

Solo B♭ Cornet

Tempo di Galop.

Midnight Fire Alarm

Descriptive March Galop.

H. J. LINCOLN

Arr. by E. T. PAULL.

Fire Bells.
Full Band 604
cres cen do.
Brill.
Fire Brill
Trio.
ff
Coda.
ff
Dr
D. V. al. Coda

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The tempo is marked 'Tempo di Galop.' The score is divided into three main sections: a first section with dynamics like 'cres cen do.' and 'Brill.', a 'Trio' section with 'Fire Brill' and 'ff' markings, and a 'Coda' section with 'ff' and 'Dr' markings. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'D. V. al. Coda' instruction.

Piccolo in D^b

Midnight Fire Alarm.

E. T. PAULL.

Tempo di Galop

Descriptive March Galop.

The first section of the music is written on five staves. It begins with a treble clef and a key signature of one flat (D^b). The tempo is marked 'Tempo di Galop'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The notation includes many slurs and accents, indicating a highly rhythmic and technically demanding piece. A '2' is written above the final measure of the first staff, likely indicating a second ending or a specific fingering.

Trio.

The Trio section is written on four staves. It continues the rhythmic intensity of the first section but with a change in texture. The music features more sustained notes and slurs, suggesting a shift in the melodic or harmonic focus. The notation remains dense with sixteenth notes and includes various dynamic markings and articulation symbols.

Coda.

The Coda section is written on a single staff. It provides a final, concise musical statement, typically used to signal the end of a piece. The notation is simpler than the previous sections, focusing on clear rhythmic and melodic lines.

1900

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C Flute f' Picc.

Tempo di Galop

Midnight Fire Alarm

E.T. Paull

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *mf* appears in the third staff. The piece concludes with a final cadence on the seventh staff.

Oboe.

Midnight Fire Arlam.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

The first system of the Oboe part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes. A measure rest of 6 measures is indicated above the staff. The second staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The third and fourth staves feature rhythmic patterns with accents and slurs, including a first ending bracket.

Trio.

The Trio section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket. The third staff features a dynamic marking of *ff* (fortissimo) and includes first and second ending brackets. The fourth staff continues the melodic line with slurs and accents.

Coda.

The Coda section consists of a single staff of music. It begins with a dynamic marking of *ff* and includes slurs and accents. The notation concludes with a double bar line and repeat dots.

D.C. al. Coda.

Bassoon.

Midnight Fire Arlam.
Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

The musical score is written for Bassoon, Trio, and Coda sections. It features a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into three main sections: the main body, the Trio, and the Coda. The main body consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *crescendo.* The second staff starts with *mf*. The third staff has a *ff* marking. The fourth staff is marked *marcato.* and *ff*. The Trio section follows, consisting of four staves. The first staff of the Trio is marked *ff*. The Coda section is a single staff at the bottom, also marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E^bClarinet.

Midnight Fire Alarm

H. J. LINCOLN

Tempo di Galop.

Descriptive March Galop.

Arr. by E. T. PAULL.

The main musical notation for the E-flat Clarinet part, measures 1 through 12. It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a rhythmic galop pattern with various dynamics including *f*, *cres.*, *cen.*, and *mf*. There are first and second endings indicated by repeat signs and first/second endings markings.

Trio.

The Trio section of the music, measures 13 through 24. It continues in the same 2/4 time signature and key signature. The notation includes a *ff* dynamic marking and a *rit.* (ritardando) marking. It features a more complex rhythmic pattern with many sixteenth notes and includes first and second endings.

Coda.

The Coda section, measures 25 through 28. It is marked *ff* and includes the instruction *D.C. al. Coda.* (Da Capo alla Coda). The notation consists of a few final chords and notes.

Solo B♭ Clarinet.

Midnight Fire Arlam.

Tempo di Galop.

Descriptive March Galop.

E. T. PAULL.

The musical score is written for a Solo B♭ Clarinet. It is divided into three main sections: Solo, Trio, and Coda. The Solo section begins with a tempo marking of 'Tempo di Galop' and a 'Descriptive March Galop' style. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'mf' (mezzo-forte) and 'ff' (fortissimo). The Trio section is marked 'Trio' and continues the galop style with similar rhythmic patterns and dynamics. The Coda section is marked 'Coda' and concludes the piece. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. The publisher's name, E. T. PAULL, is printed at the top right. The page number '2' is visible in the upper right corner of the first staff.

1st & 2nd B \flat Clarinets.

Midnight Fire Alarm

Descriptive March Galop.

H. J. LINCOLN

Arr. by E. T. PAULL.

Tempo di Galop.

cres *con* *do.* 2

Trio.

Coda.

Carl Fischer Inc., New York

E♭ Cornet.

Midnight Fire Alarm

Descriptive March Galop.

H. J. LINCOLN
Arr. by E. T. PAULL.

Tempo di Galop.

f *crescen do.*

mf *Brill.*

Trio. *ff*

Coda. *ff* *D.C. al. Coda.*

Carl Fischer Inc., New York

1st B♭ Cornet.

Midnight Fire Arlam.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

The musical score is written for a 1st B♭ Cornet in 2/4 time. It consists of several staves of music with various performance instructions and dynamics. The first staff begins with a dynamic of *f* and includes the instruction *cres cen do.* with a fermata over the final note. The second staff features a *mf* dynamic and a *Brill.* marking. The third staff includes a *Solo.* instruction. The fourth staff is labeled *Trio.* and contains first and second endings. The fifth staff also includes first and second endings and is marked *D.C.al. Coda.* The final staff is labeled *Coda.* and begins with a *ff* dynamic and a *Dr.* marking. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd & 3rd B \flat Cornets.

Midnight Fire Arlam.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It is in 2/4 time and consists of several staves of music. The main section begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic marking of *f cres.* and includes accents and slurs. The second staff has a dynamic marking of *mf* and includes slurs and accents. The third staff has a dynamic marking of *f* and includes slurs and accents. The fourth staff has a dynamic marking of *ff* and includes slurs and accents. The fifth staff is the beginning of the Trio section, marked with a treble clef and a key signature of two flats. The sixth staff has a dynamic marking of *f* and includes slurs and accents. The seventh staff has a dynamic marking of *ff* and includes slurs and accents. The eighth staff has a dynamic marking of *ff* and includes slurs and accents. The ninth staff has a dynamic marking of *ff* and includes slurs and accents. The tenth staff has a dynamic marking of *ff* and includes slurs and accents. The score concludes with a Coda section, marked with a treble clef and a key signature of two flats, and a dynamic marking of *ff*. The Coda section includes slurs and accents.

1st & 2nd E^b Altos.

Midnight Fire Arlam.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

f *cres- - con - - do.*

mf

Trio.

ff

Coda. *ff*

D.C. al. Coda.

3rd & 4th E^b Altos.

Midnight Fire Alarm

Descriptive March Galop.

H. J. LINCOLN

Arr. by E. T. PAULL.

Tempo di Galop.

f *cresc.* *con do.*

ff

1 2

ff

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with various rhythmic values and dynamics. The second and third staves provide accompaniment. The fourth staff features first and second endings. The fifth staff continues the melodic line with a forte dynamic.

Trio.

ff

1 2

This section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line. Dynamics include forte and fortissimo. First and second endings are marked.

Coda.

ff

D.C. al Coda.

This section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with a forte dynamic and concludes with a double bar line and repeat sign.

Carl Fischer Inc., New York

I & II F HORN

Midnight Fire Alarm

E. T. Paull

Tempo di Galop

The musical score is written for two F Horns (I & II) in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Galop'. The first staff contains the lyrics 'f cres -- cer -- do' under the notes. The score is divided into several systems, each with dynamic markings such as *mf*, *f*, and *ff*. There are numerous articulation marks (>>>) and repeat signs with first and second endings. The piece concludes with a final double bar line and a *ff* marking.

F Horn I & II

Midnight Fire Alarm

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a series of eighth notes, followed by a sequence of eighth notes with accents. The piece concludes with a double bar line and a repeat sign.

The second staff contains a boxed-in musical phrase consisting of two eighth notes, followed by a double bar line. Below the staff, the instruction "D.C. al Coda" is written.

D.C. al Coda

The third staff is labeled "Coda" and features a C-clef. It starts with a dynamic marking of "ff" (fortissimo). The notation includes a series of eighth notes with accents, followed by a sequence of eighth notes with accents. The staff ends with a double bar line.

The fourth staff continues the Coda section with a series of eighth notes, some of which are beamed together. It concludes with a double bar line.

F Horn III & IV

Midnight Fire Alarm

E.T. Paull

Tempo di Galop

The musical score is written for F Horn III & IV. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Tempo di Galop". The first staff contains the melody with lyrics "f res -- cen -- do" written below it. The score includes various musical notations such as dynamics (f, mf, ff), articulation (>), and repeat signs. The piece concludes with a double bar line and a repeat sign.

III & IV
F HORN

Midnight Fire Alarm

Pg. 2

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with accents (>) and a first ending bracket labeled '2.'. The piece concludes with a double bar line and the dynamic marking 'ff'.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment consisting of eighth notes with stems pointing down.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with first and second endings. Below the staff, the instruction 'D.C. al Coda' is written.

Coda

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line starting with a forte (>) dynamic and ending with a fermata. The piece concludes with a double bar line.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment consisting of eighth notes with stems pointing down, ending with a double bar line.

1st & 2nd Tenors.

Midnight Fire Arlam.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

unis.

unis.

f cres cen do.

mf

marcato.

ff

ff

D.C. al. Coda.

Coda.

1st & 2nd Trombones.

Midnight Fire Arlam.

E. T. PAULL.

Tempo di Galop.

unis.

unis.

The musical score is written for two trombones in a 2/4 time signature. It consists of several systems of staves. The first system includes a bass clef and a key signature of one flat. The score is marked with various dynamics and articulations: *f* *cres cen do.*, *mf*, *marcato.*, and *ff*. It features numerous slurs, accents, and dynamic hairpins. The score is divided into sections: a main section, a *Trio* section starting at measure 8, and a *Coda* section starting at measure 112. The *Coda* section is marked *D.C. al. Coda.* and ends with a double bar line and repeat sign.

Midnight Fire Arlam.

3rd Trombone or B^b Bass.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

The musical score is written for the 3rd Trombone or B^b Bass part. It begins with a 6-measure introduction marked *ff*. The main theme starts with a *mf* dynamic and includes first and second endings. A *ff* dynamic is used in the latter part of the theme. The Trio section begins with a 3-measure introduction marked *marcato.* and *ff*. The Coda section is marked *ff* and includes the instruction *D. C. al. Coda.*

Baritone.

Midnight Fire Arlam.

Descriptive March Galop.

E.T. PAULL.

Tempo di Galop.

f *cres* *cen* *do.*

Trio.

f *marcato.*

D. C. al. Coda.

Coda.

Midnight Fire Arlam.

Baritone.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

f cres - cen - - do

mf

f

ff marcato.

Trio.

ff

Coda. *ff*

D. C. al. Coda.

Midnight Fire Arlam.

Basses.

Descriptive March Galop.

E. T. PAULL.

Tempo di Galop.

The musical score is written for Basses and consists of several staves. The main section begins with a 4-measure rest, followed by a series of rhythmic patterns. The tempo is marked 'Tempo di Galop'. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A 'Trio' section is indicated by the word 'Trio.' on the left. The score concludes with a 'Coda' section, marked 'Coda.' on the left. The notation includes various note values, rests, and articulation marks.

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Midnight Fire Arlam.

Descriptive March Galop.

E. T. PAULL.

Drums etc.

Tempo di Galop.
Fire Bells

2 *Drs.*
mf

Fire Bells.

Fire Bells. *Dr.* *Fire Bells.*

Trio.

Dr. *1 F.B.* *2*

1 *2* *D.C. al Coda.*

8 *Coda.*

*Imitation of engine working
Blow off Steam & whistle.*