

Mexican Dance

Linden, Fred. Van ter

Mexican Dance

by: Fred. Van ter Linden

Original Copyright: 1903

By: Jean White

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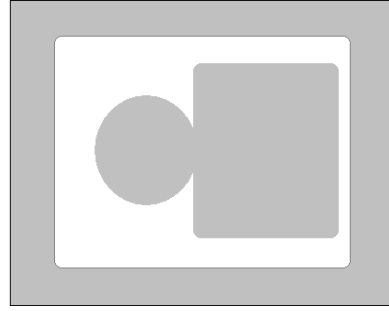
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Linden, Fred van ter

DOB: unknown

DOD: May 12, 1891 (Brooklyn, New York)

Fred van ter Linden was a noted 19th century American bandmaster. In the 1880s, he was a saxophonist with Gilmore's Band and then leader of the David's Island Band of the U.S. [regular] Army. In 1887, he was named leader of the U.S. Military Academy Band at West Point. He died in Brooklyn, New York, on May 12, 1891.¹

Mexican Dance – Te Amo, “I Love You” was published in 1893 by Jean White (Boston, MA). It is filled with Latin dance rhythms. Marked allegretto, the music is to be performed moderately fast, but less than allegro. Allegretto also implies a light dancing style.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., 2005 CD, used with permission.

Piccolo

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

507

Allegretto

The musical score is written for Piccolo in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff starts with a dynamic of *p* and includes a '2' above the first measure. The second staff has a dynamic of *f* and includes a '6' above the first measure. The third staff has a dynamic of *ff* and includes a '3' above the first measure. The fourth staff has a dynamic of *f* and includes a '3' above the first measure. The fifth staff has a dynamic of *p* and includes a '3' above the first measure. The sixth staff has a dynamic of *f* and includes a '3' above the first measure. The seventh staff has a dynamic of *ff* and includes a '3' above the first measure. The eighth staff has a dynamic of *ff* and includes a '3' above the first measure. The score includes various articulation marks such as accents and slurs. There are first and second endings at the end of the piece.

JEAN WHITE, Boston.

E♭ Clarinet

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff starts with a dynamic of *p* and includes a trill. The second staff continues with *p* dynamics and includes slurs and accents. The third staff features a first ending and a second ending. The fourth staff has a *ff* dynamic and includes slurs and accents. The fifth staff starts with a *p* dynamic and includes slurs and accents. The sixth staff has a *f* dynamic and includes slurs and accents. The seventh staff has a *ff* dynamic and includes slurs and accents. The eighth staff concludes with first and second endings.

JEAN WHITE, Boston.

5071

1st B \flat Clarinet

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

Alto

507

The musical score is written for a 1st B-flat Clarinet in Alto clef. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 507 measures, with a repeat sign at the beginning. Dynamics include *f*, *ff*, and *p*. Articulations include accents (>) and slurs. Ornaments include trills (marked with '3') and triplets (marked with '3'). The piece concludes with first and second endings.

JEAN WHITE, Boston.

2^d & 3^d B \flat Clarinets

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff starts with a measure number of 507. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The music features various rhythmic patterns, including slurs, ties, and triplets. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line.

JEAN WHITE, Boston.

E♭ Cornet
Conductor

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

Cl. 6

507

f *Alto* *p* *f* *f* *p* *ff* *f* *ff* *p* *ff* *p* *ff*

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1st B \flat Cornet

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto
Alto

507

f *p* *f* *f*

p *p* *ff*

f *p*

ff *p* *ff*

f

ff *p* *ff*

f

JEAN WHITE, Boston.

2^d & 3^d B \flat Cornets
Allegretto

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

507

Alto

f *p* *f* *f* *p*

p *p* *ff* *f* *p* *ff*

ff *f* *p* *ff*

1. 2.

1. 2.

JEAN WHITE. Boston.

507B-

2^d & 3^d E^b Altos

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507

f *p* *f* *f* *p*

ff *f*

p

f *ff* *ff*

1. 2.

1st Bb Tenor 

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

507 *Allegretto*



JEAN WHITE, Boston.

2^d B \flat Tenor 

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507



The musical score is written for a 2^d B \flat Tenor. It begins with the tempo marking "Allegretto" and the number "507". The music is in 2/4 time and B \flat major. The first staff contains the beginning of the piece, marked with a forte (*f*) dynamic and accents. The second staff continues the melody, featuring a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third staff shows a piano (*p*) dynamic section with a first ending. The fourth staff returns to fortissimo (*ff*) dynamics with a first and second ending. The fifth staff concludes the piece with a first ending and a repeat sign.

JEAN WHITE, Boston.

1st Trombone
or B♭ Tenor

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507

f *f* *f* *p*

ff *f*

p *f*

ff *ff*

1. 2. 1. 2.

JEAN WHITE, Boston.

2^d Trombone
or B \flat Tenor

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

507 *Allegretto*

f *f* *f* *p* *p*

ff *f*

p *f*

ff *ff*

Baritone 

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507



The musical score is written for Baritone in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes accents and slurs. The second staff features triplets and a dynamic of *p*. The third staff has a dynamic of *ff* and includes first and second endings. The fourth staff has a dynamic of *f* and includes slurs and triplets. The fifth staff has a dynamic of *ff* and includes slurs and triplets. The sixth staff has a dynamic of *f* and includes slurs and triplets. The piece concludes with a double bar line.

JEAN WHITE, Boston.

Baritone

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN

507 *Allegretto*

f *p* *f* *f* *p*

ff *f* *p*

f

ff *ff*

ff

1. 2.

1. 2.

JEAN WHITE, Boston.

Basses

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507

f > > > > > > *p* *f* > > > > > > *f* *p*

p *ff* *f*

s *p*

f *ff* *ff*

1. 2.

JEAN WHITE, Boston.

B \flat Bass 

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507



p *f* *p* *f* *p*

p *ff* *f*

p *f*

ff *ff*

1. 2.

1. 2.

Drums

MEXICAN DANCE

"Te Amo"

FRED. VAN TER LINDEN.

Allegretto

507

1

Tambourine

Dr.

1

1

13

ff Cymb.

ff Cymb.

f

ff

Castanets

4

8

12

ff

Cymb.

14

Dr.

f

ff

1.

2.

JÉAN WHITE, Boston.