

OVERTURE "MIGNON"

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R.A.M.
Lieut. and Band Master, Coldstream Guards.

"MIGNON" the most successful of the Operas of Ambroise Thomas was first produced at the Opera Comique Paris, 1866, and strangely enough was being performed when that theatre was destroyed by fire, 1887.

It was produced in London, at Drury Lane Theatre, 1870 with Madame Christine Nilsson in the title rôle with enormous success, and still holds the esteem of all opera lovers.

The Overture opens with a short movement, somewhat pastoral in character, and then introduces the favorite melody, "Know'st thou the land," sung by Mignon in Act I, the Polacca occurring at the end of Act II, being used as the succeeding movement with brilliant effect.

AMBROISE THOMAS.—Born 1811, Died 1896. Won the Grand Prize of Rome in 1832, with a Dramatic Cantata. His Compositions include Operas, Ballets, Cantatas, Church music, and a number of works for String instruments. His most successful Operas, of the lighter kind, are, "Le Caid," "Le songe d'une nuit d'été," "Raymond," "Le Carnaval de Venise," and "Mignon." "Hamlet," a Tragic Opera, is one of his most successful works. He succeeded Auber, as Director of the Conservatoire, Paris, 1871.

Andantino.

B♭ Clar. (unis. for outdoor performance) Solo (always.) Flute & E♭ Clar. pp

Bassoons, Saxophones etc.

B♭ Clar. Solo. pp

Moderato sostenuto.

B♭ Clar. E♭ Clar. & Flute. p

Bassoons. Flute & E♭ Clar. mf (Beat 3 Here) pp

♩ to ♩ may be omitted.

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Fl. E¹
Oboe

B^b Clar. *mf pp*

mf

3rd Clar.

p

Bass &
Tenor Saxoph.

Sopr. Clar.

dim.

dim. pp

Andante.

Horn Solo.

p

mf

p

dim.

pp

Fl. Ob. 1st Cl.

Bass

poco rit.

pp

rit e smorz

Fl. B^b Clar. in B^b

ff

sf Horn. *p*

ppp

mf

Moderato Tempo di Polacca.

Cornets & Horns.

mf

CONDUCTOR.

First system of the conductor's score, featuring piano and bass staves with dynamic markings *f*.

Second system of the conductor's score, featuring piano and bass staves with dynamic markings *f* and *p*, and a *3m.* marking.

Third system of the conductor's score, marked with a circled 'A', featuring piano and bass staves with dynamic markings *f*, *ff*, and *p*.

Fourth system of the conductor's score, featuring piano and bass staves with dynamic markings *p* and *ff*, and a woodwind entry marked *Fl. & Eb Cl.*.

Fifth system of the conductor's score, marked with a circled 'B', featuring piano and bass staves with dynamic markings *ff*, *dim.*, and *p*, and woodwind parts for *1st Clar. & Oboe.*, *Fl. & Cl.*, and *Horn*.

Sixth system of the conductor's score, featuring piano and bass staves with dynamic markings *p*.

Seventh system of the conductor's score, featuring piano and bass staves with dynamic markings *ff*.

CONDUCTOR.

ff *dim.* *p*

(C)

ff *p* Cl. & Fl. in 8ves

Piccolo E^b Cl. & Cornet.

Fl. & 1st Cl.

Cl. & Cornets.

Horn & Alto Saxophon.

Fl. & Cl.

Bassoon.

Fl.

Cl. only.

Horn & Trombone.

dim.

(D)

pp

Piccolo E^b Cl. & Cornet.

Cl. & Fl.

sf

mf

2nd Cl. & Bassoon, 8^{va} lower

Basso 8^{va} lower

Cornet.

Euph.

CONDUCTOR.

2nd Clar. *p*
Euph.
Bassoon. *ppp*
Cornets

Cornets. *cresc.*

f *molto cresc.* Trombones & Horns. *ff*

ff

ff

ff

ff *p* *p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some rhythmic patterns.

The second system continues the musical piece. The upper staff features more complex melodic figures with triplets and slurs. The lower staff maintains a steady accompaniment with some changes in chord voicing.

The third system shows a more active bass line with frequent triplet markings. The upper staff continues with its melodic development, including some chromatic movement.

The fourth system begins with a dynamic marking of *ff* (fortissimo). The bass line changes to a more active, rhythmic pattern with triplets. The upper staff continues with its melodic line.

The fifth system includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *ff*. A circled letter **H** is placed above the upper staff. The music features intricate melodic and harmonic textures in both staves.

The sixth system is characterized by a very active upper staff with numerous triplet markings and slurs. The lower staff provides a steady accompaniment with chords.

The seventh system concludes the piece with a final *ff* dynamic marking. The upper staff features a complex melodic line with many triplets, while the lower staff provides a final accompaniment.

SOLO CLARINET in B^b (Conductor.)
GAVOTTE "MIGNON"

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
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This Gavotte, one of the most popular numbers in the Opera, is used as an Entr'Acte to Act II. For the production of the Opera at Drury Lane Theatre, 1870, it was introduced as a Solo for Madame Trebelli-Bettini in the character of Frederico in Act II. It is the Entr'Acte version now published.

Allegretto. *Silent* *Silent* *2nd & 3rd Clar.* *Solo. & Rep.*

ff *ff* *ff* *p* *p* *pp*

Barit., Tromb. & Euph.

2nd Clar.

with Oboe

1st & 2nd Horn.

Fl. & Clar.

1st Horn.

Euph. & Bass^o

mf *pp* *p* *mf* *p*

dim.

2nd Clar.

mf *p* *mf* *pp* *ppp*

cresc. *dim.* *tr.* *tr.*

3rd Clar.

tr. *Silent* *pp* *ppp*

2nd & 3rd Clar.

ppp *Fine.*

(A) (B) (C)

FLUTE & PICCOLO D:

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Andantino.

5 Fl. Solo. *pp*

Moderato sostenuto.

1 *p* 1 *mf*

Fl. only *mf*

pp *mf* *pp*

Andante.

11 *mf* *p*

dim. *poco rit.*

pp *pp rit. - e - smorz.*

♠ to ♠ may be omitted.

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FLUTE & PICCOLO D¹

Moderato Tempo di Polacca.

The musical score is written for Flute and Piccolo in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked "Moderato Tempo di Polacca". The score is divided into several sections with specific performance instructions:

- Staff 1:** Flute only (F1. only), *mf*. Includes a triplet of eighth notes and a first ending bracket.
- Staff 2:** Flute and Piccolo (F1. & Picc.), *f*. Continues the melodic line.
- Staff 3:** Piccolo solo, *ff*. Features a series of triplets.
- Staff 4:** Flute and Piccolo, *p* and *f*. Includes a circled letter "A" and triplets.
- Staff 5:** Flute and Piccolo, *p*. Includes a circled letter "B" and triplets.
- Staff 6:** Flute only (F1. only), *dim.* and *p*. Includes a circled letter "C" and triplets.
- Staff 7:** Piccolo solo (Picc.), *ff*. Includes a circled letter "C" and triplets.
- Staff 8:** Piccolo solo (Picc. Solo.), *p*. Includes a circled letter "C" and triplets.
- Staff 9:** Flute (Flute.), *p*. Includes a circled letter "C" and triplets.
- Staff 10:** Flute and Piccolo, *p*. Includes a circled letter "D" and triplets.
- Staff 11:** Piccolo solo (Piccolo Solo.), *p*. Includes a circled letter "D" and triplets.
- Staff 12:** Flute (Flute.), *p*. Includes a circled letter "D" and triplets.

FLUTE & PICCOLO D^b

13 (E) 6 (F)

unis. *ff*

ff

Fl. *ff* unis.

Fl. 8^{va} unis. *ff*

(G) Fl. *ff* *p* *p*

ff *p* *p* *a 2* unis.

ff *p* *cresc.*

(H) Fl. 8^{va} *ff*

ff

Detailed description: This page of a musical score for Flute and Piccolo contains measures 13 through 22. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system (measures 13-18) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three. Dynamics range from *ff* (fortissimo) to *p* (piano). The second system (measures 19-22) continues the intricate patterns, including a section marked 'a 2' (second ending) and a 'cresc.' (crescendo) section. The score includes various performance instructions such as 'unis.' (unison), 'Fl.' (Flute), and 'Fl. 8^{va}' (Flute 8va). Measure numbers 13, 16, 19, and 22 are indicated by circled letters E, F, G, and H respectively. The piece concludes with a final *ff* dynamic marking.

GAVOTTE "MIGNON"

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R.A.M.
Lieut. and Band Master, Coldstream Guards.

Allegretto.

The musical score is written for Flute and Piccolo D \flat in 2/4 time, with a key signature of two sharps (D major). The tempo is marked 'Allegretto'. The score consists of ten staves of music. It begins with a forte (*ff*) dynamic and includes several passages of silence ('*Silent.*'). The score features three marked sections: Section A (measures 18-19), Section B (measures 2-1), and Section C (measures 4-1). Dynamic markings vary throughout, including *ff*, *p*, *mf*, *pp*, and *ppp*. Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a trill ('*tr.*') and ends with 'Fine.' and a *ppp* dynamic marking.

OVERTURE "MIGNON"

1

Flute & Piccolo

Arr. by J. Mackenzie Rogan

AMOROSE THOMAS
(1811-1896)

Andantino

5

Fl. Solo

pp

Modto sostenuto

Fl. only

p

mf

pp

mf

pp

mf

pp

Andante

5

11

mf

pp

mf

p

dim.

poco rit.

pp

pp rit.

3

1

o smorz.

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Modérato Tempo di Polacca

Fl. only

mf

Fl. & Picc.

dec.

p

(A)

Fl. only

p

Fl. Picc.

(B)

Fl.

dim.

p

Detailed description of the musical score: The score is written for Flute and Piccolo in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf* and the instruction 'Fl. only'. The first two staves contain a melodic line with various ornaments and slurs. The third staff introduces the Piccolo with the instruction 'Fl. & Picc.'. The fourth staff features a triplet of eighth notes and a decrescendo (*dec.*) marking. The fifth staff is marked *p* and contains a section labeled **(A)** with a slur over a triplet of eighth notes. The sixth staff continues with a triplet and a dynamic marking of *p*, with the instruction 'Fl. only' appearing above. The seventh staff is marked *p* and contains a section labeled **(B)** with a slur over a triplet of eighth notes. The eighth staff features a decrescendo (*dim.*) and a dynamic marking of *p*. The final two staves conclude the piece with a melodic line and a dynamic marking of *p*.

Flute and Piccolo.

Picc.

3

The musical score consists of seven staves of music. The first staff is the Piccolo part, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with various dynamics and articulations. The second staff is the Flute part, also in treble clef, two flats, and 4/4 time, with dynamics like *Fl.*, *ff*, and *dim.*. The third staff continues the Flute part with triplets and dynamics like *mf* and *ff*. The fourth staff is the Piccolo Solo part, marked *Picc. Solo* and *mf p*. The fifth staff continues the Piccolo Solo with dynamics like *p* and *Fl.*. The sixth staff is the Piccolo Solo part, marked *Picc. Solo* and *p*, with a circled letter **D** above it. The seventh staff is the Flute part, marked *Fl.* and *p*, with a circled letter **E** above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Three empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of two flats. These staves are currently blank.

Flute and Piccolo.

4

This musical score is for the Flute and Piccolo parts, covering measures 4 through 22. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a circled 'F' and a dynamic marking of *ff*. The first staff contains a series of sixteenth-note runs. The second staff features a melodic line with slurs and accents. The third staff includes a long, sweeping slur over a series of notes, with a dynamic marking of *ff* and a *unis.* instruction. The fourth staff continues with similar melodic and rhythmic patterns. The fifth staff is marked *Fl. gva.* and contains triplet figures. The sixth staff has a circled '6' and a *Fl.* marking. The seventh staff includes a *ff* dynamic and a *P* marking. The eighth staff features a *P* marking and triplet figures. The ninth staff has a *22 unis.* marking. The tenth staff concludes the passage with triplet figures.

Flute and Piccolo.

8va

ff

8va

p

(H)

cresc.

ff

8va

8va

ff

ff

Flute & Piccolo

GAVOTTE "MIGNON"

AMBROISE THOMAS (1811-1886)

Arr. by J. Mackenzie Logan

Allegretto

The musical score is written for Flute and Piccolo in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score consists of 18 measures, divided into three sections: Section A (measures 1-9), Section B (measures 10-17), and Section C (measures 18-18). The piece starts with a *ff* dynamic and includes several *Silest* (silence) markings. The dynamics range from *ppp* to *ff*. The score concludes with the instruction *Fine.*

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Andantino. *pp* 5

Moderato sostenuto. *p* 1

Andante. *mf* 11

poco rit. *pp* *ppp* 3

Moderato Tempo di Polacca. *mf* 1

ff *p* *f* *pp*

ff *ff* *ff* *ff*

tr 3

♠ to ♠ may be omitted.

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p *cresc.* *molto cresc.* *ff* *ff* *p Trumpets.*

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Allegretto. *Silent.* *Silent.* 18 *A* *1* *1* *1*
ff *ff* *ff* *mf* *mf* *pp* *mf* *p* *11* *C* *1* *2* *Silent.* *1* *pp* *ppp* *Fine.*

E^b CLARINETS.

OVERTURE "MIGNON"

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Andantino. Solo. *pp*

Moderato sostenuto. *p*

mf *pp*

6 Andante. *pp*

Moderato Tempo di Polacca. 20 *poco rit.* *ppp*

mf *f*

p *f* *pp*

p *f* *ff*

p *f* *ff*

f *pp* *f* *ff*

f

♩ to ♩ may be omitted.

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E^b CLARINETS.

Solo.

1 Oboe^p

2 (D)

14 (E) 6

p

ff *molto cresc.* *ff*

ff

(F)

(G) 1 2

p *p*

ff

(H) *p cresc.*

ff

ff

E^b CLARINETS.

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Allegretto.

The musical score is written for E^b Clarinets in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a dynamic of *ff* and includes two measures of silence. The second staff continues with a melodic line. The third staff features trills (*tr..*) and a circled 'A' above a measure. The fourth staff has a circled '1' above a measure. The fifth staff starts with a circled '2' above a measure. The sixth staff includes trills and a circled 'B' above a measure. The seventh staff has a circled 'p' below a measure. The eighth staff starts with a circled '2' above a measure and includes a *cresc.* marking. The ninth staff has a circled '4' above a measure and a circled 'C' above a measure. The tenth staff includes trills and a circled '3' above a measure. The eleventh staff ends with a circled '1' above a measure and the word 'Fine.' at the end. Dynamics range from *pp* to *ff*. The score includes various musical notations such as trills, slurs, and articulation marks.

OVERTURE "MIGNON"

AMBROISE THOMAS.
(1811 - 1896)

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J. MACKENZIE ROGAN, Hon. R.A.M.
Lieut. and Band Master, Coldstream Guards.

Andantino. (Solo indoors only.)
unis.

pp
Solo(always)
pp

Moderato sostenuto.

p
mf
p
pp
mf
pp
mf
dim.

Solo.

Andante.

dim. pp
p
mf
p
f
dim.
mf
p
poco rit.
pp
pp
rit. e smorz.
ppp

♠ to ♠ may be omitted.

SOLO CLARINET in B \flat

Moderato Tempo di Polacca.

Horn.

The musical score consists of ten staves. The top five staves are for the Horn, and the bottom five are for the Clarinet. The Horn part begins with a *mf* dynamic, followed by *p*, *f*, and *mf*. The Clarinet part features various dynamics including *ff*, *p*, *f*, *ff*, *dim.*, and *mf*. The score includes several triplet passages, marked with circled letters A, B, and C. The key signature is one flat (B \flat), and the time signature is 3/4. The tempo is marked 'Moderato Tempo di Polacca'.

Cornet & Piccolo.

Cornet & E \flat Clar.

SOLO CLARINET in B \flat

tr

1st Bass?

p

pp

E

p

cresc.

F

f

molto cresc.

ff

ff

ff

ff

G

ff

p

mf

ff

ff

H

p cresc.

ff

ff

ff

SOLO CLARINET in B \flat GAVOTTE "MIGNON"

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This Gavotte, one of the most popular numbers in the Opera, is used as an Entr'Acte to Act II. For the production of the Opera at Drury Lane Theatre, 1870, it was introduced as a Solo for Madame Trebelli-Bettini in the character of Frederico in Act II. It is the Entr'Acte version now published.

Allegretto. *Silent* *Silent* *2nd & 3rd Clar.* *Solo. & Rep.*
ff *ff* *ff* *p* *p* *pp*
Barit., Tromb. & Euph.
tr. *tr.* *tr.* *tr.* *tr.* *tr.*
2nd Clar. *(A)*
with Oboe
mf *pp* *p* *mf*
1st & 2nd Horn.
Fl. & Clar. *1st Horn.*
Euph. & Bass *dim.* *(B)*
mf *p* *mf*
2nd Clar.
cresc. *dim.* *tr.* *tr.* *tr.* *tr.* *pp* *ppp*
3rd Clar. *(C)*
p *Horns & Bass* *Fl. & E \flat Clar.*
tr. *Silent* *pp* *2nd & 3rd Clar.* *pp*
ppp *Fine.*

REPIANO CLARINET in B \flat

OVERTURE "MIGNON"

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Andantino. (Solo indoors only.)
unis.
pp
Solo (always)
pp

Moderato sostenuto.
p *mf* *pp* *mf* *pp*

mf *dim.* Solo.

Andante.
dim. pp *p* *mf* *p* *f* *dim.* *mf* *p*

poco rit. *pp* *pp* *rit. e smorz.* *ppp*

♠ to ♠ may be omitted.

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REPIANO CLARINET in B \flat

Moderato Tempo di Polacca.

Horn.

The musical score consists of two staves. The top staff is for the Horn and the bottom staff is for the Cornet & Piccolo. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. The score includes several sections marked with circled letters A, B, and C. Section A (measures 15-18) features a series of triplets. Section B (measures 21-24) also features triplets. Section C (measures 27-30) includes a *dim.* marking. The piece concludes with a *mf* dynamic.

Cornet & Piccolo.

Cornet & E \flat Clar.

REPIANO CLARINET in B \flat

1st Bass \flat

tr *p* *pp*

E *p* *cresc.*

F *f* *molto cresc.* *ff*

ff

G *ff* *p* *mf*

ff *p cresc.*

H *ff* *ff*

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Allegretto.

The musical score is written for a single staff in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece begins with a series of rests, labeled 'Silent', followed by a series of notes. The dynamics range from fortissimo (ff) to pianissimo (pp). There are several trills (tr) and a triplet (3). The score includes three circled letter markers: (A), (B), and (C). The piece concludes with a final note and the word 'Fine.'.

2nd CLARINET in B \flat

OVERTURE "MIGNON".

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Andantino.

The first system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a *pp* dynamic marking. The second staff continues the melody with a *pp* dynamic marking.

Moderato sostenuto.

The second system consists of four staves. The first staff has a *p* dynamic marking. The second staff has a *mf* dynamic marking. The third and fourth staves continue the piece with various dynamics including *mf* and *p*. There are first endings marked with a '1' and a repeat sign.

Andante.

The third system consists of five staves. The first staff has a *p* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *poco rit.* marking and a *dim.* marking. The fifth staff has a *rit. e smorz.* marking and a *ppp* dynamic marking.

♠ to ♠ may be omitted.

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2nd CLARINET in B \flat

Moderato Tempo di Polacca.

The musical score is written for a 2nd Clarinet in B-flat. It begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The tempo is marked 'Moderato Tempo di Polacca'. The score includes several dynamic markings: *p*, *f*, *mf*, *ff*, and *pp*. There are four distinct sections marked with circled letters: (A) features a triplet of eighth notes with a dynamic of *f*; (B) is a melodic line with a dynamic of *f*; (C) is a rhythmic pattern with a dynamic of *ff*; and (D) is a melodic line with a dynamic of *pp*. The score concludes with a final melodic phrase marked *mf*.

2nd CLARINET in B \flat

The musical score for the 2nd Clarinet in B \flat on page 3 consists of 12 staves of music. The key signature is one flat (B \flat) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *p*, triplets.
- Staff 2: *pp*, circled marking **E**.
- Staff 3: *cresc.*, circled marking **F**.
- Staff 4: *f*, *molto cresc.*, *ff*.
- Staff 5: *ff*, triplets.
- Staff 6: *ff*, triplets.
- Staff 7: *ff*, circled marking **G**, *p*.
- Staff 8: *mf*.
- Staff 9: *ff*, triplets.
- Staff 10: *cresc.*, circled marking **H**, *ff*.
- Staff 11: *ff*.

GAVOTTE "MIGNON".

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(1811 - 1896)

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Allegretto. *Silent.* *Silent.*

ff *ff* *ff* *p*

pp

mf

mf *p*

dim.

mf *p* *cresc.* *dim.*

pp

Silent. *pp*

pp *Fine.*

3rd CLARINET in B \flat

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Andantino. Flute. *pp*

Moderato sostenuto. 1st Oboe. *p* *dim.*

Andante. *mf* *p* *f* *dim.* *pp*

poco rit. *rit. e smorz.* *p*

Moderato Tempo di Polacca. *f* *mf* *ff* *p*

f *pp*

ff *p* *ff* *p*

ff *p*

♠ to ♠ may be omitted.

3rd CLARINET in B^b

3rd CLARINET in B^b musical score, page 3. The score consists of 12 staves of music. It features various dynamics including *pp*, *p*, *f*, *ff*, and *cresc.* (crescendo). There are several trills and triplets marked throughout. Section markers D, E, F, G, and H are placed above the staves. The music is written in a key signature of two flats and a 2/4 time signature.

3rd CLARINET in B^b

GAVOTTE "MIGNON."

AMBROISE THOMAS.
(1811 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R.A. M.
Lieut. and Band Master, Coldstream Guards.

Allegretto.

The musical score is written for a 3rd Clarinet in B^b and is in 2/4 time. It begins with the tempo marking "Allegretto." and the dynamic marking "ff". The first staff contains several measures of music, including rests marked "silent." and a dynamic change to "pp". The second staff continues the melody. The third staff features a circled letter "A" above a measure and a first ending bracket. The fourth staff starts with a first ending bracket and a dynamic marking of "p". The fifth staff has a circled letter "B" above a measure and a dynamic marking of "mf". The sixth staff begins with a dynamic marking of "p" and includes "cresc." and "dim." markings. The seventh staff has a circled letter "C" above a measure and a dynamic marking of "pp". The eighth staff continues the melody. The ninth staff ends with a "silent." marking and a dynamic marking of "pp". The final staff concludes with a dynamic marking of "ppp" and the word "Fine.".

1st BASSOON.

OVERTURE "MIGNON"

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R. A. M.
Lieut. and Band Master, Coldstream Guards.

Andantino. Moderato sostenuto.

Andante. dim.

Moderato Tempo di Polacca.

rit. e smorz.

♯ to ♯ may be omitted.

1st BASSOON.

First musical staff, bass clef, 3/4 time signature. The melody consists of eighth notes with a rhythmic pattern of eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.

Second musical staff, bass clef, 3/4 time signature. It begins with a circled 'D' and a '3' above the first measure. Dynamics include *pp* and *p*.

Third musical staff, bass clef, 3/4 time signature. It features a series of slurred eighth-note patterns. Dynamics include *mf*.

Fourth musical staff, bass clef, 3/4 time signature. It continues the slurred eighth-note patterns. Dynamics include *mf*. A 'Euph.' marking is present at the end of the staff.

Fifth musical staff, bass clef, 3/4 time signature. It features a circled 'E' and a '3' above the first measure. Dynamics include *pp*.

Sixth musical staff, bass clef, 3/4 time signature. It features a circled 'F' and a '3' above the first measure. Dynamics include *pp* and *cresc.*

Seventh musical staff, bass clef, 3/4 time signature. It features a circled 'F' and a '3' above the first measure. Dynamics include *ff* and *molto cresc.*

Eighth musical staff, bass clef, 3/4 time signature. It features a circled 'F' and a '3' above the first measure. Dynamics include *ff* and *molto cresc.*

Ninth musical staff, bass clef, 3/4 time signature. It features a circled 'G' and a '3' above the first measure. Dynamics include *ff* and *p*.

Tenth musical staff, bass clef, 3/4 time signature. It features a circled 'G' and a '3' above the first measure. Dynamics include *ff* and *p*.

Eleventh musical staff, bass clef, 3/4 time signature. It features a circled 'G' and a '3' above the first measure. Dynamics include *ff* and *p*.

Twelfth musical staff, bass clef, 3/4 time signature. It features a circled 'H' and a '4' above the first measure. Dynamics include *ff* and *ff*.

Thirteenth musical staff, bass clef, 3/4 time signature. It features a circled 'H' and a '4' above the first measure. Dynamics include *ff* and *ff*.

Fourteenth musical staff, bass clef, 3/4 time signature. Dynamics include *ff*.

GAVOTTE "MIGNON."

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R. A. M.
Lieut. and Band Master, Coldstream Guards.

Allegretto.

The musical score is written for the 1st Bassoon part. It begins with a dynamic marking of *ff* and includes several instances of *silent.* followed by *ff*. The tempo is marked *Allegretto.* The score features various dynamics including *pp*, *mf*, *p*, and *cresc.*. Performance instructions such as *dim.* and *pp* are also present. Rehearsal marks A, B, and C are indicated by circled letters above the staff. The piece concludes with a *Fine.* marking.

ppp

Fine.

2nd BASSOON.

OVERTURE "MIGNON"

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R. A. M.
Lieut. and Band Master, Coldstream Guards.

Andantino.

Moderato sostenuto. 1

♠ to ♠ may be omitted.

2nd BASSOON.

3 (D)
pp *p* *mf*

(E)
cresc.

(F)
ff *molto cresc.*

(G)
ff *p*

(H)
ff *ff*

2nd BASSOON.

GAVOTTE "MIGNON"

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R.A.M.
Lieut. and Band Master, Coldstream Guards.

Allegretto.

ff *silent.* *ff* *silent.* *ff* *p*

pp

mf *p* *mf* *p* (A)

p *dim.*

(B) *mf* *p* *mf*

p *cresc.* *dim.* *pp*

(C)

pp *Fine.*

E♭ ALTO CLARINET
or SAXOPHONE.

OVERTURE "MIGNON"

AMBROISE THOMAS.

(1811 - 1896)

Andantino.

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R.A.M.
Lieut. and Band Master, Coldstream Guards.

1 *pp* 4 *p* *Moderato sostenuto.* 1 *p*

mf *p* *dim.* 1 *Andante.* *p*

mf *p* *f* *p* 5 *p*

pp *rit. e smorz.* *ppp* 1

Moderato Tempo di Polacca. *p* *f* 1 *p*

f *mf* *ff* *p* *p*

ff *p*

f 1

ff *p*

♢ to ♢ may be omitted. *ff* *p*

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E♭ ALTO CLARINET or SAXOPHONE.

3

(D) *pp* *p* *mf*

(E) *cresc.*

(F) *f* *molto cresc.* *ff* *ff*

(G) *ff* *p*

(H) *ff* *ff* *p cresc.* *ff*

GAVOTTE "MIGNON."

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R.A.M.
Lieut. and Band Master, Coldstream Guards.

Allegretto.

ff *Silent* *ff* *Silent* *ff* *p* **2**

pp

mf **(A)** *mf*

mf **1** *p* *dim.*

mf **(B)** *mf*

p *mf* *p* *dim.*

pp **(C)**

Silent *pp*

1 *pp* *ppp* *Fine.*

B^b TENOR SAXOPHONE
or BASS CLARINET.

OVERTURE "MIGNON."

AMBROISE THOMAS.
(1811 - 1896)

Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R.A.M.
Lieut. and Band Master, Coldstream Guards.

Andantino. Moderato sostenuto.

pp p mf p dim. p

mf pp f dim.

p poco rit. rit.

Moderato Tempo di Polacca

ppp p f p

mf ff

p

ff p

ff p

ff p

♯ to ♯ may be omitted.

B \flat TENOR SAXOPHONE or BASS CLARINET.

3 D
pp *mf*

E F
cresc. *f*

ff *ff*

G
ff *p*

ff *ff*

H
ff

B^b TENOR SAXOPHONE or BASS CLARINET.

GAVOTTE "MIGNON."

AMBROISE THOMAS.
(1811 - 1896)Arranged for Military Band by
J. MACKENZIE ROGAN, Hon. R. A. M.
Lieut. and Band Master, Coldstream Guards.

Allegretto. *silent.* *silent.*

ff *ff* *ff* *p*

pp

mf

mf *p*

dim.

mf *p* *mf* *p* *cresc.*

dim. *pp*

pp *ppp*

silent. *pp*

pp *ppp* *Fine.*