

**North Royalton Community Band**

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Piccolo.

# With Might And Main.

arr. by W. H. Mackie.

196

The musical score is written for Piccolo and Trio. The Piccolo part is in the upper staves, and the Trio part is in the lower staves. The score is in 2/4 time and features a key signature of one sharp (F#). The Piccolo part begins with a treble clef and a key signature of one sharp. The Trio part begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Piccolo part has a dynamic marking of *mf* (mezzo-forte) and the Trio part has a dynamic marking of *f* (forte). The score is divided into two main sections: the Piccolo section and the Trio section. The Piccolo section consists of four staves of music, and the Trio section consists of four staves of music. The Piccolo section ends with a double bar line, and the Trio section begins with a new staff. The Trio section includes a variety of musical notations, including notes, rests, beams, and dynamic markings. The Trio part has a dynamic marking of *f* (forte) and the Piccolo part has a dynamic marking of *mf* (mezzo-forte). The score is written in a clear and legible style, with a focus on the musical notation and the dynamics of the piece.

*mf*

*f*

*ff*

*f*

## FLUTE

## WITH MIGHT AND MAIN

ARR. BY W. H. MACKIE

1 2 3 4 5

*f* *mf*

6 7 8 9 10 11

*mf*

12 13 14 15 16 17

*mf*

18 19 20 21 22 23

*f*

24 25 26 27 28 29

*f*

30 31 32 33 34 35

*f*

36 37 38 39 40 41 42

*f*

## TRIO

43 44 45 46 47 48

*p*

49 50 51 52 53 54 55

*p*

## WITH MIGHT AND MAIN-FLUTE

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75-76 77

78 79-80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117

*f*

*ff*

E<sup>b</sup> Clarinet.

# With Might And Main. MARCH.

NAT D. MANN.  
arr. by W. H. Mackie.

196

*ff*

*mf*

*f*

*fz*

Trio. *To be whistled ad lib.*

*mf*

*f*

*ff*

M. Witmark & Son, N.Y.

1<sup>st</sup> B $\flat$  Clarinet.

# With Might And Main. MARCH.

NAT. D. MANN.  
arr. by W. H. Mackie.

196

The musical score is written for a 1st B $\flat$  Clarinet and a Trio. The 1st B $\flat$  Clarinet part consists of five staves of music, starting with a treble clef and a key signature of one flat. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The Trio part consists of six staves of music, starting with a treble clef and a key signature of one flat. The music is marked with dynamics such as *mf* and *ff*. The score includes various musical notations, including notes, rests, slurs, and articulation marks.

# With Might And Main. MARCH.

2nd & 3rd B<sup>b</sup> Clarinets.

NAT. D. MANN.  
arr. by W. H. Mackie.

196

Measures 196-205. The music is in 2/4 time, key of B-flat major. It features a melody with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several accents (^) and a first ending bracket labeled '1' and '2'.

*To be whistled ud. lb.*

Trio.

Measures 206-215. The Trio section begins with a melody in 2/4 time, key of B-flat major. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The section includes a *Grandioso* marking and features a drum pattern (dr) in the lower staves. There are several accents (^) and a second ending bracket labeled '2'.

# With Might And Main. MARCH.

E<sup>b</sup>Cornet.

NAT. D. MANN,  
arr. by W. H. Mackie.

196

The musical score is written for E♭ Cornet and a Trio. The E♭ Cornet part begins at measure 196 with a *ff* dynamic. The Trio part begins at measure 200 with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section of the E♭ Cornet part is marked 'To be whistled ad lib.' and includes first and second endings. The score concludes with a *Grandioso.* marking and a *ff* dynamic.

*ff* *mf* *To be whistled ad lib.* *mf* *Grandioso.* *ff*

M. Witmark & Sons. N.Y.

**Solo & 1<sup>st</sup> B $\flat$  Cornet.**  
(Conductor.)

196

(Conductor)

by W. H. Mackie.

*ff* *mf* *f* *mf* *fz*

*to be whistled ad lib*

**Trio.** *mf* *f* *ff*

*Basses.* *f* *ff*

*Grandioso.* *ff*

*Bass.* *ff*

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# With Might And Main. MARCH.

2nd & 3rd B $\flat$  Cornets.

NAT D. MANN.  
arr. by W. H. Mackie.

196

ff

mf

1 4 1 2

1 2

7

1 2

Detailed description: This block contains the first five staves of music for the 2nd and 3rd B-flat Cornets. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (ff) dynamic and includes a first ending bracket over measures 196-197. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a first ending bracket over measures 198-199. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

Trio.

mf

f

Grandioso.

ff

2

2

Detailed description: This block contains the next five staves of music, starting with the 'Trio' section. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic and the instruction 'Grandioso.' The fourth staff begins with a fortissimo (ff) dynamic. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket over measures 204-205. The seventh staff continues the melody. The eighth staff concludes the section with a final cadence.

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Solo or 1<sup>st</sup> Alto.

# With Might And Main.

NAT. D. MANN.  
arr. by W. H. Mackie.

196

*ff* *mf* *f*

Trio.

*mf* *f* *ff*

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# With Might And Main. MARCH.

NAT D. MANN.  
arr. by W. H. Mackie.

2nd & 3rd Altos.

196

The musical score is written for 2nd and 3rd Altos. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score consists of two main sections. The first section is a Trio, marked 'mf' (mezzo-forte). The second section is marked 'Grandioso' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

*ff* *mf*

Trio. *mf*

*f* *Grandioso.* *ff*

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1st & 2nd Tenors.

# With Might And Main. MARCH.

NAT D. MANN.  
arr. by W. H. Mackie.

196

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March'. The score is divided into two main sections. The first section, starting at measure 196, features a melody with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes first and second endings. The second section, starting at measure 200, is marked 'Trio' and features a melody with dynamics *mf* and *f*. It includes a 'Grandioso' section marked *ff*. The score concludes with a final cadence.

*ff* *mf* *f* *mf* *f* *Grandioso.* *ff*

**1<sup>st</sup> & 2<sup>nd</sup> Trombones.**

196

*ff* *mf*

1 1 1

12 12

*f* *mf*

3 3

*mf*

3 2

*f* *Grandioso.*

*ff*

# With Might And Main. MARCH.

Bass Trombone.

NAT. D. MANN.  
arr. by W. H. Mackie.

196

The musical score is written for Bass Trombone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 196-200, marked with accents (^) and dynamics *ff* and *mf*. The second staff continues the melody with more accents and a repeat sign. The third staff introduces a first ending (1) and a second ending (2), with a dynamic of *f*. The fourth staff continues the melody with a 4-measure rest and a dynamic of *mf*. The fifth staff, labeled 'Trio', begins with a 4-measure rest and a dynamic of *mf*. The sixth staff continues the melody with a dynamic of *f*. The seventh staff features a 'Grandioso' section with a dynamic of *ff*. The eighth staff continues the melody with a dynamic of *f*. The ninth staff concludes the piece with a final cadence.

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Baritone.

# With Might And Main. MARCH.

NAT. D. MANN.  
arr. by W. H. Mackie.

196

The musical score is written for Baritone and Trio parts. The Baritone part (top) is in 2/4 time, key of B-flat major, and starts with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with a first ending marked '1' and a second ending marked '2'. The Trio part (bottom) is in 2/4 time, key of B-flat major, and starts with a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, with a first ending marked '1' and a second ending marked '2'. The Trio part includes a 'Solo' section marked 'Solo.' and a 'Grandioso' section marked 'Grandioso ff'.

*ff* *mf* *f* *mf* *Solo.* *Grandioso ff*

Baritone.

# With Might And Main. MARCH.

NAT D. MANN.  
arr. by W. H. Mackie.

196

The musical score is written for Baritone and Trio parts. The Baritone part (top) begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Trio part (bottom) also begins with the same key signature and time signature, featuring a series of eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Trio part includes a section marked *Solo.* and *Grandioso.* with a *ff* (fortissimo) marking. The score is arranged in two systems, with the Baritone part on the top staff and the Trio part on the bottom staff. The Baritone part includes a first and second ending bracket. The Trio part includes a first and second ending bracket. The score is written in a standard musical notation style with a treble clef for the Baritone part and a bass clef for the Trio part.

# With Might And Main.

## MARCH.

E♭ Basses.

NAT. D. MANN.  
arr. by W. H. Mackie.

196

*ff* *mf* *Solo.* *f* *Trio.* *mf* *f* *Solo.* *ff*

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NAT. D. MANN.  
arr. by W. H. Mackie.

Drums.

196

*f* *fz* *mf*

*B.Dr.* *f* *fz*

*Trio.* *mf* *fz*

*Cym.* *Together* *B.Dr.* *ff* *Cym.* *Together*

2 3 4 5 6

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