

Solo or
1st B \flat Cornet.

J. Haydn's

"Military Symphony"

C. Fischer's Edition.
United States
Mil. Band Jt.

arr. by Theo. Moses-Tobani.

104.

Adagio.

Clar. Horn. Clar. Clar. Clar.

p *p* *p* *fz* *p* *cresc.* *ff* *pp*

fz *fz* *fz* *p* *dim.* *ff*

Allegro.

F1. Clar. Clar. Fl. Fl.

p *ff* *fz* *fz* *dim.* *p*

A **B**

Solo or 1ST B \flat Cornet.

Fl.

pp

ff

f

Clar.

p

Fl. & E \flat Clar.

1 2 3 4 5 6

ff

Clar.

p

dim.

pp

ff

f

D

pp

ff

f

f

f

ff

ff

ff

E Reed.

p

ff

f

f

Clar.

p

Fl.

Solo or 1ST B \flat Cornet.

F

f *p*

Clar. *f* *ff* *p*

pp *p*

G

ff Clar.

H

cresc. *ff* *ff*

Allegretto.

p Wind. 3^d Clar.

Horn. I

p

Wind.

p

Horns. Wind.

p *dim.*

Solo or 1ST B \flat Cornet.

p

L
Basses.
ff ff p

3^d Clar.
ff p f

p ff p f p

M
Wind.
p p p

N
ff

Fl.
p mf p

O
p f

dim. pp

P
dim. ff 3 3 3 3

Timp. 1 2 3 4 5 6
pp ff p

Q
p dim. ff

p p ff 3

Solo or 1ST B^b Cornet.

Moderato.

Menuetto.

Wind.

Trio.

Presto.

Clar.

Men. D. C. al

Finale.

Solo or 1ST B^b Cornet.

The musical score is written for a Solo or 1ST B^b Cornet. It consists of 11 staves of music. The key signature has two flats (B^b and E^b), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, *pp*, and *fp*. It also features performance instructions for other instruments: Clarinet (Clar.), Flute (Fl.), Bassoon (Bar.), Reed, Trombone (T), Timpani (Timp.), Basses, and Clarinets (Clarts.). The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a final measure marked with a '3' above it, indicating a triple measure.

Solo or 1ST B^b Cornet.

U Clar. *pp* *pp* *f* *ff*

V *ff*

I Clar. *p* *f* Clar. *p* *>*

W *dim. pp* *f*

X *ff*

Y *p* *fp* *f* Clar. *fz* *fz*

Z Horn. *ff*

J. Haydn's

E♭ Cornet.

"Military Symphony"

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

104. Adagio. **13** *p* *cresc.* *fz* *fz* *fz* *fz* *ff*

Allegro. **15** *ff*

A *fz* *fz*

B *ff*

C *ff* *fz*

D *ff* *fz*

E *f* *fz* *ff* *ff*

F *ff* *f*

G *f* *ff*

H *ff*

E♭ Cornet.

Presto.

Finale.

7

6

f *R* *f*

fz *fz* *fz* *f*

9 1 2

ff

6

ff

5 S 13 5

f *fp* *ff*

T 1

p

1 1 4 11 13

dim. *pp* *ff* *ff*

3 U 16

ff *f*

V 10

10 13 W

ff *f*

2 1 X 1

ff

5 Y

fp *f* *fz* *fz*

15 Z 5

ff

"Military Symphony"

2ND B \flat Cornet.

arr. by Theo. Moses - Tobani.

United States
Mil. Band J'l.

104.

Adagio.

Musical staff 1: Adagio section, measures 1-9. Dynamics: *p*, *p*, *cresc. ff*.

Musical staff 2: Adagio section, measures 10-14. Dynamics: *fz*, *fz*, *fz*, *p*, *dim.*, *ff*.

Musical staff 3: Allegro section, measures 15-16. Dynamics: *ff*.

Musical staff 4: Allegro section, measures 17-18. Dynamics: *fz*, *fz*.

Musical staff 5: Allegro section, measures 19-20. Dynamics: *fz*, *fz*.

Musical staff 6: Allegro section, measures 21-22. Dynamics: *p*.

Musical staff 7: Allegro section, measures 23-24. Dynamics: *ff*, *fz*, *p*.

Musical staff 8: Allegro section, measures 25-28. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 9: Allegro section, measures 29-34. Dynamics: *pp*, *ff*.

Musical staff 10: Allegro section, measures 35-37. Dynamics: *pp*, *ff*, *fz*.

Musical staff 11: Allegro section, measures 38-42. Dynamics: *p*, *ff*, *fz*.

Musical staff 12: Allegro section, measures 43-47. Dynamics: *fz*, *fz*, *ff*, *ff*, *ff*, *p*.

2ND B \flat Cornet.

Musical score for the 2ND B \flat Cornet, measures 1 through 13. The score is written in a single staff with a key signature of two flats (B \flat and E \flat) and a common time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Specific notes are labeled with letters: 'G' at measure 1, 'H' at measure 3, and 'F' at measure 10. The 3rd Clarinet part is indicated above the staff at measure 10.

Musical score for the 2ND B \flat Cornet, measures 14 through 27, marked *Allegretto*. The key signature changes to one sharp (F#) and the time signature remains common time. Dynamics include *p*, *ff*, and *pp*. Performance markings include accents, slurs, and breath marks. Specific notes are labeled with letters: 'I' at measure 10, 'L' at measure 16, 'M' at measure 20, and 'N' at measure 24. The 4th Clarinet part is indicated above the staff at measure 14, and the 3rd Clarinet part is indicated above the staff at measure 13. The Bassoon part is indicated above the staff at measure 16.

2ND B \flat Cornet.

P

ff $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

1 1 2 3 4 5 6 **Q**

ff \rightarrow *p* *ff*

p \leftarrow *ff* $\frac{3}{3}$ $\frac{3}{3}$

Moderato.

Menuetto.

ff

$\frac{f}{3}$ $\frac{f}{3}$ $\frac{f}{3}$ $\frac{f}{3}$ *f* $\frac{f}{3}$

6 $\frac{f}{3}$ $\frac{f}{3}$ \rightarrow *p* *f*

1 2

Trio.

f

7 3

7 1 2

Men. D.C. al

Presto.

Finale.

f *f* *f*

R

9 1 2

ff

1 4 1

ff

2ND B \flat Cornet.

3rd Clar. 1 S 13 2 1

p

fp *ff*

T 1 1 1 4 11

p *dim.* *pp* *ff*

ff *p* 5

3 U 12

1 2 3 4 5 2

f

V^{3rd Clar.} 3 4 6

ff *p* *ff*

10 13 W

f *f*

X 1 2

5 Y

fp *f* *f_z* *f_z*

15 Z^{2nd Horn.}

p *ff*

3RD & 4TH B \flat Cornets
or Trumpets.

J. Haydn's

"Military Symphony"

United States
Mil. Band J'l.

arr. by Theo. Moses-Tobani.

104. **Adagio.** **Allegro.**

The score consists of ten staves of music. The first staff is marked **Adagio.** and contains measures 13 through 20. It begins with a *p* dynamic, followed by a *cresc.* leading to *ff*. The second staff is marked **Allegro.** and contains measures 21 through 104. It begins with *ff* and features several section markers: **A** (measures 21-24), **B** (measures 25-31), **C** (measures 32-38), **D** (measures 39-45), **E** (measures 46-52), **F** (measures 53-59), **G** (measures 60-66), and **H** (measures 67-70). The *ff* dynamic is used throughout the Allegro section, with occasional *fz* markings. The score concludes with a *ff* dynamic in the final staff.

3RD & 4TH B \flat Cornets or Trumpets.

Allegretto.

16 I 20 K 20 L 9

ff

7 7 M₂

ff *p*

12 N

ff

14 O

f

2 P

pp *ff*

1 1 2 3 4 5 6 6

ff *p*

4

ff

Moderato.

Menuetto.

7

ff

11 7

f *f*

1 2 3 4 5 6 7

1 2

f

Trio.

7 3

f

7 1 2

f

Men. D.C. al

3RD & 4TH B \flat Cornet or Trumpets.

Presto.

Finale.

The musical score is written for 3RD & 4TH B \flat Cornet or Trumpets in a Presto tempo. It consists of 12 staves of music in 6/8 time. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *f*, *ff*, and *p*, along with articulations like accents and slurs. Performance markings include numbers (7, 5, 9, 1, 1, 7, 12, 6, 4, 11, 11, 5, 10, 10, 13, 9, 8, 15, 6) and letters (R, S, T, U, V, W, X, Y, Z) indicating specific techniques or sections. The piece concludes with a double bar line and repeat dots.

J. Haydn's Alto Saxophone "Military Symphony" or Solo E \flat Alto.


arr. by Theo. Moses-Tobani.

United States
Mil. Band Fl.

Adagio. 



Allegro. 

A 



B 

C 





D 

E 



Alto Saxophone or Solo E \flat Alto.

F *f* *f* *ff* *ff* **G**

4 13

H *ff* *ff*

1 4 2 1 3

K *p* *p* *ff*

6 5

L *ff* *p* *ff*

M *p* *f* *p* *ff* *fz* *fz*

3 9 **N** *p* *ff*

O *f* *p* *dim.* *pp*

14 3

Alto Saxophone or Solo E \flat Alto.

P 8 *ff* *p* *f* **Q** 5

Moderato. *ff* 7

Trio. 7 *p* *f* 1

Presto. 7 *f* *f* *Meno. D.C. al* 6

R 1 *f* **S** 5 1 9 *ff* *p*

Alto Saxophone or Solo E♭ Alto.

f *fp*
ff
T 6 *ff* *p* *p*
ff *p* *mf*
U 1 *ff* *pp*
p *cresc.* *f*
ff
V 10 *ff* *f*
W *f*
X 1
Y *fp* *f*
Z *fz* *fz* *p* *ff*

1ST Horn in E^b. "Military Symphony"

United States
Mil. Band J'l.

arr. by Theo. Moses-Tobani.

104.
Adagio.

p *fz* *p* *cresc.* *ff*

3^d Clar. *pp* *fz fz fz fz* *p* *dim.* *ff*

Allegro.

p *ff*

fz *ff*

fz *ff*

p *ff*

pp *ff*

fz *p* *pp* *ff* *fz*

fz *ff* *ff* *ff* *p*

Solo. *p* *p* *ff* *fz* *fz* *ff*

p *f* *p*

1ST Horn in E^b.

Bassoon. 8 3 G 1

f *ff* *pp* *ff* *H*

cresc. *ff*

Allegretto. Reed. 4

p *p* *p*

I 2 *p* *dim.*

Solo. K 6

L *ff*

5 *ff* *p*

<f> p *ff* *ff* *p* *<f> p*

M *p*

N *p* *ff*

8 3 O *p* *ff*

p *dim.*

1ST Horn in E^b.

P

Q

Moderato.

Menuetto.

Trio.

Finale.

Presto.

R

3d Clar.

1ST Horn in E \flat .

S

3^d Clar.

The musical score consists of 12 staves of music for the 1st Horn in E-flat. The notation includes various dynamics such as *dim.*, *pp*, *f*, *ff*, *p*, and *fp*. There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters: S, T, U, V, W, X, Y, and Z. Some sections have specific fingerings or breath marks indicated by numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The 3^d Clarinet part is also indicated in several places. The music is written in a single melodic line on a treble clef staff.

J. Haydn's

"Military Symphony"

2ND Horn in Eb.

arr. by Theo. Moses-Tobani.

United States
Mil Band J'l.

104.

Adagio.

Musical staff 1: Adagio section, measures 1-13. Dynamics: *p*.

Musical staff 2: Adagio section, measures 14-27. Dynamics: *fz*, *p*, *cresc. ff*, *fz fz fz fz p*, *dim.*, *ff*.

Allegro.

Musical staff 3: Allegro section, measures 1-13. Dynamics: *p*, *ff*.

Musical staff 4: Allegro section, measures 14-27. Dynamics: *fz*, *fz*.

Musical staff 5: Allegro section, measures 1-9. Dynamics: *ff*.

Musical staff 6: Allegro section, measures 1-13. Dynamics: *pp*, *ff*, *p*.

Musical staff 7: Allegro section, measures 1-13. Dynamics: *ff*.

Musical staff 8: Allegro section, measures 14-27. Dynamics: *ff*, *fz*, *ff*, *fz*, *fz*, *fz*.

Musical staff 9: Allegro section, measures 1-11. Dynamics: *ff*, *ff*, *p*, *ff*.

Musical staff 10: Allegro section, measures 12-27. Dynamics: *ff*, *f*, *p*.

Musical staff 11: Allegro section, measures 1-13. Dynamics: *f*, *ff*, *ff*.

2ND Horn in E \flat .

Allegretto. *Reed.*

I 6

K 6

L 4

M

N

8 3 0

2ND Horn in F.

P 8 1 2 3 4 5 6 5 **Q**

Moderato.

Menuetto.

Trio.

Presto.

Finale. 4th Clar. **R**

2ND Horn in Eb.

4 **5 S** 1 4th Clar. 1 2 3 4 5 6

ff *p*

dim. pp *f* *fp* *ff*

T 6 1 4th Clar. *ff* *p*

11 1 3rd Clar. *ff* *p*

4 **3 U** 6 3rd Clar. *ff* *pp*

5 *f* 4 1

V 10 2 4th Clar. *ff* *ff* *p*

2 2 9 4th Clar. *f* *pp*

W *f* 7 **X** *ff*

2 2 *p* *fp* *f* **Y**

4th Clar. 1 1 *fz* *fz* *p*

1 2 2 **Z** *p* *ff*

J. Haydn's

3RD & 4TH Horn "Military Symphony"

in E \flat .

arr. by Theo. Moses-Tobani

United States
Mil. Band Fl.

104.
Adagio.

The musical score is written for two horns in E-flat major. It begins with a 3rd fingering instruction. The first section is marked Adagio and starts with a piano (*p*) dynamic. The second section is marked Allegro and begins with a fortissimo (*ff*) dynamic. The score includes various dynamics such as *p*, *cresc.*, *ff*, *fz*, *pp*, and *f*. It features several repeat signs with first and second endings, and is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 15, B at 9, C at 15, D at 7, E at 15, F at 14, G at 13, and H at 3. The piece concludes with a *cresc.* marking.

3RD & 4TH Horn in Eb.

ff ff

Allegretto. **16 I 20 K 20 L**

ff p

4 6 7

ff ff ff

M 5 7 N

p p p ff

14 O

ff

11 P 8 6

ff p

Q 4

ff ff³

Moderato. **7**

ff

f fz p fz

7

f

1 1 2

ff

Trio. **7 3**

f

7 1 2

f

Men. D.C. al

3RD & 4TH Horn in E \flat .

Presto.

Finale.

7 5

f *f*

fz fz fz fz

9 1 2

ff

1 4 5 S 12

ff *f*

2 1 1 2 3 4 5 6

fp *ff*

T 6 4 II

ff *ff*

1 4th Clar. 5

p *ff*

3 U 16 4

f

1 V 10

ff *ff*

10 13 W

f *f*

14 X

ff

2 Y

p fp f

15 Z 6

fz fz *ff*

J. Haydn's

1ST & 2ND Trombones. "Military Symphony"

arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

104.
Adagio.

15 *ff* 1 *p* *fz* *fz* 4 5 *ff* 6

15 *ff* A 1

7 8 9 *ff* 10 2

3 *fz* *fz* *ff* 4 C 15 *fz* B 13

4 C 15 *ff* *fz*

2 14 *ff* D 6 3

2 2 2 2 *fz* *fz* *fz* *fz* *ff* E 14 *ff*

4 8 8 14 F *ff*

5 8 8 13 G *f* *ff* *ff*

1 8 8 8 1 H 4 *ff*

1 8 8 2 *ff*

1 2 *ff*

1ST & 2ND Trombones.

Allegretto. *ff*

16 I 20 K 19 L 2 2 2

ff

9 6

7 M 20 N 8 8 8 8 8 8 8 8 14

Bassoons. *ff* *dim.* *pp*

0

ff *p* *ff*

5 P 8 1 2 3 4 5 6 Q

ff

4 3 3

Moderato.

Menuetto. *ff*

7

f

11 1 2 3 4 5 6 7 7

ff

1 2

Trio. *f*

7 3

f *Men. D.C. al*

7 1 2

Presto.

Finale. *f* *f*

7 5

fz *fz* *fz* *fz*

R 4

1ST & 2ND Trombones.

The musical score consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 2/4 time signature. The score includes various performance markings and dynamic indications:

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket with measures 1 and 2, and a second ending bracket with measures 1 and 2. Measure numbers 9, 1, and 2 are indicated.
- Staff 2:** Includes a dynamic of *f*. Measure number 7 is indicated.
- Staff 3:** Includes a dynamic of *f*. Measure numbers 1, 12, and 12 are indicated.
- Staff 4:** Includes a dynamic of *ff*. Measure number 5 is indicated.
- Staff 5:** Includes a dynamic of *ff*. Measure numbers 6, 4, and 11 are indicated.
- Staff 6:** Includes a dynamic of *ff*. Measure numbers 11, 5, and 17 are indicated.
- Staff 7:** Includes a dynamic of *f*. Measure numbers 1, 2, 2, 1, and 1 are indicated.
- Staff 8:** Includes a dynamic of *ff*. Measure numbers 10 and 10 are indicated.
- Staff 9:** Includes a dynamic of *f*. Measure number 13 is indicated.
- Staff 10:** Includes a dynamic of *ff*. Measure numbers 9, 9, and 6 are indicated.
- Staff 11:** Includes a dynamic of *ff*. Measure numbers 15, 6, and 6 are indicated.

J. Haydn's

Bass Trombone. "Military Symphony"

United States
Mil. Band Fl.

arr. by Theo. Moses-Tobani.

104. Adagio. **13** **1**

Allegro. **15** **A** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

2 **3**

1 **B** **13**

C **14**

2

14 **4** **D** **6**

3 **E** **14**

4 **14**

F **5** **13**

G **1**

H **4** **1**

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. A fermata is present over a measure.

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. A fermata is present over a measure.

Allegretto. **16 I 20 K 7**

Musical staff with notes and dynamics. Dynamics include *p*. A fermata is present over a measure.

L

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. A fermata is present over a measure.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, *ff*, and *p*. A fermata is present over a measure.

M 4

Musical staff with notes and dynamics. Dynamics include *p* and *ff*. A fermata is present over a measure.

14 O

Musical staff with notes and dynamics. Dynamics include *f*. A fermata is present over a measure.

11 P 8 1 2 3 4 5 6 6 Q

Musical staff with notes and dynamics. Dynamics include *ff* and *p*. A fermata is present over a measure.

Musical staff with notes and dynamics. Dynamics include *ff*. A fermata is present over a measure.

Moderato.

Menuetto. **7**

Musical staff with notes and dynamics. Dynamics include *ff*. A fermata is present over a measure.

11 1 2 3 4 5 6 7 7

Musical staff with notes and dynamics. Dynamics include *f*. A fermata is present over a measure.

Musical staff with notes and dynamics. Dynamics include *ff*. A fermata is present over a measure.

Trio. **1 1 3**

Musical staff with notes and dynamics. Dynamics include *p*. A fermata is present over a measure.

Musical staff with notes and dynamics. Dynamics include *p*. A fermata is present over a measure.

Bass Trombone.

Presto. 7

Finale.

1 *f* 5 *R* 4

fz fz fz fz

1 9

1 2 7

f

1 12 *S* 12 *f*

5

ff 6 4 11

10 *ff* 5

ff 17 *U* 1

1 10 *V* 10

ff 13 *W* 1 2.

f 9 *X* *f*

ff 9 *Y* *f*

15 *Z* 6 *ff*

fz fz

B \flat Bass tr .

Allegretto. tr 16 I 20 K 7 7

L 9

M 4 8 N

14 O

11 P 8 1 2 3 4 5 6 6 Q

Moderato. tr 7

11 1 2 3 4 5 6 7 7

Trio. tr 1 1 3

Bb Bass

Presto.

Finale. 

7 *f* **R** *f* 4

1 *fz fz fz fz* 9

1 2 7 *ff*

1 12 **S** 12 *f*

5 *ff* **T** 6 4 11 *ff*

10 5 *ff*

U 17 *f* 1

1 **V** 10 *ff* 10

13 **W** 1 *f*

9 **X** *ff*

9 **Y** *f*

15 **Z** 6 *ff*

J. Haydn's

Baritone. "Military Symphony"

United States
Mil. Band 72.

arr. by Theo. Moses - Tobani.

104.
Adagio.

Allegro.

A 1 2 3 4 5 6 7 8 9 10

B 9

C

1 2

Baritone

1 0

p *p* *f*

p *dim. pp*

P 8

1 2 3 4 5 6 1 2 3 4 5 6 *Q*

ff *p* *ff*

p *ff*

Moderato.

Menuetto. *ff* *p*

f *fz*

fz *p* *f*

p *dim.*

pp *f*

ff

1 2

Trio. *p*

f *p*

1 2 1 2

Men. D. C. al

Baritone.

Finale. Presto.

The musical score is written for Baritone in 6/8 time, marked **Presto.** It begins with a **Finale.** The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *dim. pp*, and *ff*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5. Specific techniques or ornaments are marked with 'R', 'S', 'T', and 'U'. The score concludes with a double bar line and repeat signs.

Baritone

This musical score for Baritone consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo) and *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *ff* (fortissimo) and *p* (piano). Marking **V** is present.
- Staff 4: *ff* (fortissimo) and *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano), *pp* (pianissimo), and *f* (forte). Marking **W** is present.
- Staff 7: *f* (forte).
- Staff 8: *ff* (fortissimo). Marking **X** is present.
- Staff 9: *p* (piano), *fp* (fortissimo piano), and *f* (forte). Marking **Y** is present.
- Staff 10: *fz* (forzando) and *p* (piano).
- Staff 11: *fz* (forzando).
- Staff 12: *ff* (fortissimo). Marking **Z** and **5** are present.
- Staff 13: *fz* (forzando).

Baritone.

"Military Symphony"

United States
Mil. Band 7th.

arr. by Theo. Moses-Tobani.

104.

Adagio.

Baritone.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several section markers: **D**, **E**, **F**, **G**, and **H**. **E** is marked with a *Bassoon.* and *p*. **F** includes a measure with a *12* and a *f* dynamic. **G** includes measures numbered 1 through 6. **H** includes a *cresc.* (crescendo) marking. The notation includes various rhythmic values, slurs, and articulation marks.

Baritone.

ff

ff

Allegretto. *p* 7

I

p *dim.*

K

p

p *p*

L

ff *p*

dim. *ff* *fz* *fz* *fz*

p *f* *p* *ff* *ff* *fz*

fz *p* *f* *p*

M

p

N

p *ff*

Bassoon.

mf *p* *dim.*

Baritone.

Moderato.

Menuetto.

Trio.

Men. D.C. al

Baritone.

Presto.

Finale.

The musical score is written for a Baritone voice part. It begins with the tempo marking "Presto." and the section title "Finale." The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 12 staves of music. Dynamics include *p*, *f*, *pp*, *ff*, and *dim. pp*. Performance markings include *R*, *S*, *T*, and *U*, along with fingerings (1-5) and accents. The piece concludes with a double bar line.

Baritone.

The musical score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *pp* (pianissimo) followed by *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *ff* (fortissimo) followed by *p* (piano) and a **V** marking.
- Staff 4: *ff* (fortissimo) followed by *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *p* (piano) followed by *pp* (pianissimo) and *f* (forte), with a **W** marking.
- Staff 7: *pp* (pianissimo) followed by *f* (forte).
- Staff 8: *ff* (fortissimo) with a **X** marking.
- Staff 9: *p* (piano) followed by *fp* (fortissimo piano) and *f* (forte), with a **Y** marking.
- Staff 10: *f* (forte) followed by *f* (forte) and *p* (piano).
- Staff 11: *f* (forte) with a **Z** marking.
- Staff 12: *ff* (fortissimo).

Basses.

J. Haydn's
"Military Symphony"

United States
Mil. Band J'.

arr. by Theo. Moses-Tobani.

104.

Adagio.

Adagio. *p* *f* *ff* *cresc.*

Allegro.

Allegro. *pp* *ff* *f* *p* *ff* *f* *pp* *ff* *f* *p* *ff* *f* *pp* *ff* *f* *p* *ff* *f*

Basses.

Musical score for Basses, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and contains measures 1 through 5. The second staff continues with *fz* and *ff* markings, ending with a fermata and the letter 'E' with a subscript '2'. The third staff starts with a *p* marking, followed by *ff*, and includes measure 6. The fourth staff features *fz* and *ff* markings, ending with a fermata and the number '14'. The fifth staff begins with a *f* marking and includes trills (*tr*), ending with a *p* marking and the letter 'F'. The sixth staff starts with a *f* marking, followed by *ff* and *p*, and includes the letter 'G'. The seventh staff begins with a *ff* marking. The eighth staff starts with a *ff* marking and includes the letter 'H'. The ninth staff begins with a *ff* marking. The tenth staff starts with a *ff* marking and includes the letter 'I'.

Musical score for Bassoon, measures 1-6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes the tempo marking 'Allegretto'. The second staff starts with a *p* marking, followed by a *dim.* marking, and ends with a *p* marking and the letter 'I'. The third staff begins with a *p* marking and includes the letter 'K' and the number '6'.

Basses.

Bassoon.

4

L

Staff 1: Bassoon part, measures 1-4. Dynamics: *p*, *p*, *ff*.

Staff 2: Bassoon part, measures 5-8. Dynamics: *p*, *dim.*

Staff 3: Bassoon part, measures 9-12. Dynamics: *ff*, *fz*, *fz*, *p*, *f*, *p*.

Staff 4: Bassoon part, measures 13-16. Dynamics: *ff*, *fz*, *fz*, *fz*, *p*, *f*.

M

Staff 5: Bassoon part, measures 17-20. Dynamics: *p*, *p*.

Staff 6: Bassoon part, measures 21-24. Dynamics: *p*, *ff*.

N

Staff 7: Bassoon part, measures 25-28. Dynamics: *f*.

14 0

Staff 8: Bassoon part, measures 29-32. Dynamics: *dim.*, *pp*, *dim.*

P 8

Staff 9: Bassoon part, measures 33-36. Dynamics: *ff*, *p*, *ff*.

Q

Staff 10: Bassoon part, measures 37-40. Dynamics: *p*, *ff*, *3*, *3*.

Moderato.

Staff 11: Menuetto part, measures 1-4. Dynamics: *ff*, *p*.

Staff 12: Menuetto part, measures 5-8. Dynamics: *f*, *fz*.

Staff 13: Menuetto part, measures 9-12. Dynamics: *p*, *f*.

p *dim.* *pp* *f*

ff

Trio. *p* *f*

Finale. *Presto.* *f* *p* *pp* *M.D.C. al.*

f *R* *fz* *fz*

ff

p *S*

dim. pp *f*

p *fp* *ff*

T *ff* *p*

Drums.

J. Haydn's
"Military Symphony"

Adagio, Allegro "Tacet"

arr. by Theo. Moses-Tobani.

United States
Mil. Band Pl.

104.

Allegretto.

16 I 20 K 20 L

ff

ff p f p ff

1 M 20 N

p f p ff

14 O

f

P 6 Timp. 1 dim. pp 6

p cresc. ff p

Q

ff p ff ff

Menuetto "Tacet"

Presto.

7 17 R 23 1 2 33 S 35

Finale.

T 11 37 U 36 V 43 W 20 X 1 2 3 4

5 6 7 8 8 Y 2 3 4 5 6

15 Z 6

2 3 4

ff

J. Haydn's

Timpany. "Military Symphony"

United States
Mil. Band Pl.

in A \flat & E \flat .

arr. by Theo. Moses-Tobani.

104.
Adagio.

13 *tr tr* 2 *tr tr* *p* *ff* *fz* *fz* *ff*

Allegro.

15 *ff* A 1 2 3 4 5

3 *fz fz fz* 9 *tr* *ff*

tr B 14 *tr* 4 C 15 *tr tr tr tr* *ff*

tr tr 2 2 14 *ff*

4 D 6 3 11 E 15 *ff* *fz* *ff*

6 14 F 4 *ff* *f*

2 *p* *f* 13 G *ff*

2 1 H 3 *ff*

H 3 *ff*

ff

ff

Timpany.

in C & G.

Trgl.

Allegretto.

16 I 20 K 20 L 9

Trgl. *ff*

ff *f* *p* Trgl. *ff*

p *f* *p* Trgl. *ff*

14 O *f*

dim. *pp* P 6 *cresc.*

ff *p* *ff*

p in Ab & Eb. *ff*

Menuetto.

1 7 *ff*

11 *f* 7 *f*

ff 1 2

Trio.

7 3 *f*

7 1 2

Meno. D.C. al