

"Midsummer Night's Dream"

Db Piccolo.

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

Fl.
p
pp
56 A
ff
sf
sf
B
sf
sf
3
sf
cresc.
ff
f
cresc.
ff
1 29
sf p p
cresc.
D 5 E 9
f f
F 3
più f
cresc.
f

D \flat Piccolo.

Tempo I.

D \flat Piccolo.

cresc. *f* **K**

f **L** *mf* **6**

più f *cresc.* *f* **2** *ff*

f **1**

ff

f **M** **6**

ff **N** *sf*

sf

sf **P**

ff **Q**

22 **R** **13** **S** **12** **FI.** **7**

poco ritenuto. p *pp*

"Midsummer Night's Dream"

1ST & 2ND Flutes.

Overture.

Mendelssohn, Op. 21.

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Allegro vivace.

J 357

p *pp* *pp* *sempre stacc.*

2nd

unis.

ff

1ST & 2ND Flutes.

This musical score is for the 1st and 2nd flutes, spanning measures 1 through 13. The key signature is B-flat major (two flats). The score is divided into ten systems, each with a lettered section marker (A through J).
- **System 1 (Measures 1-4):** Section A. Starts with a dynamic of *sf*. Measure 1 includes an *8va* marking. Measure 4 ends with a *sf* dynamic.
- **System 2 (Measures 5-8):** Section B. Measure 5 starts with a *f* dynamic. Measure 8 ends with a *f* dynamic.
- **System 3 (Measures 9-12):** Section C. Measure 9 includes an *8va* marking. Measure 10 has a *cresc.* marking. Measure 12 ends with a *cresc.* marking.
- **System 4 (Measures 13-16):** Section D. Measure 13 starts with a *ff* dynamic. Measure 14 has an *sf* dynamic. Measure 15 has a *p* dynamic. Measure 16 ends with a *p* dynamic.
- **System 5 (Measures 17-20):** Section E. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 20 ends with a *p* dynamic.
- **System 6 (Measures 21-24):** Section F. Measure 21 starts with a *f* dynamic. Measure 22 has a *ff* dynamic. Measure 24 ends with a *f* dynamic.
- **System 7 (Measures 25-28):** Section G. Measure 25 starts with a *f* dynamic. Measure 26 has a *ff* dynamic. Measure 28 ends with a *ff* dynamic.
- **System 8 (Measures 29-32):** Section H. Measure 29 starts with a *f* dynamic. Measure 30 has a *ff* dynamic. Measure 32 ends with a *ff* dynamic.
- **System 9 (Measures 33-36):** Section I. Measure 33 starts with a *f* dynamic. Measure 34 has a *ff* dynamic. Measure 36 ends with a *ff* dynamic.
- **System 10 (Measures 37-40):** Section J. Measure 37 starts with a *f* dynamic. Measure 38 has a *ff* dynamic. Measure 40 ends with a *ff* dynamic.

1ST & 2ND Flutes.

This musical score is for the 1st and 2nd Flutes. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *p* (piano). The music features eighth and sixteenth notes.
- Staff 2:** Includes fingering numbers (1, 4) and slurs over eighth notes.
- Staff 3:** Features slurs and fingering numbers (1, 1).
- Staff 4:** Includes slurs and fingering numbers (1, 2).
- Staff 5:** Features slurs, triplets (3), and sixteenth-note patterns.
- Staff 6:** Includes a dynamic marking of *p*, slurs, and fingering numbers (12, 2, 3, 4, 5, 6, 7, 2, 3).
- Staff 7:** Includes slurs, fingering numbers (4, 5, 6, 7, 2, 3, 4, 5, 6, 7, 8, 9, 2), and a repeat sign.
- Staff 8:** Features a slur, a dynamic marking of *p*, and a section marked *8va* (octave up).
- Staff 9:** Includes a dynamic marking of *p*, a *Tempo.* (Tempo) instruction, a *dim.* (diminuendo) instruction, and a *rit.* (ritardando) instruction. It also features a first ending bracket labeled *1st*.
- Staff 10:** Starts with a dynamic marking of *pp* (pianissimo) and includes a *stacc.* (staccato) instruction. The music is marked *2nd*.
- Staff 11:** Continues the *2nd* part with staccato articulation.
- Staff 12:** Continues the *2nd* part with staccato articulation.

1ST & 2ND Flutes.

1st & 2nd Flutes. Musical score for page 5, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, più f, cresc.). It also contains performance instructions like 'K', 'L', and 'M' above notes, and '6' and '8' below notes. The key signature is two flats (B-flat and E-flat).

1ST & 2ND Flutes.

The musical score consists of ten staves of music for the 1st and 2nd Flutes. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *f*. Includes a fermata over a note marked with an *N*.
- Staff 2:** Dynamics include *f*, *ff*, and *f*. Includes a fermata over a note marked with an *O*.
- Staff 3:** Dynamics include *ff* and *sf*. Includes a fermata over a note marked with a *P*.
- Staff 4:** Features a series of sixteenth-note passages with accents.
- Staff 5:** Dynamics include *pp* and *stacc.*. Includes a fermata over a note marked with a *Q*.
- Staff 6:** Continues with sixteenth-note passages.
- Staff 7:** Continues with sixteenth-note passages.
- Staff 8:** Continues with sixteenth-note passages.
- Staff 9:** Dynamics include *pp* and *poco ritenuto.*. Includes a fermata over a note marked with an *R* (13) and another marked with an *S* (5).
- Staff 10:** Dynamics include *p* and *pp*. Includes a fermata over a note marked with a *7*. The word *Solo* is written above the staff.

"Midsummer Night's Dream"

C Piccolo and 3rd Flute

Overture

Allegro vivace

Mendelssohn, Op. 21
Edited by L. P. Laurendeau

J 357

Fl.
56 A
ff
sf
sf
sf
sf
f
cresc.
ff
f
cresc.
ff
sf
p
p
cresc.
f
f
f
piu f
cresc.
f

ff

f

ff

f

ff

ff

pp

pp

p

pp

pp

Tempo I.

Fl.

pp

pp

p

3

2

4

G

H

J

21

Fl.

18

2

3

13

p

pp

pp

7

2

1

5

36

pp

pp

24

p

C Piccolo and 3rd Flute

cresc. *f* *mf* *piu f* *cresc.* *f* *ff* *f* *ff* *f* *M* *f* *N* *O* *ff* *sf* *P* *ff* *Q* *R* *S* *7* *22* *13* *12* *poco ritenuto*

"Midsummer Night's Dream"

1st and 2nd Oboes

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Allegro vivace.

J 357

8 8 8 8 10 7

p *pp* *pp*

6

6

1 3 A 8 8 8 8 8 8 8 8 8

ff B

5 7 3

f *f*

C 4

cresc. *ff* *p*

14 15

p *p cresc.*

D 5 E 5

f *f*

F 2

mf *cresc.* *piu f* *f* *ff*

f

ff

1st and 2nd Oboes

The musical score for 1st and 2nd Oboes, page 3, is written in G major (one sharp) and 3 flats. The piece begins with a dynamic of *ff* and features several measures of sixteenth-note runs and triplet patterns. Key performance instructions include *Tempo I.* and *ritard.* (ritardando). The score concludes with a *pp* (pianissimo) dynamic and a *unis.* (unison) instruction. Fingerings and breath marks are clearly indicated throughout the score.

1st and 2nd Oboes

7 *p*

cresc. **K** *f* *f* **L**

p *mf* *più f* *cresc.* 2 3 4 5 2

ff *f*

ff *f*

M *f* *f* *f* **N** *f*

ff *sf* **P**

pp **Q** 7

2 1 1

R 12 **S** 16 *poco ritenuto. pp* *p* *pp*

"Midsummer Night's Dream"

1st and 2nd Bassoons

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Allegro vivace.

J 357

3 4 7 8 24

p pp pp

ff sf sf

ff f cresc. ff f

cresc. p

p

p

f

cresc. più f

f p mf cresc. cresc.

ff

A B C D E F

1st and 2nd Bassoons

Musical score for 1st and 2nd Bassoons, page 3. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, *ff*, and *dim.*. Performance instructions include *Tempo I.*, *ritard.*, and *pp*. Fingerings and breath marks are indicated throughout the piece.

1st and 2nd Bassoons

The musical score is written for two bassoon parts, 1st and 2nd. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like *mf* (mezzo-forte) and *f* (forte). The score is divided into sections labeled with letters: K, L, M2, N, O, P, Q, R, and S. Some sections have specific markings like *cresc.* (crescendo) or *poco ritenuto.* (poco ritardando). The score ends with a *pp* marking.

"Midsummer Night's Dream"

1ST & 2ND Eb Clarinets.

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

J 357

Allegro vivace.

p *pp* *pp* *unis.*

stacc.

A *ff*

B *sf* *sf* *sf*

sf *sf* *f* **3**

1ST & 2ND E^b Clarinets.

The musical score consists of ten staves of music for 1st and 2nd E^b Clarinets. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *cresc.*, *ff*, and *f*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Starts with *ff* and a *C* chord marking.
- Staff 5:** Features *sf*, *p*, and *p* dynamics, with fingering numbers 1 and 5.
- Staff 6:** Continues the melodic line.
- Staff 7:** Ends with *cresc.*
- Staff 8:** Includes *mf*, *p*, *dolce*, and *f* dynamics, with *D* and *E* chord markings.
- Staff 9:** Includes *p*, *cresc.*, *mf*, and *cresc.* dynamics.
- Staff 10:** Starts with *più f*, *cresc.*, and *f* dynamics, with *F* and *G* chord markings.
- Staff 11:** Includes *ff* and *ff* dynamics.
- Staff 12:** Includes *f* and *ff* dynamics.
- Staff 13:** Includes *ff* and *f* dynamics.
- Staff 14:** Includes *ff* and *f* dynamics.
- Staff 15:** Includes *ff* and *f* dynamics.

1ST & 2ND Eb Clarinets.

f

ff *pp* *stacc.*

pp

1 2 3 4 5 6

pp

1

2

5

pp

p

pp *stacc.*

2 3 4 5 6 7

2 3 4 5 6 7 8 9

3

1ST & 2ND Eb Clarinets.

pp *dim.* *p* *espr.* *1 rit.*
pp *Tempo I.*
unis. *stacc.*
unis. *p*
cresc. *f* *p*
f *p* *cresc.*
mf *cresc.* *più f* *cresc.* *f* *2*

Detailed description of the musical score: The score is written for two Eb Clarinets. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with dynamics *pp*, *dim.*, *p*, and *espr.*, and a *1 rit.* marking. The second staff continues the melody with *pp* and *Tempo I.* markings. The third staff is a bass clef line with *unis.* and *stacc.* markings. The fourth through eighth staves are treble clef lines containing rhythmic patterns. The ninth and tenth staves are treble clef lines with *unis.* and *p* markings. The eleventh and twelfth staves are treble clef lines with *cresc.*, *f*, and *p* markings. The thirteenth and fourteenth staves are treble clef lines with *f*, *p*, and *cresc.* markings. The fifteenth and sixteenth staves are treble clef lines with *mf*, *cresc.*, *più f*, *cresc.*, and *f* markings. The score concludes with a *2* marking.

1ST & 2ND Eb Clarinets.

The musical score is written for two Eb Clarinets. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *pp*, *stacc.*, *dim.*, *poco riten.*, *p*, and *pp*. There are also articulation marks like accents and slurs. Specific markings include *M*, *N*, *O*, *P*, *Q*, *R*, and *S* placed above notes. The piece concludes with a double bar line and a *pp* dynamic marking.

"Midsummer Night's Dream"

Solo or 1st B \flat Clarinet

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Allegro vivace.

J 357

Solo or 1st B♭ Clarinet

f

cresc. *ff*

sf *p*

p

cresc. *mf* *p* *dolce*

f *p* *cresc.* *mf*

cresc. *piu f* *cresc.* *f*

ff *ff*

f *ff*

f

Solo or 1st B \flat Clarinet

J
pp *stacc.*
E \flat Cl.
p
espr. *pp* *rit.* *dim.* *p*

Musical score for Solo or 1st B \flat Clarinet, consisting of 13 staves. The score includes various musical notations such as dynamics (*pp*, *p*, *espr.*, *dim.*, *pp*), articulations (*stacc.*), and performance instructions (*J*, *rit.*). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking.

Solo or 1st B \flat Clarinet

Tempo I.

1

pp

stacc.

p

f

più f

cresc.

f

mf

cresc.

2

Solo or 1st B \flat Clarinet

Musical score for Solo or 1st B \flat Clarinet, page 6. The score consists of 14 staves of music in a single system. It features various musical notations including dynamics (*ff*, *f*, *pp*, *dim.*, *poco ritento.*), articulation (accents, slurs), and performance markings (M, N, O, P, Q, R, S). The music is in a key with one flat and a 2/4 time signature.

"Midsummer Night's Dream"

2ND B \flat Clarinet.

Overture.

Mendelssohn, Op. 21.

Edited by L. P. L. urendeau.

J 357 *All^o vivace.*
p *pp* *pp* *stacc.*

A
ff

B

2ND B \flat Clarinet.

cresc. *ff* *f* *cresc.*

ff *pp* *p* *cresc.*

f *p* *f*

p *cresc.* *mf* *cresc.* *più f*

cresc. *f* *ff*

ff

G *H* *ff*

2ND B \flat Clarinet.

The musical score for the 2nd B \flat Clarinet consists of 13 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by accents and a fortissimo (*ff*) dynamic.
- Staff 2: Begins with a pianissimo (*pp*) dynamic.
- Staff 3: Features a series of sixteenth-note runs.
- Staff 4: Includes fingerings 2, 3, 4, 5, and 6 for a sixteenth-note run.
- Staff 5: Continues with sixteenth-note patterns.
- Staff 6: Features a first finger (*1*) fingering for a sixteenth-note run.
- Staff 7: Includes a pianissimo (*pp*) dynamic.
- Staff 8: Features a fourth (*4*) fingering for a sixteenth-note run.
- Staff 9: Contains a series of sixteenth-note runs.
- Staff 10: Starts with a piano (*p*) dynamic and includes accents.
- Staff 11: Includes a pianissimo (*pp*) dynamic.
- Staff 12: Continues with sixteenth-note patterns.
- Staff 13: Features a first (*1*) fingering for a sixteenth-note run.

2ND B \flat Clarinet.

3 # # 1 1 1

dim. *p*

ritard. 1 1 1 1 *Tempo I.*

pp *stacc.*

p

f *p* *f* *p*

cresc. *mf* *piu f* *cresc.* *f*

2

2ND B \flat Clarinet.

ff

M

N

O

P

Q

R

S

U Solo. 2 3 4 5

pp

p

pp

pp poco ritenuto.

"Midsummer Night's Dream"

Overture.

3rd B♭ Clarinet

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Allegro vivace.

J 357

p *pp* *pp* *stacc.*

ff

sf *sf* *sf*

sf *f* *ff*

f *cresc.*

ff *f*

cresc. *ff*

3rd B \flat Clarinet

p

p

cresc.

f

p

D

E

f

p

cresc.

mf

cresc.

più f

cresc.

f

2 3 4 **F**

ff

f

ff

G

H

f

ff

J

pp

2

3rd B \flat Clarinet

The musical score for the 3rd B \flat Clarinet consists of 13 staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a *Tempo I.* marking.

Dynamic markings include *p*, *pp*, and *dim.*. Articulation includes *stacc.* and *rit.*. Fingerings are indicated by numbers 1, 3, 4, and 5.

3rd B \flat Clarinet

12887-135

3rd B \flat Clarinet

The musical score for the 3rd B \flat Clarinet consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, and *Soli.*, along with performance markings like *dim.*, *poco ritenuto.*, and *N*. The score is written in a key signature of one flat and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff has a marking *N* above it. The third staff is a continuous eighth-note line. The fourth staff starts with a *0* marking above the first measure and a *ff* dynamic below. The fifth staff has *ff* and *f* dynamics. The sixth staff begins with a *P* marking above and *f* below. The seventh staff has *ff* below. The eighth staff starts with a *pp* dynamic below. The ninth staff continues the eighth-note line. The tenth staff has a *R* marking above, *dim.* below, and *Soli.* above the final measure. The eleventh staff has *pp* below and *poco ritenuto.* below. The twelfth staff has a *9* marking above, *Soli.* above, and *pp* below.

"Midsummer Night's Dream"

1st Eb Alto Saxophone

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Allegro vivace.

J 357

The musical score is written for the 1st Eb Alto Saxophone part. It consists of 12 staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p*, *pp*, *ff*, *sf*, *f*, *p*, *mf*, *cresc.*, *piu f*, and *vo.*. There are also performance markings like accents (>) and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10, B at 12, C at 15, D at 18, E at 22, F at 26, and G at 30. Measure numbers 7, 6, 3, 1, 31, and 1 are also indicated at various points in the score.

1st Eb Alto Saxophone

ff

J

3

3

pp

5

2

1

p

1

6

13

1

11

Tempo I.

p

1

1

1 rit.

1

1

1

22

pp

3

7

13

1st Eb Alto Saxophone

The musical score for the 1st Eb Alto Saxophone part, measures 4 through 13, is as follows:

- Measure 4:** Starts with a melodic line marked *cresc.* and a key signature change to one flat (Bb).
- Measure 5:** Features a melodic line with dynamics *p*, *f*, and *p*, and a *cresc.* marking.
- Measure 6:** Continues the melodic line with dynamics *piu f* and *cresc.*.
- Measure 7:** Includes a *ff* dynamic marking and a first ending bracket labeled '1'.
- Measure 8:** Features a *f* dynamic marking and a melodic line with accents.
- Measure 9:** Includes a *f* dynamic marking and a melodic line with accents.
- Measure 10:** Features a melodic line with a *f* dynamic marking and a key signature change to two flats (Bb, Eb).
- Measure 11:** Continues the melodic line with a *f* dynamic marking.
- Measure 12:** Features a melodic line with a *f* dynamic marking and a key signature change to one flat (Bb).
- Measure 13:** Includes a *pp* dynamic marking and a melodic line with a key signature change to two flats (Bb, Eb).

Performance markings include *pp*, *f*, *ff*, *piu f*, *cresc.*, *poco riten. pp*, and various articulations such as accents and slurs.

"Midsummer Night's Dream"

2nd Eb Alto Saxophone

Overture

Mendelssohn, Op. 21
Edited by L. P. Laurendeau

Allegro vivace

J 357

18 Sopr. Sax. pp

6 pp

9 3 A ff

sf

B sf sf

f

2 15 C ff

39 D p f p

Sopr. Sax.

E f p

cresc. più f cresc.

F f ff

2nd Eb Alto Saxophone

Sopr. Sax.

f

G Sopr. Sax.

sf sf ff

pp 7

pp 5

pp 1

Sopr. Sax.

pp 2

pp 2

pp 3 1

2nd Eb Alto Saxophone

13 *pp*

1

2

17 2 1 5 *rit.*

Tempo. I 22 *pp*

Sopr. Sax. 1 3 6 *pp*

pp

3

7 1 3 *cresc.*

K Ten. Sax. L *f*

5 *p cresc.* *piu f* *cresc.*

Sopr. Sax. 1 *f* *ff*

2nd Eb Alto Saxophone

M
Ten. Sax. *f*

N

P *f*

ff

Q 16 Ten. Sax. *pp*

4 R 13 S 5 *poco ritenuto pp*

7 *pp*

"Midsummer Night's Dream"

B \flat Tenor Saxophone.

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

The musical score is written for B \flat Tenor Saxophone and consists of 15 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked "Allegro vivace". The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *mf*, and *cresc.*. It features several sections labeled with letters: A, B, C, D, E, F, G, and H. Measure numbers 10, 22, 15, 8, and 1 are indicated at various points. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

B \flat Tenor Saxophone.

1 1 J 7

f *p*

pp

1

1 6 1

pp

12

pp

2 3 4 5 6 7 8 9

2 3 4 5 6

2 1 1 1 1 1 1

dim. *p* *rit.*

Tempo I.

pp *p*

18

8 1 2 3 4

pp

3

p *p*

B \flat Tenor Saxophone.

1

2 2 2 2

cresc.

f

p

L

5

mf

cresc.

più f

1

f

ff

M

1

f

2 3 4

f

N

O

f_s

ff

P

f

ff

Q

7

pp

p

4

R

5

S

5

pp

poco riten.

7

pp

"Midsummer Night's Dream"

E \flat Baritone Saxophone. Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

3 A
p pp < > pp
ff
sf sf sf
B
sf ff
5
ff
5 C
p
D
p f
E
p f p
F
cresc. mf cresc. piü f f
G
ff
H
ff

E♭ Baritone Saxophone.

The musical score consists of 12 staves of music for E♭ Baritone Saxophone. The notation includes various dynamics such as *pp*, *p*, *stacc.*, *dim.*, *ritard.*, and *Tempo I.*. Fingerings are indicated by numbers 1-4 above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a final measure marked with a *p* dynamic.

E♭ Baritone Saxophone.

5 6 7 8 11 3

p *p*

K 1 *cresc.* *mf* *p*

L 1 *f* *p* *cresc.* *più f* *cresc.*

f *ff*

f

M₂ *f*

f

N *f*

O

P

ff

R 22 *pp* 5 **S** 5 *poco riten.* *pp*

7 *pp*