

# Midsummer Night's Serenade

Flute in C

Isaac Albeniz, Op. 232  
Arranged by Tom Clark

Andantino

7 6 1

rit. a tempo

pp

dim. e molto rall. a tempo 16 p

p

a tempo 3 1 1 rit.

6 1 a tempo rit. molto mf espress. cresc.

f p 3

ff

p cresc. f cresc.

ff pp tranquillo rall.

Un poco meno mosso  
 14 1 1 Solo  
 rit. molto a tempo p dolce  
 4 1 a tempo Solo  
 rit. Ob. pp

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
 Arranged by Tom Clark

Allegretto  
 p  
 rit.  
 a tempo  
 1 2  
 1  
 p  
 f  
 f  
 Much slower  
 ff p f rit. ff ffz

# Midsummer Night's Serenade

Flute in D $\flat$

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino *rit.* *a tempo*

7 6 1 *pp*

*rit.* *a tempo* 16 *p*

*dim. e rall. molto*

*p*

*rit.* *a tempo* 3 1 1

6 1 *rit. molto* *mf espress.* *cresc.*

*f* *p*<sup>3</sup>

*ff*

*tr* *p* *cresc.* *f* *cresc.*

*ff* *pp tranquillo* *rall.*

Un poco meno mosso

14 1 1 Solo

*rit. molto a tempo p dolce*

4 1 4 Ob. Solo

*rit.*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*p*

*rit. ....*

*a tempo*

*p*

*f*

*Much slower*

*rit.*

*ff p f ff sfz*

# Midsummer Night's Serenade

Oboe

Isaac Albeniz, Op. 232  
Arranged by Tom Clark

Andantino

Solo Cor.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino' and the performance is for 'Solo Cor.'. The score includes various dynamics such as *rit.*, *a tempo*, *pp*, *dim. e rall. molto*, *p*, *p*, *rit.*, *a tempo*, *rit. molto*, *mf*, *cresc.*, *f*, *p*, *ff*, *cresc.*, *cresc.*, *ff*, *pp tranquillo*, and *rall.*. There are also performance markings like *tr* (trills) and *tr* (trills) above notes. Measure numbers 6, 8, 15, and 1 are indicated above the staves. The score concludes with a final cadence in the key of D major.

Un poco meno mosso

8

*p*

*rit. molto a tempo*

12 1

*rit.*

*a tempo*

4

*p*

Solo

*pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

1 1 2

*rit.*

Solo

*mf*

*a tempo*

4

*mf*

*f*

5

*Much slower*

*p*

*f rit.*

*ff = sfz*

# Midsummer Night's Serenade

Clarinet in Eb

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino

The musical score consists of ten staves of music for Clarinet in Eb. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of 'Andantino'. The first staff includes fingerings 7, 6, and 1, and dynamic markings 'rit.' and 'pp a tempo'. The second staff has 'a tempo' and 'dim. e rall. molto' markings. The third staff features a 'p' dynamic. The fourth staff includes 'a tempo' and 'rit.' markings. The fifth staff has '6', '1', 'a tempo', 'rit. molto', 'mf espress.', and 'cresc.' markings. The sixth staff starts with 'f' and ends with 'p 3'. The seventh staff contains '3' and 'ff' markings. The eighth staff includes 'tr. mm', 'ff', 'p', 'cresc.', and 'f' markings. The ninth staff has 'Ob.', 'ff', and 'pp tranquillo' markings. The piece concludes with a 'rall.' marking.

Clarinet in E $\flat$

Un poco meno mosso

8 Ob. *rit. molto* *a tempo*

*p dolce* *a tempo* Fl. *pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*p* *rit.* *a tempo* Ob. *p* *f* *Much slower* *ff* *p* *frit.* *ff* *sfz*



# Midsummer Night's Serenade

Solo Clarinet in B $\flat$

Isaac Albeniz. Op. 232

Arranged by Tom Clark

Andantino

Sop. Saxoph. in B $\flat$

*a tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' and 'a tempo'. Dynamics include *p* (piano) and *pp* (pianissimo). The second staff includes markings for *rit.* (ritardando), *dim.* (diminuendo), and *pp*. The third staff features *a tempo*, *dolce* (dolce), and *p*. The fourth staff has a '4' above the first measure and *p*. The fifth staff continues the melodic line. The sixth staff includes *rit.*, *a tempo*, *Cor. Solo*, *rit. molto*, *a tempo*, *mf espress.*, and *cresc.*. The seventh staff has *p* and *ff*. The eighth staff has *p* and *cresc.*. The ninth staff has *tranquillo*, *f*, *cresc.*, *ff*, *pp*, and *rall.*. The tenth staff concludes the piece with *rall.*

Solo Clarinet in Bb

Un poco meno mosso

*p* *rit. molto a tempo* *p* *p dolce* *rit.* *a tempo* *p* *pp*

# The Lady Picking Mulberries

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*p* *rit.* *mf* *p* *mf* *f* *Much slower* *f* *f rit.* *ff* *ff*

# Midsummer Night's Serenade

Clarinet I in B $\flat$

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino

Cor. II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a *rit.* marking at the end. The second staff has a tempo marking of *a tempo* and dynamics of *p*, *dim.*, *rit.*, and *pp*. The third staff includes *dim. e rall.* and *a tempo* markings, with dynamics of *p*. The fourth staff is marked *p dolce*. The fifth and sixth staves continue the melodic line with various articulations. The seventh and eighth staves feature a rhythmic pattern of eighth notes. The ninth staff has a tempo marking of *a tempo* and a *rit.* marking. The final staff concludes with a *rit. molto* marking and a key signature change to two sharps (F# and C#).

Clarinet I in Bb

*a tempo espress.*

*mf cresc. f*

*p*

*3*

*dim. p*

*cresc. f cresc. ff pp tranquillo*

*Un poco meno mosso*

*rall.*

*rit. molto*

*a tempo*

*p*

*p*

*a tempo*

*rit.*

*Solo Clar.*

*pp*

# Midsummer Night's Serenade

Clarinet II in B $\flat$

Isaac Albeniz, Op. 232

Arranged by Tom Clark

Andantino

Cornet I in B $\flat$

*rit.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* dynamic and includes a *rit.* marking. The second staff continues the melody with a *dim. rit.* marking and a *rall. molto* section. The third staff is marked *a tempo* and *p*. The fourth through seventh staves continue the rhythmic pattern. The eighth staff is marked *a tempo* and *rit.*. The ninth and tenth staves conclude the piece with a *rit. molto* marking.

Clarinet II in B $\flat$

*a tempo  
espress.*

*f* *p* *p* *ff* *dim.* *f* *p* *cresc.* *f* *ff* *rall.* *Un poco meno mosso* *p* *a tempo* *rit. molto* *a tempo* *rit.* *p* *pp*

# Midsummer Night's Serenade

Clarinet III in B $\flat$

Isaac Albeniz. Op. 232

Arranged by Tom Clark

Andantino

The musical score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a half note G4, a fermata, and a second ending bracket. The tempo is marked *Andantino*. The second staff starts with a 4-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The tempo is marked *a tempo*. The third staff continues the eighth-note pattern. The fourth staff features a series of eighth notes with a fermata over the final measure. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff features a series of eighth notes with a fermata over the final measure. The tempo is marked *a tempo*. The ninth staff continues the eighth-note pattern. The tenth staff features a series of eighth notes with a fermata over the final measure. The tempo is marked *rit. molto*.

Tempo markings: *Andantino*, *a tempo*, *rit.*, *rit. molto*.

Dynamic markings: *p*, *dim.*, *rall. molto*.

Other markings: *7*, *II*, *4*, *2*, *3*, *3*, *3*.

*a tempo* *cresc.*  
*mf*  
*f* *p*  
*p*  
*ff* *dim.*  
*ff* *p* *cresc.* *f* *cresc.*  
*tranquillo* *rall.* *p* *Un poco meno mosso*  
*rit. molto* *a tempo* *p*  
*rit.* *a tempo*  
*p* *pp*



# Midsummer Night's Serenade

Alto Clarinet in E $\flat$

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino *a tempo* *rit.* *p* *dim.*

*a tempo* *pp dim. e rall.* *pp* *p* *a tempo*

*p* *p* *1*

*rit.* *a tempo* *3* *3* *3*

*a tempo* *rit. molto* *p*

*f* *pp*

*ff* *ff* *p dim.* *p*

*f* *ff* *tranquillo pp* *rall.*

The musical score is written for Alto Clarinet in E-flat. It begins with a 3/4 time signature and a key signature of two sharps (D major). The piece starts with a 7-measure rest, followed by a melodic line with dynamics ranging from *pp* to *ff*. There are several tempo markings: *Andantino*, *a tempo*, *rit.*, *rit. molto*, *tranquillo*, and *rall.*. The score includes various articulations such as accents, slurs, and breath marks. The key signature changes to three sharps (F# major) in the latter half of the piece. The score concludes with a 4-measure rest.

Alto Clarinet in Eb

Un poco meno mosso

Musical score for the first section of 'The Lady Picking Mulberries'. It consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is 'Un poco meno mosso'. The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 3, and 4. The second staff continues the melodic line. The third staff features a 'rit. molto' (ritardando) section followed by 'a tempo' and 'p dolce' (piano dolce). The fourth staff includes 'rit.' and 'a tempo' markings. The fifth staff concludes with a 'pp' (pianissimo) dynamic and a first ending bracket.

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
 Arranged by Tom Clark

Allegretto

Musical score for the second section of 'The Lady Picking Mulberries'. It consists of eight staves of music in G major and 3/4 time. The tempo is 'Allegretto'. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic development. The fifth staff features a forte (*f*) dynamic. The sixth and seventh staves continue the piece. The eighth staff concludes with dynamics *ff*, *p*, *rit.*, and *ff<fff*.

# Midsummer Night's Serenade

Bass Clarinet in B $\flat$

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino *a tempo*

*rit. p* *dim.*

*a tempo* *dim. e rall. > pp* *a tempo* *p*

*p* *p*

*rit. a tempo*

*mf* *f* *rit. molto*

*mf* *f*

*ff* *dim.* *p* *cresc.*

*f* *cresc.* *ff* *tranquillo rall.* *> pp*

Bass Clarinet in B $\flat$

Un poco meno mosso

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

# Midsummer Night's Serenade

Bassoon

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino  
Barit.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Andantino*. The second staff includes markings for *rit.*, *a tempo*, *rall. molto*, and *p*. The third staff has *a tempo* and *p* markings. The fourth staff continues with *a tempo* and *p*. The fifth staff features *rit.*, *a tempo*, and *p*. The sixth staff includes *rit. molto* and *a tempo*. The seventh staff has *a tempo* and *mf*. The eighth staff is marked *ff*. The ninth staff includes *ff*, *dim.*, *p*, *cresc.*, *f*, *cresc.*, *ff*, and *tranquillo rall.*. The tenth staff begins with *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*rit. molto a tempo*

*p*

*p dolce*

*pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

*Allegretto*

*p*

*a tempo*

*rit.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*p*

*Much slower*

*frit.*

*ff*

*sfz*

# Midsummer Night's Serenade

Soprano Saxophone in B $\flat$

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino

Solo

The musical score consists of ten staves of music for Soprano Saxophone in B $\flat$ . The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Andantino" and "Solo".

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a *rit.* (ritardando) marking and ends with a piano (*p*) dynamic.
- Staff 2:** Features a *dim.* (diminuendo) marking, a *rall.* (ritardando) marking, and a *pp* (pianissimo) dynamic. It includes a 6-measure rest and a 4-measure rest, both marked "a tempo".
- Staff 3:** Starts with a *p dolce* dynamic. Includes a 3-measure rest and a 3-measure rest, both marked "a tempo".
- Staff 4:** Includes a 2-measure rest marked "a tempo".
- Staff 5:** Includes a *Fl.* (flute) marking, a 3-measure rest, and a 2-measure rest, both marked "a tempo".
- Staff 6:** Starts with a *rit. molto* (ritardando molto) marking, followed by a *mf espress.* (mezzo-forte espressivo) dynamic and a *cresc.* (crescendo) marking. It includes a 1-measure rest marked "a tempo".
- Staff 7:** Starts with a piano (*p*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a *ff* (fortissimo) dynamic.
- Staff 9:** Starts with a *ff* dynamic, followed by a *dim.* marking and a piano (*p*) dynamic. It includes a *cresc.* marking and ends with a *cresc.* marking.
- Staff 10:** Starts with a *ff* dynamic, followed by a *rall.* marking and a *pp* dynamic. It includes a *tranquillo* marking, a 5-measure rest, a 1-measure rest, and a 3-measure rest. It ends with a *p dolce* dynamic.

Soprano Saxophone in B $\flat$

3 *rit. molto a tempo p*  
*p dolce*

# The Lady Picking Mulberries

## A Chinese Episode

Allegretto

Edgar Stillman Kelley  
Arranged by Tom Clark

*rit. a tempo p pp*

*rit. Ob. Solo a tempo p*

*1 Solo Cor. p*

*p*

*p*

*Much slower f ff p f rit.*



# Midsummer Night's Serenade

Alto Saxophone in E $\flat$

Isaac Albeniz. Op. 232

Arranged by Tom Clark

Andantino

Solo

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a *rit.* marking. The second staff includes a *dim.* marking, a six-measure rest, and a *a tempo* marking. The third staff features a *p* dynamic and a first ending bracket. The fourth staff has a *p* dynamic. The fifth staff includes a *p* dynamic and a first ending bracket. The sixth staff has a *p* dynamic. The seventh staff includes a *rit. a tempo* marking. The eighth staff features a *rit. molto* marking, an *a tempo* marking, an *mf* dynamic, and a *cresc.* marking. The ninth staff has a *p* dynamic. The tenth staff includes a *ff* dynamic, a *dim.* marking, a six-measure rest, and a *pp* dynamic. The score also includes various musical notations such as slurs, accents, and first ending brackets.

Alto Saxophone in Eb

Un poco meno mosso

*p* *p* *rit. molto a tempo* *p* *rit.* *a tempo* *a tempo* *p* *pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*p* *a tempo* *rit.* *a tempo* *p* *mf* *p* *f* *Much slower* *p* *f rit.* *ff-ffz*

# Midsummer Night's Serenade

Tenor Saxophone in B $\flat$

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino

Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' and the piece is a 'Solo'. The first staff starts with a dynamic of *p* and includes a *rit.* marking. The second staff features a *dim.* marking and a *pp* dynamic. The third staff is marked *a tempo* and *p*. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff is marked *rit. a tempo* and includes a triplet of eighth notes. The eighth staff is marked *a tempo* and *cresc.*, leading to a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* dynamic and a *dim.* marking. The final staff includes dynamics of *p*, *cresc.*, *f*, *cresc.*, *ff*, *rall.*, and *pp*. The piece concludes with a key signature change to three sharps (F#, C#, G#).

# Tenor Saxophone in B $\flat$

Un poco meno mosso

## The Lady Picking Mulberries

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

# Midsummer Night's Serenade

Baritone Saxophone in E $\flat$

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino

Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andantino' and the performance is a 'Solo'. The first measure is marked with a piano (*p*) dynamic. The music features a series of eighth and quarter notes, some with slurs and accents. The second staff includes a 'rit.' (ritardando) marking and a 'dim.' (diminuendo) marking. The third staff is marked 'a tempo' and 'p'. The fourth staff has a '3' above a triplet of eighth notes. The fifth staff has a '2' above a pair of eighth notes and a '6' above a sixteenth-note group. The sixth staff has a 'rit.' marking. The seventh staff has 'rit.' and 'a tempo' markings. The eighth staff has 'a tempo' and 'rit. molto' markings, with a 'mf' (mezzo-forte) dynamic. The ninth staff has a 'f' (forte) dynamic. The tenth staff has a '2', '3', '4', and '5' above groups of notes. The eleventh staff has a 'ff' (fortissimo) dynamic and a 'dim.' marking. The twelfth staff has a 'p' dynamic, a 'cresc.' (crescendo) marking, a 'f' dynamic, a 'ff' dynamic, and markings for 'tranq.' (tranquillo), 'rit.', and 'pp' (pianissimo).

# Baritone Saxophone in Eb

Un poco meno mosso

*p*

*rit. molto*

*a tempo* 10 *rit.* *a tempo*

*p* *pp*

3

## The Lady Picking Mulberries

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*rit.* *a tempo*

*p*

*p*

*Much slower*

*rit.*

*ff* *p* *f* *ff=ffz*

1

2

1

2

# Midsummer Night's Serenade

Cornet in E $\flat$

Isaac Albeniz, Op. 232  
Arranged by Tom Clark

Andantino

Clar.

7

rit.

dim.

a tempo

6

rit.

pp

a tempo

4

12

2

2

3

a tempo

3

1

7

1

rit.

rit. molto

mf

cresc.

f

p

4

ff

ff

6

f

ff

tranquillo

rall.

pp

# Cornet in E $\flat$

Un poco meno mosso **14** *rit. molto* **1** *a tempo* **1**

*a tempo* **5** **1** *rit.* *a tempo* **10**

## The Lady Picking Mulberries

### A Chinese Episode

Allegretto

Edgar Stillman Kelley  
Arranged by Tom Clark

*E $\flat$  Clar.*

*a tempo* **6** **7**

*rit.*

*mf*

*Much slower*

*rit.* *ff* *ffz*



# Midsummer Night's Serenade

Solo Cornet in Bb

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino

*p* *rit.* Clar. *a tempo*

*a tempo* Solo *rit.* *dim.* *pp* *rit. molto* 2

*a tempo* 1 open 1 Sop. Sax. 4 *pp* *pp muted* *pp* *p*

*p*

1

3 1 *a tempo* Solo *rit.* *p*

*rit. molto* *a tempo* 8 *sfz* *f*

4 *ff*

2 Clar. *p*

Solo *f* *ff* *pp* 2 *rall.* *pp*

Un poco meno mosso

Sop. Sax. *rit. molto*

*p* *p* *p*

*a tempo* Solo *P dolce* *pp*

*rit.* *pp* *a tempo* +muted *1* *1* *2* Solo *pp* *pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
 Arranged by Tom Clark

Allegretto

*muted* *p*

*rit.* *a tempo* *mf*

*3* *open* *p*

*1*

*Much slower* *f* *ff* *ffz*

Cornet I in B $\flat$

Un poco meno mosso

*rit. molto a tempo*

Musical notation for the first system of 'The Lady Picking Mulberries'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 7, 8, and 9. Measure 7 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *pp*. The second staff continues the melody with measures 10, 11, 12, and 13. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. There are fingerings (1, 4) and a 'rit.' marking above measure 10. A 'muted' instruction is placed above measures 11 and 12. A 'Solo' instruction is placed above measure 13.

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

Musical notation for the second system of 'The Lady Picking Mulberries'. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 14, 15, 16, and 17. Measure 14 has a dynamic marking of *p muted*. The second staff continues the melody with measures 18, 19, 20, and 21. Measure 18 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*. There are fingerings (2, 2) and a 'rit.' marking above measure 18. A 'muted' instruction is placed above measure 19. A 'Solo' instruction is placed above measure 20. A 'Solo open' instruction is placed above measure 21. The third staff continues the melody with measures 22, 23, 24, and 25. Measure 22 has a dynamic marking of *mf*. The fourth staff continues the melody with measures 26, 27, 28, and 29. Measure 26 has a dynamic marking of *ff*. The fifth staff continues the melody with measures 30, 31, 32, and 33. Measure 30 has a dynamic marking of *ff*. The sixth staff continues the melody with measures 34, 35, 36, and 37. Measure 34 has a dynamic marking of *ff*. The seventh staff continues the melody with measures 38, 39, 40, and 41. Measure 38 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *ff*. There are fingerings (1, 1) and a 'Much slower' instruction above measure 38. A 'rit.' marking is placed above measure 40. A 'Solo' instruction is placed above measure 41.

# Midsummer Night's Serenade

Cornet I in B $\flat$

Isaac Albeniz. Op. 232

Arranged by Tom Clark

Andantino

The musical score consists of ten staves of music for the Cornet I part. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andantino'. The score includes various dynamics such as *p*, *pp*, *dim.*, *a tempo*, *rit.*, *rit. molto*, *mf espress.*, *f*, and *ff*. There are also performance instructions like 'muted', 'Solo', and 'rall.'. Fingerings and slurs are indicated throughout the piece. The score concludes with a *pp* dynamic and a *rall.* marking.

# Midsummer Night's Serenade

Cornets II & III in B $\flat$

Isaac Albeniz, Op. 232  
Arranged by Tom Clark

Andantino

The musical score consists of nine staves of music. The first staff is for the Cornet II part, starting with a *p* dynamic and a *rit.* instruction. The second staff is for the Clarinet part, starting with a *p* dynamic and a *rall. molto* instruction. The third staff is for the Cornet III part, starting with a *pp* dynamic and a *p* dynamic. The fourth staff is for the Cornet II part, starting with a *p* dynamic and a *rit.* instruction. The fifth staff is for the Solo part, starting with a *rit.* instruction and a *mf* dynamic. The sixth staff is for the Solo part, starting with a *rit.* instruction and a *mf* dynamic. The seventh staff is for the Cornet I part, starting with a *rit.* instruction and a *mf* dynamic. The eighth staff is for the Solo part, starting with a *ff* dynamic. The ninth staff is for the Solo part, starting with a *ff* dynamic and a *p* dynamic.

Un poco meno mosso *a tempo* *ff* *rall.* *pp*  
 14 1 13 1 8  
*rit. molto* *rit.* *pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*p* muted  
*rit.* *a tempo* 5  
 muted Solo *pp* *p*  
 open *mf*  
 II 1  
*Much slower* *rit.* *f* *ff* *ff*

# Midsummer Night's Serenade

Horns I & II in E $\flat$

Andantino

Cor. II

Isaac Albeniz. Op. 232

Arranged by Tom Clark

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a 3/4 time signature. The tempo is marked 'Andantino'. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *rit.* (ritardando), *a tempo*, and *rit. molto*. There are also numerical markings: '6', '1', and '4' above the first staff; '2', '3', and '4' above the 10th staff; and '2' and '4' above the 11th and 12th staves respectively. The score concludes with a final measure marked with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

# Horns I & II in E $\flat$

Un poco meno mosso

## The Lady Picking Mulberries

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto



# Midsummer Night's Serenade

Horns III & IV in Eb

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino *7* rit. *a tempo* *6* *1* *a tempo* *6* *a tempo*

The score consists of ten staves of music. The first staff includes tempo markings: *Andantino*, *7*, *rit.*, *a tempo*, *6*, *1*, *a tempo*, *6*, and *a tempo*. It also features dynamic markings *pp* and *p*, and performance instructions *rit.* and *rall.*. The second staff begins with a *p* dynamic. The sixth staff includes a *3* measure rest, *1* measure rest, and *a tempo* marking, followed by *rit.*. The seventh staff features a *> rit. molto* marking and a sequence of measures numbered 2, 3, 4, 5, 6, 7, and 8. The eighth staff ends with a *ff* dynamic. The ninth staff ends with a *2* measure rest and a *ff* dynamic. The tenth staff begins with a *p* dynamic, includes a *f* dynamic, and ends with a *6* measure rest and a *rall. pp* marking.

Horns III & IV in Eb

Un poco meno mosso

*p* *p*  
*rit.* *a tempo* 12 2 *rit.*  
*a tempo* 4 *pp*

# The Lady Picking Mulberries

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*p* *rit.* *a tempo* *p* *mf* *f* *f* *f* *f*  
*Much slower* *ff* *p* *f* *ff* *ff*

# Midsummer Night's Serenade

Tenors I & II in Bb

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino 7 rit. a tempo 4 Clar. dim. rit.

a tempo 6 rall. pp a tempo 4 7 Solo p

p

a tempo 7 1 rit.

rit. molto a tempo p mf

f 2 3 4 5 6 7 8

pp ff

2 3 4 5 6 7 ff

*pp dim. — p cresc. f*

*ff rall. pp*

Un poco meno mosso *p rit. molto a tempo*

Horn III *rit. pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

*rit. a tempo*

Sax. *p*

*p*

*f*

*ff p f ff-sffz*

Much slower

# Midsummer Night's Serenade

Trombones I & II

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

The musical score is written for Trombones I & II in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a 3/4 time signature and a tempo marking of *Andantino*. The second staff changes to a 4/4 time signature and includes a *Clar.* (Clarinet) part. The score features a variety of dynamics including *rit.*, *p*, *rall.*, *pp*, *fz*, *mf*, *ff*, and *Solo*. There are also markings for *a tempo* and *rit. molto*. The piece includes several measures with fingerings (1-7) and articulations such as slurs and accents. The final measure of the piece is marked with a double bar line and a repeat sign.

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

# Midsummer Night's Serenade

Trombone III

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino

6 1 rit. 6 1 6 rall. 4 7  
a tempo rit. a tempo pp a tempo

3 8 2 9 1  
p a tempo p a tempo rit.

p p rit. molto mf

f pp

ff ff pp pp

6 Un poco meno  
f ff tranquillo pp

mosso 3 2 1 13 1 8  
p rit. molto a tempo rit. a tempo pp

# The Lady Picking Mulberries

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark  
Saxoph.

Allegretto


1 1 3 1 rit. 2  
a tempo

1 2 1  
p p

p

2 3

Much slower 1 1 rit.  
ff f ff-ffz

Baritone 

# Midsummer Night's Serenade

Isaac Albeniz, Op. 232  
Arranged by Tom Clark

Andantino

*Solo*  
*p*

*rit.* *Bssn.* *p*

*rit.* *a tempo* **5** **1** *rit. molto* *pp* *a tempo* *p*

*p*

*p*

*rit.* *a tempo*

*mf espress.* *f* *rit. molto*

*p* *ff*

*ff* *dim.* *p*

*cresc.* *f* *ff* *tranq.* *rall.* *pp*

*Un poco meno mosso*  
*p*



*rit. molto*

*a tempo* Bsn. *p*

*p dolce* **1** *rit.* *a tempo* *p* *pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

*Allegretto*

*p* *rit.* *a tempo* *p*

*sempre stacc.*

*Much slower* *f* *ff* *p* *f rit.* *ff-fff*

# Midsummer Night's Serenade

Baritone

Isaac Albeniz. Op. 232

Arranged by Tom Clark

Andantino

Solo

Bssn.

The musical score consists of ten staves of music for Baritone. It begins with a 3/4 time signature and a key signature of one flat. The first staff starts with a piano (*p*) dynamic and includes markings for *rit.* and *a tempo*. The second staff features a *rall. molto* section followed by *pp* and *p* dynamics, with a 5-measure rest and a 1-measure rest. The third staff continues with *p* dynamics and includes fingering numbers like 2, 3, and 1. The fourth staff has a *p* dynamic. The fifth staff includes *rit.* and *a tempo* markings. The sixth staff has a *p* dynamic. The seventh staff features *mf espress.* and *f* dynamics. The eighth staff has a *ff* dynamic. The ninth staff includes *ff*, *dint.*, *p*, and *cresc.* markings, along with a 5-measure rest and a 1-measure rest. The final staff starts with a *p* dynamic and includes *f* dynamics and fingering numbers like 2, 3, and 0.

*a tempo* *p* *Bssn.* *rit. molto*  
*p* *1* *rit.* *p* *a tempo*  
*p dolce* *pp*

# The Lady Picking Mulberries

## A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

*Allegretto*

*p* *rit.* *p*  
*sempre stacc.*  
*Much slower* *f*  
*ff* *p* *frit.* *ff* *fff*

# Midsummer Night's Serenade

## Tuba I

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino 6 1 *a tempo* 6 1 *a tempo* 6 *a tempo*

*rit.* *rit.* *rall.* *pp*

*p*

Barit.

*marcato*

*rit.* *a tempo*

*rit. molto*

*a tempo*  
*mf* *f*

2 3 4 5 6 7  
*p*

*ff* *ff* *pp* *dim.*

*p* *cresc.* *f* *ff* *tranq.* *rall.* *pp*

5 1



# Midsummer Night's Serenade

## Tuba II

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino 6 1 *rit.* *a tempo* 6 1 *rit.* *a tempo* 5 1 *rit. molto pp* *a tempo* *p*

The musical score for Tuba II consists of ten staves. The first staff begins with a 3/4 time signature and a key signature of one flat. It features a series of rests and notes with dynamics like *rit.* and *a tempo*. The second staff continues with a melodic line starting on a half note, marked *p*. The third staff has a similar melodic line. The fourth staff includes a *Barit.* marking and a slur over several notes. The fifth staff has a *marcato* marking and a '2' above the staff. The sixth staff has *rit.* and *a tempo* markings. The seventh staff has *rit. molto*. The eighth staff has *a tempo*, *mf*, and *f* markings. The ninth staff has *ff* and *ppdim.* markings. The tenth staff has *p*, *f*, *ff*, *rall.*, and *pp* markings, ending with a double bar line.

# Tuba II

Un poco meno mosso

*p*

*rit. molto a tempo* 8

*a tempo* *p* *Barit.* *rit.*

*a tempo* *p* *Barit.* *pp* *rit.*

## The Lady Picking Mulberries

A Chinese Episode

Edgar Stillman Kelley

Arranged by Tom Clark

Allegretto

Barit.

rit. Tromb. III

*p*

*a tempo* *mf*

*mf*

*mf*

*f*

*f*

*Much slower* *rit.* *ff* *p* *f* *ff* *ff*





# Midsummer Night's Serenade

Drums, etc.

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino **6** **1** *rit.* *a tempo* **6** **1** *rit.* *a tempo* **6** *rall.* *a tempo* Tambourine **7** *p*

*p* *a tempo* **35** **1** *rit. mf* *a tempo* B. Dr. when no Timp. **2** **3** **4** **3** **1** *rit. molto*

*p* **2** **3** **4** *mf* **2** **3** **4**

Tambourine **2** **3** **4** **5** **6** **7** **8**

Drs. *f* *pp dim.*

*p* **3** *cresc.* *a tempo* **5** **1** *rit.* *ff*

Un poco meno mosso **14** **1** *rit. molto* *a tempo* **13** **1** *rit.* *a tempo* Tambourine **6**

# The Lady Picking Mulberries

Drums & Cymbals

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto **1** **1** **3** **1** Cymb. with small Drumstick *p* *rit.*

*a tempo* **27** on hoop of Drum **1** **2** Pair of Cymbals *p*

held one in each hand with Dr. st. *Much slower* **1** Cymb. with Dr. st. *rit.* *ff* *ff* *ffz*

\* Cymbals detached from Drum

# Midsummer Night's Serenade

Timpani in D-A

Isaac Albeniz. Op. 232  
Arranged by Tom Clark

Andantino *a tempo* *a tempo* *a tempo*

6 1 6 1 6 39 1

*rit.* *rit.* *rall.* *pp* *rit.*

*mf* *rit. molto* *p*

*mf*

*ff*

*ff* *dim.* *p*

*f cresc.* *ff* *pp*

Un poco meno mosso

14 1 13 1 8

*rit. molto* *a tempo* *rit.* *a tempo* *pp*

# The Lady Picking Mulberries

Tambourine with Jingles stopped  
Xylophone

A Chinese Episode

Edgar Stillman Kelley  
Arranged by Tom Clark

Allegretto

Tambourine (with Xylophone sticks)

*a tempo* *Xylophone Solo*

1 3 5 1 3

*rit.* *p*

Tamb.

1 2

2 2 1 2