* *fz* *fz* *p* *dim.* *pp* *f* *ff* *1* *2*

Trio. *p dolce.* *f* *p* *1* *2* *3* *4* *1* *2*

Flute.

Finale. **Presto.** 7

5

*f*

*fz fz fz*

**R**

5

9

*f*

1 2

*ff*

6

*ff*

5 S 1 1 9

*p* *f*

3

*fp* *ff*

T 6 4

*ff* *p*

2 5

*f* *p* *ff*

3 U 8

*p* *cresc.*

Flute.

3 *f*

*p dolce.* *ff*

9 *f*

10 *f* W *b2.* *e.* *b2.* *e.* *b2.* *b2.* *b2.* *e.* *b2.* *b2.*

*ff* X

*fp* *f* Y

*fz* *fz* 14 *p*

*ff* Z

Oboes or  
C Clarinets.

"Military Symphony"

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Fl.

104.  
Adagio.

Musical notation for the Adagio section, measures 1 through 13. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes a first ending bracket over measures 1-13. Dynamics include *p*, *cresc.*, *ff*, *f*, and *fz*. There are also accents and slurs over the notes.

Musical notation for the Adagio section, measures 14 through 20. Dynamics include *f*, *fz*, *p*, *dim.*, and *ff*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 21 through 27. The key signature changes to two flats (B-flat, E-flat). The time signature is common time (C). Dynamics include *ff*, *tr*, and *p*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 28 through 34. Dynamics include *ff* and *fz*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 35 through 41. Dynamics include *ff* and *fz*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 42 through 48. Dynamics include *p* and *tr*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 49 through 55. Dynamics include *dim.*, *p*, *ff*, and *fz*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 56 through 62. Dynamics include *pp*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 63 through 69. Dynamics include *ff*. There are accents and slurs over the notes.

Musical notation for the Allegro section, measures 70 through 76. Dynamics include *p*, *ff*, and *fz*. There are accents and slurs over the notes.

Oboes or C Clarinets.

The musical score consists of ten staves of music for Oboes or C Clarinets. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p*, *ff*, *fz*, *pp*, *f*, and *dim.*, along with articulations like *tr* (trills) and *mf* (mezzo-forte). The piece is divided into sections labeled D, E, F, and H. Section D begins with a 4-measure rest, followed by a dynamic shift from *p* to *ff*. Section E starts with a *p* dynamic. Section F begins with a *f* dynamic. Section H starts with a 4-measure rest and a *ff* dynamic. The score concludes with a *ff* dynamic and a final flourish.



# Oboes or C Clarinets.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 7-measure rest, and a dynamic marking of *p*. The second staff includes a first ending bracket labeled 'I' and a key signature change to one sharp (F#). The third staff features a *dim.* marking. The fourth staff continues with various dynamics. The fifth staff begins with a second ending bracket labeled 'L' and a dynamic marking of *p*. The sixth staff includes a *dim.* marking and dynamics of *ff*, *fz*, *fz*, *fz*, and *p*. The seventh staff features dynamics of *ff*, *fz*, *fz*, *fz*, and *p*. The eighth staff begins with a dynamic marking of *f* and a first ending bracket labeled 'M'. The ninth staff includes a 7-measure rest and a dynamic marking of *ff*, with a first ending bracket labeled 'N'. The tenth staff features dynamics of *p* and *mf*. The eleventh staff includes a *dim.* marking and a dynamic marking of *f*. The twelfth staff concludes with a dynamic marking of *p*.

Oboes or C Clarinets.

dim. pp dim.

P 8

ff p

Q

dim. f

1 p

3 3

Moderato. ff

Menuetto. ff

3

p

Imo

f fz fz

fz p f fz fz

6

f

2

1 2

Trio. p

3

f

p

1 2

Oboes or C Clarinets.

**Finale.** **Presto.**

The musical score is written for Oboes or C Clarinets. It begins with the tempo marking **Presto.** and the word **Finale.** The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score consists of ten staves of music. Dynamics include *f*, *ff*, *p*, and *dim.*. There are several articulations and markings: **7**, **5**, **R**, **9**, **1**, **2**, **6**, **5**, **S**, **1**, **1**, **8**, **3**, **T**, **6**, **4**, **5**, **2**, and **5**. The score ends with the marking *dim.*

# J. Haydn's "Military Symphony"

## Bassoons.

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J'l.

104.  
Adagio.

Allegro.

Bassoons.

First staff of music in bass clef, key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and contains a series of eighth and sixteenth notes.

Second staff of music in bass clef, continuing the melodic line from the first staff.

Third staff of music in bass clef, featuring a repeat sign with a first ending bracket and a second ending bracket. Dynamic markings include *p* (piano) and *ff* (fortissimo).

Fourth staff of music in bass clef, starting with a *dim.* (diminuendo) and *pp* (pianissimo) marking, followed by a crescendo to *ff* and *fz* (forzando).

Fifth staff of music in bass clef, marked with a *D* (Dynamics) symbol. It includes a *p* marking and a crescendo to *ff* and *fz*.

Sixth staff of music in bass clef, featuring a melodic line with a *fz* (forzando) dynamic marking.

Seventh staff of music in bass clef, continuing the melodic line with *fz* and *ff* markings.

Eighth staff of music in bass clef, marked with an *E* (Emphasis) symbol. It includes a *p* marking and a second ending bracket with a *3* (triple) marking.

Ninth staff of music in bass clef, starting with a *p* marking and a crescendo to *f* (forte), followed by *fz* markings.

Tenth staff of music in bass clef, featuring a *ff* marking and a *p* marking, ending with a *10* (decapiano) marking.

Eleventh staff of music in bass clef, marked with an *F* (Forte) symbol. It includes *f*, *tr* (trills), and *p* markings.

# Bassoons.

*f* *ff* *pp*

**G** 1 2 3 4 5 *ff*

**H**

*ff*

*ff*

*ff*

**Allegretto.** *p*

**I**

*dim.*

**K** *dim.* *p*

# Bassoons.

*p* *ff* *L*

*p* *dim.*

*ff* *fz* *fz* *fz* *p*

*f* *p* *ff* *fz* *fz* *fz* *fz*

*p* *f* *p* *M*

*SOLO.* *ff*

*p* *mf* *p* *dim.* 6

*f*

*dim.*

*P* 8 1 2 3 4 5 6 *Q* 4 *ff*

*p* *ff*

Bassoons.

Moderato.

Menuetto. *p*

*ff*

*f*

*f* *f* *p*

*p*

*dim.* *pp* *f*

*ff*

Trio. *p*

*p* *f*

*p* *Men. D. C. al'*

Presto.

Finale. *p*

*p*

*f* *p* *pp* *f*

*fz* *fz* *fz* *fz*

*R*



Bassoons.

1 2 p

1 2 ff

4

5 S 1 1 ff p

dim. pp f

p fp ff

T 6 1 ff

p p p

p ff

p ff

2. #9.

3 U 8 1 p

f

V 1 p

# Bassoons.

1 1 1 1 1 2 3 4 2

*ff*

*p* *f*

*p* *pp*

*f*

*f*

*f*

*f*

*p* *fp* *f* *fz*

*fz* *p*

*fz* *5* *ff*

W

X

Y

Z

J. Haydn's

"Military Symphony"

E♭ Clarinet.

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J'l.

104.

Adagio.

E♭ Clarinet.

pp

1 2 3 4 5 6

ff

p

pp

ff fz

D

pp

ff fz

fz fz fz fz fz

E Oboe.

p

ff p p p

f fz fz

ff p

E♭ Clarinet.

The musical score for E♭ Clarinet consists of the following staves and markings:

- Staff 1:** Melodic line starting with a *p* dynamic.
- Staff 2:** Accompanying line with *f* dynamic, marked with **F**.
- Staff 3:** Melodic line with dynamics *dim.*, *f*, *ff*, and *pp*. Includes a measure with a fermata and the number **8**, and another with a fermata and the number **3**. Marked **Oboe.**
- Staff 4:** Accompanying line with *ff* dynamic, marked with **G**.
- Staff 5:** Melodic line with *cresc.* marking.
- Staff 6:** Melodic line with *ff* dynamic, marked with **H**.
- Staff 7:** Melodic line with *ff* dynamic.
- Staff 8:** Melodic line with *ff* dynamic.
- Staff 9:** Melodic line with *ff* dynamic.
- Staff 10:** Melodic line with *ff* dynamic.
- Staff 11:** Melodic line with *ff* dynamic.
- Staff 12:** Melodic line with *ff* dynamic.
- Staff 13:** Melodic line with *ff* dynamic.
- Staff 14:** Melodic line with *ff* dynamic.
- Staff 15:** Melodic line with *ff* dynamic.
- Staff 16:** Melodic line with *ff* dynamic.
- Staff 17:** Melodic line with *ff* dynamic.
- Staff 18:** Melodic line with *ff* dynamic.
- Staff 19:** Melodic line with *ff* dynamic.
- Staff 20:** Melodic line with *ff* dynamic.
- Staff 21:** Melodic line with *ff* dynamic.
- Staff 22:** Melodic line with *ff* dynamic.
- Staff 23:** Melodic line with *ff* dynamic.
- Staff 24:** Melodic line with *ff* dynamic.
- Staff 25:** Melodic line with *ff* dynamic.
- Staff 26:** Melodic line with *ff* dynamic.
- Staff 27:** Melodic line with *ff* dynamic.
- Staff 28:** Melodic line with *ff* dynamic.
- Staff 29:** Melodic line with *ff* dynamic.
- Staff 30:** Melodic line with *ff* dynamic.
- Staff 31:** Melodic line with *ff* dynamic.
- Staff 32:** Melodic line with *ff* dynamic.
- Staff 33:** Melodic line with *ff* dynamic.
- Staff 34:** Melodic line with *ff* dynamic.
- Staff 35:** Melodic line with *ff* dynamic.
- Staff 36:** Melodic line with *ff* dynamic.
- Staff 37:** Melodic line with *ff* dynamic.
- Staff 38:** Melodic line with *ff* dynamic.
- Staff 39:** Melodic line with *ff* dynamic.
- Staff 40:** Melodic line with *ff* dynamic.
- Staff 41:** Melodic line with *ff* dynamic.
- Staff 42:** Melodic line with *ff* dynamic.
- Staff 43:** Melodic line with *ff* dynamic.
- Staff 44:** Melodic line with *ff* dynamic.
- Staff 45:** Melodic line with *ff* dynamic.
- Staff 46:** Melodic line with *ff* dynamic.
- Staff 47:** Melodic line with *ff* dynamic.
- Staff 48:** Melodic line with *ff* dynamic.
- Staff 49:** Melodic line with *ff* dynamic.
- Staff 50:** Melodic line with *ff* dynamic.
- Staff 51:** Melodic line with *ff* dynamic.
- Staff 52:** Melodic line with *ff* dynamic.
- Staff 53:** Melodic line with *ff* dynamic.
- Staff 54:** Melodic line with *ff* dynamic.
- Staff 55:** Melodic line with *ff* dynamic.
- Staff 56:** Melodic line with *ff* dynamic.
- Staff 57:** Melodic line with *ff* dynamic.
- Staff 58:** Melodic line with *ff* dynamic.
- Staff 59:** Melodic line with *ff* dynamic.
- Staff 60:** Melodic line with *ff* dynamic.
- Staff 61:** Melodic line with *ff* dynamic.
- Staff 62:** Melodic line with *ff* dynamic.
- Staff 63:** Melodic line with *ff* dynamic.
- Staff 64:** Melodic line with *ff* dynamic.
- Staff 65:** Melodic line with *ff* dynamic.
- Staff 66:** Melodic line with *ff* dynamic.
- Staff 67:** Melodic line with *ff* dynamic.
- Staff 68:** Melodic line with *ff* dynamic.
- Staff 69:** Melodic line with *ff* dynamic.
- Staff 70:** Melodic line with *ff* dynamic.
- Staff 71:** Melodic line with *ff* dynamic.
- Staff 72:** Melodic line with *ff* dynamic.
- Staff 73:** Melodic line with *ff* dynamic.
- Staff 74:** Melodic line with *ff* dynamic.
- Staff 75:** Melodic line with *ff* dynamic.
- Staff 76:** Melodic line with *ff* dynamic.
- Staff 77:** Melodic line with *ff* dynamic.
- Staff 78:** Melodic line with *ff* dynamic.
- Staff 79:** Melodic line with *ff* dynamic.
- Staff 80:** Melodic line with *ff* dynamic.
- Staff 81:** Melodic line with *ff* dynamic.
- Staff 82:** Melodic line with *ff* dynamic.
- Staff 83:** Melodic line with *ff* dynamic.
- Staff 84:** Melodic line with *ff* dynamic.
- Staff 85:** Melodic line with *ff* dynamic.
- Staff 86:** Melodic line with *ff* dynamic.
- Staff 87:** Melodic line with *ff* dynamic.
- Staff 88:** Melodic line with *ff* dynamic.
- Staff 89:** Melodic line with *ff* dynamic.
- Staff 90:** Melodic line with *ff* dynamic.
- Staff 91:** Melodic line with *ff* dynamic.
- Staff 92:** Melodic line with *ff* dynamic.
- Staff 93:** Melodic line with *ff* dynamic.
- Staff 94:** Melodic line with *ff* dynamic.
- Staff 95:** Melodic line with *ff* dynamic.
- Staff 96:** Melodic line with *ff* dynamic.
- Staff 97:** Melodic line with *ff* dynamic.
- Staff 98:** Melodic line with *ff* dynamic.
- Staff 99:** Melodic line with *ff* dynamic.
- Staff 100:** Melodic line with *ff* dynamic.

# E♭ Clarinet.

*p*  
**L**  
*ff* *p*  
*dim.* *ff* *fz* *fz* *fz*  
*p* *ff* *p* *ff* *fz*  
*fz* *fz* *p* *f* *p* **M2**  
*p* *p*  
*p* *ff* **N**  
*p* *mf* *p* *dim.* **O**  
*dim.* *f*  
*p* *dim.*  
*pp* *ff* **P. 8**  
*p* *p* *dim.* *f* **Q**  
*p* *ff*

# E♭ Clarinet.

Moderato.

Menuetto.

Oboe.

Trio.

Presto.

Finale.

E♭ Clarinet.

1 2 *ff*

*ff*

*ff*

*ff*

*p* 1 *S* 1 *Oboe.* *p* 3 *p*

*dim.* *pp* *f*

*p*

*fp* *ff*

*p* *dim.* *T* 1 1

*pp* *ff* *Oboe.* *p* 3 *p* 2

*ff* 3 *p* 5

*ff* *p* *dim.*

1 *N* 8 *p* *cresc.* 3



E♭ Clarinet.

This musical score for E♭ Clarinet consists of 16 measures across 12 staves. The notation includes various dynamics such as *f*, *ff*, *p*, *fp*, and *fz*. Performance markings include *V* 5, *W*, *X*<sub>1</sub>, and *Y*. An *Oboe.* part is indicated on the third staff, with measures 1 and 9 marked with a '1'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B♭), and the time signature is 4/4.

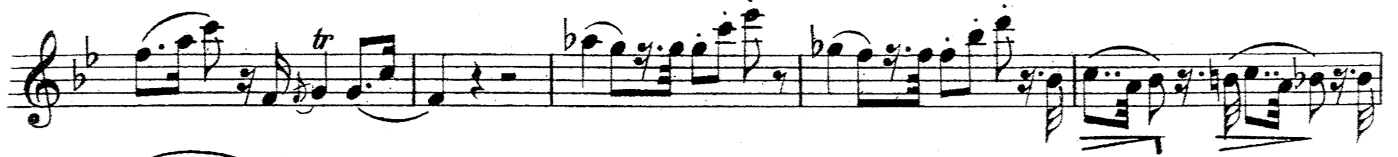
# Solo or 1<sup>ST</sup> B $\flat$ Clarinet. "Military Symphony"

C. Fischer's Edition.

United States  
Mil. Band Fl.

arr. by Theo. Moses-Tobani.

104. Adagio. 

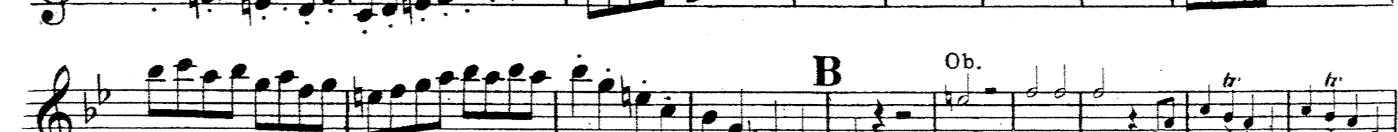
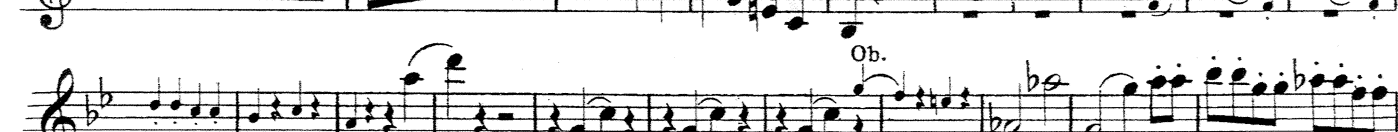




Allegro. 






Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

Ob.

1 2 3 4 5 6

*ff*

*p*

*pp*

*ff* *fz*

*pp*

*ff* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz*

*p*

*f* *fz*

*ff* *p*

Ob.

*p* *tr* *tr*

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It consists of two systems of staves. The first system contains measures 1 through 12, and the second system contains measures 13 and 14. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, and *ff*, as well as performance markings like *cresc.* and *Allegretto*. Section markers **F**, **G**, and **H** are placed above the staves. Instrumentation for Oboe (Ob.) and 2nd Oboe (2d. Ob.) is indicated in the first system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the second system is marked with a first ending bracket labeled **I**.

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It consists of 13 staves of music in G major. The score includes various dynamics such as *p*, *dim.*, *ff*, *fz*, *mf*, and *pp*. There are several marked sections labeled K, L, M, N, and P. The music is primarily melodic with some harmonic accompaniment in the lower staves.

Staff 1: *p*, *dim.*, *p*

Staff 2: *p*

Staff 3: **K**, *p*, *dim.*, *p*

Staff 4: *p*

Staff 5: **L**, *p*

Staff 6: *dim.*, *ff*, *fz*, *fz*

Staff 7: *fz*, *p*, *f*, *ff*, *fz*, *fz*

Staff 8: *p*, *f*, *p*, **M**, *p*

Staff 9: *p*

Staff 10: *p*, *ff*, **N**

Staff 11: *p*, *mf*, *p*, 2d. Ob.

Staff 12: *p*, *f*

Staff 13: *p*, *dim.*, *pp*, **P**, 8

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

*ff* *p*  
*dim.* *f*  
*p* *ff*

## Moderato.

*ff*  
*p*  
*f fz fz fz fz*  
*p* *f fz fz*  
*fz fz*  
*p* *dim.* *pp* *f*  
*ff*

*p*

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

1 2 3 4

*f* *p*

*Men. D.C.al*

**Finale** **Presto.** *p*

*f* *p* *pp*

*fz* *fz* *f* **R**

*ff* *p*

*ff* *p*

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

The musical score is written for Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It consists of several systems of music, each starting with a section letter (S, T, U, V) and containing multiple staves of notation. The key signature is B $\flat$  major (two flats). The score includes various dynamic markings such as *p*, *pp*, *f*, *fp*, *ff*, *mf*, *dim.*, and *cresc.*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and slurs. The first system (S) has four numbered measures (1-4) and ends with *dim.*. The second system (T) has five measures and ends with *p*. The third system (U) has five measures and ends with *cresc.*. The fourth system (V) has five measures and ends with *ff*.



Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

1

*p*

*f*

*p*

*dim. pp*

**W**

*f*

**X**

*ff*

*p*

**Y**

*fp*

*f*

*fz*

*fz*

*p*

**Z** 3

*p*

*ff*

J. Haydn's

# 2<sup>ND</sup> B $\flat$ Clarinet. "Military Symphony"

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J $\mathbb{1}$ .

**Adagio.** 





**Allegro.** 








# 2<sup>ND</sup> B $\flat$ Clarinet.

**C**

*p*

2nd Oboe.

*ff*

1 2

3 4 5 6

*dim. pp*

*ff*

**D**

*p pp*

*ff fz*

*fz fz fz fz fz fz*

**E Bassoon**

*fz fz fz fz ff*

*p*

Oboe.

*p*

1

*f fz fz*

*ff*

*p*

*dim.*

10

**F**

*f*

1

*p*

1

2<sup>ND</sup> B $\flat$  Clarinet.

The first system of the musical score consists of seven staves. The first staff begins with a dynamic marking of *f*, followed by *ff* and then *p*. The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff. The second staff contains a fermata over a group of notes. The third staff has a fermata over a group of notes and a dynamic marking of *ff*. The fourth staff has a fermata over a group of notes. The fifth staff has a fermata over a group of notes and a dynamic marking of *ff*. The sixth staff has a fermata over a group of notes and a dynamic marking of *ff*. The seventh staff has a fermata over a group of notes and a dynamic marking of *ff*.

Allegretto *p*

The second system of the musical score consists of five staves. The first staff begins with the tempo marking *Allegretto* and a dynamic marking of *p*. The music is written in a key signature of two sharps and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff. The second staff has a fermata over a group of notes. The third staff has a fermata over a group of notes and a dynamic marking of *dim. p*. The fourth staff has a fermata over a group of notes. The fifth staff has a fermata over a group of notes and a dynamic marking of *dim. p*.

2<sup>ND</sup> B $\flat$  Clarinet.

*p*

**L**  
*ff* *p* *p*

*dim.* *ff* *fz* *fz* *fz*

*p* *f* *p* *ff* *fz* *fz* *fz*

**M**  
*p* *f* *p* *p*

*p*

**N**  
*p* *ff*

*p* *mf*

**O**  
*p* *f*

*p* *dim.* *pp*

**P 8**  
*ff*

**Q**  
*p* *ff*

*p* *ff*

# 2<sup>ND</sup> B $\flat$ Clarinet.

Moderato.

Menuetto. *ff* *p*

*f* *fz*
*fz* *fz* *fz* *p* *f* *fz*
*fz* *fz* *p* *dim.*
*pp* *ff*
*ff* 1 2

Trio. *p*

*f* *p*
*p* 1 2

Presto.

Finale. *p*

*f* *p* *pp* *f* **R**
*fz* *fz* *f* *f*

*Meno. D. C. al.*

2<sup>ND</sup> B $\flat$  Clarinet.

*p*

*ff*

*ff* *p* *p* *S*

*dim.* *pp*

*p* *f* *p* *ff*

*p* *dim.* *T*

*pp* *ff* *p* *p*

*p* *ff* *p*

*mf* *ff*

*pp* *3 N1* *1*

*cresc.* *f* *1* *2*

2<sup>ND</sup> B $\flat$  Clarinet.

ff

*p* 1 2 3 4 1 2 3 4 *ff* 2

*p* *f*

*p*

*dim. pp* *f* W

*ff* X

*p fp* *f* Y

*fz fz p*

*ff* Z 5



3<sup>RD</sup> & 4<sup>TH</sup>  
B $\flat$  Clarinets.

J. Haydn's  
"Military Symphony"

United States  
Mil. Band J'l.

arr. by Theo. Moses-Tobani.

104.  
Adagio.

Allegro.

# 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$ Clarinets.

Bassoon.

6 7 8

*ff*

*p* *pp* *ff* *fz*

*dim.* *pp*

*ff*

*p* *pp* *ff* *fz*

*fz* *fz* *fz* *ff* *fz* *fz*

*p* *p* *f*

*fz* *fz* *ff*

*p* *dim.*

10

D

E 2

Detailed description: This is a musical score for three parts: 3rd and 4th B-flat Clarinets and Bassoon. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a key signature of two flats. The first staff contains measures 6, 7, and 8, with a 'Bassoon.' label above it. The second staff has a fortissimo (*ff*) dynamic marking. The third staff continues the melodic line. The fourth staff features a first ending bracket and a second ending, with dynamics *p* and *pp*. The fifth staff has a *dim.* and *pp* marking. The sixth staff has a *ff* marking. The seventh staff is marked with a 'D' and has dynamics *p*, *pp*, *ff*, and *fz*. The eighth staff has a *fz* marking. The ninth staff is marked with an 'E 2' and has dynamics *fz*, *fz*, *fz*, *ff*, *fz*, and *fz*. The tenth staff has dynamics *p*, *p*, and *f*. The eleventh staff has dynamics *fz*, *fz*, and *ff*. The final staff has dynamics *p* and *dim.*, and ends with a double bar line and the number 10.

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinets.

Measures 1-12 of the musical score for 3rd and 4th B $\flat$  Clarinets. The score is written in two staves per system. The key signature is B $\flat$  major (two flats). The first system starts with a treble clef and a dynamic marking of *f*. The first measure is marked with a large 'F'. The second system includes dynamic markings of *f*, *ff*, and *p*. The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system starts with a treble clef and a dynamic marking of *ff*, with a large 'G' above the first measure. The fifth system includes a dynamic marking of *ff* and a large 'H' above the first measure. The sixth system includes first and second ending brackets labeled '1' and '2'. The seventh system includes a dynamic marking of *ff* and first and second ending brackets labeled '1' and '2'. The eighth system includes a dynamic marking of *ff* and first and second ending brackets labeled '1' and '2'. The piece concludes with a double bar line.

Measures 13-15 of the musical score for 3rd and 4th B $\flat$  Clarinets, marked *Allegretto*. The key signature changes to D major (two sharps). The first system starts with a treble clef and a dynamic marking of *p*. The second system includes a dynamic marking of *p* and a first ending bracket labeled 'I'. The third system includes a dynamic marking of *dim. p* and a first ending bracket labeled 'K 12'. The piece concludes with a double bar line.

# 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$ Clarinets.

The musical score is written for 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinets. It consists of 13 staves of music in G major (one sharp). The score includes various dynamics (p, ff, f, fz, dim., pp), articulations (accents), and performance markings (L, M, N, O, P, Q, 3, 6, 8, 10). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The performance markings L, M, N, O, P, and Q likely refer to specific sections or measures within the piece. The score is a page from a larger work, as indicated by the page number 5 in the top right corner.

### 3<sup>RD</sup> & 4<sup>TH</sup> B<sup>b</sup> Clarinets.

Moderato.

#### Menuetto.

Musical score for Menuetto, Moderato, 3/4 time signature. The score consists of six staves of music. The first staff begins with a *ff* dynamic and ends with a *p* dynamic. The second staff features a *fz* dynamic. The third staff includes *fz*, *p*, *f*, *fz*, and *fz* dynamics. The fourth staff has *fz*, *fz*, and *p* dynamics. The fifth staff starts with *dim.* and *pp*, followed by *f*. The sixth staff begins with *ff* and includes first and second endings.

#### Trio.

Musical score for Trio, 3/4 time signature. The score consists of two staves of music. The first staff starts with a *p* dynamic and ends with *f*. The second staff begins with *p* and includes first and second endings. The instruction *Men. D. C. al* is written at the end of the second staff.

Presto.

#### Finale.

Musical score for Finale, Presto, 6/8 time signature. The score consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes *f*, *p*, and *pp* dynamics. The third staff features *fz*, *fz*, *fz*, and *fz* dynamics, with a large **R** marking above it. The fourth staff continues the melodic line.

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinets.

1  
*p*

1 2  
*ff*

*ff* *p* *p* *S*

*dim.* *pp* *f*

*p* *ff*

*p* *dim.* *pp*

*ff* *p* *5*

*p* *ff* *p*

*mf* *ff*

3 *U* 1 3  
*pp*

### 3<sup>RD</sup> & 4<sup>TH</sup> B<sup>b</sup> Clarinets.

The musical score consists of 14 staves of music for 3rd and 4th B<sup>b</sup> Clarinets. The key signature is B<sup>b</sup> major (two flats). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 2: *ff* (fortissimo).
- Staff 3: *p* (piano), *ff* (fortissimo).
- Staff 4: *p* (piano), *f* (forte).
- Staff 5: *p* (piano), *dim. pp* (diminuendo pianissimo).
- Staff 6: *f* (forte).
- Staff 7: *ff* (fortissimo).
- Staff 8: *p* (piano), *fp* (fortissimo piano).
- Staff 9: *f* (forte), *fz* (forzando), *fz* (forzando), *p* (piano).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

Articulations and markings include accents, slurs, and breath marks. Specific markings include *V* (Vibrato), *W* (Wedge), and *X* (X-bow). Fingerings are indicated by numbers 1-4. Rehearsal marks 1, 2, 3, 4, and 5 are present.

Bass Clarinet.

J. Haydn's

"Military Symphony"

United States  
Mil. Band Fl.

arr. by Theo. Moses Tobani.

104.

Adagio.

Musical notation for the Adagio section, measures 1-14. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A triplet of eighth notes appears in measure 3. A crescendo leads to a fortissimo (*ff*) dynamic in measure 7, followed by a return to piano (*p*) and then mezzo-forte (*fz*) dynamics.

Allegro.

Musical notation for the Allegro section, measures 15-104. The tempo changes to Allegro. The music is in a 3/4 time signature with a key signature of two flats. It features a series of repeated rhythmic patterns, primarily eighth and quarter notes, with various dynamics including fortissimo (*ff*), mezzo-forte (*fz*), and piano (*p*). The section is divided into several measures with repeat signs and first/second endings: 15 A, 1-10; 13 B; 14 C, 14; 4 D, 6; 3; 14 E, 14; 4 F, 14; 13 G, 1-4; 5, 6, 1; H 4; 1, 2. The piece concludes with a final fortissimo (*ff*) dynamic.



# Bass Clarinet.

**Allegretto**

16 I 20 K 12

L 9

M 20 N ff

15 O

11 P 8 1 2 3 4 5 6 6 Q

*p* *f* *ff* *p* *f* *ff* *f* *ff* *p* *ff* *f*

**Moderato.**

**Menuetto.**

*ff* *p* *f* *dim.* *f* *ff*

**Trio.**

*f* *f*

Meno D.C. al.

# Bass Clarinet.

Finale.

7 *f* 5 *f*

1 *fz fz fz* 9 *fz* 1 2 *ff*

7 6 5

S 1 9 *f* *ff*

5 T 6

4 *ff* 11 10 *ff*

3 U 6 8 *pp*

1 *f* V 1 1 1 1 1 *ff*

10 13 *f*

W 1 9 X

9 Y *f*

15 Z 6 *fz fz ff*

Soprano  
Saxophone.

J. Haydn's

"Military Symphony"

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J'l.

Adagio.  13 *p* *cresc.* *ff* *fz* *fz* *fz* *fz* *ff*

Allegro.  8 *p*

A  *ff* *fz*

 *f*

B  8

 *p* *ff* *fz*

C  15 *ff*

 7 *p*

D  4 *dim.* *pp* *p* *ff* *fz* *p* *pp*

 *f* *fz* *fz* *fz* *fz* *ff*

E  2 *p*

 *p* *ff* *fz* *fz* *ff*

F  14 *f* 4

# Soprano Saxophone.

First system of musical notation for Soprano Saxophone, measures 1-15. The key signature is one flat (B-flat). Measure 13 is marked with a fermata and the letter 'G'. Measure 14 is marked with a fermata and the letter 'H' and the number '4'. Dynamic markings include *f*, *ff*, and *ff*. There are also slurs and accents over notes.

**Allegretto.**

Second system of musical notation for Soprano Saxophone, measures 16-30. The key signature changes to two sharps (D major). Measure 16 is marked with a fermata and the letter 'I' and the number '7'. Measure 17 is marked with a fermata and the letter 'K' and the number '8'. Measure 18 is marked with a fermata and the letter 'L' and the number '12'. Measure 24 is marked with a fermata and the letter 'M' and the number '15'. Measure 25 is marked with a fermata and the letter 'N'. Measure 26 is marked with a fermata and the letter 'O'. Measure 27 is marked with a fermata and the letter 'P' and the number '8'. Measure 28 is marked with a fermata and the letter 'Q' and the number '6'. Dynamic markings include *p*, *dim.*, *ff*, *fz*, *f*, and *pp*. There are also slurs and accents over notes.

Soprano Saxophone.

Musical staff with notes and dynamics. The tempo is **Moderato.** and the dynamic is **ff**. There are fingerings 4 and 3 indicated.

**Menuetto.** Musical staff with notes and dynamics. The dynamic is **ff**.

Musical staff with notes and dynamics. The dynamic is **fz**. There are fingerings 7 and 2 indicated.

Musical staff with notes and dynamics. The dynamic is **fz**.

Musical staff with notes and dynamics. The dynamic is **p** followed by **f**. There is a fingering 5 indicated.

Musical staff with notes and dynamics. The dynamic is **ff**. There are first and second endings indicated.

**Trio.** Musical staff with notes and dynamics. The dynamic is **f**. There are fingerings 7 and 3 indicated.

Musical staff with notes and dynamics. The dynamic is **f**. There are fingerings 7, 1, and 2 indicated. The instruction **Non.D.C.al.** is present.

**Finale.** Musical staff with notes and dynamics. The tempo is **Presto.** and the dynamic is **f**. There are fingerings 7 and 5 indicated.

Musical staff with notes and dynamics. The dynamic is **fz**. There is a **R** (ritardando) marking and a fingering 5 indicated.

Musical staff with notes and dynamics. The dynamic is **ff**. There are fingerings 9, 1, and 2 indicated.

Musical staff with notes and dynamics. The dynamic is **ff**. There are fingerings 6 and 5 indicated.

Musical staff with notes and dynamics. The dynamic is **ff**. There are fingerings 6 and 5 indicated, and the instruction **S 1** is present.

# Soprano Saxophone.

*p* *f* *p* *fp* *ff* *ff* *p* *ff* *p* *dim.* *p* *cresc.* *f* *ff* *f* *ff* *f* *fp* *f* *fz* *fz* *ff*

1 8 T 6 4 7 2 5 1 U 8 3 2 V 10 10 13 W X Y Z 5 15

# J. Haydn's Alto Saxophone "Military Symphony" or Solo E $\flat$ Alto.

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J $\dot{t}$ .

Adagio.

Allegro.

A

B

C

D

E

# Alto Saxophone or Solo E $\flat$ Alto.

**F**  
*f* *f* *ff* *ff*  
 4 13 **G**  
 1 **H** 4

**Allegretto.** 4 *p* 4 2 **I** 3 *p*  
 1 *p* 5  
**K** 6 *p* *f* *p* *ff* *fz* *fz*  
**L** *ff* *p* *ff*  
**M** 3 *p*  
 9 *p* *ff* **N**  
 14 *f* **O**  
*p* *dim.* *pp* 3



Alto Saxophone or Solo E $\flat$  Alto.

**P** 8 *ff* *p* *f* **Q** 5

**Moderato.** *ff* 7

**Trio.** 7 *p* *f* 1

**Presto.** 7 *f* *f* *Meno. D.C. al.* **R** 1 *f*

**S** 6 *ff* 5 *p* 1 9

Alto Saxophone or Solo Eb Alto.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *f* and ends with *fp*. The second staff is marked *ff*. The third staff includes a trill marked 'T 6' and dynamics *ff*, *p*, and *p*. The fourth staff starts with *ff*, has a *p* dynamic, and ends with *mf*. The fifth staff features a trill '3 U 1' and dynamics *ff* and *pp*. The sixth staff has dynamics *p*, *cresc.*, and *f*. The seventh staff ends with *ff*. The eighth staff includes a trill 'V 10' and dynamics *ff* and *f*. The ninth staff has a trill '13 W' and dynamic *f*. The tenth staff includes a trill 'X 1'. The eleventh staff has dynamics *fp* and *f*. The twelfth staff includes a trill '15 Z' and dynamics *fz*, *p*, and *ff*. The final staff concludes the piece.

J. Haydn's  
Tenor Saxophone. "Military Symphony"

United States  
Mil. Band J'.

arr. by Theo. Moses-Tobani.

104.  
Adagio

3 p

1 2 1 fz cresc. ff fz ff

Allegro. 8 p tr tr

A ff

fz ff

B 9 ff

1 4 C 15 1 2 3 4 pp ff fz ff

5 6 1 2 7 pp ff fz

4 D p dim. pp p ff fz

pp ff fz ff

E 2 ff p p

4 14 ff

# Tenor Saxophone.

**F**  
*f*

**G**  
*ff*

**H**  
*ff*

*ff*

*ff*

**Allegretto**

**I**  
*p*

**K**  
*p*

**L**  
*ff*

*f* *p* *ff* *fz* *fz*

**M** 9  
*p* *f* *p*

**N**  
*ff*

**O**  
*f*

*dim.* *pp*

**P** 8

# Tenor Saxophone.

Musical notation for the first section of the Tenor Saxophone score, featuring six staves. The first staff includes fingerings 1 through 6 and dynamics *ff*, *p*, and *f*. The second staff includes dynamics *p* and *ff*. The section concludes with a fermata and a *Q* (ritardando) marking.

## Moderato.

Musical notation for the Moderato section, consisting of five staves. The first staff is labeled "Menuetto." and includes dynamics *ff* and *f*. The second staff includes dynamics *fz* and *f*. The third staff includes dynamics *fz* and *f*. The fourth staff includes dynamics *ff* and *f*. The section concludes with a double bar line and a repeat sign.

Musical notation for the Trio section, consisting of two staves. The first staff includes dynamics *ff* and *f*. The second staff includes dynamics *fz* and *f*. The section concludes with a double bar line and a repeat sign.

## Presto.

*Meno. D.C. al.*

Musical notation for the Presto section, consisting of five staves. The first staff includes dynamics *f* and *f*. The second staff includes dynamics *fz* and *f*. The third staff includes dynamics *ff* and *f*. The fourth staff includes dynamics *ff* and *f*. The section concludes with a double bar line and a repeat sign.

# Tenor Saxophone.

*f* *fp* *ff* *p* *ff* *p* *mf* *ff* *pp* *f* *ff* *f* *fz* *fp* *f* *fz* *p* *ff*

T 6 1 5 5 3 U 6 1 10 13 W 7 X Y 2 15 Z

J. Haydn's

Baritone  
Saxophone.

"Military Symphony"

United States  
Mil. Band J'l.

arr. by Theo. Moses-Tobani.

104. Adagio. 

Allegro. 



















# Baritone Saxophone.

G 1 2 3 4 5 6 1

*ff*

H.

*ff* *ff*

1 2

*ff*

*ff*

Allegretto. 15 I 6

*p* *p*

4 K 7 7

*p* *p*

L 4

*ff* *ff* *p* *ff*

*p* *f* *ff* *p*

M 10 4 N

*f* *p* *p* *ff*

14 O

*f*

11 P 8 1 2 3 4 5 6 6 Q

*ff* *p* *f*

*p* *ff* 3 3



# Baritone Saxophone.

Moderato.

Menuetto. *ff*

*f* *fz* *p* *f*

*f*

*ff*

Trio. *f*

*Meno. D.C. al*

Presto.

Finale. *f* *f*

*fz* *fz* *fz* *fz* *R* *f*

*ff*

*ff*

# Baritone Saxophone.

The musical score is written for Baritone Saxophone and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations, as well as specific performance instructions.

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a first ending bracket labeled '1' and a measure marked '9'.
- Staff 2:** Features *fp* and *ff* dynamics. Includes a second ending bracket labeled '2' and measures marked '1', '2', '3', and '4'.
- Staff 3:** Includes a *ff* dynamic and a first ending bracket labeled '1'. A measure marked '11' is also present.
- Staff 4:** Features a *ff* dynamic and a *p* dynamic. Includes a measure marked '3'.
- Staff 5:** Includes a *ff* dynamic and a *pp* dynamic. Features a first ending bracket labeled '3' and a measure marked '6'.
- Staff 6:** Features a *f* dynamic and a first ending bracket labeled '1'.
- Staff 7:** Includes a *ff* dynamic and a *p* dynamic. Features a first ending bracket labeled '1' and a measure marked '1'.
- Staff 8:** Features a *ff* dynamic and a first ending bracket labeled '1'. Includes a measure marked '10'.
- Staff 9:** Starts with a *f* dynamic, followed by a *f* dynamic. Includes a first ending bracket labeled '1' and a measure marked '10'.
- Staff 10:** Features a *f* dynamic and a *ff* dynamic. Includes a first ending bracket labeled '1' and a measure marked '10'.
- Staff 11:** Includes a *ff* dynamic and a *fp* dynamic. Features a first ending bracket labeled '5' and a measure marked '5'.
- Staff 12:** Features a *fz* dynamic and a *ff* dynamic. Includes a first ending bracket labeled '15' and a measure marked '6'.