

"THE MIDNIGHT ALARM"

B♭ BASS.

Episode Militaire.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. **326** *Andte.* 1 4 15 Bassoon.

Marziale. 8 4 *Agitato.* 8

Modto. Marziale. 4 8 *Andte.* 4 8

Allo 4

Carl Fischer New York.

rall.

"The Midnight Alarm"

Piccolo.

Episode militaire.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel.
326

Andte.
1 4 16 *p*

Marziale.
4 7 *f*

Agitato.
4 8 *f*

ff

Modto. *Marziale.*
2 4 1 8va 2 7 *mf SOLO.* *f*

Andte. *Allo*
4 4 1 4 *p* *ff*

rall.

"The Midnight Alarm"

Oboe.

Episode militaire.

CHAS. PUERNER.

arr. by F. H. Greissingen.

Ov. & Sol. **326**

Andte **Marziale.**

Agitato.

Modto SOLO. **Marziale.**

Andte **Allo**

rull.

"The Midnight Alarm"

Episode militaire.

E♭ Clarinet.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. **326** *Andte.*

pp

pp

accel.

Marziale.

p *cresc.*

mf *cresc.*

f *decresc.*

Agitato:

p **4**

mf *Sua*

f

ff

f *Modto.*

accet. *Marziale.*

p cresc.

mf

cresc.

f *decresc.* *p*

pp *Andte*

Allò

f

rall.

"The Midnight Alarm"

Episode militaire.

1ST B \flat Clarinet.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. **326** *Andte*

pp

SOLO.
p

accel. *p*

Marziale.
cresc.

mf *cresc.*

f *decrease.*

p

Agitato.

mf

f

ff

f

mf **Modto**

Marziale.
accet. *p* *cresc.*

mf *cresc.*

f *decresc.*

p **Andte**

p **SOLO.** *mf*

Allo

f

rall.

Detailed description: This is a page of musical notation for a piece, likely a piano solo. The score consists of 14 staves of music. The first three staves feature a complex, rhythmic melody with a forte dynamic (*ff*). The fourth staff begins with a dynamic of *f* and includes a section marked **Modto** with a 4-measure rest. The fifth staff is marked **Marziale.** and starts with *accet.* and *p*, followed by *cresc.*. The sixth and seventh staves continue with *mf* and *cresc.*. The eighth staff has *f* and *decresc.*. The ninth staff is marked *p* and **Andte**. The tenth staff has *p* **SOLO.** and *mf*. The eleventh staff is marked **Allo** and *mf*. The twelfth staff has *f*. The thirteenth and fourteenth staves end with *rall.*

"The Midnight Alarm"

Episode militaire.

2ND & 3RD
B \flat Clarinets.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. *Andte*

326

pp

accel.

Marziale.

p *cresc.* *mf* *decrease.* *p*

Agitato.

p

mf

f

ff

f

4 *Modto* *Marziale.*

mf *accel.* *p*

Andante.

p

Allo

mf *f*

rall.

Detailed description: This is a page of musical notation for a piece, likely a piano or violin solo. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and includes the tempo marking '4 Modto' and 'Marziale.' The seventh staff has a mezzo-forte (*mf*) dynamic and includes 'accel.' and 'p' markings. The eighth staff is marked with a piano (*p*) dynamic and the tempo marking 'Andante.' The ninth staff is marked with a piano (*p*) dynamic and includes the tempo marking 'Allo'. The tenth staff is marked with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*f*) dynamic and a 'rall.' marking.

"The Midnight Alarm"

Bassoon & Baritone Saxophone.

Episode militaire.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. *Andte*

326

The score consists of 15 staves of music in bass clef with a key signature of two flats (Bb and Eb). The tempo starts as *Andte* and changes to *Marziale* in the second system. The first system includes dynamics *p* and *pp*. The second system includes *Marziale.*, *Alto Sax*, *Tenor Sax.*, and *accel.*. The third system includes *mf*, *cres*, and *cen - do.*. The fourth system includes *f*, *de - cres - cen - do.*, and *p*. The fifth system is marked *Agitato.*. The sixth system includes *f*. The seventh system includes *ff*. The eighth system includes *f*. The ninth system includes *Modto*, *Marziale.*, and *mf*. The tenth system includes *mf*, *accel*, and *p*. The eleventh system includes *mf* and *f*. The twelfth system includes *Modto* and *p*. The thirteenth system includes *Allo* and *f*. The score concludes with a final measure.

"The Midnight Alarm"

Soprano

Episode militaire.

Saxophone (or B♭ Clarinet).

CHAS. PUERNER.

arr. by F. H. Greissinger.

Or. & Sel. **3 2 6** *Andte* *Marziale.* *p* *cres - cen - -*

do. *mf* *f* *de - - - cres -*

- cen - do. *mf* *Agitato.* **4** **8**

mf *f* *ff*

3 *3* *3* *3*

f **1** **2** **2**

Modto *Oboe.* *Marziale.* *E♭Clar.* *p*

mf

f *Andte* **4** **8** **4** *All^o*

rall.

"The Midnight Alarm"

Alto Saxophone. Episode militaire.

(or Solo Alto.)

CHAS. PUERNER.
arr. by F. H. Greissing.

Op. & Sel. **326** *Andte*

p *accel.*

Marziale.
p *cres.* - - *cen* - - *do.* *mf*

Agitato.
p *f*

Modto
f *mf* *accel.*

Marziale.
p *cres.* - - - *cen* - - *do.* *mf*

Andte
p *f*

Allo
f *rall.*

"The Midnight Alarm"

Tenor Saxophone. Episode militaire.

CHAS. PUERNER.

arr. by F.H. Greissingner.

Ov. & Sel. **326** *Andte*
Musical notation: Treble clef, 4/4 time signature, starting with a whole rest and a quarter rest, followed by a series of notes. Dynamics: *pp*.

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *pp*.

Marziale.
Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *accel.* *cres - - cen - - do.*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *mf* *de - cres - cen*

Agitato.
Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *db.* *p* *p*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *mf*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *mf*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *ff*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *f* *Modto*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *mf* *accel.*

Marziale.
Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *p* *cres - - cen - - do.* *mf*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *f* *Andte* *p*

Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *p* *p*

Allo
Musical notation: Treble clef, 4/4 time signature, eighth notes. Dynamics: *f* *rall.*

"The Midnight Alarm"

Bassoon & Baritone Saxophone.

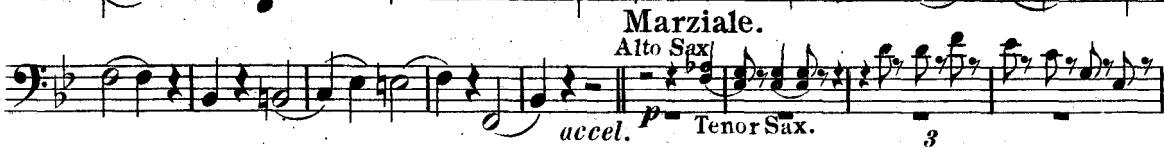
Episode militaire.

CHAS. PUERNER.

arr. by F. H. Greissinger.

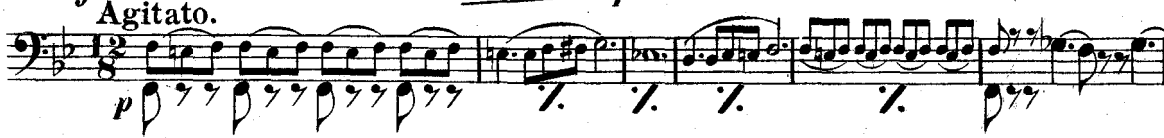
Ov. & Sel. *Andte*
326 




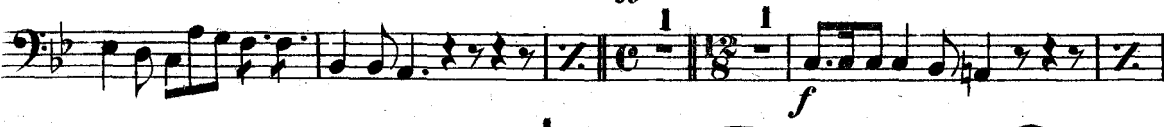
Marziale.
 Alto Sax. Tenor Sax.
accel. *p* 

mf *cres* - - - *cen* - - - *do.* 

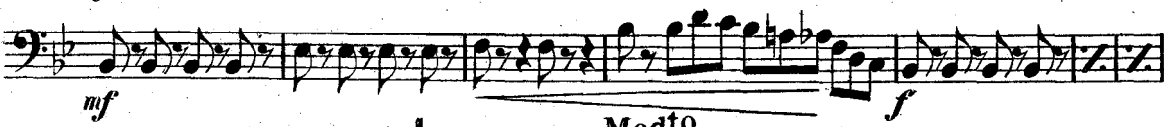
f *de* - *cres* - *cen* - *do.* 

Agitato.
p 

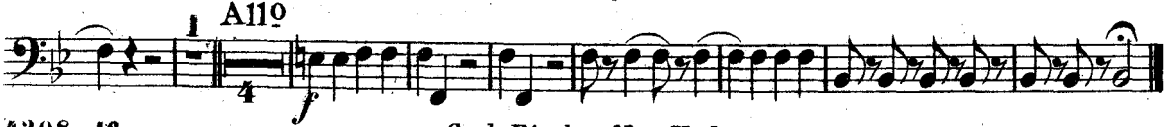





Modto *Marziale.* *mf*
mf *accel* *p* 

mf *f* 

Modto *p* 

Allo


SYNOPSIS: Taps.. All is quiet and the Soldier dreams of home.. The Round.. Distant-Shots.. To Arms!.. Forward!.. Fire! The Enemy retreats.. Cease Firing and Recall.. All is quiet again and the Round passes once more.. The day breaks.. The Reveille.

"The Midnight Alarm"

Solo B \flat Cornet. Episode militaire.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. **326** *pp* **Andte ("Taps.")**
1st Cor.

1st Clar. *p*

Marziale ("The Round.")
cresc.

mf *cresc.*

decresc. *gva ad lib.*

S. Dr. B. Dr.

Agitato. 1st Clar. *p*

1st Cor. ("To Arms.") *mf*

f

("Forward.")
ff



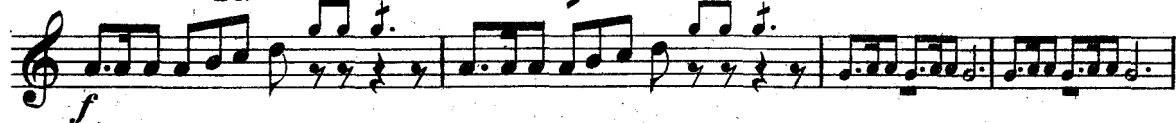
(Comence firing.)



(Cease firing.)
f



Dr.



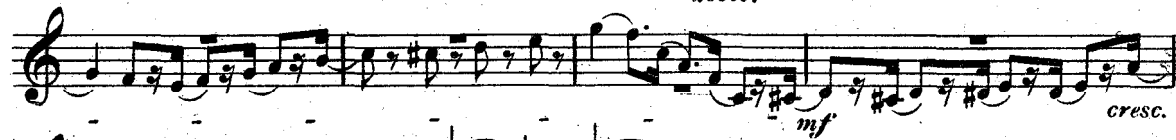
Recall.
1st Cor.
f



Modto
Clar.
Picc.
Clar.
Bass.
Marziale. (The Round.)
mf
accel. p
cresc.




cresc.
mf



cresc.



sva ad lib.
f
decrease.



Andte
p



All^o
mf



f



rall.



"The Midnight Alarm"

1ST B \flat Cornet.

Episode militaire.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. Andte. ("Taps.")

326 

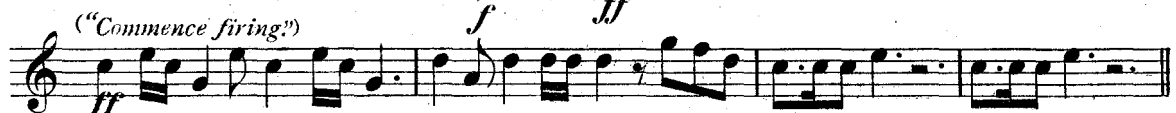
Clar.  Horn.  Marziale. *accel.*

mf  *cresc.* *f* *decresc.*

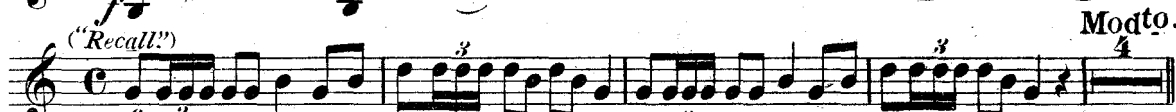
mf  *mf* *f* Agitato. Viol. *f*

("To Arms.") *f*  *f*

 ("Forward") *ff*

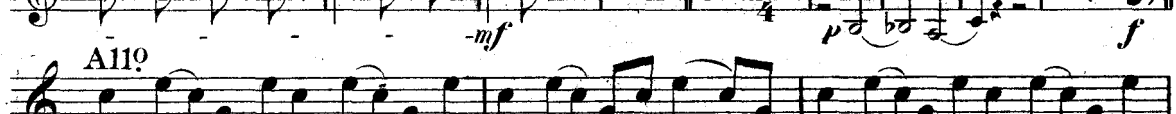
("Commence firing") *ff*  *ff*

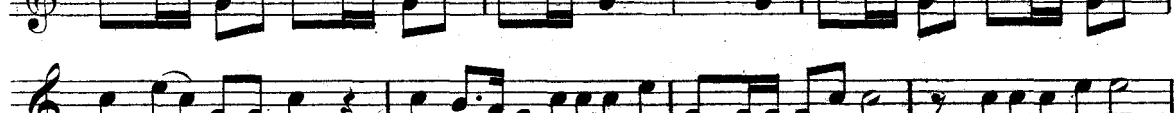
("Cease firing") *f*  *f* Horn.


("Recall") *f*  *f* Modto. *f*


Marziale. *mf*  *mf* *cresc.* *f* *decresc.*

mf  *mf* *Andte.* Horn. *f* ("Reveille.") *f*

All^o  *f*

 *f*

 *f*

 *f* *rall.*

"The Midnight Alarm"

Episode militaire.

2ND Cornet in B \flat .

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. **Andte**
326 
1st Cor. Clar. *p* Horn.

1 **Marziale.**

mf

f *decresc.*

mf


Agitato.


1st Cor. **f**


ff



f

Modto **Marziale.**

Violin.

6

mf

Andte **All^o**

mf Horn **f**


rall.

"The Midnight Alarm"

1ST Horn in E \flat

Episode militaire.

(Alto)

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. *Andte*
Clar. *Clar.*

326 *pp*

Marziale.

accel. p cres - - - cen - - - do.

mf cres - - - cen - - -

f de - - cres - - cen - - do.

p

Agitato.

p Clar.

p *f*

ff

Clar. *f*

Modto *mf* *accel.* *Marziale.* *p*

cres - - - cen - - - do. - - - - - mf

cres - - - cen - - - do. - - - 3 3 3 3 - - - f de - - -

cres - - - cen - - - do. - - - - - p

Andte *pp*

Allo *mf* *f*

rall.

"The Midnight Alarm"

2ND Horn in Eb. Episode militaire.
(Alto.)

CHAS. PUERNER.
arr. by F. H. Greissinger.

Op. & Sel. **3 2 6** *Andte*
pp Clar.

Marziale.
accel. *p* *cres - - - cen - - - do.*

mf *cres - - - cen - - -*

do. *f* *de - - cres - - - cen do.*

p

Agitato.
p

p *f*

ff

Clar. *f*

f 4

Modto Marziale.
mf *accel.* *p* *cres - - cen -*

do. *mf* *cres - - - -*

cen - - - do. *3 3 3 3* *f* *de - - - cresc - - - cen*

do. *p*

Andte
pp

Allo
mf *f*

rall.

"The Midnight Alarm"

3RD & 4TH Horns in E \flat . Episode militaire.
(Altos.)

CHAS. PUERNER.
arr. by F. H. Greissinger.

Ov. & Sel. **326** *Andte*
pp **6** *pp*

Marziale.
accel. p

cres - - - cen - - - do. - - - mf

cres - - - cen - - - do - - - f de

cres - - - cen - - - do *p*

Agitato.
6 *p*

f

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The music consists of a series of chords and eighth notes. The dynamic marking *ff* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The music features a mix of eighth and quarter notes. The dynamic marking *f* is placed below the fifth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The music includes a section with a '4' above the staff and the tempo marking *Modto*. The dynamic marking *p* is placed below the first and fifth measures. The tempo marking *Marziale.* is placed above the fifth measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The music consists of eighth notes. The dynamic marking *cres* is placed below the first measure, and *mf* is placed below the fifth measure. The lyrics *cen - do* are written below the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The music features eighth notes and triplets. The dynamic marking *cres* is placed below the first measure, and *f* is placed below the fifth measure. The lyrics *cen - do* are written below the notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The music consists of eighth notes. The dynamic marking *cres* is placed below the first measure, and *p* is placed below the fifth measure. The lyrics *cen - do* are written below the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The music features a slower tempo. The tempo marking *Andte* is placed above the staff, and the dynamic marking *pp* is placed below the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The music features a faster tempo. The tempo marking *Allo* is placed above the staff, and the dynamic marking *mf* is placed below the first measure, and *f* is placed below the fifth measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The music features a slower tempo. The tempo marking *rall.* is placed below the staff.

ff

f

mf

Modto *mf* accel. Marziale. *p*

mf


f

Andte *pp*

Allo *f*

rall.

"THE MIDNIGHT ALARM"

1st & 2d TENORS. 

Episode Militaire.

CHAS. PUERNER.
arr. by F. H. Greissinger.

Op. & Sel. 326

Andte.

1 4 15

pp

Marziale.

4 accel.

p cresc.

f

decrec.

Agitato.

4 p

f

3

Modto. Marziale.

4 2 4

p Andte.

4 8

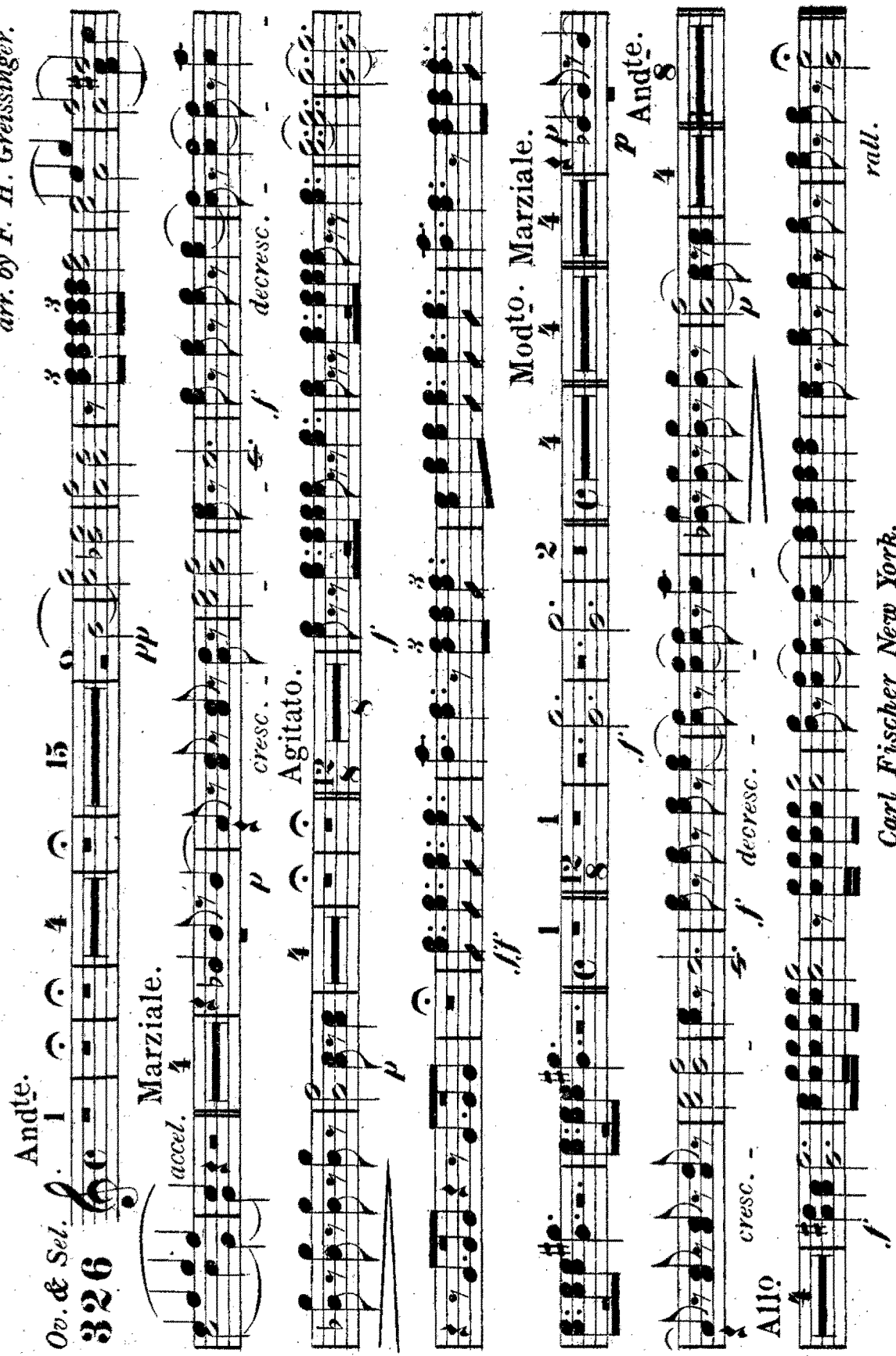
110

cresc.

f

decrec.

rall.



The musical score consists of two systems of staves. The first system begins with a treble clef and a common time signature. It includes a key signature change from C major to D major (indicated by a sharp sign on the F line). The score is marked with dynamics such as *pp*, *p*, *f*, and *decrec.*, and tempo markings like *Andte.*, *Marziale.*, *Agitato.*, and *Modto. Marziale.*. The second system continues with similar dynamics and includes a *rall.* marking. The score is written in a style typical of early 20th-century sheet music, with clear articulation and dynamic markings.

Carl Fischer New York.

"THE MIDNIGHT ALARM"

1st & 2d TROMBONES.

Episode Militaire.

CHAS. PUERNER.

arr. by F. H. Greisinger.

The musical score is written for two staves, 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Andte." (Andante). The score is divided into several sections: "Marziale." (March), "Agitato." (Agitated), "Modto. Marziale." (Moderato March), and "Allo." (Allegro). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *decresc.* (decrescendo). There are also markings for *accel.* (accelerando) and *rall.* (rallentando). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final *rall.* marking.

Carl Fischer New York.

4208 - 16

"THE MIDNIGHT ALARM"

BASS TROMBONE.

Episode Militaire.

CHAS. PUERNER.

arr. by F. H. Graessinger.

Andte.

Ov. & Sel. 326 Bassoon. 15 *pp* *accel.*

Marziale.

Agitato.

8 4 *f*

ff

Modto. Marziale.

Andte.

4 8 4 *f*

Allc

4 *f* *rall.*

4208-16

Carl Fischer New York.

"The Midnight Alarm"

Baritone 

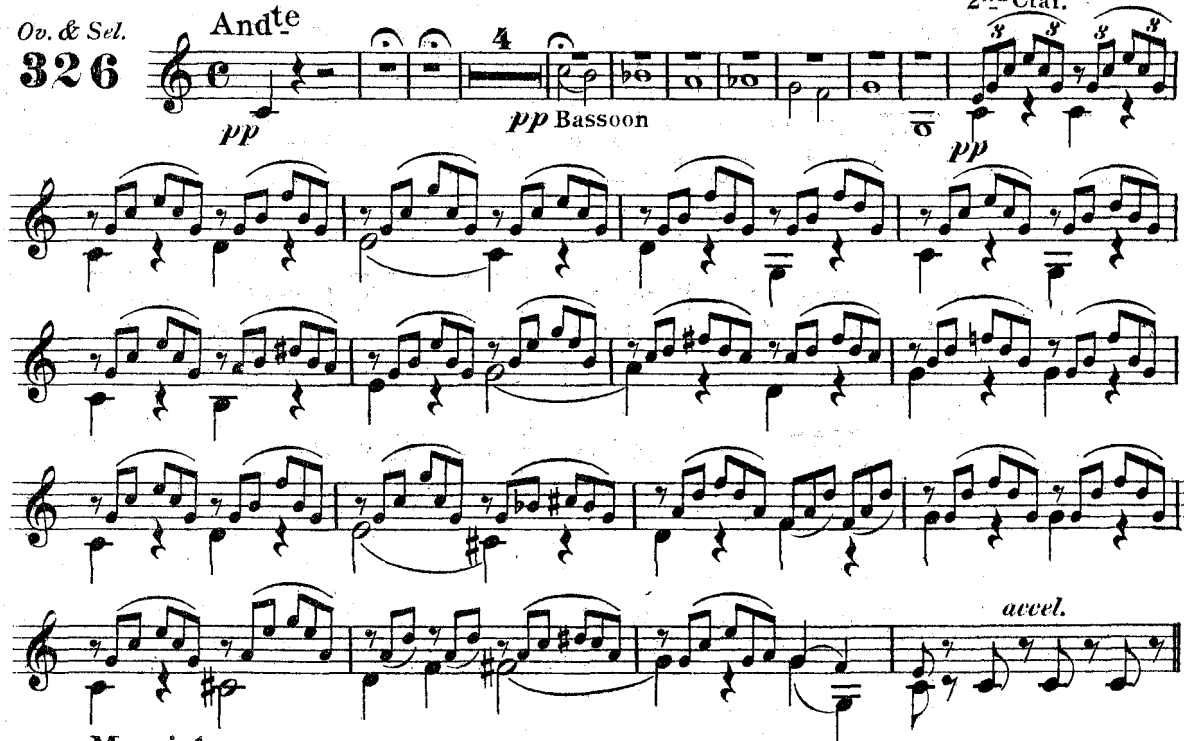
Episode militaire.

CHAS. PUERNER.
arr. by F. H. Greissinger.

Ov. & Sel.
326

Andte

2nd Clar.



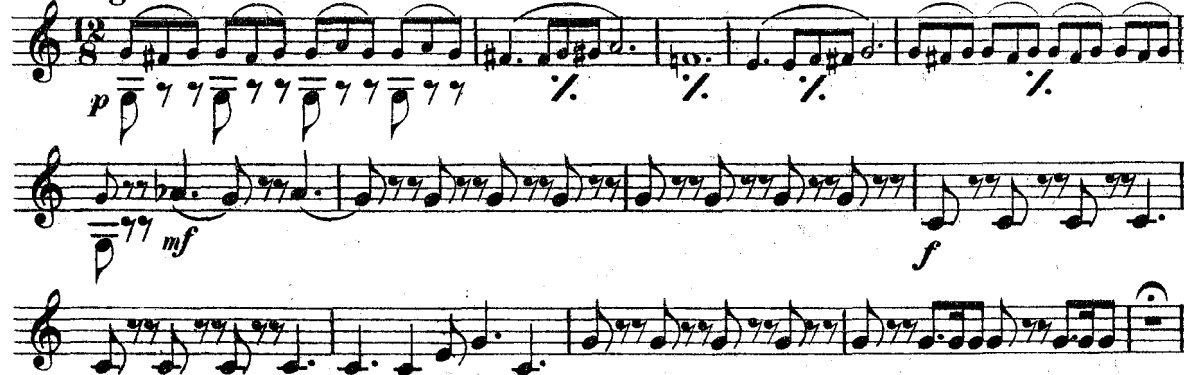
pp *pp* Bassoon *pp* *accel.*

Marziale.



p *cres - cen - do* *mf*
f *de - cres - cen - do*

Agitato.



p *mf* *f*

"The Midnight Alarm"

Baritone.

Episode militaire.

CHAS PUERNER.

arr. by F. H. Greissing.

Op. & Sel. **326** *Andte* Bassoon or Sax. 2nd Clar.

pp *pp* *pp* *accel.*


Marziale.

p *cres - cen - do - mf* *cres - - cen -*
- do *ff de - - cres - cen - do*
p

Agitato.

mf *f*

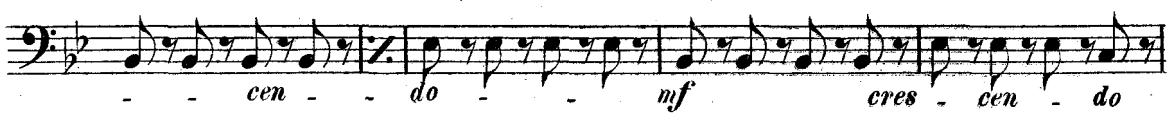
ff



Modto *accel.* *Marziale.*
mf *p* *cres -*



cen - do *mf* *cres - cen - do*



f *de - cres - cen - do*



Andte *p*



p




Allo



rall.



"THE MIDNIGHT ALARM"

B♭ BASS. 

Episode Militaire.

CHAS. PUERNER.

arr. by F. H. Greisinger.

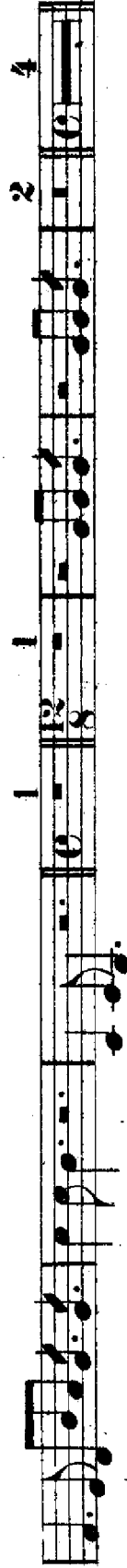
Andte.

Ob. & Sel. 
326

Marziale.

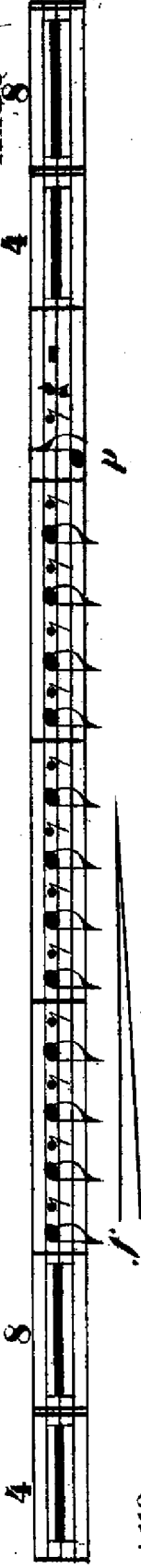
Agitato.





Modto. Marziale.

Andte.



Allo



Carl Fischer New York.

rall.

"The Midnight Alarm"

Tuba.

Episode militaire.

CHAS. PUERNER.

arr. by F. H. Greissinger.

Ov. & Sel. **326** *Andte.* Bassoon.

pp *pp* *pp*

Marziale.

accel. *p cresc.*

mf

cresc. *f decresc.*

p

Agitato.

p

cresc. *f*

ff

f

mf

Modto.

p accel.

Marziale.

cresc.

mf cresc.

f decresc.

Andte.

p pp

Allo

f

rall.