

To the Miami Military Institute, Germantown, Ohio.

Solo B♭ Cornet

M. M. I. MARCH

N.-M.-ALDRICH

1335

unison

ff

f

p

ff

p

ff

ff TRIO

mf-ff

1st Cor.

1 2

Bar.

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Piccolo,

M. M. I.

MARCH

N. M. ALDRICH

1335

ff *f* *ff* *p* **TRIO** *mf-ff* *tr* *tr* *tr*

M. M. I.

MARCH

N. M. ALDRICH

Oboe

1335

ff *f* *ff* *ff* *p* *p* *mf-ff* *ff*

TRIO

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M. M. I.

MARCH

Bassoon

N. M. ALDRICH

1335

ff *f* *ff* *p* *ff* *p* *TRIO* *mf - ff*

E♭ Clarinet

M. M. I.

MARCH

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ff *f* *ff* *ff* *p* *p* *mf-ff* *trump*

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1st B \flat Clarinet

M. M. I.
MARCH

N. M. ALDRICH

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ff *f* *ff* *p* *TRIO ff* *mf-ff* *trump*

M. M. I.

MARCH

2d & 3d B \flat Clarinets


N. M. ALDRICH

1335

ff *f* *ff* *ff* *p* *mf-ff*

TRIO

1 2 1 2

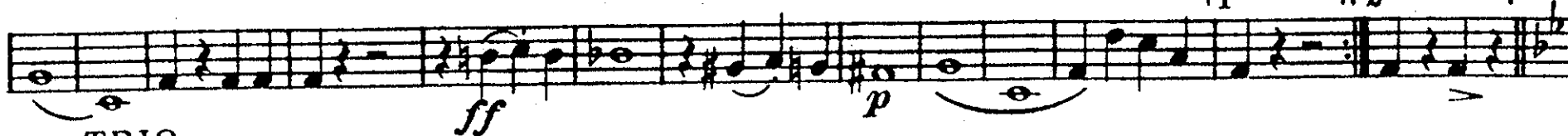
3d Trombone 
CLARINET

M. M. I.


MARCH

N. M. ALDRICH

1335 



TRIO



M. M. I.

MARCH

N. M. ALDRICH

Alto Saxophone

1335

ff *f* *ff* *p* *ff* *p* *mf-ff*

TRIO

1 2 1 2

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M. M. I.

MARCH

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Tenor Saxophone

1335

ff

ff

1 2

ff *p*

1 2

ff *p*

TRIO

mf-ff

1 2

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Baritone Saxophone

M. M. I.

MARCH

N. M. ALDRICH

1335

ff *f* *ff* *p* *p* *ff* *p-ff* *ff* *p* *ff*

1 2 1 2

Fillmore Music House, Cin. O.

To the Miami Military Institute, Germantown, Ohio.

Solo B♭ Cornet

M. M. I. MARCH

N.-M.-ALDRICH

1335

unison

ff

f

p

ff

p

ff

ff TRIO

mf-ff

1st Cor.

1 2

Bar.

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M. M. I.

MARCH

N. M. ALDRICH

1st B \flat Cornet

1335

ff *f* *ff* *2d* *ff* *2d* *p* *TRIO* *ff* *p* *mf* *ff* *mf*

M. M. I.

MARCH

N. M. ALDRICH

2d & 3d B \flat Cornets

1335

ff *f* 1. 2. 1.

ff 1. 2.

p TRIO

mf *ff*

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M. M. I.

MARCH

1st & 2d E♭ Altos

N. M. ALDRICH

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ff *f* *ff* *p* *ff* *p* *mf-ff* *SOLO*

Fillmore Music House,

3d & 4th E♭ Altos

M. M. I.

MARCH

N. M. ALDRICH

1335

ff *f* *p* *ff* *p* *ff* *mf-ff*

TRIO *ff*

1 2 1 1 2

1st & 2d Trombones

M. M. I.

MARCH

N. M. ALDRICH

1335

ff

TRIO

mf


Bass

ff

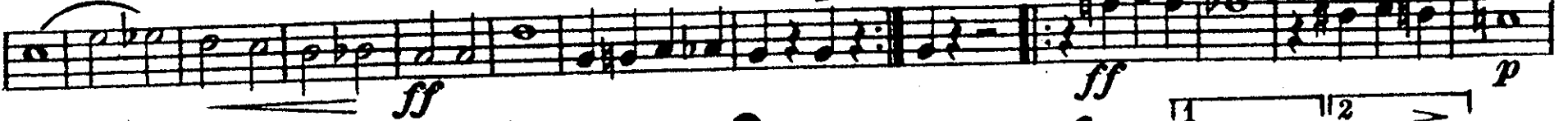
M. M. I.

MARCH

N. M. ALDRICH

3d Trombone 

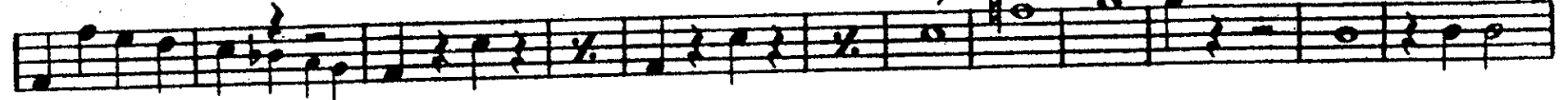
1335 



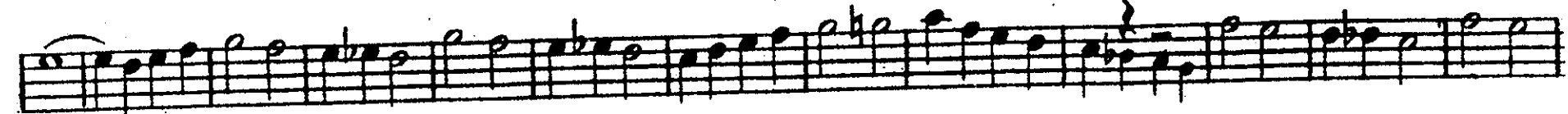


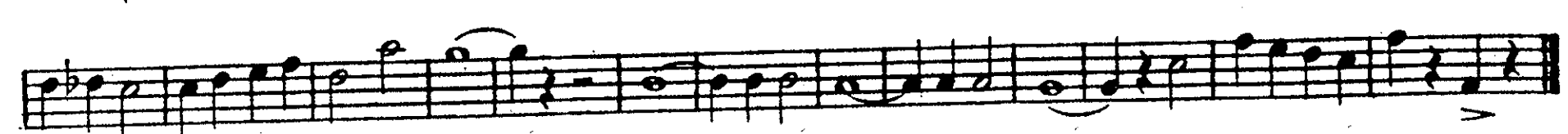
TRIO











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1st & 2d Trombones

M. M. I.
MARCH.

N. M. ALDRICH

1335


ff *f* *ff* *p* *ff* *p* *mf* *ff*

TRIO

1 2 1 2

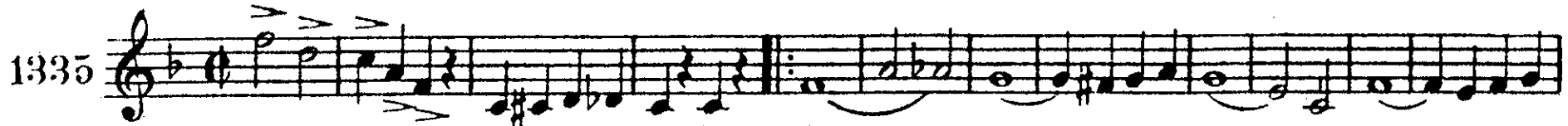
1 2

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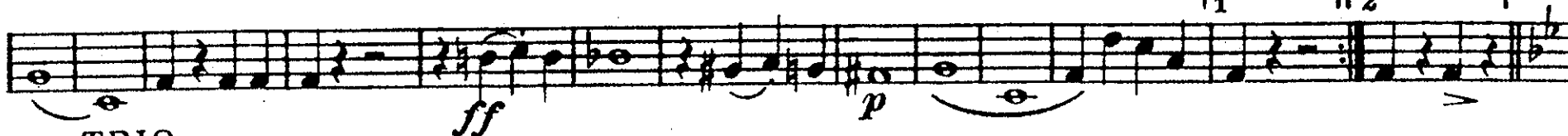
3d Trombone 

M. M. I.
MARCH

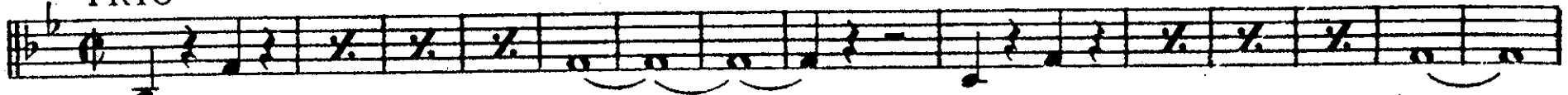
N. M. ALDRICH

1335 





TRIO











Baritone



M. M. I.

MARCH

N. M. ALDRICH

1335

ff *f*

ff *p*

ff *p*

TRIO

mf

ff

Baritone 

M. M. I.

MARCH

N. M. ALDRICH

1335



ff *f* *p* *mf* *Bass* *ff*

TRIO

M. M. I.

MARCH

N. M. ALDRICH

Basses

SOLO

1335

Musical score for Basses, M. M. I. March by N. M. Aldrich. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff is labeled "SOLO" and contains the first measure of the piece. The second staff continues the solo. The third staff is marked "ff" and contains a first ending bracket. The fourth staff is marked "p" and contains a second ending bracket. The fifth staff is marked "ff" and contains the word "TRIO" below it. The sixth staff is marked "mf-ff (b)". The seventh staff continues the music. The eighth staff is marked "(b)". The ninth staff is marked "(b)". The tenth staff is marked "(b)" and contains a first ending bracket. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Drums

M. M. I.

MARCH

N. M. ALDRICH

1335

The musical score consists of ten staves of notation. The first staff is in bass clef and contains a sequence of notes with dynamics *ff*, *ffz*, and *f*. Above the first staff are numbers 1 through 7. The second staff has dynamics *ff* and *ffz*. The third staff has dynamics *ff* and *p*. The fourth staff has dynamics *ff* and *p*. The fifth staff is labeled "TRIO" and has dynamics *mf-ff*. The sixth staff has a dynamic of *ffz*. The seventh staff has a dynamic of *ffz*. The eighth staff has a dynamic of *ffz*. The ninth staff has a dynamic of *ffz*. The tenth staff has a dynamic of *ffz*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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ffz