Mexicana

by: Raymond Hubbell
arr: Tom Clark

Original Copyright: 1906
By: Chas. K. Harris

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Hubbell, John Raymond

DOB: June 1, 1879 (Urbana, Ohio)
DOD: December 13, 1954 (Miami, Florida)

John Raymond Hubbell formed and led his own dance orchestra. He was one of the nine founders of the American Society of Composers, Authors and Publishers, for which he served as director (1914-1941) and treasurer (1917-1928). He also worked as a staff composer for several publishing firms in Chicago. He composed many popular songs and the scores for several Broadway musicals, including the Ziegfeld Follies of 1911, 1912, 1913, and 1914.[1] He worked for the Charles K. Harris Publishing Company as a staff arranger and pianist.[2]

Clark, Tom

DOB: 1854 (England)
DOD: September 29, 1943 (Ridgefield Park, New Jersey)

Clark was born in England and immigrated to The United States in his early twenties. He became a cornetist in Patrick Gilmore's famous 22nd Regiment Band. In 1894, he joined the Frederick Innes Band as its cornet soloist. As a composer of numerous military band marches, Clark lived in the New York City area and was employed for more than 20 years as an arranger for G. Schirmer. His arrangements and compositions were considered among the finest of the period.[3]

Mexicana (march and two-step) was published in 1906 by the Chas. K. Harris publishing company of New York (New York).

Program note researched by Marcus L. Neiman - Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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[1] Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio) CD, used with permission.
[2] http://nfo.net/cal/th12.html
[3] Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 145.

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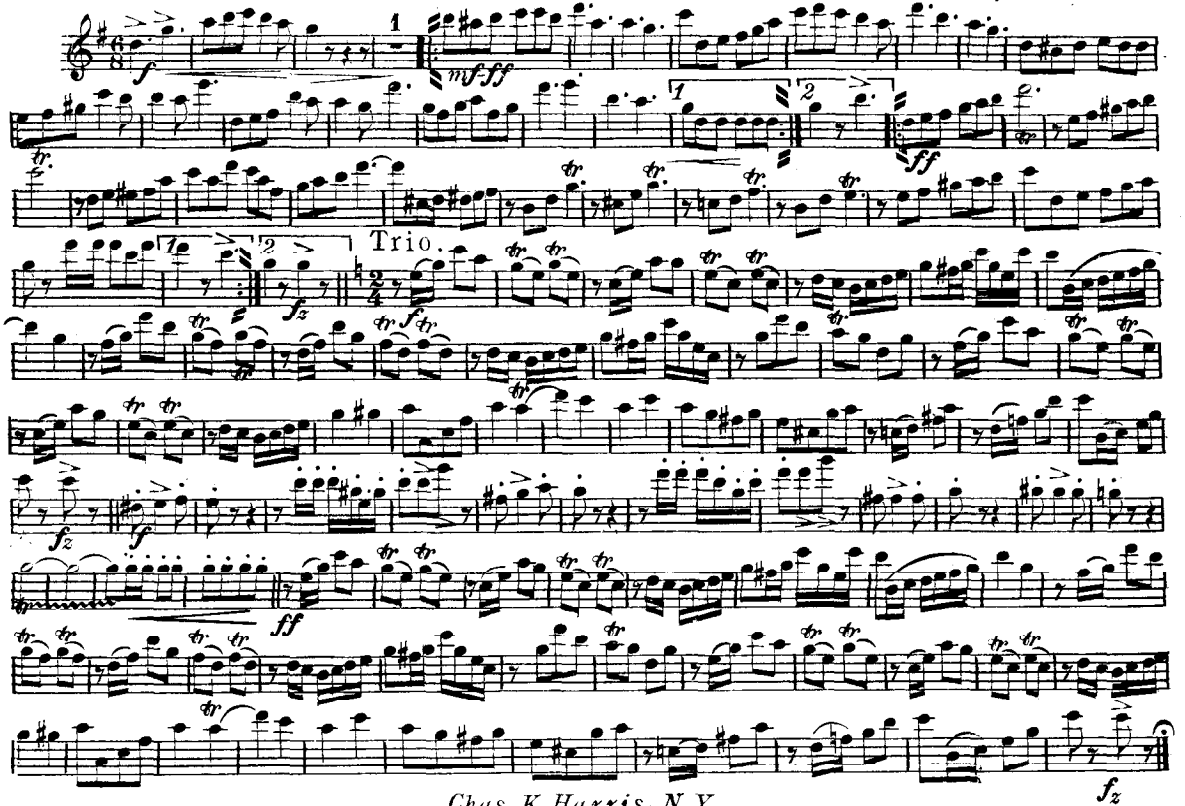
Piccolo.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



Chas. K. Harris, N.Y.

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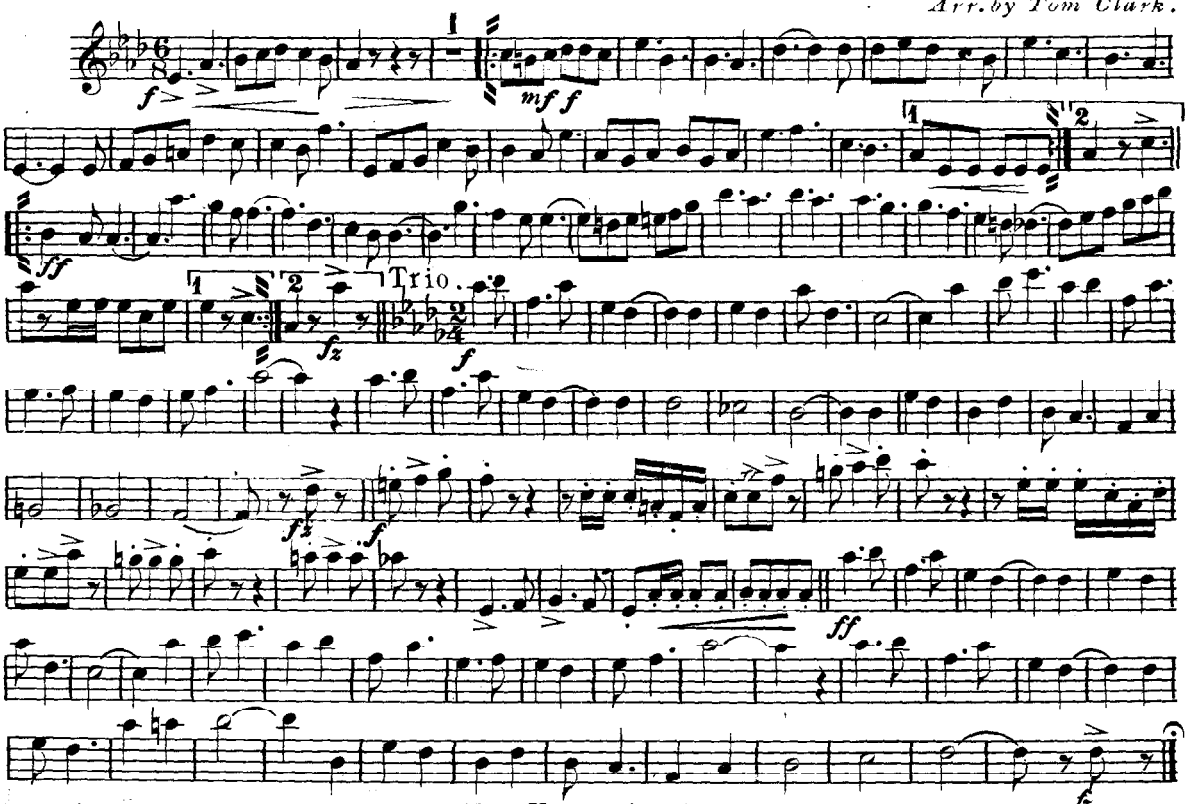
Oboe.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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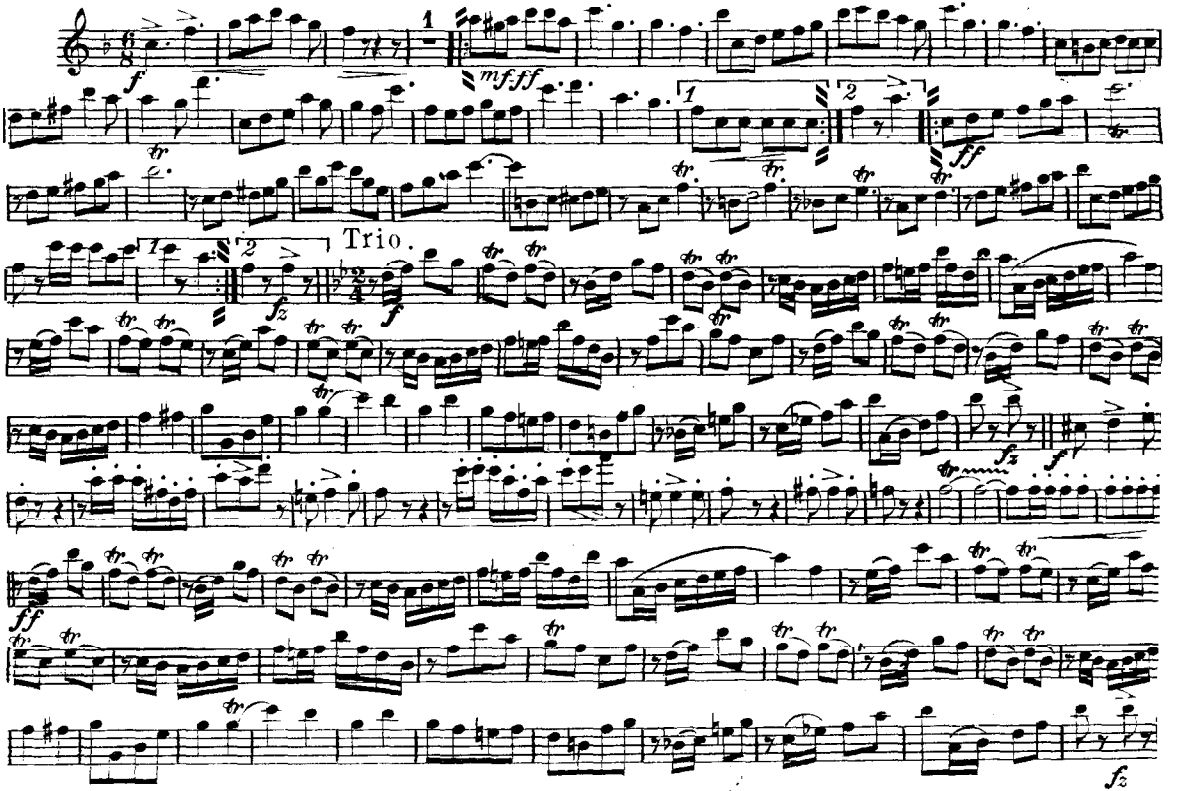
E♭ Clarinet.

"MEXICANA".

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



Chas. K. Harris, N.Y.

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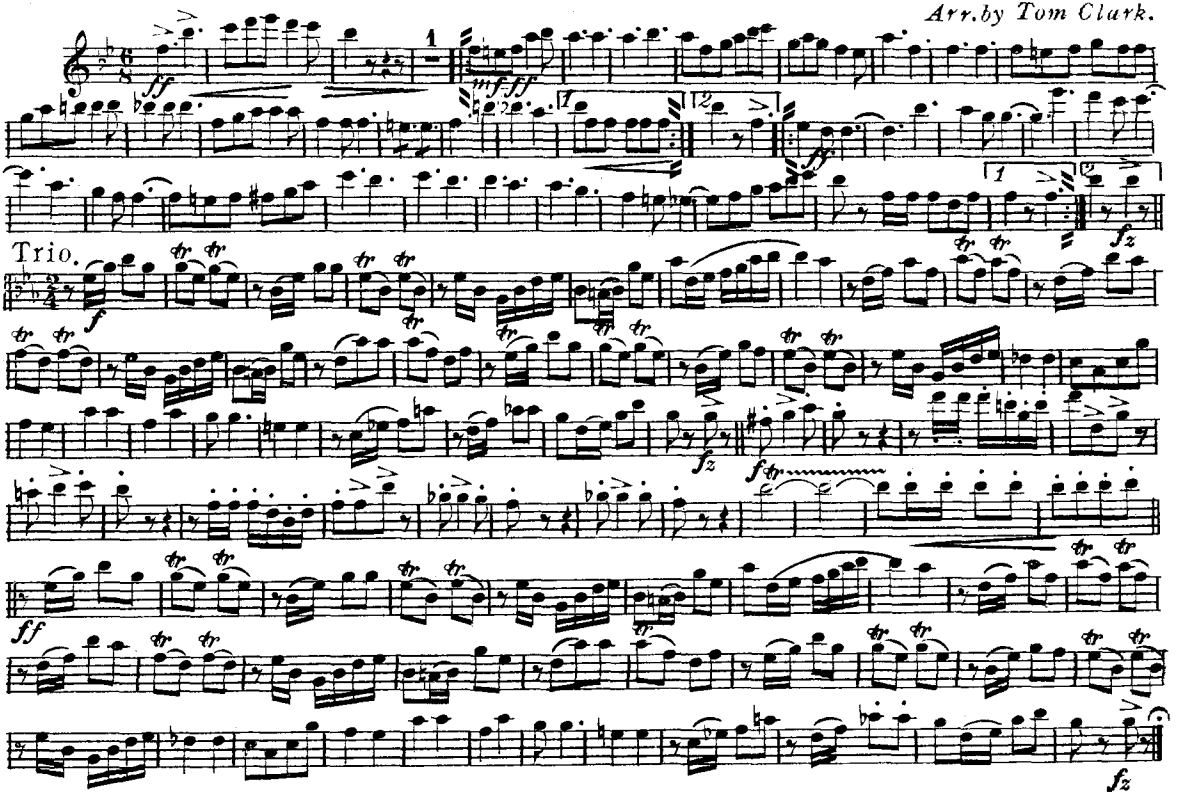
1st B♭ Clarinet.

"MEXICANA".

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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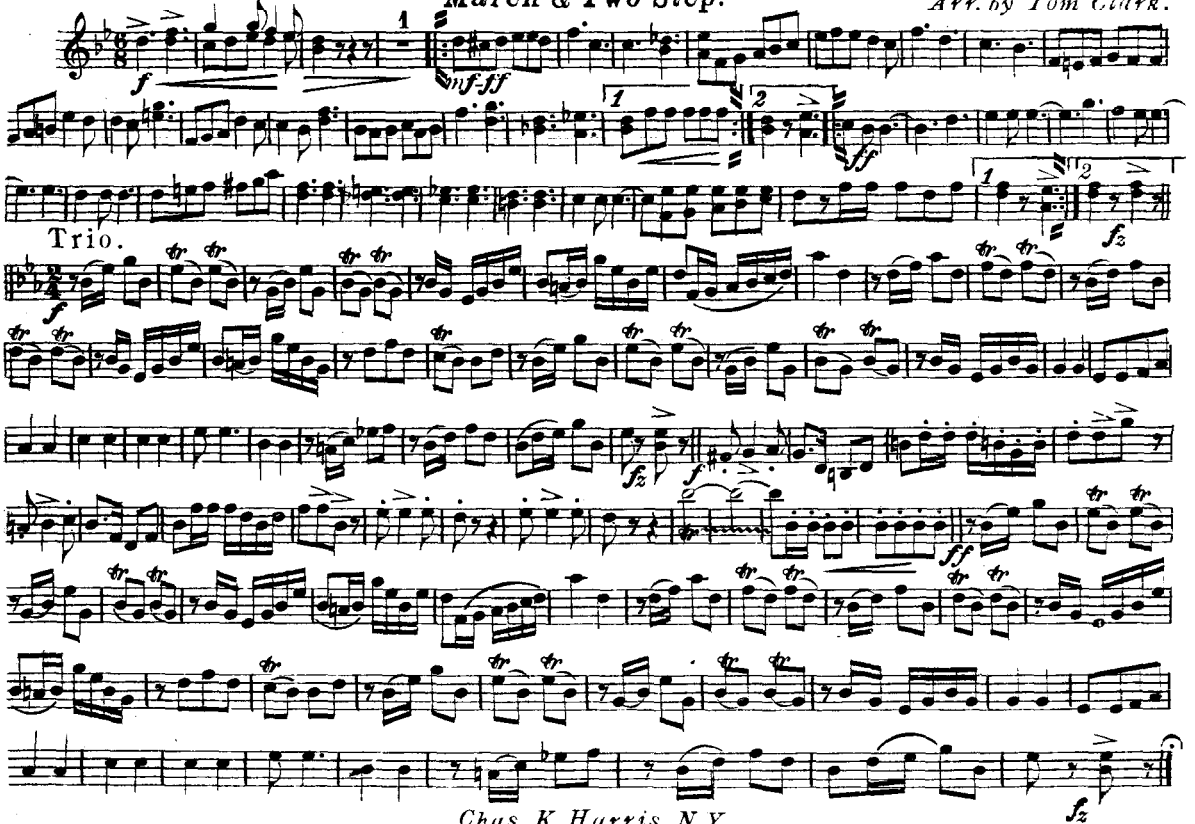
2nd & 3rd B♭ Clarinet.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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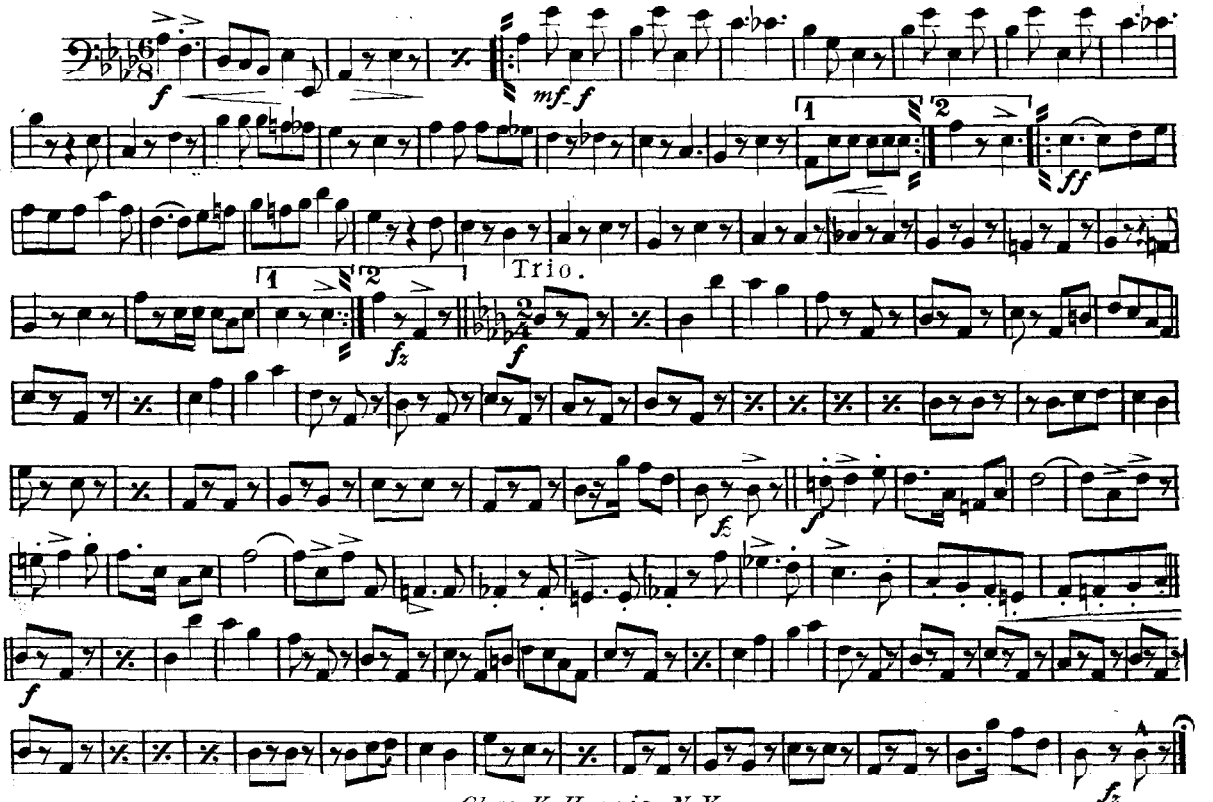
Bassoon.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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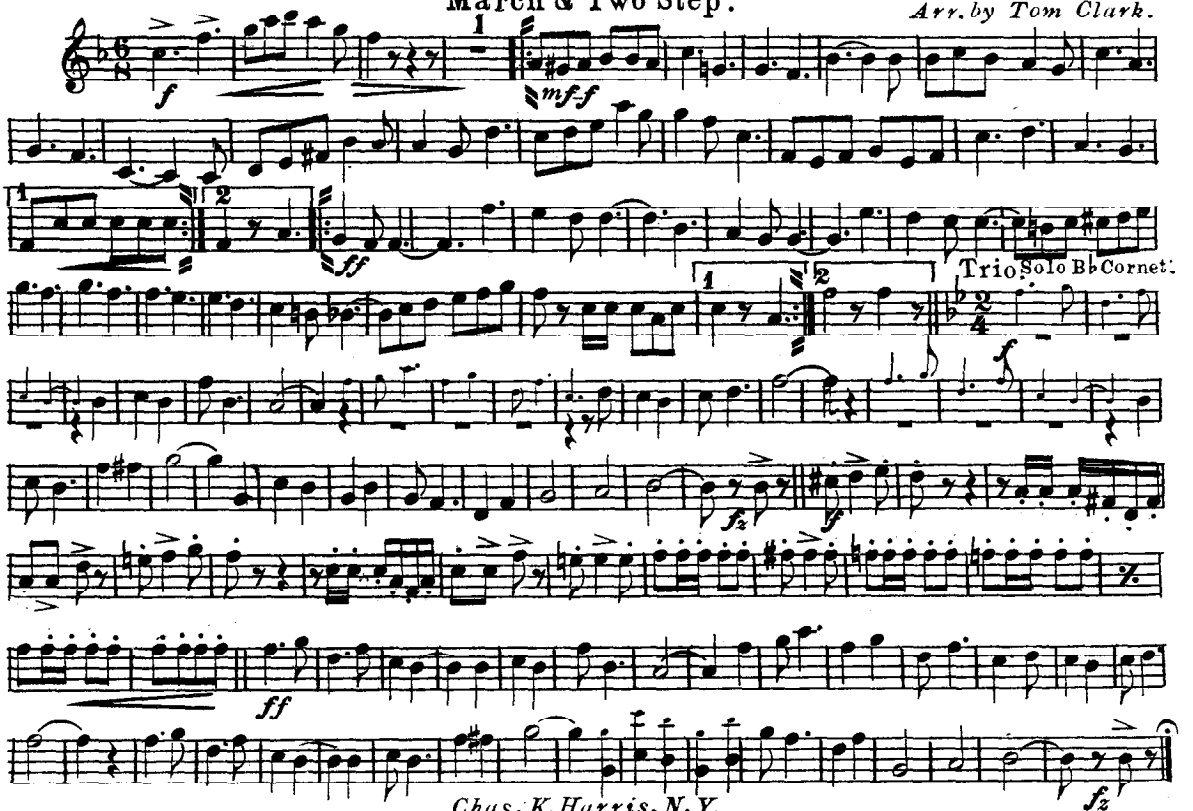
E♭ Cornet.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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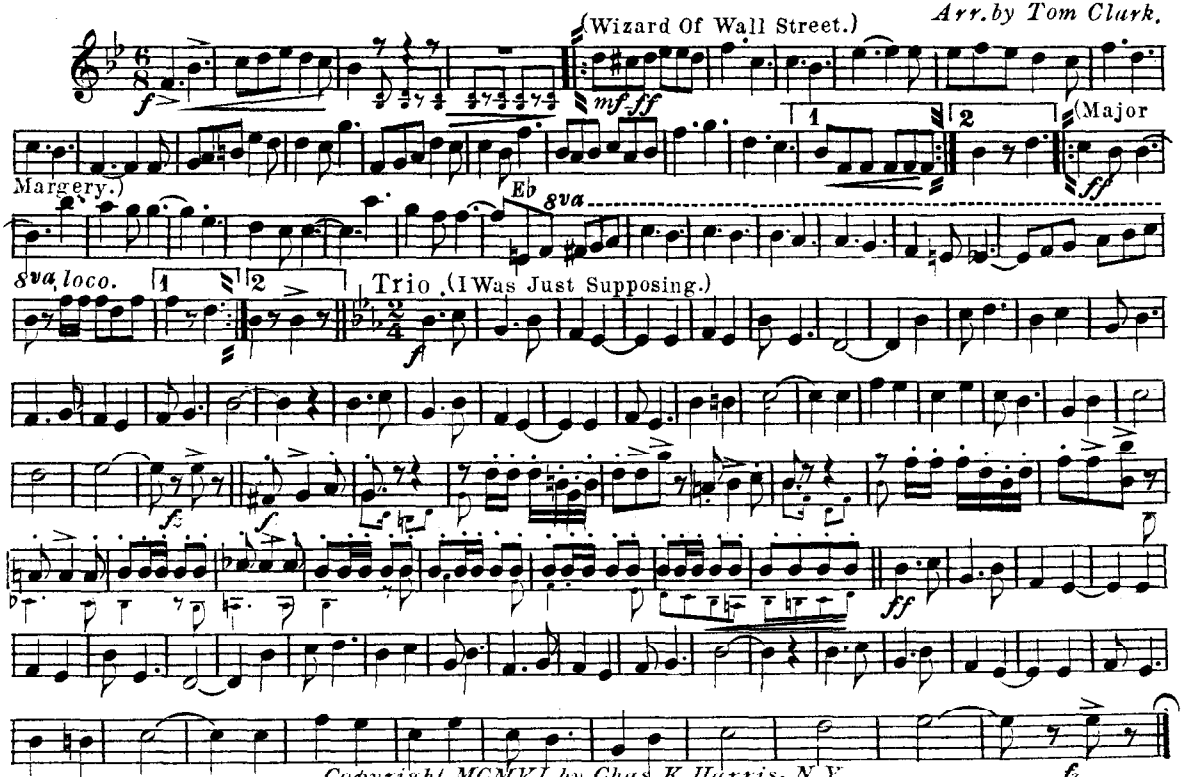
"MEXICANA."

March & Two Step.

Solo B♭ Cornet.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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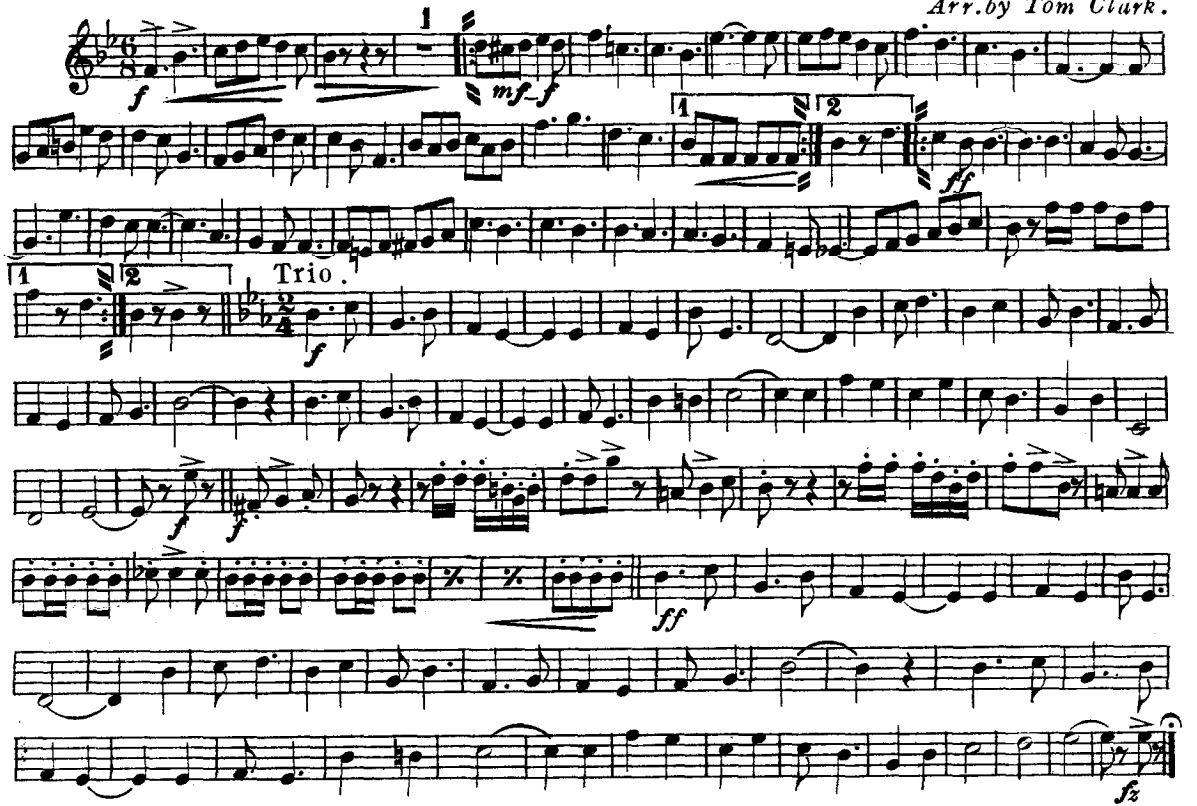
1st B♭ Cornet.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.

Arr. by Tom Clark.



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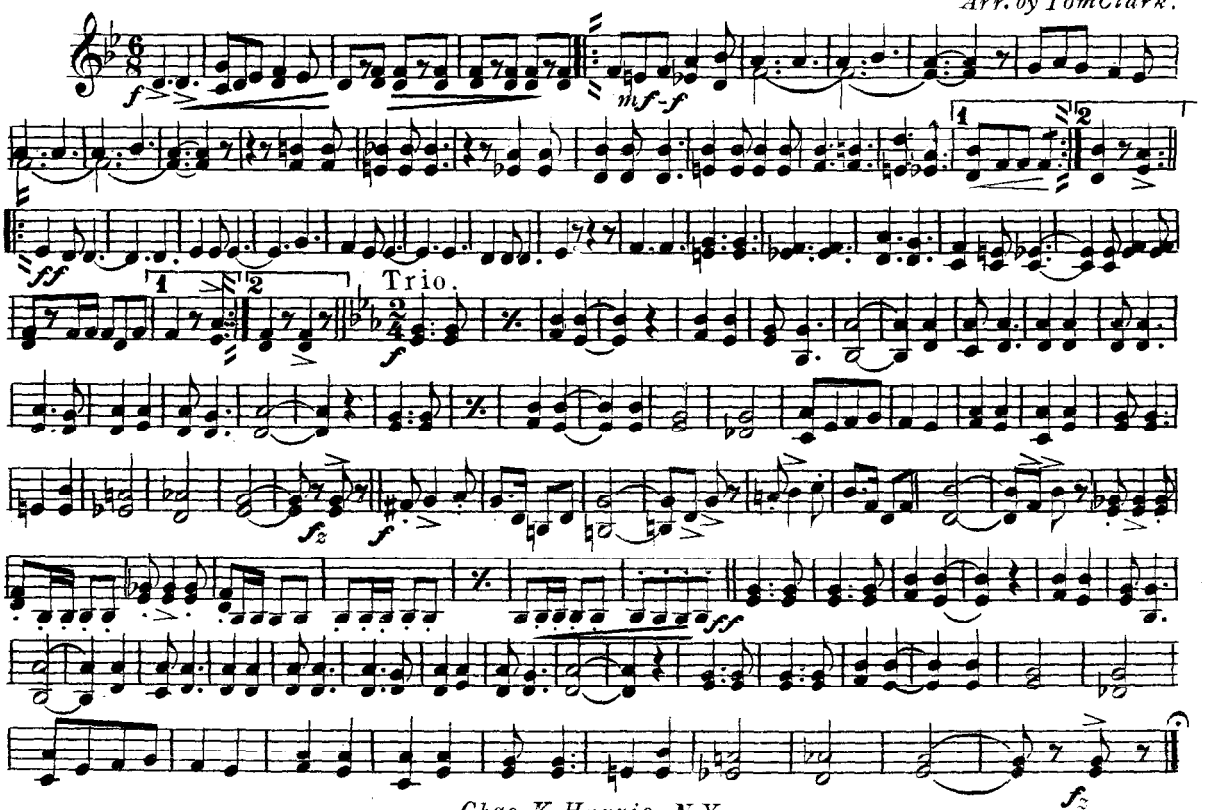
2nd & 3rd B♭ Cornets.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



Chas. K. Harris, N.Y.

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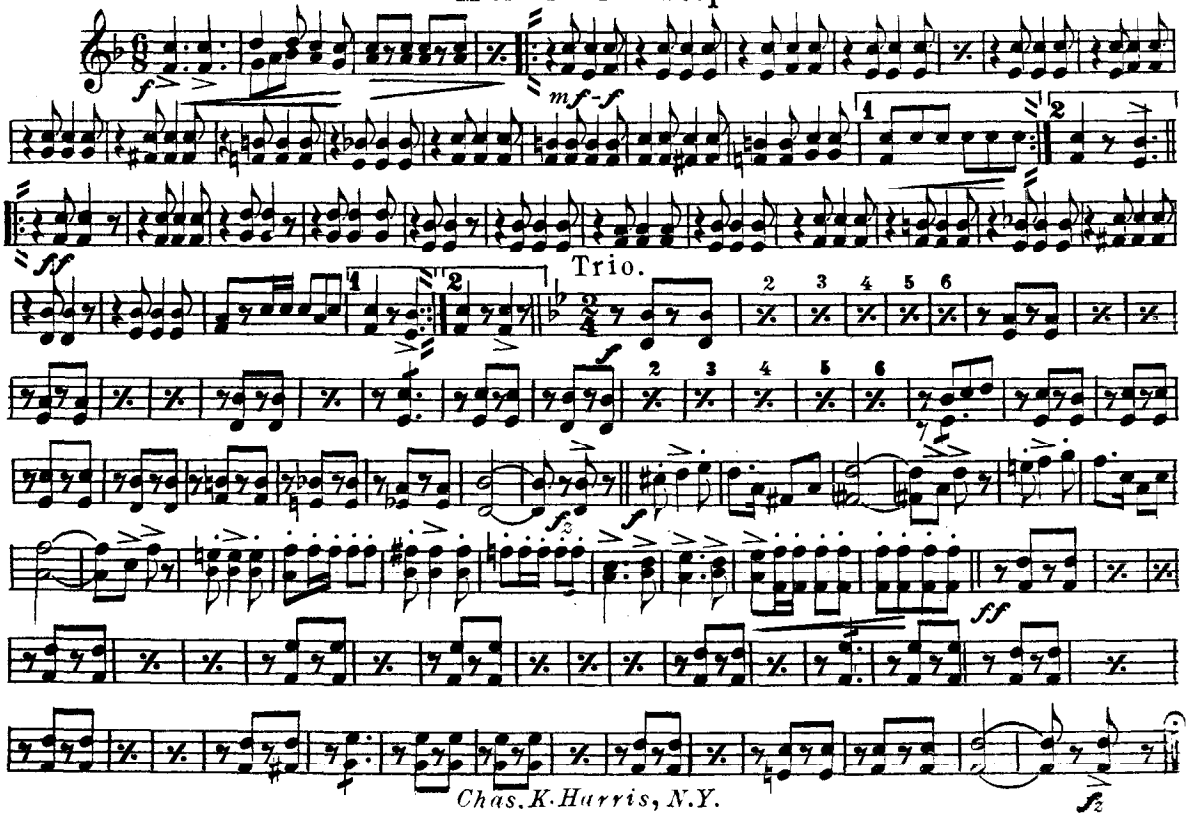
1st & 2nd E♭ Horns.

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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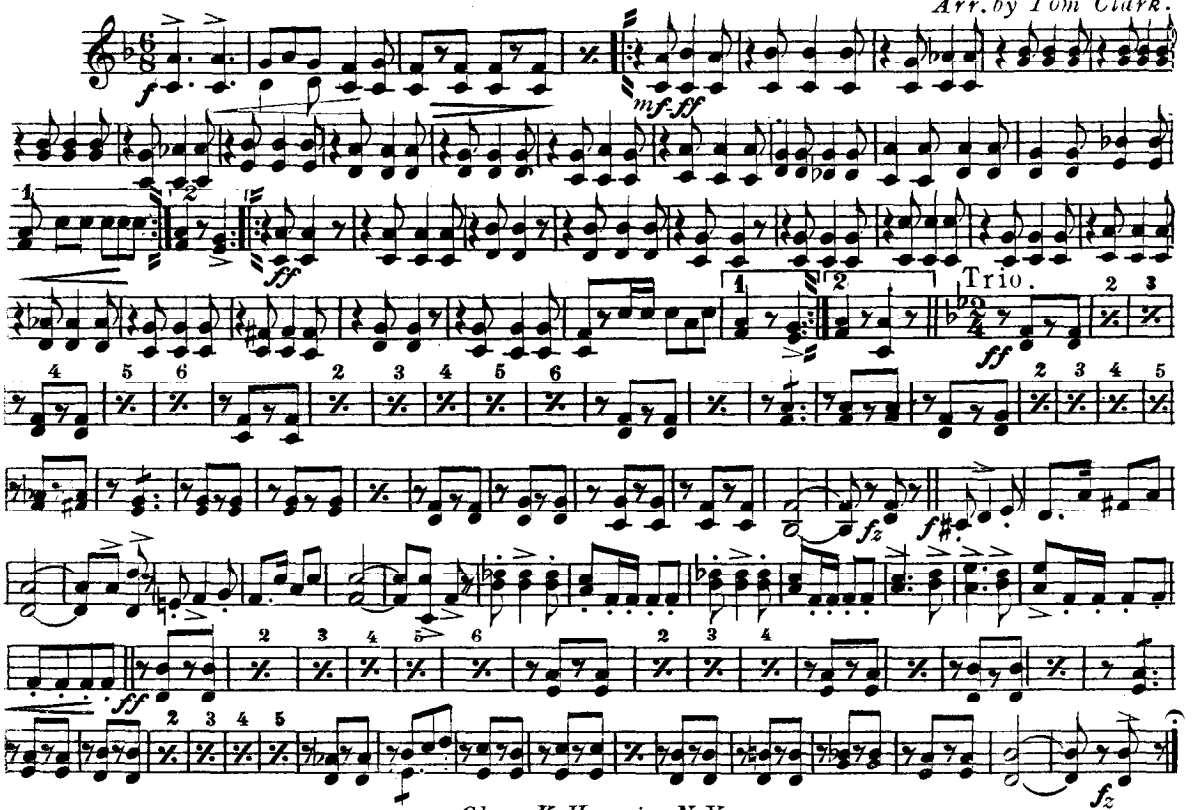
3rd & 4th Eb Horns.

"MEXICANA".

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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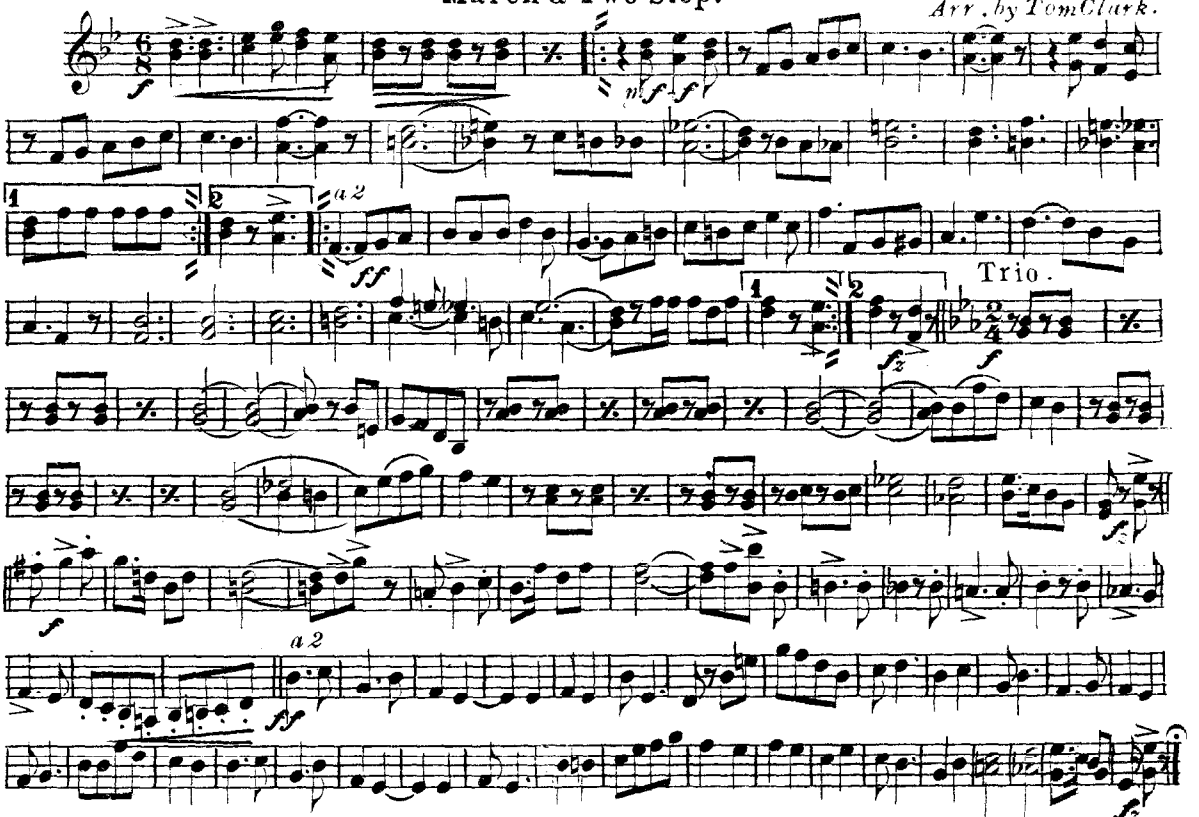
B♭ Tenors

"MEXICANA."

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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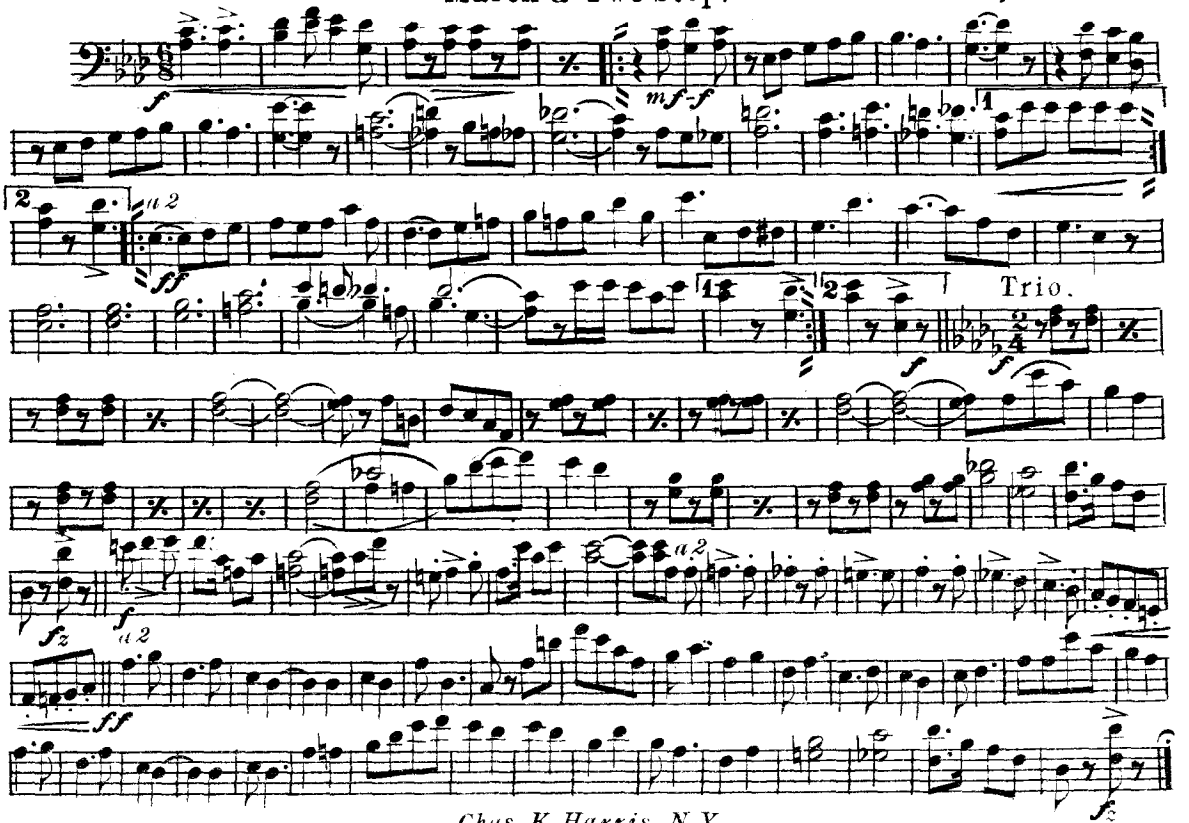
1st & 2nd Trombone

"MEXICANA"

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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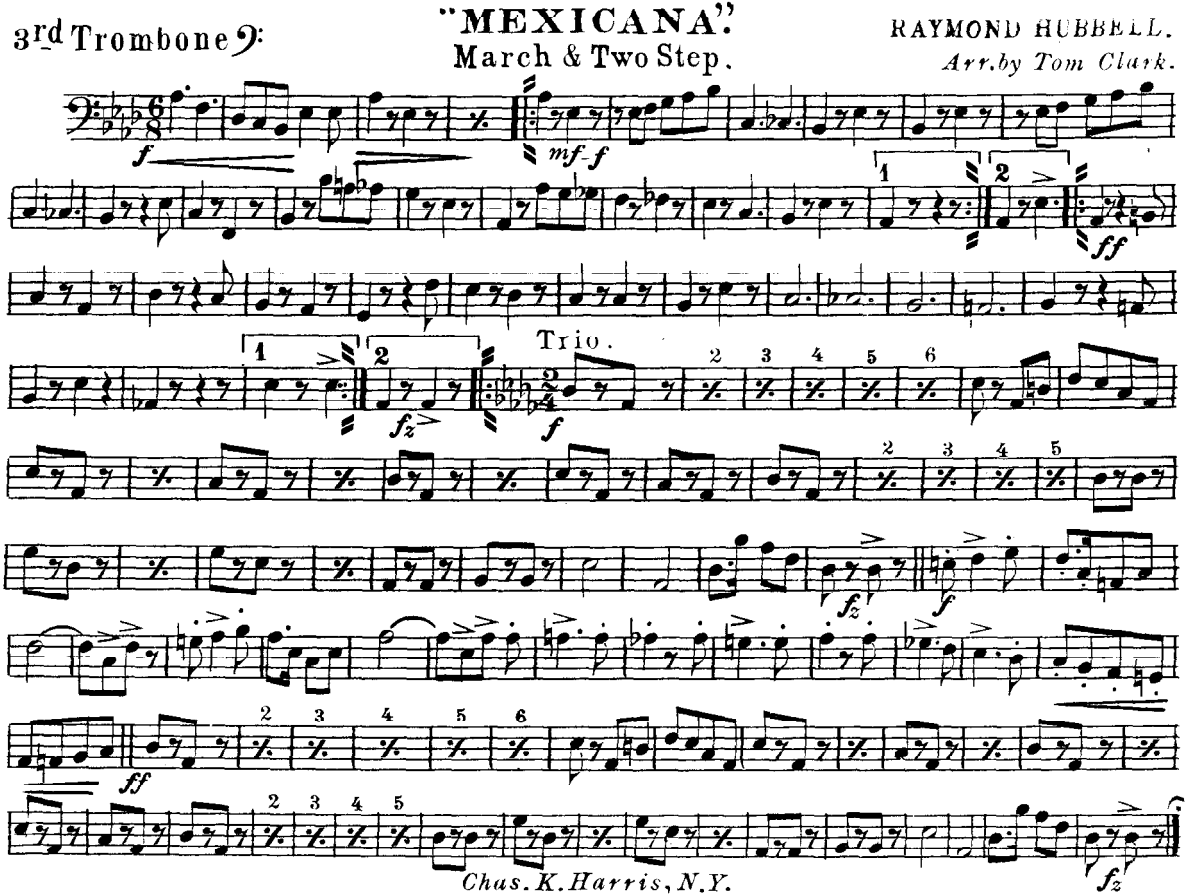

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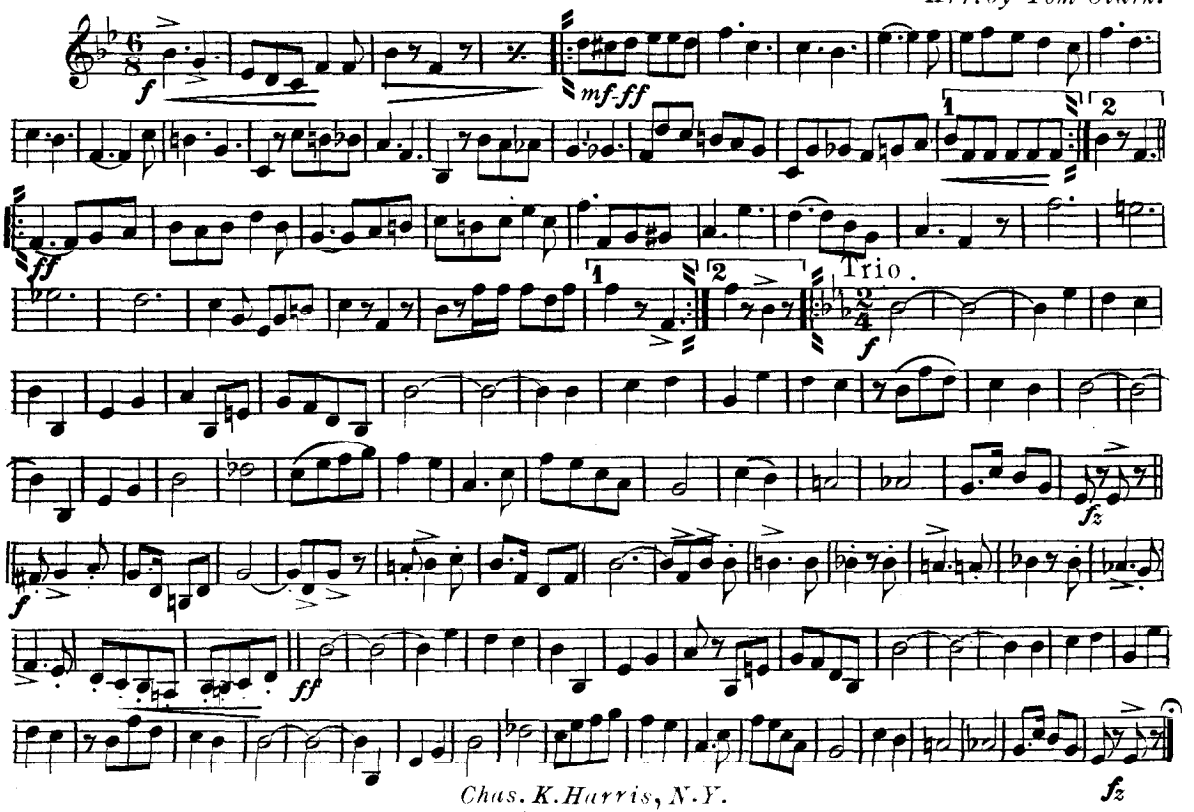
"MEXICANA".

March & Two Step.

Baritone

RAYMOND HUBBELL.

Arr. by Tom Clark.



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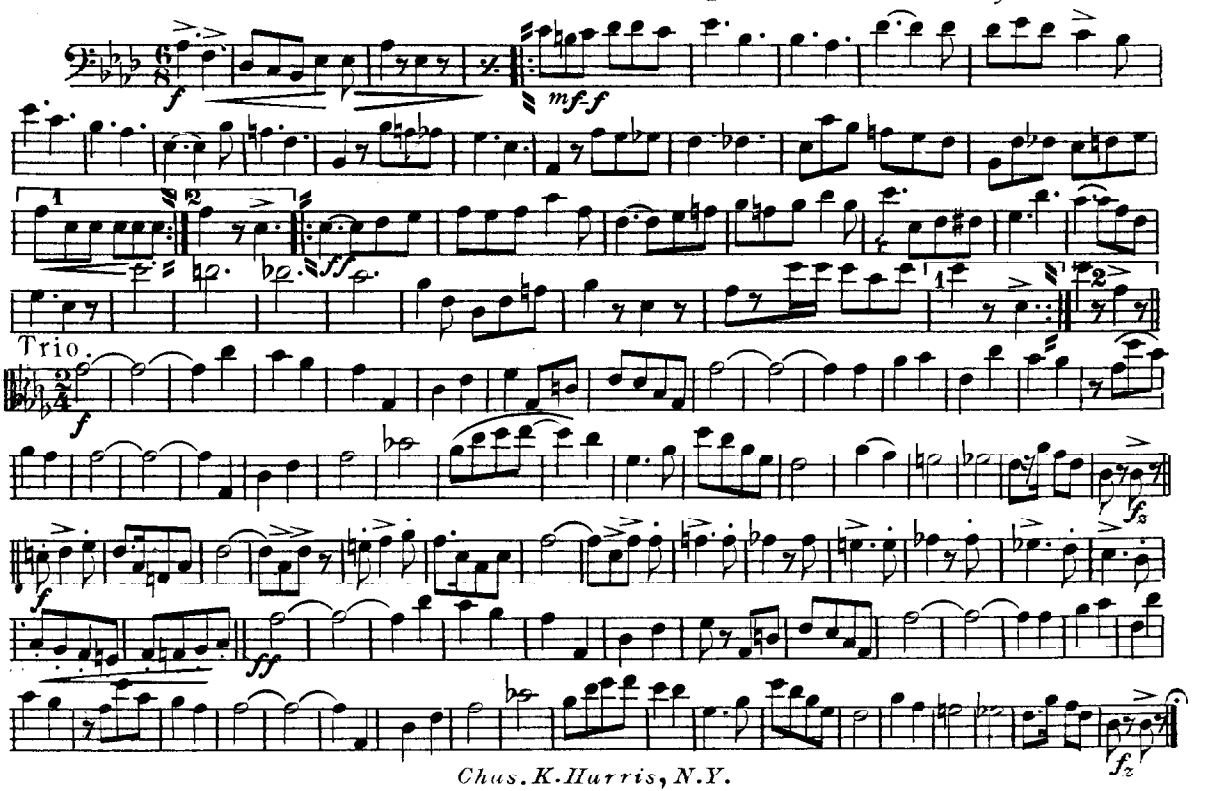
Baritone

"MEXICANA"

March & Two Step.

RAYMOND HUBBELL.
Arr. by Tom Clark.



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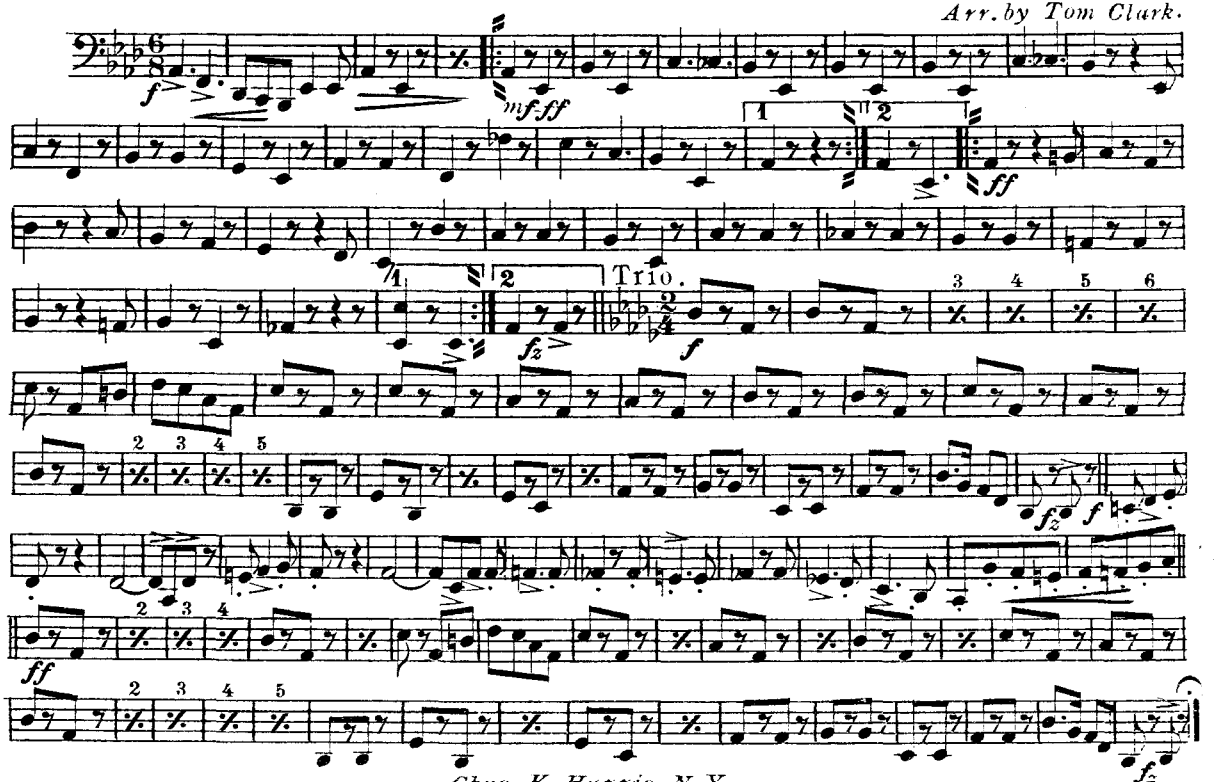
"MEXICANA."

March & Two Step.

Tuba.

RAYMOND HUBBELL.
Arr. by Tom Clark.



Chas. K. Harris, N. Y.

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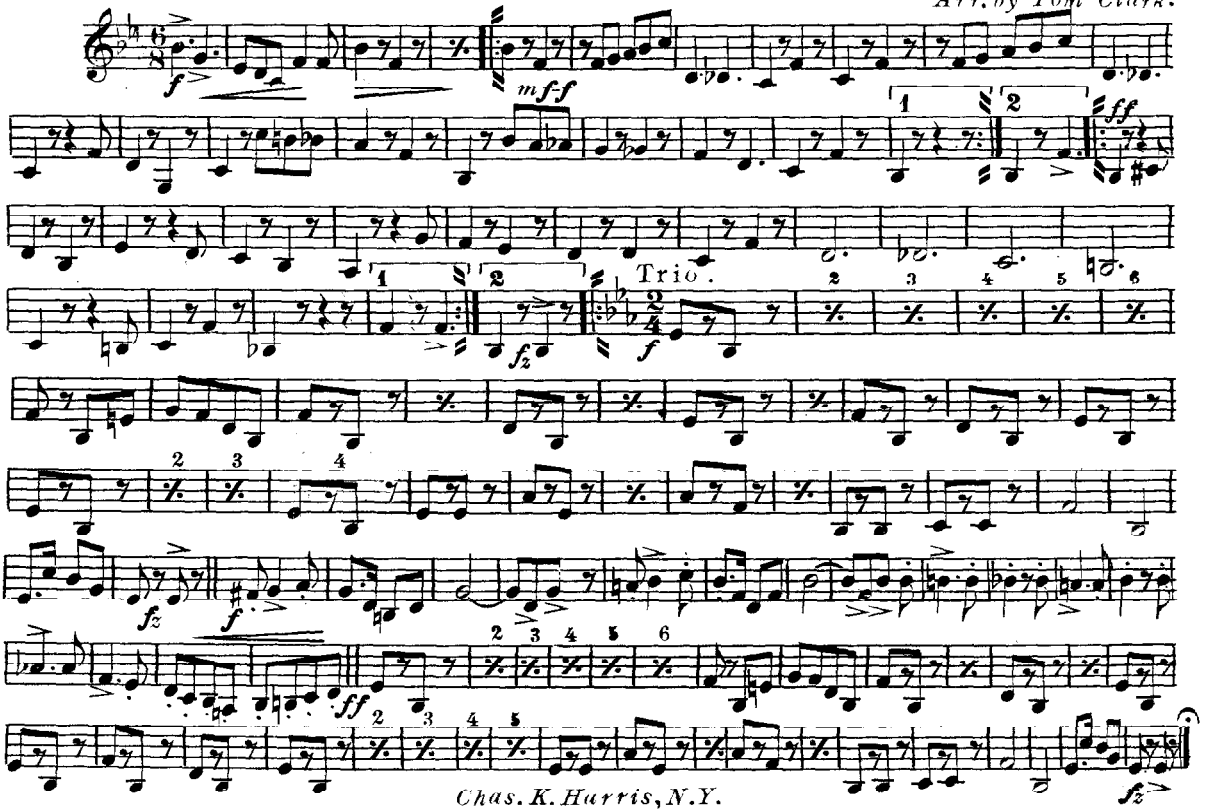
B♭ Bass

"MEXICANA".

March & Two Step.

RAYMOND HUBBELL.

Arr. by Tom Clark.



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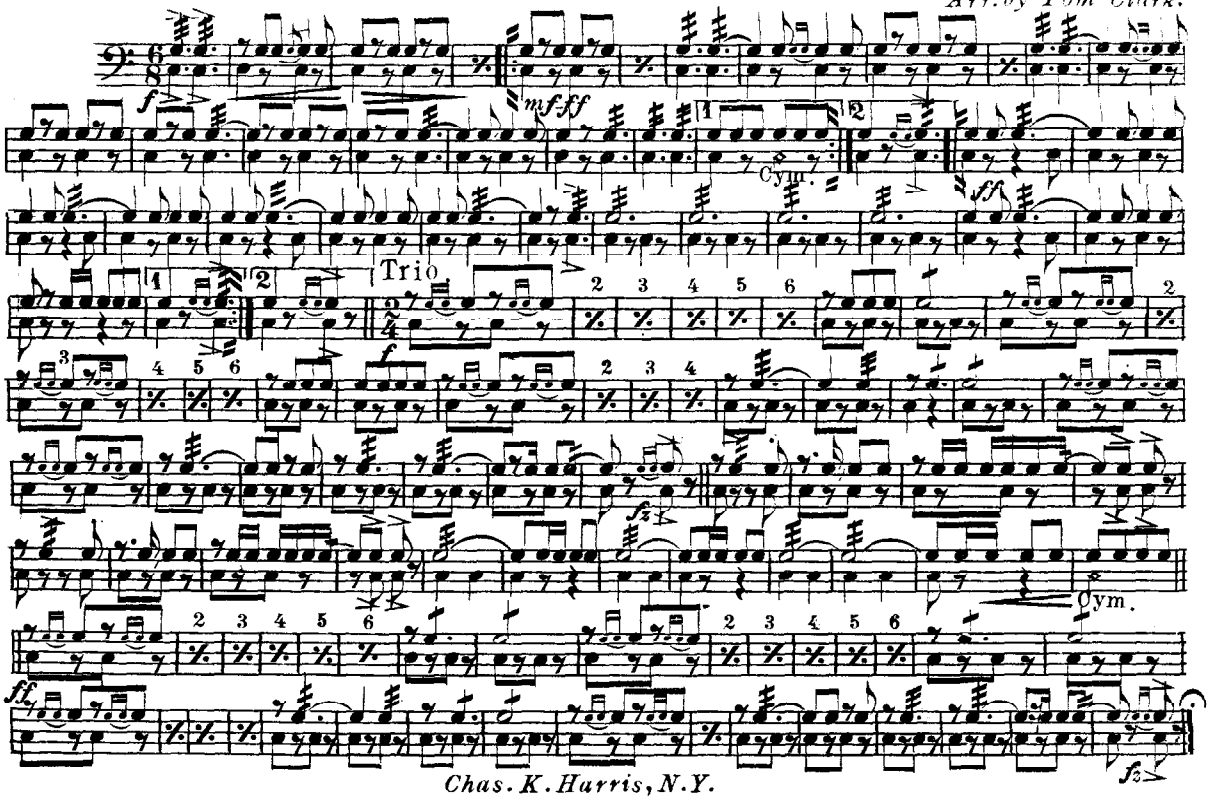
"MEXICANA."

March & Two Step.

Drums.

RAYMOND HUBBELL.

Arr. by Tom Clark.



Chas. K. Harris, N.Y.