

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

United States

PICCOLO & FLUTE D_b.

E. BOETTGER.

All^o mod^{to}

Mil. Bd. J^l. PICCOLO.

18. 



And^{te} non troppo lento.

FLUTE. 

All^o con brio.







And^{te} comodo.



PICCOLO & FLUTE D \flat .

The musical score consists of ten staves of music. The first two staves are in 3/4 time and feature rapid sixteenth-note passages. The third staff begins with a *rall* instruction and a key signature change to D-flat major. It includes the tempo marking *Allto gracioso.* and the instruction *PICCOLO*. The fourth and fifth staves continue with sixteenth-note patterns, marked with dynamics *f* and *mf*. The sixth staff features a *Silent. p* instruction and a *tr* (trill) marking. The seventh staff is marked *Andte modto.* and includes the instruction *espressione. FLUTE.* and a dynamic of *mf*. The eighth staff is marked *Allo giocoso.* and features a dynamic of *f*. The ninth and tenth staves conclude the piece with a *p* dynamic and a *rall.* instruction.

PICCOLO & FLUTE D_b.

a tempo.

And^{te} espressivo.

SOLO.

All^{to}

PICCOLO.

All^o vivace.

Here's a pretty how-de-do

SELECTION
from SULLIVAN'S COMIC OPERA
MIKADO

E. BOETTGER

Allegro moderato

J 18 *f*

ff

And^{te} non troppo lento

Cad. *p*

Allegro con brio

p

p *f*

ff

Andante comodo

mf

C Flute

p sostenuto *p sosten.*

rall. *Allto grazioso* 11

f *f*

f *mf*

f *silent p*

ff

Andte modto 11 *Con espressione* 8 *mf* *f*

Allegro giocoso *f* *p*

3 *rall.*

C Flute

a tempo

f

Andante espress.

p

Allegretto

Solo

p

f

Allegro vivace

f

Here's a pretty how-de - do

"MIKADO"

OBOE.

United States
Mil. Bd. J'l.

E. BOETTGER.

18. *All^o mod^{to}*
f *ff*

And^{te} non troppo lento.
Cadenza. *p* 8

All^o con brio.
p

And^{te} comodo. *ff*
p

All^{to} grazioso.
rall. *p*

f *f* *f* *mf*

Silent. *ff* *And^{te} mod^{to}* 11

OBOE.

espressione.

All^o giocoso.

Musical notation for the first section of the Oboe part, measures 1-10. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 1 starts with a forte (*mf*) dynamic and a slur over measures 1-2. Measure 3 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic.

And^{te} espressivo.

Musical notation for the second section of the Oboe part, measures 11-20. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic.

All^{to}

Musical notation for the third section of the Oboe part, measures 21-30. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic.

All^o vivace.

Musical notation for the fourth section of the Oboe part, measures 31-40. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic.

Musical notation for the fifth section of the Oboe part, measures 41-50. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic.

Musical notation for the sixth section of the Oboe part, measures 51-60. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic.

Musical notation for the seventh section of the Oboe part, measures 61-70. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic.

Musical notation for the eighth section of the Oboe part, measures 71-80. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic. Measure 74 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a piano (*p*) dynamic. Measure 80 has a piano (*p*) dynamic.

Here's a pretty how-de-

Musical notation for the ninth section of the Oboe part, measures 81-90. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a piano (*p*) dynamic. Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic.

do

"MIKADO"

BASSOON.

E. BOETTGER.

United States

All^o mod^{to}

Mil. Bd. J'l.

18. *f* *ff*

And^{te} non troppo lento.

Cadenza. *p*

All^o con brio.

p

p *f*

And^{te} comoto.

mf *p* *ff*

All^{to} grazioso.

rall. *p*

f

f *f* *mf*

Silent. *p*

And^{te} mod^{to}

ff *SOLO.* *p*

BASSOON.

Musical staff 1: Bassoon part, starting with a series of eighth notes and a half note. Includes dynamic marking *p* and fingerings 2, 3, 4.

Musical staff 2: Bassoon part, featuring a melodic line with dynamics *mf*, *f*, and *p*. Includes the tempo marking *All^o giocoso.*

Musical staff 3: Bassoon part, featuring a melodic line with dynamics *p* and *mf*. Includes fingerings 3 and 2.

Musical staff 4: Bassoon part, featuring a melodic line with dynamics *p* and *mf*. Includes the tempo marking *a tempo.* and the instruction *rall.*

Musical staff 5: Bassoon part, featuring a melodic line with dynamics *p*. Includes the tempo marking *And^{te} espressivo.* and the instruction *SOLO.*

Musical staff 6: Bassoon part, featuring a melodic line with dynamics *p*. Includes the instruction *All^{to}* and fingerings 4 and 2.

Musical staff 7: Bassoon part, featuring a melodic line with dynamics *p*. Includes fingerings 2 and 2.

Musical staff 8: Bassoon part, featuring a melodic line with dynamics *p*. Includes the instruction *SOLO.*

Musical staff 9: Bassoon part, featuring a melodic line with dynamics *f*.

Musical staff 10: Bassoon part, featuring a melodic line with dynamics *f*. Includes the tempo marking *All^o vivace.* and fingerings 2, 3, 4.

Musical staff 11: Bassoon part, featuring a melodic line with dynamics *f*. Includes fingerings 2, 3, 4.

Musical staff 12: Bassoon part, featuring a melodic line with dynamics *f*. Includes the instruction *SOLO.* and fingerings 1, 2, 3, 4.

Musical staff 13: Bassoon part, featuring a melodic line with dynamics *f*. Includes fingerings 2, 3, 4.

Musical staff 14: Bassoon part, featuring a melodic line with dynamics *f*. Includes the instruction *SOLO.* and the lyrics *Here's a pretty how-de-*

do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

E♭ CLARINET.

E. BOETTGER.

United States

All^o mod^{to}

Mil. Bd. J'l.

18. *Bass Dr.* *f*

ff

B♭ Cor. *rall.*

And^{te} non troppo lento.

B♭ Clar. *p* *Cornet Solo.* *All^o con brio.* *Cornets.* *p*

Alto. *p*

f

Cor. *ff* *And^{te} comoto.* *mf*

B♭ Clar. *p*

SOLO. *p*

B♭ *Bass.* *rall.*

E♭ CLARINET.

All^{to}o grazioso.

p *Cor.* *mf* *f* *mf* *f* *Silent. p* *ff* *Andte modto* *B♭ Clar.* *p*

Baritone. *p* *f* *mf* *All^o giocoso.* *p* *p*

mf *rall.* *a tempo.* *Andte espressivo.* *p Bass. p*

E \flat CLARINET.

The musical score consists of 12 staves. The first three staves are in G major (one sharp) and 2/4 time. The fourth staff changes to B-flat major (two flats) and 2/4 time. The fifth staff is marked 'Alto Solo' and 'p'. The sixth staff is marked 'f'. The seventh staff is marked 'Allto vivace' and 'p'. The eighth staff is marked 'Cor.'. The ninth staff is marked 'f'. The tenth staff has fingerings 2, 3, and 4 indicated. The eleventh staff is marked 'Cor.'. The twelfth staff contains the lyrics 'Heres'a pretty how.de - do'.

Heres'a pretty how.de - do

SELECTION
from SULLIVAN'S COMIC OPERA
MIKADO

Solo B \flat Clarinet.

United States
Mil. Bd. J'l.

E. BOETTGER.

All^o mod^{to}

18. *f*

ff

And^{te} non troppo lento.

Cadenza. *p*

All^o con brio.

p

f

ff

And^{te} comodo.

mf

SOLO.

p

SOLO B \flat CLARINET.

The musical score consists of 12 staves of music for a solo B-flat clarinet. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *rall.* (rallentando), *All^{to} grazioso.*, *Silent.*, *And^{te} mod^{to} SOLO.*, *espressione.*, *trem.*, and *All^o giocoso.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also first ending brackets marked with a '1' and a repeat sign. The key signature is B-flat major, and the time signature is 2/4.

SOLO B \flat CLARINET.

a tempo.

f

And.^{te} espressivo.

p

All^{to}!

p

f

All^o vivace.

p

f

Here's a pretty how-de-do

"MIKADO"

United States
Mil. Bd. J'l.

1ST B \flat CLARINET.

E. BOETTGER.

All^o mod^{to}

18.

And^{te} non troppo lento.

All^o con brio.

ff And^{te} comodo.

1ST B \flat CLARINET.

rall.
All^o grazioso.
p
f
f
mf
f
Silent. p
ff
And^{te} mod^{to}
p
espressione.
p
trem.
mf
All^o giocoso.
f
p
f
p
mf
rall.

1ST B \flat CLARINET.

a tempo.

And^{te} espressivo.

All^{to}

All^o vivace.

Here's a pretty how.de.

United States
Mil. Bd. J'l.

"MIKADO"

2ND B^b CLARINET.

E. BOETTGER.

All^o mod^{to}.

18. *f* *ff*

And^{te} non troppo lento.

p *Cad.*

All^o con brio.

p *p*

f

ff

And^{te} comodo. *mf*

rall.

All^{to} grazioso.

p *p*

f *f*

f

f *Silent. p*

ff

2ND B^b CLARINET.

And^{te} mod^{to}

SOLO.

p...

trem.

p *mf* *f* *p*

All^{to} giocoso.

f

mf

rall. *a tempo.*

f

And^{te} espressivo.

p

p

p

f

All^o vivace.

p

3

f

omit

p

5

Here's a pretty how - de - do

SELECTION
from SULLIVAN'S COMIC OPERA.

3rd B \flat Clarinet.

MIKADO.

E. BOETTGER.

United States
Mil. Band Jour'n.

All^o mod^{to}

18.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line with a first ending bracket. The second staff continues the melody with a dynamic marking of *ff* (fortissimo).

And^{te} non troppo lento.

The third staff of the musical score. It features a first ending bracket and a section marked *Cad.* (cadenza) with a dynamic marking of *p* (piano). The time signature changes to 3/4.

All^o con brio.

The fourth staff of the musical score, starting with a dynamic marking of *p* (piano) and a 2/4 time signature.

The fifth staff of the musical score, continuing the melodic line.

The sixth staff of the musical score, featuring a dynamic marking of *f* (forte).

The seventh staff of the musical score, continuing the melodic line.

The eighth staff of the musical score, featuring a dynamic marking of *ff* (fortissimo).

And^{te} comodo.

The ninth staff of the musical score, starting with a 3/4 time signature and a dynamic marking of *f* (forte).

The tenth staff of the musical score, featuring a *rall.* (rallentando) section and a dynamic marking of *p* (piano).

The eleventh staff of the musical score, featuring a dynamic marking of *f* (forte).

The twelfth staff of the musical score, featuring a dynamic marking of *f* (forte).

The thirteenth staff of the musical score, featuring a dynamic marking of *Silent. p* (piano).

The fourteenth staff of the musical score, featuring a dynamic marking of *ff* (fortissimo).

3rd B \flat Clarinet.

And^{te} mod^{to}

p

p *mf* *f*

All^{to} giocoso.

f *p* 1

rall.

mf *f*

And^{te} espressivo.

p 2 2

All^{to}

p 2 2

7 *p* *f*

All^o vivace.

p 1

3 *ff*

Here's a pret-ty how-de-dol!

SELECTION
from SULLIVAN'S COMIC OPERA

Alto Clarinet

MIKADO

E. BOETTGER

Allegro moderato

J 18 *f*

ff

Cad.

Andante non troppo lento

p

4

Allegro con brio

p

f

ff

Andante comodo

mf

Alto Clarinet

Alto Clarinet musical staff 1. Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with various note values and rests. A *rall.* marking is present towards the end of the staff.

Allegretto grazioso

Alto Clarinet musical staff 2. Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a first ending bracket (1) and a *p* dynamic marking.

Alto Clarinet musical staff 3. Treble clef, key signature of two flats, 2/4 time signature. The staff features several first ending brackets (1) and dynamic markings of *f* and *mf*.

Alto Clarinet musical staff 4. Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a *f* dynamic marking and ends with a *Tacet* instruction.

Alto Clarinet musical staff 5. Treble clef, key signature of two flats, 2/4 time signature. The staff features a *p* dynamic marking and a *ff* dynamic marking.

Andante moderato

Alto Clarinet musical staff 6. Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a *p* dynamic marking and includes triplet markings (2, 3, 4).

Con espressione

Alto Clarinet musical staff 7. Treble clef, key signature of two flats, 3/4 time signature. The staff features an 8-measure rest and a *mf* dynamic marking.

Allegro giocoso

Alto Clarinet musical staff 8. Treble clef, key signature of two flats, 6/8 time signature. The staff features a *f* dynamic marking and a first ending bracket (1).

Alto Clarinet musical staff 9. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a *p* dynamic marking and a first ending bracket (1).

Alto Clarinet musical staff 10. Treble clef, key signature of one sharp, 2/4 time signature. The staff features a *mf* dynamic marking and a *rall.* marking.

a tempo

Alto Clarinet musical staff 11. Treble clef, key signature of one sharp, 2/4 time signature. The staff features a *f* dynamic marking.

Andante espressivo

Alto Clarinet musical staff 12. Treble clef, key signature of one sharp, 6/8 time signature. The staff begins with a *p* dynamic marking and includes second ending brackets (2).

Alto Clarinet

Allegretto

p

5

9

p *f*

Allegro vivace

p

3

ff

2 3 4

Here's a pret-ty how-de-do

Detailed description: This musical score is for the Alto Clarinet part of a piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The music features eighth-note patterns and rests, with a dynamic marking of *p* (piano). A fingering '5' is indicated above a note. The second staff continues the melody with eighth-note runs and rests, ending with a fermata. The third staff shows a change in dynamics from *p* to *f* (forte) and includes a triplet of eighth notes. The fourth staff is marked 'Allegro vivace' and begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a dynamic marking of *p*. The fifth and sixth staves continue the rhythmic pattern with eighth notes and rests. The seventh staff features a triplet of eighth notes and a dynamic marking of *ff* (fortissimo). The eighth staff includes a triplet of eighth notes and a dynamic marking of *ff*. The ninth staff contains a triplet of eighth notes and the lyrics 'Here's a pret-ty how-de-do' written below the notes. The final staff concludes the piece with a series of eighth notes and rests.

SELECTION

from SULLIVAN'S COMIC OPERA

Bass Clarinet

MIKADO

E. BOETTGER

Allegro moderato

J 18 




Andante non troppo lento



Allegro con brio







Andante camodo




Bass Clarinet

Allegretto grazioso

Musical score for Bass Clarinet, Allegretto grazioso section. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a first ending bracket and a *p* dynamic. The second staff features *f* dynamics and a *mf* dynamic. The third staff ends with a *Tacet* instruction. The fourth staff begins with a *p* dynamic.

Andante moderato

Musical score for Bass Clarinet, Andante moderato section. The music is in 4/4 time with a key signature of two flats. It consists of one staff of music. The first measure is a whole note chord, followed by a series of eighth notes. The section is marked with dynamics *mf* and *f*. There are first, second, third, and fourth ending brackets.

Con espressione

Musical score for Bass Clarinet, Con espressione section. The music is in 4/4 time with a key signature of two flats. It consists of one staff of music. The first measure is a whole note chord, followed by a series of quarter notes. The section is marked with dynamics *mf* and *f*. There is an 8-measure rest.

Allegro giocoso

Musical score for Bass Clarinet, Allegro giocoso section. The music is in 6/8 time with a key signature of two flats. It consists of one staff of music. The first measure is a whole note chord, followed by a series of eighth notes. The section is marked with dynamics *f* and *p*. There is a first ending bracket.

Musical score for Bass Clarinet, continuation of Allegro giocoso section. The music is in 6/8 time with a key signature of two flats. It consists of one staff of music. The first measure is a whole note chord, followed by a series of eighth notes.

Musical score for Bass Clarinet, continuation of Allegro giocoso section. The music is in 6/8 time with a key signature of two flats. It consists of one staff of music. The first measure is a whole note chord, followed by a series of eighth notes. The section is marked with dynamics *mf*, *rall.*, and *f*. The tempo is marked *a tempo*.

Andante espressivo

Musical score for Bass Clarinet, Andante espressivo section. The music is in 6/8 time with a key signature of two flats. It consists of one staff of music. The first measure is a whole note chord, followed by a series of eighth notes. The section is marked with a *p* dynamic. There is a second ending bracket.

Bass Clarinet

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including fingerings 2 and 5, and a fermata over a note.

Allegretto

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including fingerings 9 and 3, and a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.

Allegro vivace

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including fingerings 2, 3, and 4.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet and a piano (*p*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a forte (*ff*) dynamic marking.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including fingerings 2, 3, and 4, and a fermata.

Here's a pret-ty how-de do

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata.

2 SELECTION from SULLIVAN'S COMIC OPERA:
"MIKADO"

SOPRANO SAXOPHONE.

United States
Mil. Band Pt.

Allo mod^{to}

E. BOETTGER.

18. *f*

ff

And^{te} non troppo. *lento.* Allo con brio.

Cad. 17 *p*

f

ff And^{te} comodo.

13 3 *rall.* All^{to} grazioso. *p*

f

f *mf*

f *mf*

f *Tacet.*

SOPRANO SAXOPHONE.

p *Andte^{mo}do* *ff*
11 8 *mf* *f*
All^o giocoso. 2 1 *f* *p*
mf *rall.* *f* *a tempo*
Andte^e espressivo. *p*
1 1 *p*
17 8 *f*
All^o vivace. 1 *p*
3 *f*
2 3 4

Here's a pret-ty how-de - do!

2 SELECTION from SULLIVAN'S COMIC OPERA:
"MIKADO"

ALTO SAXOPHONE.

United States
Mil. Band J'l. *Allo modto*

E. BOETTGER.

18. *f*

f

Andte non troppo lento.

Cad. p

Allo con brio.

p

p

1 2 3 4 5

p

ff

Andte comodo.

mf p

rall.

Allo grazioso.

p

f f

mf

Tacet. p

ff

ALTO SAXOPHONE.

Andte modto

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Starts with a whole note G4, followed by a half note F4. Then a 2-measure rest, a 3-measure rest, and a 4-measure rest. The piece begins with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Continues with eighth notes and quarter notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Allo giocoso.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Features a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 4: Treble clef, key signature of one sharp, 6/8 time signature. Continues with eighth notes and quarter notes.

rall.

a tempo

Musical staff 5: Treble clef, key signature of one sharp, 6/8 time signature. Includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Andte espressivo.

Musical staff 6: Treble clef, key signature of one sharp, 6/8 time signature. Starts with a piano (*p*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp, 6/8 time signature. Continues with eighth notes and quarter notes.

Allto

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Starts with a piano (*p*) dynamic and includes a 2-measure rest.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Includes a forte (*f*) dynamic and rests of 2 and 8 measures.

Allo vivace.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano (*p*) dynamic.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Includes rests of 2, 3, and 4 measures.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Includes a 3-measure rest.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Includes rests of 2, 3, and 4 measures.

Musical staff 14: Treble clef, key signature of two flats, 2/4 time signature. Includes rests of 2, 3, and 4 measures.

Here's a pret-ty how-de- do!

² SELECTION from SULLIVAN'S COMIC OPERA:

"MIKADO"

TENOR SAXOPHONE.

United States
Mil. Band Pl.

All^o mod^{to}

E. BOETTGER.

18. *f*

ff

And^{te} non troppo lento.

Cad. p

All^o con brio.

p

p

f

And^{te} comodo.

ff *mf* *p*

All^{to} grazioso.

rall. p

f *f*

f *mf* *f*

Tacet. *ff*

TENOR SAXOPHONE.

Andte modto
2 3 4
p

p *mf* *f* *p*

Allo giocoso.
f *p*

mf

rall. *f*

Andte espressivo.
p

Allto

p

2 8 *f*

Allo vivace.
p

2 3 4

3

2 3 4

f

Here's a pret - ty how - de - do!

² SELECTION from SULLIVAN'S COMIC OPERA:
"MIKADO"

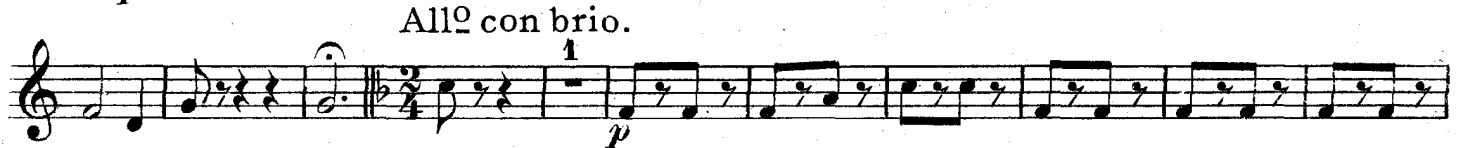
BARITONE SAXOPHONE.

United States
Mil. Band J'l. All^o mod^{to}

E. BOETTGER.

18. 

And^{te} non troppo lento.


All^o con brio.


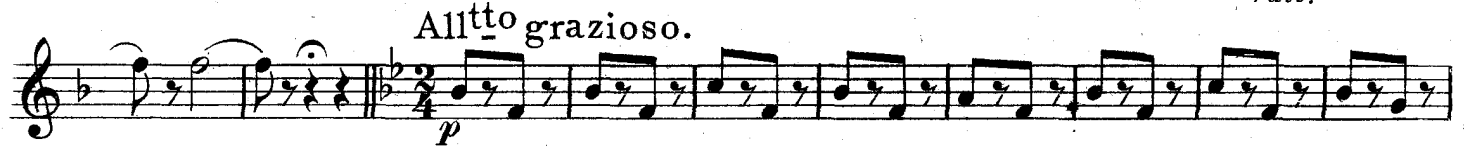




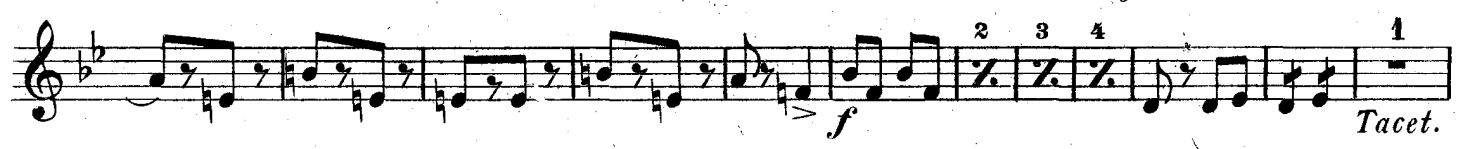


And^{te} mod^{to}




All^{to} grazioso.






BARITONE SAXOPHONE.

Andte modto

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with accents. Ends with a piano (*p*) section. Fingerings 2, 3, 4 are indicated above the notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section.

Musical staff 3: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. A tempo change to *Allto* is indicated above the staff. Ends with a fortissimo (*f*) section.

Musical staff 4: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. Fingerings 2, 3, 4, 5, 6, 7 are indicated above the notes.

Musical staff 5: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) section. A tempo change to *rall.* is indicated above the staff. Fingerings 2, 3, 4, 5 are indicated above the notes.

Musical staff 6: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. A tempo change to *Andte espressivo.* is indicated above the staff.

Musical staff 7: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section.

Musical staff 8: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. A tempo change to *Allto* is indicated above the staff. Fingerings 2 and 3 are indicated above the notes.

Musical staff 9: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. Fingerings 2 and 8 are indicated above the notes.

Musical staff 10: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. A tempo change to *Allto vivace.* is indicated above the staff. Fingerings 2, 3, 4 are indicated above the notes.

Musical staff 11: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. Fingerings 2, 3, 4 are indicated above the notes.

Musical staff 12: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. Fingerings 2, 3, 4 are indicated above the notes.

Musical staff 13: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. Fingerings 2, 3, 4 are indicated above the notes.

Musical staff 14: Treble clef, key signature of two flats. Starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) section. Fingerings 2, 3, 4 are indicated above the notes.

Here's a pret - ty how - de - do!

Solo B♭ Cornet

Carl Fischer Edition
United States
Mil. Bd. J'l.

SELECTION
from SULLIVAN'S COMIC OPERA

MIKADO

Revised Edition

Small Band \$2.50
Full Band \$3.00
(less Saxophones.)
Saxophone parts 50¢.

1

Conductor Score 40¢ E. BOETTGER.

All^o mod^{to}

18. *Bass Drum.*

SOLO.

And^{te} non troppo lento. *rall.*

SOLO.

p

All^o con brio.

p

Alto. *E♭.*

SOLO.

ff

And^{te} comodo.

mf

Clar or Alto.

p

rall. *Bass.*

SOLO B \flat CORNET.

All^{to} grazioso.

E \flat
Allu
SOLO.
mf

Clar.
SOLO.
f *mf* *f*

SOLO.
mf *f* *mf*
Clar.

f
1
Silent.

p

And^{te} mod^{to} ff
Clar. *Baritone.*
p

espressione.

SOLO.
mf *f* *p*

All^o giocoso.
f *p*

rall.
mf

a tempo.
f

SOLO B \flat CORNET.

And^{te} espressivo

Bass. - Clar. *SOLO.* *Clar.* *SOLO.*

Clar. *SOLO.*

Clar. *SOLO.* *All^{to}* *p*

1st B \flat

Alto. *Alto Solo.*

SOLO. *f*

All^o vivace. *Clar.* *p*

p

SOLO. *mf*

Clar. *p* *f*

Here's a pretty how-de-do

SELECTION from SULLIVAN'S COMIC OPERA.

United States
Mil. Bd. J'l.

"MIKADO"

1ST B \flat CORNET.

E. BOETTGER.

All^o mod^{to}

18 *f*

ff

Solo B \flat . *And^{te} non troppo lento.* *rall.*

All^o con brio. *SOLO.* *p*

p

f

SOLO.

And^{te} comodo. *mf* *p* *4*

1st Clar. *All^{to} grazioso.* *p*

SOLO. *mf* *mf*

mf *mf* *f* *2* *2*

1 *3* *Silent.* *p* *ff* *2* *3* *4* *5*

And^{te} mod^{to}

1st B \flat Clar.

1ST B \flat CORNET.

espressione.

p *All $\textcircled{0}$ giocoso.* *mf* *f*

f *p*

rall. *a tempo.*

And \textcircled{te} espressivo. *Clar.* *Solo B \flat .* *Clar.*

Solo B \flat . *Clar.* *Solo B \flat .*

Clar. *SOLO.* *All \textcircled{to}* *p*

SOLO.

f

All $\textcircled{0}$ vivace. *p* *mf*

2 $^{\text{d}}$ Clar. *p* *f*

2 *3* *4*

Here's a pretty how - de - do

"MIKADO"

M. B. J. No. 18.

2ND B_b CORNET.

E. BOETTGER.

All^o mod^{to}

f

ff

And^{te} non troppo lento. All^o con brio.

SOLO.

p

Cadenza.

p

f

SOLO.

ff

And^{te} comodo.

mf

p

p

2^d Clar.

All^o grazioso.

p

f

f

f

mf

f

Silent. p

And^{te} mod^{to}

ff

p

2^{Bb} Clar.

espressione.

mf

f

2ND B \flat CORNET.

All^o giocoso.

f *p* *mf* *rall.* *atempo* *f*

And^{te} espressivo.

p

2^d Clar. *SOLO.*

p

All^{to}

p

SOLO.

f

All^o vivace.

p

SOLO. *3^d Clar.*

mf *p* *p*

2 3 4

Herés a pretty how-de-do

"MIKADO"

United States
Mil. Bd. J'l.

3RD B^b CORNET.

E. BOETTGER.

All^o mod^o

18.

And^{te} non troppo lento. All^o con brio.
Cad.

And^{te} comodo.

3^d Clar. All^{to} grazioso.

3RD B_b CORNET.

espressione. *All^o giocoso.*

rall. *a tempo.*

And^{te} espressivo. *2 3d Clar.* *2*

All^{to}

SOLO.

All^o vivace.

Here's a pretty how-de

do

1st E \flat Alto

SELECTION
from SULLIVAN'S COMIC OPERA
MIKADO

United States
Mil. Bd. J'l.

E. BOETTGER.

All^o mod^{to}

18. Musical staff 18: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Musical staff 19: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody continues with eighth and quarter notes.

 Musical staff 20: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. Includes a Cadenza section. Tempo marking: And^{te} non troppo lento. Musical staff 21: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. Tempo marking: All^o con brio.

Musical staff 22: Treble clef, 2/4 time signature. Continues the melody with eighth and quarter notes.

Musical staff 23: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic, then moves to forte (f).

Musical staff 24: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. Includes a six-measure rest marked 2, 3, 4, 5, 6.

 Musical staff 25: Treble clef, 3/4 time signature. Starts with a mezzo-forte (mf) dynamic. Tempo marking: And^{te} comodo. Instrument marking: Clar. Starts with a piano (p) dynamic.

Musical staff 26: Treble clef, 3/4 time signature. Continues the clarinet part with eighth and quarter notes.

 Musical staff 27: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic. Tempo marking: rall. Instrument marking: Clar. or 2d Cor. Tempo marking: All^{to} grazioso.

Musical staff 28: Treble clef, 3/4 time signature. Starts with a mezzo-forte (mf) dynamic. Instrument marking: SOLO. Dynamics: mf, f, mf, f.

Musical staff 29: Treble clef, 3/4 time signature. Dynamics: mf, f, mf, f.

Musical staff 30: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic. Instrument marking: Silent. Dynamics: p, ff.

1ST E_b ALTO.

And.^{te} comodo.
3^d B_b Clar.

espressione.
2^d Clar.

Musical staff for 3^d B_b Clarinet. The staff begins with a treble clef, a key signature of two flats (B_b and E_b), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano) and includes various rhythmic patterns and rests.

Musical staff for 2^d Clarinet. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a dynamic marking of *mf* (mezzo-forte) and includes a crescendo leading to a dynamic marking of *f* (forte), followed by a decrescendo to *p* (piano).

Musical staff for 3^d Clarinet. The staff begins with a treble clef, a key signature of one flat (E_b), and a 6/8 time signature. The tempo is marked *All^o giocoso*. The music starts with a dynamic marking of *f* (forte) and includes a dynamic marking of *p* (piano).

Musical staff for 3^d Clarinet. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *f* (forte) and *mf* (mezzo-forte).

Musical staff for 3^d Clarinet. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *rall.* (rallentando) and *a tempo*. The music includes a dynamic marking of *f* (forte).

Musical staff for 3^d Clarinet. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *And.^{te} espressivo*. The music includes dynamic markings of *p* (piano).

Musical staff for 3^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *SOLO.* The tempo is marked *All^{to}*.

Musical staff for 2^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *SOLO.*

Musical staff for 3^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes a dynamic marking of *f* (forte).

Musical staff for 3^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *All^o vivace*. The music includes a dynamic marking of *p* (piano).

Musical staff for 3^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *ff* (fortissimo) and *f* (forte).

Musical staff for 3^d Clarinet or 3^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *f* (forte).

Musical staff for 3^d Clarinet or 3^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *f* (forte).

Musical staff for 3^d Clarinet or 3^d Cor. The staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes dynamic markings of *p* (piano) and *f* (forte).

Here's a pretty how-de - do

2nd E_b Alto

SELECTION
from SULLIVAN'S COMIC OPERA

United States
Mil. Bd. J'l.

MIKADO

E. BOETTGER.

All^o mod^o

18. *f*

ff

And^{te} non troppo lento.

Cadenza. *p*

All^o con brio.

p

p *f*

ff

And^{te} comodo.

mf *p*

rall. Clar or 3^d Cor. All^o grazioso.

SOLO.

mf *f*

mf *f* *mf* *f* *mf*

f Silent.

p *ff*

2ND E_b ALTO.

And^{te} mod^{to} espressione.

11 *3d Clar.*
p *mf* *f*

All^o giocoso.

p *f* *p*

mf *rall.* *a tempo.* *f*

And^{te} espressivo.
p *p*

3rd Cor.

SOLO. *All^{to}* *7* *3rd Cor.*
p

SOLO.
p

f

All^o vivace.
p

1st Trombone or Tenor.
mf

6
p *f*

Here's a pretty how-de-do

SELECTION
from SULLIVAN'S COMIC OPERA

3rd & 4th E \flat Altos

MIKADO

United States
Mil. Bd. J'l.

E. BOETTGER.

All^o mod^{to}

18. 























3RD & 4TH E♭ ALTOS.

And^{te} mod^{to} *espressione.*

mf *f* *p*

All^o giocoso.

f *p*

mf *rall.*

a tempo.

f

And^{te} *espressivo.*

p

p 4

f 8

All^o vivace.

p 1

2 3 4

mf *f* 6

2d Trombone or Tenor.

2 3 4

Here's a pretty how - de -

do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

M.B.J. N^o 18.

1ST B^b TENOR

E. B. BETTGER.

All^o mod^{to}

f *ff*

And^{te} non troppo
3^d Clar.
Cadenza. *p*

lento.

All^o con brio. *p*

f

p

And^{te} comodo.
ff *mf* *p*

rall. All^o grazioso. *p*

f *f*

f *mf* *f*

Silent. *p* *ff*

1ST B_b TENOR

All^o mod^{to} espressione.

All^o giocoso.

mf *f* *p*

f *p* *rall.*

a tempo. *f* *And^{te} espressivo.* *p*

1st Alto. *p* Alto. *p* 4

All^{to}. *p*

2 2 *p*

8 *f* *All^o vivace.*

p

SOLO. *mf* 6

2 3 4

Here's a pretty how-de-do

"MIKADO?"

United States
Mil. Bd. J.L.

2ND B \flat TENOR.

E. BOETTGER.

All^o mod^{to}

18. Musical staff with notes and dynamics *f* and *ff*. Includes first and second endings.

Musical staff with notes and dynamics. Includes first and second endings.

Cadenza.

And^{te} non troppo lento.

3d Alto.

All^o con brio.

 Musical staff with notes and dynamics *p*. Includes first and second endings.

 Musical staff with notes and dynamics *p*.

 Musical staff with notes and dynamics *p*. Includes first and second endings.

 Musical staff with notes and dynamics *f*.

And^{te} comodo.

 Musical staff with notes and dynamics *ff*, *mf*, and *p*. Includes first and second endings.

 Musical staff with notes and dynamics *p* and *rall.*. Includes first and second endings.

All^{to} grazioso.

 Musical staff with notes and dynamics *p* and *f*. Includes first and second endings.

 Musical staff with notes and dynamics *f* and *mf*. Includes first and second endings.

 Musical staff with notes and dynamics *Silent.* and *ff*. Includes first and second endings.

2ND B, TENOR

Andte modto *espressione*

Allo giocoso.

a tempo. *Andte espressivo.*

2d Alto. *Alto.*

Allto

Allo vivace.

SOLO.

Here's a pretty how-de-do

SELECTION
from SULLIVAN'S COMIC OPERA

MIKADO

B \flat Bass

United States
Mil. Band Pl.

All^o mod^{to}

E. BOETTGER.

18. Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. Starts with a fermata and a 5-measure rest. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Ends with a 4-measure rest and a cadence.

And^{te} non troppo lento.

 Musical staff 3: Treble clef, B-flat key signature, 3/4 time signature. Dynamics include *p*.

All^o con brio.

 Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. Dynamics include *p*.

 Musical staff 5: Treble clef, B-flat key signature, 2/4 time signature. Dynamics include *p*.

 Musical staff 6: Treble clef, B-flat key signature, 2/4 time signature. Dynamics include *p* and *f*.

 Musical staff 7: Treble clef, B-flat key signature, 2/4 time signature. Dynamics include *ff*.

And^{te} comodo.

 Musical staff 8: Treble clef, B-flat key signature, 6/8 time signature. Dynamics include *mf* and *p*.

 Musical staff 9: Treble clef, B-flat key signature, 6/8 time signature. Dynamics include *mf* and *p*.

All^{to} grazioso.

 Musical staff 10: Treble clef, B-flat key signature, 2/4 time signature. Dynamics include *p*.

Solo.

 Musical staff 11: Treble clef, B-flat key signature, 2/4 time signature. Dynamics include *mf* and *f*.

 Musical staff 12: Treble clef, B-flat key signature, 2/4 time signature. Dynamics include *mf* and *f*. Ends with a 1-measure rest and *Tacet.*

B \flat BASS

Andte modto

Bassoon.

2 3 4

p *ff* *pp*

espressivo. *mf*

Allo grazioso.

f *pp* *f* *p*

2 3 4 5 6 7

pp *mf*

rall. *a tempo*

2 3 4

Andte espressivo. *f*

p *p*

Allto

p *Solo.*

8

f *p*

Allo vivace.

2 3 4

Solo. *mf*

Bassoon.

1

2 3 4

Here's a pret - ty how - de - do!

"MIKADO"

United States
Mil. Bd. J'l.

1ST TENOR OR TROMBONE.

E. BOETTGER.

All^o mod^{to}

18.

And^{te} non troppo lento.

3d Clar.

Cadenza.

All^o con brio.

1ST TENOR OR TROMBONE.

espressione.

All^o giocoso.

8
mf *f* *p* *f*

p

mf *rall.* *a tempo.*

p *Andte espressivo.* *f*

p *1st Alto.* *Alto.*

p *Allto.*

p *p* *8*

f *All^o vivace.* *p*

f

mf *SOLO.* *6*

f *2 3 4*

f

Here's a pretty how-de-do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

United States
Mil. Bd. J'l.

2ND TENOR OR TROMBONE.

E. BOETTGER.

All^o mod^{to}.

18. *f* *ff*

And^{te} non Bassoon.
Cadenza.

troppo lento. *3^d Alto.* *All^o con brio.* *p*

And^{te} comodo. *ff* *mf* *p*

p *rall.*

All^{to} grazioso. *p* *f* *f*

f *mf* *f*

Silent. p *ff*

2ND TENOR OR TROMBONE.

All^o mod^{to} *espressione.*

11 8

mf *f* *p*

All^o giocoso.

f *p* *mf* *rall.*

a tempo.

And^{te} *espressivo.*

f *p*

2^d Alto.

Alto.

p *p*

All^{to}

p

p *p*

All^o vivace.

f

p

SOLO.

mf

f

Here's a pretty how-de - do

"MIKADO."

United States
Mil. Bd. J'l.

B \flat BASS OR 3RD TROMBONE.

E. BOETTGER.

All^o mod^{to}

18.

And^{te} non troppo lento.

All^o con brio. 1

And^{te} comodo.

SOLO.

B \flat BASS OR 3RD TROMBONE.

And^{te} mod^{to}
Bassoon.

espressione.

All^o giocoso.

Here's a pretty how-de - do

MIKADO

E. BOETTGER.

B \flat Baritone

United States
Mil. Bd. J'l.

All^o mod^{to}

18. *f* *ff*

And^{te} non troppo lento. *Cadenza.*

p

All^o con brio. *p*

p *f*

ff *And^{te} comodo.* *mf*

4th Alto. *p*

SOLO. All^{to} grazioso. *p* *rall.*

3^d Trombone. *mf* *f* *mf* *f*

mf

2^d Trombone or Tenor. *Silent. p* *And^{te} mod^{to}*

SOLO. *p*

p *mf*

B \flat BARITONE tr

All^o giocoso.

f *p* *f*

p

mf

rall. *a tempo.*

And^{te} espressivo.

3d Alto. Bassoon. Alto. Bassoon.

SOLO. *p* 3d Alto.

p All^{to}.

3d Trombone. *p*

SOLO. *p*

All^o vivace. *f*

2d Trombone or Tenor. *f*

SOLO. *p*

2 3 4

Here's a pretty how-de do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO?"

BARITONE.

E. BOETTGER.

United States

All^o mod^{to}

Mil. Bd. J'l.

18. *f* *ff*

And^{te} non troppo lento.
Cadenza. *p*

All^o con brio. 1

And^{te} comodo. 4th Alto. *mf* *p*

rall. SOLO. *pp*

BARITONE.

All^{to}o grazioso.

p

3d Trombone.

mf *f* *f* *mf*

f *mf*

f *Silent. P*

2d Trombone or Tenor.

f *Andte mod^{to} SOLO.* *p*

espressivo. *p*

mf *p*

All^oo giocoso.

f *p* *f*

p

mf *rall.*

a tempo.

f *p*

BARITONE.

Andte espressivo.

3d Alto. Bassoon. Alto. Bassoon.
p

SOLO. *p* 3d Alto. *SOLO.*

Allto. *p*

3d Trombone. *p*

SOLO. *p*

Allo vivace.

2d Trombone or Tenor. *SOLO.* *mf*

Here's a pretty how-be - bo

SELECTION
from SULLIVAN'S COMIC OPERA
MIKADO

Basses

E. BOETTGER.

United States
Mil. Bd. Jt.

18 *All^o mod^{to}* **f** Bass Drum. **f** **ff**

And^{te} non troppo lento. **p** **ff**

All^o con brio. **p** **f** **ff**

And^{te} comodo. **mf** **p** **ff**

rall. **SOLO.** *All^o grazioso.* **pp** **f** **f**

And^{te} mod^{to} **Silent. p** **ff** *espressione.* **p**

Bassoon or 3d Trombone.

BASSES.

All^o giocoso.

Musical staff 1: Bass clef, 6/8 time signature. Dynamics: *mf*, *f*, *pp*, *f*.

Musical staff 2: Bass clef, 6/8 time signature. Dynamics: *p*. Fingerings: 2, 3, 4, 5, 6.

Musical staff 3: Bass clef, 6/8 time signature. Dynamics: *mf*. Tempo: *rall.*

Musical staff 4: Bass clef, 6/8 time signature. Dynamics: *f*, *p*. Tempo: *a tempo*, *And^{te} espressivo.*

Musical staff 5: Bass clef, 6/8 time signature. Dynamics: *p*.

Musical staff 6: Bass clef, 6/8 time signature.

Musical staff 7: Bass clef, 6/8 time signature. Tempo: *All^{to}*. Dynamics: *p*.

Musical staff 8: Bass clef, 6/8 time signature. Dynamics: *p*. Instrument: *Bassoon.*

Musical staff 9: Bass clef, 6/8 time signature. Dynamics: *f*.

Musical staff 10: Bass clef, 6/8 time signature. Tempo: *All^o vivace.* Dynamics: *p*.

Musical staff 11: Bass clef, 6/8 time signature. Fingerings: 2, 3, 4.

Musical staff 12: Bass clef, 6/8 time signature. Dynamics: *mf*. Instrument: *3d Trombone.*, *Bassoon.*

Musical staff 13: Bass clef, 6/8 time signature. Fingerings: 1, 2, 3, 4.

Musical staff 14: Bass clef, 6/8 time signature.

Here's a pretty how-de-do

"MIKADO"

SMALL DRUM.

United States
Mil. Bd. J'l.

E. BOETTGER.

All^o mod^{to}

18. Bass Drum. *ff*

Bass Drum. Cadenza.

And^{te} non troppo lento. All^o con brio.

17. *pp*

1. Triang. *p*

Drum. *f*

ff

And^{te} comodo. All^{to} grazioso.

15. *rall.* *mf* *f* *mf* *f*

mf *f* *f*

1. 2. *Silent.* *f*

SOLO. And^{te} mod^{to} Triang. *p*

2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

SMALL DRUM.

espressione.

Drums. *p* *f*

All^o *giocoso.*

f *p* *pp*

2 Triang. 2

Drums.

pp *rall.* *f*

3 *atempo*

And^{te} *espressivo.*

f

15 1

All^{tto} 11

f

Bass Drum Solo. 5 8

All^o *vivo.*

pp

1

p

2

f

3 Triang. 4 Drum.

Here's a pretty how-de-do

SELECTION from SULLIVAN'S COMIC OPERA.

"MIKADO"

United States
Mil. Bd. J'l.

BASS DRUM.

E. BOETTGER.

All^o mod^{to}

18. *SOLO.* *without Cymb.* *ff* *SOLO.* *without Cymb.* *And^{te} non troppo lento*

All^o con brio. *pp* *pp*

f

ff *And^{te} comodo.* *All^{to} grazioso.* *rall.* *f*

f *f* *f*

Silent. *f*

And^{te} mod^{to} espressione. *All^o giocoso.* *rall.*

a tempo. *f* *And^{te} espressivo.* *rall.*

All^{to} *SOLO.* *ff Dr only.* *f Dr & Cymb.*

All^o vivo. *pp* *p*

f

SELECTION
from SULLIVAN'S COMIC OPERA.
MIKADO.

Tympani.

E. BOETTGER.

United States
Mil. Band Jour'n.

All^o mod^{to}

18.

1 1 8

in B^b & E^b. f *ff*

Cad.

And^{te} non troppo lento.

17

30

in A^b & E^b. f

And^{te} comodo.

15

3

All^{to} grazioso.

11

rall. *f* *f*

8 1 1 2 5

Silent. *p* *f* *in B^b & F.*

And^{te} mod^{to}

27

All^o giocoso.

16

f

a tempo.

f

And^{te} espressivo.

15

in A^b & E^b.

All^{to}

17

All^o vivace.

2

1 15 2 1 1

p

5

10

p *ff*

1

Here's a pret-ty how-de - do