

"Midsummer Night's Dream"

Time of performance
approximately 10 min.

Conductor.

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Fl., Eb Cl. From the original Gilmore arr'gt.

Allegro vivace.

J 357

p Fl. & Cl's. Horns. *pp* *pp* Cl's *sempre stacc.*
Bass.

+Ob., Alto Sax.

Oboe.
Alto Sax.

Bassoon, Bass Cl.

Conductor.

W. W.
Horns.
Oboe.
Bassoon.
Bassoon.
Horns.
Bassoon.
A
ff Tutti.
B Cl's.
Cor.
Bar.

Detailed description: This is a conductor's score for a symphonic movement. It consists of ten systems of staves. The first system includes staves for Oboe and Horns. The second system includes staves for Bassoon and Bassoon. The third system includes staves for Bassoon and Bassoon. The fourth system includes staves for Horns and Bassoon. The fifth system includes staves for Bassoon and Bassoon. The sixth system includes staves for Horns and Bassoon. The seventh system includes staves for Bassoon and Bassoon. The eighth system includes staves for Bassoon and Bassoon. The ninth system includes staves for Bassoon and Bassoon. The tenth system includes staves for Bassoon and Bassoon. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as dynamics (ff, sf), articulation (accents), and phrasing slurs. The piece is divided into sections A and B. The instrumentation includes Oboe, Bassoon, Horns, Clarinets (Cl's), Cor Anglais (Cor.), and Baritone (Bar.).

Conductor.

Cl. & Cor. Eb Cl., Fl., Ob.
Tromb. Tromb. Bar.

This system contains the first two staves of the conductor's score. The upper staff is for woodwinds (Cl. & Cor., Eb Cl., Fl., Ob.) and the lower staff is for brass (Tromb., Bar.). Dynamics include *p* and *f*.

Bass. Horns. Tromb.

This system contains the next two staves. The upper staff continues the woodwind parts, and the lower staff includes Bass and Horns. Dynamics include *ff*.

This system contains two staves of music, primarily consisting of woodwind parts.

This system contains two staves of music, primarily consisting of woodwind parts.

one Bass. *cresc.* *ff* Trumpets. Tromb., Sax's Timp.

This system contains two staves. The upper staff includes woodwinds and the lower staff includes Bass, Trumpets, Trombones, Saxophones, and Timpani. Dynamics include *cresc.* and *ff*.

Horns. Clars.

This system contains two staves. The upper staff includes Horns and Clarinets. Dynamics include *f* and *p*.

Fl.

Bassoons.

pp Cor.

p Horns.

Bar.

Horns.

Tromb. & Bar.

Bassoons.

Ob., Fls.

Horns.

Fl.

cresc.

D

f

Bar.

Timp

dolce

Conductor.

E

f *p* *cresc.*

mf *cresc.* *piu f* *cresc.*

F

f Brass. *Tutti.*

f Timp

f

G

Cornets, Horns. *sf* *sf* *sf* *sf*

Conductor.

H
ff
Corns.
Horns.

Cl.

pp Reed.
stacc.

Fl.
Solo Cl.
Horns.
1st Cl.
Timp Solo

2nd Cl.
Bassoon & Bar.
pp

2nd Cl.
Fl.
Cl.
Oboe.

Conductor.

Musical score for the first system. It includes staves for Solo Cl., Fl., Horns., 1st Cl., and Bass. The Solo Cl. and Fl. parts have melodic lines with slurs. The Horns. and 1st Cl. parts provide harmonic support with chords and rhythmic patterns. The Bass part is in the lower register.

Musical score for the second system. It includes staves for 2nd Cl., Alto Sax., and Timpany. The 2nd Cl. and Alto Sax. parts have melodic lines. The Timpany part is in the lower register, providing a rhythmic foundation.

Musical score for the third system. It includes staves for Fl., 1st Bb Cl., Cor., Horn., and Eb Cl. Solo Cl. The Fl. and 1st Bb Cl. parts have melodic lines. The Cor. and Horn. parts provide harmonic support. The Eb Cl. Solo Cl. part has a melodic line.

Musical score for the fourth system. It includes staves for 1st Cl., Horn con tutta forza *dim.*, and Solo Cl. The 1st Cl. part has a melodic line. The Horn part has a dynamic marking of *ff* followed by *dim.*. The Solo Cl. part has a melodic line.

Musical score for the fifth system. It includes staves for Solo Cl., Oboe., Horns., 1st Cl., 2nd Cl., and B's's'n Bar. The Solo Cl. and Oboe. parts have melodic lines. The Horns. part has a dynamic marking of *pp*. The 1st Cl. and 2nd Cl. parts provide harmonic support. The B's's'n Bar part is in the lower register.

Conductor.

pp *pp sempre*
Horn *f*

dim. *pp*
Eb Clar.
Solo Cl.
Clars.
Trbs

Horns.
Clars.
Horns.

p *p*
Bar., Bassoon
Fl.

+ Sax's

pp
Flg'horn
Horns.

Conductor.

con *8va* *bassa*.

+ Timp

pp

Cl. & Cor.

dim. *p* *espress.* + Sax *pp rit.*

Tempo.

p FL. E.C. Horns.

Fl., Eb Cl.

pp Cls *stacc.*

Conductor.

The first system of the score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex, rhythmic pattern of chords and single notes, with many beamed eighth and sixteenth notes. The tempo or mood is indicated by the dynamic marking *pp* (pianissimo) at the beginning of the system.

The second system of the score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. The key signature remains three flats. This system includes parts for three instruments: Bassoon, Baritone (Bar.), and Bass. The Bassoon part is marked *pp* and *p*. The Baritone and Bass parts are marked *p*. The music continues with complex rhythmic patterns, including chords and single notes.

The third system of the score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. The key signature remains three flats. This system includes parts for two instruments: Oboe and Timpani. The Oboe part is marked *p*. The Timpani part is marked *p*. The music continues with complex rhythmic patterns, including chords and single notes.

The fourth system of the score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. The key signature remains three flats. The music continues with complex rhythmic patterns, including chords and single notes.

The fifth system of the score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. The key signature remains three flats. This system includes parts for two instruments: Bassoon and Fig. horn. The Bassoon part is marked *p*. The Fig. horn part is marked *p*. The music continues with complex rhythmic patterns, including chords and single notes.

Conductor.

Fl.
Horns.
Cor.
Bassoon.

This system contains the first two systems of the conductor's score. The first system features a Flute (Fl.) part with a melodic line and a Horns part with sustained notes. The second system includes parts for Horns, Cor (Cornets), and Bassoon, with various musical notations such as slurs and rests.

1st Cl.

This system features the 1st Clarinet (1st Cl.) part, showing a melodic line with slurs and rests. The bass line consists of sustained notes.

2nd Cl.
Horn.
Bar.
Cor.

This system includes parts for the 2nd Clarinet (2nd Cl.), Horn, Baritone (Bar.), and Cor (Cornets). The 2nd Clarinet part has a melodic line with slurs, while the other parts have sustained notes.

Cornets.

This system features the Cornets part, showing a melodic line with slurs and rests. The bass line consists of sustained notes.

First system of musical notation for the conductor's part, featuring a grand staff with treble and bass clefs. The music consists of various rhythmic patterns and chords, with some notes beamed together.

Second system of musical notation, including a *cresc.* (crescendo) marking. It features a section labeled 'K' with a key signature change to three flats. The notation includes complex rhythmic figures and dynamic markings.

Third system of musical notation, including a section labeled 'L con 8va' (Largo con Ottava). It features a *f* (forte) dynamic marking and a section for 'Horns' with a *p* (piano) dynamic marking.

Fourth system of musical notation, including a *mf* (mezzo-forte) dynamic marking and a *cresc.* marking. It features a section labeled 'Picc' (Piccolo) and a *piu f* (pizzicato forte) marking.

Fifth system of musical notation, including a *cresc.* marking and a section for 'Brass' with a *ff* (fortissimo) dynamic marking. The notation is dense with many notes and rests.

Sixth system of musical notation, including a *ff* marking and a section labeled 'Tutti'. The notation features a variety of rhythmic patterns and dynamic markings.

Seventh system of musical notation, continuing the complex rhythmic and dynamic patterns from the previous systems. It includes various note values and rests.

Conductor.

First system of musical notation for the conductor's part, showing piano accompaniment with treble and bass staves.

Second system of musical notation, including parts for **Cor.** (Cornet) and **Tromb.** (Trombone). The system begins with a dynamic marking of **f** and includes a section marked **M**.

Third system of musical notation, including parts for **Horns**, **Tromb.** (Trombone), and **Trumpet. (Picc.)** (Piccolo). The system includes dynamic markings such as **f** and **sf**.

Fourth system of musical notation, including parts for **con 8va** (concertina). The system includes dynamic markings such as **con 8va** and **N**.

Fifth system of musical notation, including parts for **O** (Organ). The system includes dynamic markings such as **con 8va**.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *sf* and *ff*, and is marked with accents and slurs.

Second system of musical notation, featuring a grand staff. It includes dynamic markings *f* and *f* *Cor.*, and a section marked *P*. The notation includes slurs and accents.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *ff* and the instruction *sempre*. The notation includes slurs and accents.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *pp* and *Reed.*, and the instruction *stacc.*. The notation includes slurs and accents.

Fifth system of musical notation, featuring a grand staff. The notation includes slurs and accents.

Sixth system of musical notation, featuring a grand staff. It includes dynamic markings *pp* and the instruction *Solo Cl. & Ob.*. The notation includes slurs and accents.

Bassoon.

Conductor.

First system of piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The music is in a key with two flats and a 3/4 time signature. It features a complex rhythmic pattern with many beamed notes and rests.

Second system of piano accompaniment, continuing the complex rhythmic pattern from the first system across three staves.

Part for Horns, marked *pp*. The music is written on a single staff with a treble clef. It features a melodic line with a dynamic marking of *dim.* and a tempo marking of *poco ritenuto.*. The system is divided into two sections labeled 'R' and 'S'.

Part for Flute, marked *p*. The music is written on a single staff with a treble clef. It features a melodic line with triplets and a dynamic marking of *p*. The system ends with a fermata and the marking 'Fl.'

Parts for Solo Clarinet, Bassoon, 2nd & 3rd Clarinets, 2nd Clarinet, Flute, Eb Clarinet, Oboes, Bassoon, Bass Horns, and Bass Drum. The system is divided into two sections. The Solo Cl. part is marked *pp*. The Bassoon part is marked *pp*. The Fl., Eb Cl., Oboes part is marked *p*. The Bass Horns part is marked *pp*. The Bass Drum part is marked *pp*.

"Midsummer Night's Dream"

Time of performance
approximately 10 min.

Overture.

Solo or 1st B♭ Cornet

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.
(From the original Gilmore arr'gt.)

Allegro vivace.

J 357

Cis

Fl. & Cl. 8va

p

pp

pp

pp

stacc.

A

B

ff

sf

f

ff

f

Solo or 1st B \flat Cornet

cresc.

C
ff

sf *p* *pp Solo.*

D
cresc. *f* *p* *dolce*

E
f *p* *cresc.* *mf* *cresc.*

F
più f *cresc.* *f* **Horns.**

ff *f*

G *Solo.* *ff* *sf* *sf* *sf* *sf*

H
ff *f*

ff *pp*

Solo or 1st B♭ Cornet

Bassoon. Cl.
 p
 Oboe (or Cor.) Solo. pp Bassoon.
 Cl.
 Basses.
 Cl.
 espress. p
 rit. Bar. pp pp

This musical score is for the Solo or 1st B♭ Cornet part. It consists of 15 staves of music. The key signature has one flat (B♭). The score includes various dynamic markings such as *p*, *pp*, *espress.*, *rit.*, and *pp pp*. There are also performance instructions for other instruments: Bassoon, Cl. (Clarinet), Oboe (or Cor.), Basses, and Bar. (Baritone). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section of the score is marked *rit.* and *pp pp*, indicating a deceleration and very soft dynamics.

Solo or 1st B♭ Cornet

Tempo I.

pp

pp

pp

pp

cresc.

K

p

cresc.

mf

p

cresc.

piu f

cresc.

f

cresc.

ff

ff

Solo or 1st Bb Cornet

M

N

O

P

Q

R

S

dim.

poco ritenuto.

F

Solo Cl.

1st Cl.

ff

sf

ff

f

pp

pp

p

pp

The musical score is written for a Solo or 1st Bb Cornet. It consists of 13 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score is divided into sections labeled M, N, O, P, Q, R, and S. Section M starts with a forte (f) dynamic. Section N includes a fortissimo (ff) dynamic. Section O includes fortissimo (ff) and sforzando (sf) dynamics. Section P includes forte (f) and fortissimo (ff) dynamics. Section Q includes pianissimo (pp) and fortissimo (ff) dynamics. Section R includes pianissimo (pp) dynamics. Section S includes a decrescendo (dim.) and a 'poco ritenuto' (slightly slower) instruction. The score concludes with a final staff containing dynamics p and pp, and is marked for Solo Cl. and 1st Cl.

"Midsummer Night's Dream"

2ND B \flat Cornet.

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

3rd Cl. 10 Ob. 7 Ob.

pp pp pp

6 4

6 8 A

ff

sf sf

B

ff f

cresc. ff f

cresc.

C

ff sf p

38 D

f 5

E

f più f cresc. f

2 3 4 F

2 1

ff

2ND B \flat Cornet.

The musical score for the 2ND B \flat Cornet consists of 13 staves. The first five staves are for the 2ND B \flat Cornet, with dynamic markings *f*, *ff*, *sf*, and *ff*. The sixth staff is for the 3rd Clarinet (*pp*). The seventh staff is for the Oboe (*pp*). The eighth staff is for the 3rd Clarinet (*pp*). The ninth staff is for the Fluegelhorn (*p*). The tenth staff is for the Oboe (*pp*) with a *ritard.* marking. The eleventh staff is for the Oboe (*pp*). The twelfth staff is for the Fluegelhorn (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 3, 6, 7, 8, 12, 15, 18, and 20 are indicated. A *Solo.* marking is present in the third staff, and a *Tempo I.* marking is present in the tenth staff.

2ND B \flat Cornet.

15 **K**
p Fluegehörn. *cresc.* *f*

L *pp* *f* *mf* *più f*

2 3 4 5 1 *cresc.* *f* *ff*

M *f* *ff* *f*

N 1 *ff* *sf*

3 3 0 2 *ff* *sf*

P *f* *sf*

Q 22 **R** *ard. cl.*

S 24 1 *dim.* *poco ritenuto.*

"Midsummer Night's Dream"

3RD B \flat Cornet.

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

56 A

pp sf

sf sf

B 2 3 4 5 1 2 3 4 2 3 4

ff f

10 7 C

f ff sf

38 D

p f

5 E

f più f cresc.

2 1

F ff

1 ff

G 7 H

ff

J 28 33

ff pp

3RD B \flat Cornet.

Tempo I.

2 3 4 59 4 1 5

pp *ritard.*

2 3 4 5 41 34

pp *pp*

K **L** 2nd Fluegelhorn.

p *f* *p* *f*

5 *mf* *più f* *cresc.*

1 *f* *ff*

f *ff*

M 2 3 4 5 6 *f*

3 2 3 4

N 1 3 3

O *ff* *sf* *ff* *sf*

P *f*

Q

22 **R** 12 **S** 24 1 *pp* *poco ritenuto.*

"Midsummer Night's Dream"

1st E \flat Horn.
(E \flat Alto)

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

33 14 Bassoon.

A ff sf sf

B sf sf 2 3 4 5 6 ff

f mf

cresc.

C ff sf p

1st Bassoon. pp p

D f p

E f p mf cresc.

F piu f cresc. f ff

G Solo. ff sf sf

1ST E \flat Horn.

H

sf sf ff f

ff pp

J **7**

5 **1ST Bassoon.**

pp

1

ff dim.

3 **3** **2**

ff dim. pp

p p

3

pp

1 **1** **1** **1** **1** **1**

pp dim. p rit.

Tempo I. **32**

ppp pp pp

6 **1**

pp p

1

1ST Eb Horn.

K
cresc. *f* **5**

L
f *p* *cresc.*

mf *più f* *cresc.* *f*

ff *f*

ff

M
f

f **N**

ff **O**

ff *sf* *f* **P**

ff

Q **22** **R**
pp

dim. **S** *poco ritenuto.*

7 *pp*

"Midsummer Night's Dream"

2ND E \flat Horn.

(E \flat Alto)

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Allegro vivace.

J 357

A

B

C

D **E**

F

2ND E♭ Horn.

G Solo. *sf sf sf sf ff*

J *pp* 7 9

2nd Bassoon. *pp*

ff dim.

ff dim.

pp *p*

pp *dim.* *p* *ritard.* *pp*

Tempo I. *ppp* *pp* *pp* *pp* 32

pp *p*

pp 1

2ND E \flat Horn.

1 **K** *cresc.* *f* 5

L *f* *p* *cresc.*

mf *più f* *cresc.* *f*

ff *f*

ff

M *f* 2 1

N

O *ff*

P *ff* *sf*

Q 22 **R** *pp*

S *dim.* *poco ritenuto.* 3

7 *pp*

"Midsummer Night's Dream"

3RD & 4TH Eb Horns.

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

(Eb Altos)

Allegro vivace.

3RD & 4TH Eb Horns.

26 *pp*

1

5 27 *pp* *dim.* 5

4 1 5 *ritard.* *pp* 46 *p*

Tempo I.

23 *p* 1 *cresc.* 1 *f* **K**

5 1 1 *f* *p* *cresc.*

mf *più f* *cresc.*

f *ff* *ff*

M 1

4 **N**

ff **P** *sf* *f*

Q 22 **R** 5

pp

S poco ritenuto. 7 *pp*

"Midsummer Night's Dream"

1st Horn in F

Overture

Mendelssohn, Op. 21
Edited by L. P. Laurendeau

Allegro vivace

J 357

pp 33 44 pp pp

Bassoon

A

B

3 mf

C cresc. ff

1st Bassoon pp

1 1

D E f p f

p cresc. mf cresc.

F piu f cresc. f ff

f

1st Horn in F

G Solo

ff sf sf

H

ff f

J 7

pp

5 1st Bassoon

pp

1

pp

2 A 3

ff dim. ff dim.

3 2

ff pp

p p

3 3

7 2

pp

1 1 1 1 1 1

pp dim. p rit.

Tempo I.

1 32

ppp pp pp

6 1

pp p

1

1st Horn in F

Musical score for 1st Horn in F, measures 1-22. The score consists of 11 staves of music. It includes various dynamics such as *f*, *p*, *cresc.*, *mf*, *più f*, *ff*, *sf*, and *pp*. There are also performance markings like "S poco riten." and "dim.". Rehearsal marks K, L, M, N, O, P, Q, and R are placed above the staves. Measure numbers 5, 7, and 22 are indicated.

"Midsummer Night's Dream"

2nd Horn in F

Overture

Mendelssohn Op. 21
Edited by L. P. Laurendeau

Allegro vivace

J 357

33 14

pp

pp

pp

3 A

ff

B

sf

sf

2 3 4 5

ff

3

mf

cresc.

C

ff

f

p

1

7

p

D

f

p

E

f

p

cresc.

mf

più f

cresc.

F

f

ff

f

ff

2nd Horn in F

G Solo

H

J 7

9 2nd Bassoon pp

1

2 3

3 2 pp

p

3 3

2 4 6 8 12 1

1 1 1 1 1 1 1

Tempo I. rit. pp ppp

32 6 pp

1

1

2nd Horn in F

1 K 5

cresc. *f*

L *f* *p* *cresc.*

mf *piu f* *cresc.* *f*

ff *f*

ff

M *f*

2 1

N *f*

O *ff*

P *ff* *f*

Q 22 R *pp*

S poco rit. 3 *dim.*

7 *pp*

"Midsummer Night's Dream"

3rd and 4th Horns in F

Overture

Mendelssohn, Op. 21
Edited by L. P. Laurendeau

Allegro vivace

J 357

33 3rd 14 3

pp *pp*

A *ff* *sf* *sf* *sf*

B *sf* *ff* *f*

mf

C *cresc.* *ff*

sf *p* *p*

D *f*

E *f* *p* *cresc.* *mf*

piuf *f*

F

ff *ff*

G **H** *ff* *ff*

J *f* *ff*

pp *pp*

1 26

3rd and 4th Horns in F

Musical score for 3rd and 4th Horns in F. The score consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *rit.*, *Tempo I.*, *dim.*, and *poco rit.*. It also features articulations like *rit.*, *cresc.*, and *dim.*. Performance instructions include *Tempo I.* and *poco rit.*. The score is marked with measure numbers (1, 5, 27, 46, 23, 1, 1, 5, 1, 1, 4, 22, 5, 4, 7) and includes letters K, L, M, N, O, P, Q, R, S. The score concludes with a *pp* dynamic.

"Midsummer Night's Dream"

1ST & 2ND Trombones

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

56 A

B *ff*

sf *sf*

7 *mf*

3 C *ff*

3rd & 4th Horns. *p* 1st Solo. *p*

3rd Horn. *p* 3rd Tromb. *p*

23 D *f*

E *f* *piu f* *cresc.*

F *f* *ff*

7 *ff* G

H *ff* 5 *pp* J

33 3rd Horn. *pp* 7 2nd Bar. *pp*

9 *pp* 1

1ST & 2ND Trombones

34 ^{3rd Horn.} *pp*

dim. 5 4 1 5 **Tempo I.** 88

K *f* 5 **L** *f* 9 *piu f*

cresc. *f* 1 *ff*

ff 8

f **M** *f* 5

ff *f* **N**

ff *f* *ff*

f **P** *f*

Q 22 **R** 13 **S** 4 **2nd Bar.** *ppoco riten.*

Bassoon. *ppp* 1

"Midsummer Night's Dream"

Overture.

3RD Trombone.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357 **A**

B

C

D

E

F

G

H

I

J

3RD Trombone.

2nd Bar.

pp

13

11

2 3 4 5 6

sf dim.

pp

Tempo I.

88 K

f

L

9

f

più f

cresc.

f

1

ff

8

ff

M

f

3

f

N

0

ff

sf

ff

sf

P

f

Q

22

R 13

S 24

1

poco ritenuto.

"Midsummer Night's Dream"

1ST B \flat Baritone

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

24 Bassoon. 7 3

Bassoon. 4 3

A ff sf sf sf sf

B ff f

f

C cresc. ff 2 3 4 5 6

p ff

p

2nd Bassoon. p

D f ps

E f ps cresc. mf

F cresc. f ff

f

G 7

1ST B \flat Baritone tr

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (*ff*) dynamic and includes a section marked with a '1' above the staff. The second staff continues with *ff* dynamics and includes a section marked with a '7' above the staff and a *pp* dynamic. The third staff features a *pp* dynamic and a section marked with a '10' above the staff. The fourth staff is labeled '3rd Cl.' and includes a *pp* dynamic. The fifth staff is labeled 'Bassoon.' and includes a *pp* dynamic and a section marked with a '7' above the staff. The sixth staff includes a *pp* dynamic and a section marked with '2 3 4 5 6' above the staff. The seventh staff includes a *p* dynamic and a section marked with a '1' above the staff. The eighth staff includes a section marked with a '1' above the staff. The ninth staff includes a section marked with a '2' above the staff. The tenth staff includes a section marked with '2 3 4 5' above the staff. The eleventh staff includes a *dim.* dynamic and a section marked with '2 3 4 5' above the staff. The twelfth staff includes a *p* dynamic, a *Tempo I.* instruction, and a *pp ritard.* dynamic. The thirteenth staff includes a *pp* dynamic, a section marked with '10 Bassoon.', and a *pp* dynamic. The fourteenth staff includes a *pp* dynamic, a section marked with '11 Bassoon.', and a *pp* dynamic.

1ST B \flat Baritone tr

pp p

K

L

cresc. f

p cresc. mf

più f f ff

M

N

P

sf ff sf f

Q R

pp

S

dim. poco riten. pp

3rd Cl. Bassoon.

pp

"Midsummer Night's Dream"

1st Euphonium

(1st Baritone ♯)

Overture.

Mendelssohn, Op. 21.

Edited by L. P. Laurendeau.

Allegro vivace.

J 357

The musical score is written for the 1st Euphonium (1st Baritone ♯) part. It consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *pp*, *ff*, *sf*, *f*, *p*, *cresc.*, and *mf*. There are also performance markings like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 24. Section B starts at measure 7. Section C starts at measure 3. Section D starts at measure 4. Section E starts at measure 2. Section F starts at measure 2. Section G starts at measure 7. The score is edited by L. P. Laurendeau and published by Carl Fischer, New York.

1st Euphonium

H
 Musical staff with notes and rests. Dynamics: *ff*, *f*. Fingerings: 1, 1, 1. Accents: *ov ov*.

Musical staff with notes and rests. Dynamics: *ff*, *pp*. Fingerings: 2, 2, 2, 2, 2, 2, 7.

Musical staff with notes and rests. Dynamics: *pp*. Fingerings: 10.

3rd Cl.
 Musical staff with notes and rests. Dynamics: *pp*.

Musical staff with notes and rests. Dynamics: *pp*. Fingerings: 7.

Bassoon.
 Musical staff with notes and rests. Dynamics: *pp*. Fingerings: 2, 3, 4, 5, 6.

Musical staff with notes and rests. Dynamics: *p*, *stacc.*. Fingerings: 1, 1.

Musical staff with notes and rests. Dynamics: *p*. Fingerings: 1.

Musical staff with notes and rests. Dynamics: *p*. Fingerings: 2.

Musical staff with notes and rests. Dynamics: *p*. Fingerings: 2.

Musical staff with notes and rests. Dynamics: *p*. Fingerings: 2, 3, 4, 5.

Musical staff with notes and rests. Dynamics: *dim.*, *p*, *pp*. Fingerings: 2, 3, 4, 2, 3, 4, 5.

Tempo I.
 Musical staff with notes and rests. Dynamics: *pp*. Fingerings: 10. **Bassoon.**

Bassoon.
 Musical staff with notes and rests. Dynamics: *pp*. Fingerings: 11, 2, 3, 4, 5, 6, 7, 8, 1.

1st Euphonium

pp p

K *cresc.* **f**

L *p* **f** *p* *cresc.* *mf*

piu f *cresc.* **f** **ff**

M **f**

N **ff** **P**

sf **ff** *sf* **f**

Q 22 **R** *pp*

S *dim.* *3rd Cl.* *poco riten.* *pp* **Bassoon.** *pp*

"Midsummer Night's Dream"

Basses.
(Tuba)

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

J 357

56 A

pp

ff

B

2 3 4 5 6

3

ff

f cresc.

ff

5

one Bass

cresc.

C Tutti

2 3

ff

4 5 6

1 1 1

p

3

2 3 4 5 6 7 8

D

2

1

E

f

p

f

F

cresc.

mf

piu f

cresc.

f

ff

f

2 3 4

G

7

H

1

1

ff

f

f

Basses.

1 3 J 9 Tymp. 1 2 2 3

4 5 6 Val Val 5 1

2 3 4 Tymp. 2 3 4

2 3 4 3

2 3 4 5 6 1

1 p stacc.

6 6 2 3

4 5 6 7 8 2 3 4 5 6 7 8 9

dim. 1 1 1

Tempo I.

1 1 1 2 3

ritard. pp

4 5 14 13 11 1st Solo. pp

7 2 3 4 2 3 4 7 p

cresc. K 4 L p f

Basses.

p *cresc.* *mf* *più f* *cresc.*

f *ff*

f *ff*

M *f*

f

N

O *ff*

P *f*

Q *22*

R *2 3 4 2 3 4 2 3 4* *Spoco ritenuto.* *pp*

pp *2nd Bar.*

pp

2nd Bassoon. *1 2 3 4 5 6 7 8* *pp*

"Midsummer Night's Dream"

Drums.

Overture.

Mendelssohn, Op. 21.
Edited by L. P. Laurendeau.

Allegro vivace.

Cl.

J 357

The musical score consists of ten staves of drum notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It includes measures 1 and 52, with a 'Cl.' (Cymbal) instruction above. The second staff features a 'ff' dynamic and a section labeled 'A'. The third staff has 'f' dynamics and a section labeled 'B'. The fourth staff includes measures 11, 23, and a section labeled 'C' with a 'ff' dynamic. The fifth staff has measures 43 and a section labeled 'D' with a 'mf' dynamic, followed by a section labeled 'E' with a 'f' dynamic and measure 15. The sixth staff starts with a 'f' dynamic, includes measures 1, and is divided into 'without Cymb.' and 'with Cymb.' sections. The seventh staff has measures 7, 2, and a section labeled 'G' with measure 7. The eighth staff begins with a 'ff' dynamic and a section labeled 'H'. The ninth staff includes a section labeled 'J' with measure 33, a 'Tymp.' (Tympani) instruction, and a 'ppp' dynamic. The tenth staff has measures 7 and 5. The final staff includes measures 6, 18, 50, 1, and 5, ending with a 'rit.' (ritardando) instruction.

Drums.

Tempo I.

21 Tymp. *ppp*

6 49 K *mf*

5 L 15 *f*

7

M 1

3 11 N 1 3 *f*

3 O 2 2 *ff*

P *f f f*

1 *sf*

1 1

Q 23 R 13 S 24 Tymp. *poco ritenuto. pp*