

"Mignonnette"

Overture Facile.

Solo B \flat Cornet.

Full Band \$1.50.

J. BAUMANN.

arr. by L.P. Laurendeau.

U
804.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of two flats (B \flat major/D minor), and a common time signature. The tempo is marked "Andte" (Andante). The score consists of ten staves of music. The first staff starts with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). The second staff is marked "Solo." and begins with a dynamic of *p* (piano). The third staff is marked "1st Cor." and starts with *mf*, then *ff* (fortissimo). The fourth staff is marked "Alto." and starts with *p*. The fifth staff is marked "Alto vivace." and begins with *f*. It includes a "rit." (ritardando) section and a "G.P." (Grave) section. The sixth staff starts with *ff*, then *f*, then *ff*, and ends with *fff* (fortississimo). The seventh staff is marked "Alto" and starts with *p*. The eighth staff starts with *mf*, then *ff*, then *mf*, and ends with *ff*. The ninth staff starts with *mf*, then *ff*, then *mf*, and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo B♭ Cornet.

7
Bar.
mf

rit. *Andte* *pp* 1st Cor. & Bar. *ff*

p *ff*

p *pp*

Allo vivace. *f* *ff* *f*

ff *fff* *Allo* *p*

mf *ff* *mf* *ff*

mf *ff* *mf*

ff *mf* *p* *Bar.*

f *ff*

"Mignonnette"

Overture Facile.

Piccolo.

J. BAUMANN.
arr. by L.P. Laurendeau.

U
804.

Andte

f *mf*

ff

f

Allo vivace.

rit. *G.P.* *ff* *ff* *fff*

Allo *p*

ff *ff*

ff *mf*

dim.

Mignonnette

Overture Facile

C Flute

J. BAUMANN

arr. by L.P. Laurendeau.

U
804

Andte

f *mf*

8

4

Allo vivace

rit. G.P. *ff* *ff*

p

ff *ff* *mf*

dim. *ff* rit.

C Flute

Andte

8 *p*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *p* (piano). A measure rest of 8 measures is indicated at the beginning.

ff

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *ff* (fortissimo). A measure rest of 5 measures is indicated at the end.

Allo vivace

pp *ff* *ff*

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting with a dynamic marking of *pp* (pianissimo) and moving to *ff* (fortissimo). The tempo marking "Allo vivace" is placed above the staff.

Allo

p

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting with a dynamic marking of *p* (piano). The tempo marking "Allo" is placed above the staff.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

ff *ff*

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs, trills, and accents, starting with a dynamic marking of *ff* (fortissimo).

ff *ff* *mf*

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs, trills, and accents, starting with a dynamic marking of *ff* (fortissimo) and moving to *mf* (mezzo-forte).

f

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting with a dynamic marking of *f* (forte).

ff

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs, trills, and accents, starting with a dynamic marking of *ff* (fortissimo).

tr *tr* *tr*

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of eighth notes with slurs, trills, and accents.

"Mignonnette"

Oboe.

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band No.

Andte

804.

The musical score is written for Oboe and consists of 16 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Andte". The score includes various dynamics such as *f*, *mf*, *ff*, *fff*, *dim.*, and *p*. Performance instructions include "Andte", "All. vivace.", "rit.", and "G.P.". The score is divided into measures, with some measures containing fingerings (1-7) and accents (^). The piece concludes with a final measure marked "Andte".

"Mignonnette"

Bassoon.

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band No.

Andte

804.

ff *mf*

p

ff

rit. *All. vivace.* *mf*

All. vivace. *G.P.* *ff* *fff*

p 2 3 4 2 3 4 5 6

ff *mf* *ff* *ff*

ff *mf* *dim.* *ff*

Andte *pp* *p*

ff *All. vivace.*

pp *All. vivace.* *ff*

fff *p*

ff *ff* *ff* *mf*

ff *ff*

"Mignonnette"

Overture Facile.

E♭ Clarinet.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band 3^l

804.

Andte

f *mf* *ff* *f* *ff* *p* *ff* *ff*

E♭ Clarinet.

ff *mf* *dim.*

ff rit. *Andte* *p*

ff *Allo vivace.* *p* *ff* *ff* *fff*

Allo *p* *ff* *ff* *fff*

ff *mf* *ff* *tr* *tr* *tr* *tr*

ff *tr* *tr* *tr* *tr*

"Mignonnette"

Overture Facile.

1ST B \flat Clarinet.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band No. 804.

Andte

f *mf*

p

ff

f *rit.* G.P.

All^o vivace.

ff *ff* *fff*

All^o

p

ff

ff *ff*

1ST B \flat Clarinet.

The musical score is written on ten staves in a single system. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The first staff starts with a dynamic marking of *ff* (fortissimo) and a series of six slanted lines above the notes, followed by a dynamic change to *mf* (mezzo-forte). The second staff includes a *dim.* (diminuendo) marking and ends with *ff rit.* (fortissimo, ritardando). The third staff is marked *Andte* (Andante) and begins with a *pp* (pianissimo) dynamic, ending with a *p* (piano) dynamic. The fourth staff features a *ff* dynamic. The fifth staff is marked *Allo vivace.* and contains a time signature change to 2/4, with dynamics of *p*, *pp*, and *ff*. The sixth staff is marked *Allo* and contains a time signature change to 3/4, with dynamics of *ff*, *fff*, and *p*. The seventh staff continues with *ff* dynamics. The eighth staff includes a *ff* dynamic and a series of slanted lines above the notes. The ninth staff features *ff*, *ff*, and *mf* dynamics, ending with trill markings (*tr*). The tenth staff concludes with a *ff* dynamic and trill markings.

"Mignonnette"

Overture Facile.

2ND & 3RD B \flat Clarinets.

J. BAUMANN.
arr. by L. P. Laurendeau.

Universal
Band 37.

804. *Andte*
f *mf*

p

ff

f *rit.* *G.P.*

Allo vivace.
ff *ff* *fff*

Allo.
p

ff

ff *ff*

2ND & 3RD B♭ Clarinets.

ff *mf* *dim.*

ff rit. *pp* **Andte**

pp *ff* **Allo vivace.** *pp* *ff* *ff*

fff *p* **Allo**

ff. *ff* *ff* *ff* *ff*

ff *mf* *tr tr tr* *tr tr tr* *tr tr tr* *tr tr tr*

tr tr tr *tr tr tr* *tr tr tr* *tr tr tr* *tr tr tr*

"Mignonnette"

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

B \flat Bass

CLARINET

Universal

Band No.

Andte

804.

The musical score is written for Bass Clarinet and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B \flat major/D \flat minor), and a 2/4 time signature. The tempo is marked "Andte". The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *fff*, *dim.*, and *pp*. Performance instructions include accents (^), slurs, and breath marks. There are several repeat signs with first and second endings. The score features a section marked "Allo vivace" starting at measure 2, which includes a 2/4 time signature change and a repeat sign with a first ending of 16 measures. Another section marked "Andte" starts at measure 8, with a 3/4 time signature change. The score concludes with a final cadence. The number "804." is printed at the beginning of the first staff.

"Mignonnette"

Alto Saxophone.

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band 3^e.

Andte

804.

f *mf*
p
fff *Allo vivace.*
ff *ff* *fff*
p *ff* *ff* *fff*
ff *mf* *ff* *ff*
mf *mf* *dim.*
ff rit. *pp* *p*
ff *Allo vivace.*
p *pp* *ff*
fff *ff* *p*
ff *ff* *ff*
ff *mf* *mf*
ff
ff

Tenor Saxophone.

"Mignonnette"

Overture Facile.

J. BAUMANN.
arr. by L.P. Laurendeau.

U
804.

The musical score is written for Tenor Saxophone and consists of 18 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Andte". The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *fff*, *pp*, and *dim.*. There are also articulation marks like accents (^) and slurs. The score features several changes in tempo and dynamics, including "Allo vivace" and "G.P." (Grave). The piece concludes with a final cadence.

"Mignonnette"

Overture Facile.

1ST B \flat Cornet.

J. BAUMANN.
arr. by L. P. Laurendeau.

U
804. *Andte*

f *mf* *p* *ff* *f* *rit.* *G.P.* *f* *ff* *f* *Allo* *ff* *p* *mf* *ff* *mf* *ff* *mf* *ff*

1ST B \flat Cornet.

mf

dim. *ff*

rit. *pp* *Andte*

8 *ff* *p*

p *pp* *f* *All^o vivace.*

ff *f* *ff* *fff* *All^o* *p*

2 *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *f*

ff

"Mignonnette"

2ND & 3RD B \flat Cornets. Overture Facile.

J. BAUMANN.

arr. by L.P. Laurendeau.

Universal
Band 3rd.

Andte

804.

The first system of the musical score consists of seven staves. The first staff is the melody, starting with a dynamic of *f* and a *mf* section. The second staff is a bass line with dynamics *p* and *ff*. The third staff continues the melody with dynamics *f* and *ff*, and includes a *rit.* marking and a *G.P.* (Grave) section. The fourth staff is a bass line with dynamics *f* and *ff*. The fifth staff is a bass line with dynamics *p* and *mf*. The sixth staff is a bass line with dynamics *mf* and *ff*. The seventh staff is a bass line with dynamics *mf* and *ff*. The system concludes with a *mf* dynamic.

The second system of the musical score consists of seven staves. The first staff is the melody, starting with a dynamic of *ff* and a *rit.* marking, followed by a *p* section. The second staff is a bass line with dynamics *ff* and *p*. The third staff continues the melody with dynamics *f* and *ff*, and includes a *pp* section. The fourth staff is a bass line with dynamics *f* and *ff*. The fifth staff is a bass line with dynamics *mf* and *ff*. The sixth staff is a bass line with dynamics *ff* and *mf*. The seventh staff is a bass line with dynamics *ff* and *mf*. The system concludes with a *ff* dynamic.

"Mignonnette"

1ST Alto.

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Andte

f *mf*

p **A**

ff **B** 2 3 4 5

p *f*

C Allò vivace. *rit.* *G.P.* *f* *ff* *f* *ff*

D Allò 2 3 4 5 6 7 8 9 10 11 12 13 14 *fff* *p*

15 **E** *mf* *ff* *mf* *ff* *mf* *ff*

F 2 3 4 5 6 7 8 9 10 11 12 *mf* *ff* *mf*

13 14 15 **G** Andte *dim.* *ff* *rit.* *pp*

H 2 3 4 5 *p*

I *ff* *p* *pp*

J Allò vivace. *f* *ff* *f* *ff* *fff*

K Allò 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *p*

L *mf* *ff* *mf* *ff* *mf* *ff*

M 2 3 4 5 6 7 8 9 10 11 12 13 14 *mf* *ff* *f*

N *mf* *ff* *mf* *f*

"Mignonnette"

2ND Alto.

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band N^o.

Andte

804.

The musical score is written for a 2nd Alto part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andte". The score consists of 18 staves of music. The first staff starts with a dynamic marking of *f* and a *mf* marking later. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking and a *ff* marking. The fifth staff has a *rit.* marking, a *G.P.* marking, and a *ff* marking. The sixth staff has a *ff* marking and a *fff* marking. The seventh staff has a *mf* marking and a *ff* marking. The eighth staff has a *mf* marking and a *ff* marking. The ninth staff has a *mf* marking and a *ff* marking. The tenth staff has a *dim.* marking, a *ff* marking, and a *rit.* marking. The eleventh staff has a *p* marking. The twelfth staff has a *ff* marking and a *pp* marking. The thirteenth staff has a *ff* marking and a *fff* marking. The fourteenth staff has a *ff* marking and a *fff* marking. The fifteenth staff has a *mf* marking and a *ff* marking. The sixteenth staff has a *mf* marking and a *ff* marking. The seventeenth staff has a *ff* marking. The eighteenth staff has a *ff* marking. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *fff*, *pp*, *dim.*, and *rit.*. It also includes tempo markings like "Andte" and "Allo vivace". There are several accents and slurs throughout the piece. The score ends with a *ff* marking.

"Mignonnette"

3RD & 4TH Altos.

Overture Facile.

J. BAUMANN.

arr. by L.P. Laurendeau.

Universal
Band No.

Andte

804.

The musical score is written for 3rd and 4th Altos in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections with varying dynamics and articulations. The first section starts with a forte (*f*) dynamic and includes a first ending marked with numbers 2, 3, 4, and 5. The second section features a piano (*p*) dynamic followed by a fortissimo (*ff*) section. The third section is marked *rit.* and *All^o vivace*, with a first ending marked with a 2. The fourth section is marked *All^o* and includes a first ending marked with numbers 2, 3, and 4. The fifth section is marked *ff* and includes a first ending marked with numbers 5 and 6. The sixth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The seventh section is marked *ff* and includes a first ending marked with a 2. The eighth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The ninth section is marked *ff* and includes a first ending marked with a 2. The tenth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The eleventh section is marked *ff* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The twelfth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The thirteenth section is marked *ff* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The fourteenth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The fifteenth section is marked *ff* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The sixteenth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The seventeenth section is marked *ff* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The eighteenth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The nineteenth section is marked *ff* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The twentieth section is marked *mf* and includes a first ending marked with numbers 2, 3, 4, 5, and 6. The score concludes with a final cadence.

1ST & 2ND Tenors

"Mignonnette"

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal Band Jth. Andte

804.

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andte'. Dynamics include *f*, *mf*, *p*, and *ff*. A '5' is written above the first staff. The second staff has a '3rd Alto.' instruction. The third staff is marked 'Allo vivace.' and includes 'rit. Allo' and '1st Solo.' markings. The fourth staff has 'fff' and 'ff' markings. The fifth staff has 'mf' and 'ff' markings. The sixth staff has 'mf' and 'ff' markings. The seventh staff has 'mf' and 'ff' markings. The eighth staff has 'mf' and 'ff' markings. The ninth staff has 'mf' and 'ff' markings. The tenth staff has 'mf' and 'ff' markings. The eleventh staff has 'mf' and 'ff' markings. The twelfth staff has 'mf' and 'ff' markings. The thirteenth staff has 'mf' and 'ff' markings. The fourteenth staff has 'mf' and 'ff' markings. The fifteenth staff has 'mf' and 'ff' markings. The score concludes with a final cadence.

"Mignonnette"

B \flat Bass 

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band Pt.

Andte

804.



1ST & 2ND Trombones. "Mignonnette"

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

Universal
Band Pt.

Andte

804.

The musical score is written for two trombones in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andte' and a dynamic of 'f'. The score is divided into several sections: a first section with dynamics ranging from 'f' to 'mf'; a second section marked '3rd Alto.' with dynamics 'p' and 'ff'; a third section marked 'Allo vivace.' with dynamics 'f', 'rit.', 'Allo', and '1st Solo.'; a fourth section with dynamics 'fff', 'p', 'mf', and 'ff'; a fifth section with dynamics 'mf', 'ff', 'mf', 'ff', 'mf', and 'ff'; a sixth section marked 'Andte' with dynamics 'mf', 'ff', 'rit.', and 'dim.'; a seventh section marked '3rd Alto.' with dynamics 'p' and 'pp'; an eighth section marked 'Allo vivace.' with dynamics 'pp', 'Allo', '1st Solo.', 'p', 'ff', 'ff', and 'fff'; a ninth section with dynamics 'mf', 'ff', 'mf', 'ff', 'mf', and 'ff'; and a final section with dynamics 'ff' and 'mf'. The score includes various musical notations such as slurs, accents, and articulation marks.

"Mignonnette"

3RD Trombone:

Overture Facile.

J. BAUMANN.

arr. by L. P. Laurendeau.

U
804. *Andte*

f *mf*

5 *p* *ff*

4 *f* *rit.* G.P.

Allo vivace. *ff* *ff* *fff* *Allo 16*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

5 6 *dim.* *ff* *rit.* *Andte 8*

p *ff* *Allo vivace.* *ff*

1 *pp* *ff*

Allo 16 *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff*

2 3 4 *f* *ff*

2 3 4 5 6 *ff*

"Mignonnette"

Overture Facile.

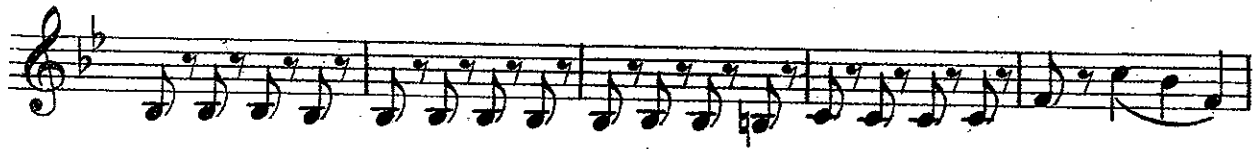
Baritone 

J. BAUMANN.
arr. by L. P. Laurendeau.

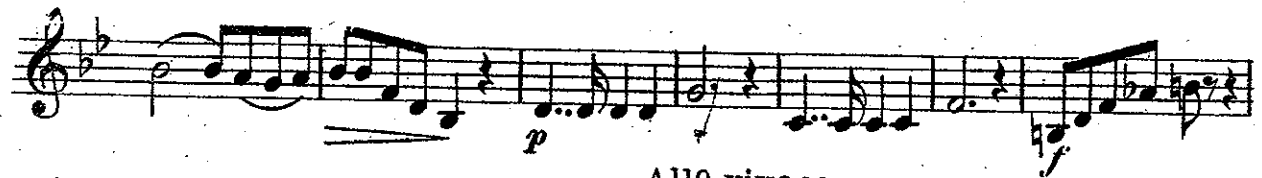
Universal
Band J't.

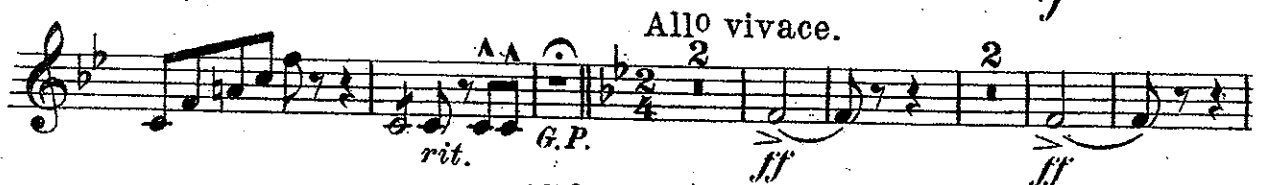
804. *Andte* 





ff 



rit. *G.P.* *Allo vivace.* 

ff *Allo* 



mf *ff* *mf* *ff* 

mf *ff* *mf* *ff* 

Baritone



Solo.
mf

Andte
rit. *pp* *dim.* *ff*

Allo vivace.
pp *ff* *ff* *ff*

Allo
p *mf* *ff* *mf* *ff*

Solo.
mf *ff*

The musical score is written for a Baritone voice part in treble clef. It begins with a *Solo.* marking and a dynamic of *mf*. The first system contains two staves of music. The second system introduces the tempo *Andte* and includes markings for *rit.*, *pp*, *dim.*, and *ff*. The third system continues with *p* and *ff* dynamics. The fourth system marks *Allo vivace.* and includes *pp*, *ff*, and *ff* dynamics. The fifth system marks *Allo* and includes *p*, *mf*, *ff*, *mf*, and *ff* dynamics. The sixth system returns to *Solo.* and includes *mf* and *ff* dynamics. The score concludes with a final system of two staves.

"Mignonnette"

Overture Facile.

Baritone B^1 :

J. BAUMANN.

arr. by L. P. Laurendeau.

Andte

f *mf*

p *mf*

ff *mf*

p *f*

rit. *G.P.* *ff* *ff*

Allo vivace.

ff *p* *ff* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

Baritone ♫

(F) Solo.
mf

(G) Andte *dim* ***ff***

rit. ***pp***

(H) *p*

(I) ***ff***

(J) All^o vivace. *pp* ***ff*** ***ff*** ***ff***

(K) All^o *p*

(L) *mf* ***ff*** *mf* ***ff***

(M) Solo. *mf*

(N) *f* ***ff***

Detailed description of the musical score: The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 measures, each marked with a circled letter (F-N). Measure F is a solo section starting with a mezzo-forte (mf) dynamic. Measure G is marked 'Andte' (Andante) and includes a decrescendo (dim) and fortissimo (ff) dynamic. Measure H is marked 'rit.' (ritardando) and piano (pp). Measure I is marked piano (p). Measure J is marked 'All^o vivace' and includes piano (pp) and fortissimo (ff) dynamics. Measure K is marked 'All^o' and piano (p). Measure L includes mezzo-forte (mf) and fortissimo (ff) dynamics. Measure M is a solo section starting with mezzo-forte (mf). Measure N includes forte (f) and fortissimo (ff) dynamics. The score features various musical notations including slurs, accents, and dynamic hairpins.

Basses.

"Mignonnette"

Overture Facile.

J. BAUMANN.

Universal
Band Pl.

Andte

arr. by L. P. Laurendeau.

804.

f *mf* *p* *ff* *f* *rit.* *G.P.*

Bar.

Allo vivace. *ff* *ff* *fff* *p* *Allo*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *ff* *dim.* *ff* *rit.* *pp*

ff *pp* *Allo vivace.* *p* *pp* *Allo*

ff *ff* *fff* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

"Mignonnette"

Drums.

Overture Facile.

J. BAUMANN.

arr by L. P. Laurendeau.

Universal Band 3rd. Andte

804.

The musical score is written for a drum set and consists of 16 measures. It is divided into two sections: the first section (measures 1-12) is marked 'Andte' and the second section (measures 13-16) is marked 'Andte'.

Section 1 (Measures 1-12):

- Measures 1-4: *f* (forte), *ff* (fortissimo).
- Measure 5: *ff*.
- Measures 6-7: *ff*.
- Measures 8-9: *ff*.
- Measures 10-11: *ff*.
- Measure 12: *ff*.

Section 2 (Measures 13-16):

- Measures 13-14: *ff*.
- Measures 15-16: *ff*.

Tempo and Performance Markings:

- Measures 1-12: *Andte*.
- Measures 13-16: *Andte*.
- Measures 1-4: *All^o vivace*.
- Measures 5-12: *All^o*.
- Measures 13-16: *All^o*.

Other Markings:

- Measures 1-4: *rit.* (ritardando).
- Measures 5-12: *p Trgl.* (piano trill).
- Measures 13-16: *Drs.* (drum roll).

Measure Numbers:

- Measures 1-4: 1, 2, 3, 4.
- Measures 5-12: 5, 6, 7, 8, 9, 10, 11, 12.
- Measures 13-16: 13, 14, 15, 16.