

Midsummer Night's Serenade

Conductor

Isaac Albeniz. Op. 232
Arranged by Tom Clark

Andantino

Solo, Corts. I & II

Bar.

Solo Clts. I & II
a tempo

a tempo

Bssn.

Fl. Oboe, Solo, Cl. I & Solo Cor.

Cor. muted

Cor.

Tutti

a tempo

Horn

Horn

Clts. in B \flat & Sop. Saxoph.

Fl. & Clts.

p

This system contains the first system of music for the Flute and Clarinets. It consists of three staves: a treble clef staff with a melodic line starting on a half note G4, a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes, and a bass clef staff with a melodic line starting on a half note G2. The music is in 3/4 time and begins with a piano (*p*) dynamic.

Tromb. Bar. & Bssn.

Fl. Cl. in Eb & Saxoph.

Cl. & Cor.

Barits. & Bssn.

This system contains the second system of music for Trombone, Baritone, and Bassoon. It consists of three staves: a treble clef staff with a melodic line, a grand staff with a rhythmic accompaniment, and a bass clef staff with a melodic line. The music continues from the first system. Labels for other instruments are placed above the staves: 'Fl. Cl. in Eb & Saxoph.' above the top staff, 'Cl. & Cor.' above the middle staff, and 'Barits. & Bssn.' above the bottom staff.

This system contains the third system of music for Trombone, Baritone, and Bassoon. It consists of three staves: a treble clef staff with a melodic line, a grand staff with a rhythmic accompaniment, and a bass clef staff with a melodic line. The music continues from the second system. The tempo marking *marcato* appears at the end of the system.

marcato

This system contains the fourth system of music for Trombone, Baritone, and Bassoon. It consists of three staves: a treble clef staff with a melodic line, a grand staff with a rhythmic accompaniment, and a bass clef staff with a melodic line. The music continues from the third system. The tempo marking *rit.* (ritardando) appears at the end of the system.

rit.

Conductor

Oboe, Cor. & Bar.

a tempo

Trombs.

Brass

rit. molto

a tempo

mf espressivo

cresc.

Timp.

f

Fl. & Cl. in Eb

p Bar.

Cor. I in Bb

Trombs.

Tamb.

add Oboe

ff

ff

ff

ff

p

Tromb.

dim.

pp

Conductor

Fl. Oboe & Solo Cl.

p *cresc.*

Fl. Oboe, Solo,
Cl. I in Bb & Solo Cor.

ff *pp tranquillo* *Horn pp* *rall.* *pp*

Un poco meno mosso
Clts. in Bb & Sop. Saxoph.

p

Oboe & Cor.

p

Oboe & Cor. *a tempo* Fl. & Solo Cl. in B \flat
p *rit. molto* *p dolce*
Cor. & Alto Saxoph. in E \flat

p Horn
Bar.

Solo Cl. in B \flat & Harm. *dolce* *rit.*
p Bar. & Bssn.
Basses

a tempo Cor. muted Cor. muted
p *p*

Bar. *pp*