Anstead, Wm. H., Furth, Seymour
arr: Evans, Everett J.

The Messenger Boy

by: Wm. H., Furth, Seymour Anstead
arr: Everett J. Evans

Original Copyright: 1902
By: Wm. H. Anstead

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Anstead, William H.

DOB: unknown
DOD: unknown

At this writing, no additional information on William H. Anstead has been found.

Furth, Seymour

DOB: unknown
DOD: unknown

At this writing, no additional information on Seymour Furth has been found.

Evans, Everett J.

DOB: June 27, 1868 (Baltimore, Maryland)
DOD: June 20, 1951 (Perry Florida)

Everette J. Evans was born in Baltimore, Maryland, on June 27, 1868. After graduating from a four-year course of study at the Chicago Conservatory of Music, he reportedly became a pupil of John Philip Sousa. Later, he played flute in Sousa's band.

Evans pursued a varied career as a teacher, composer, musician, and conductor, these endeavors taking him to many parts of the country. Tiring of the professional musician's life, he settled in Perry, Florida, and confined his compositional efforts to writing many songs about Taylor County. He also organized and directed the first band of Taylor County High School. He held this position until his retirement in 1945, whereupon he and his wife, who was also a teacher, opened a music studio in their Perry home. Here they provided private musical instruction to many young people of the area.[1]

Messenger Boy, the (march or two-step) was published in 1902 by W. H. Anstead and arranged by Everett Evans.

Program note researched by Marcus L. Neiman

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

Medina, Ohio

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission

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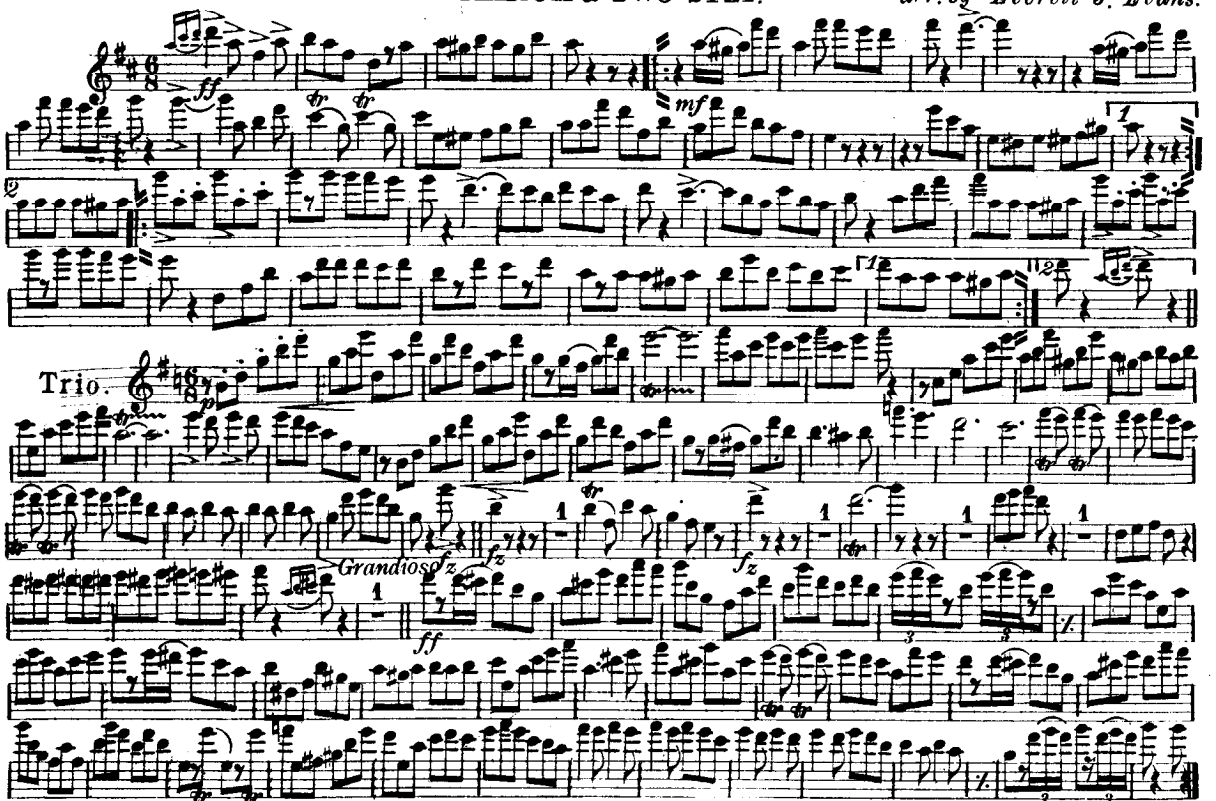
Piccolo.

THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD & SEYMOUR FURTH.
arr. by Everett J. Evans.



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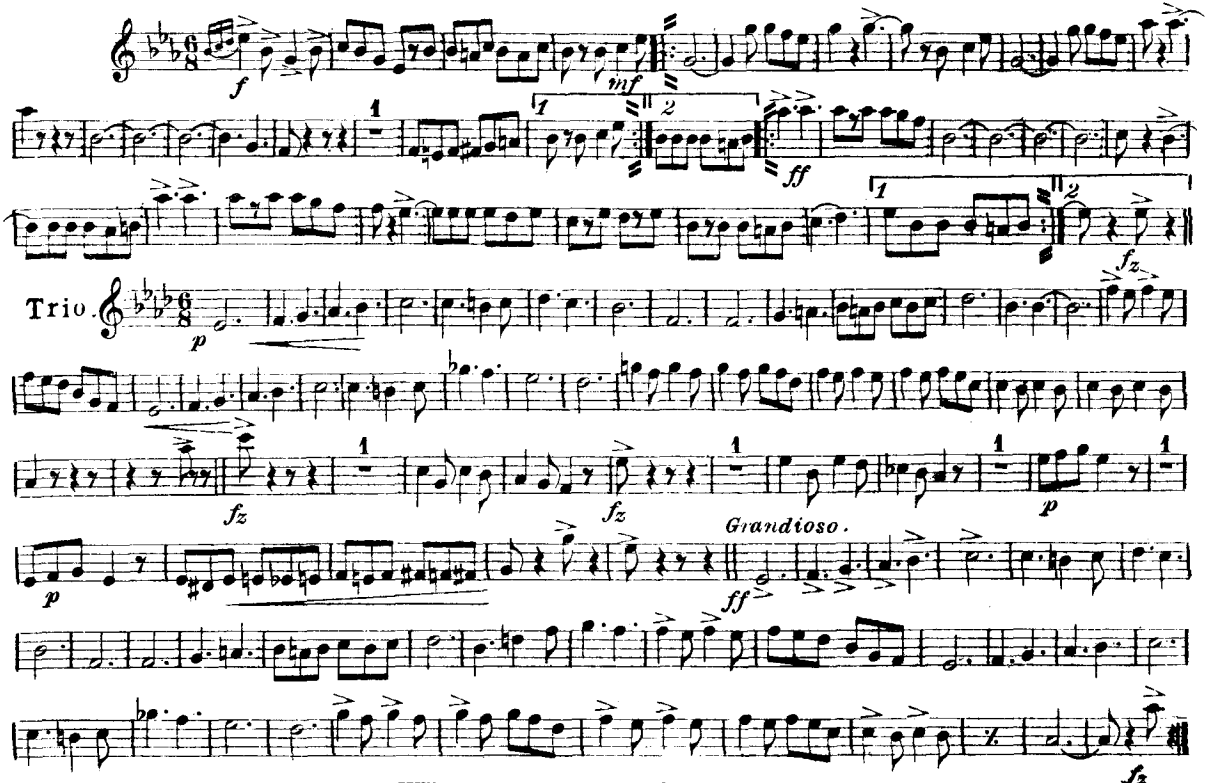
Oboe.

THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD & SEYMOUR FURTH.
arr. by Everett J. Evans.



Wm H. Anstead 51 W. 28th St. N.Y.

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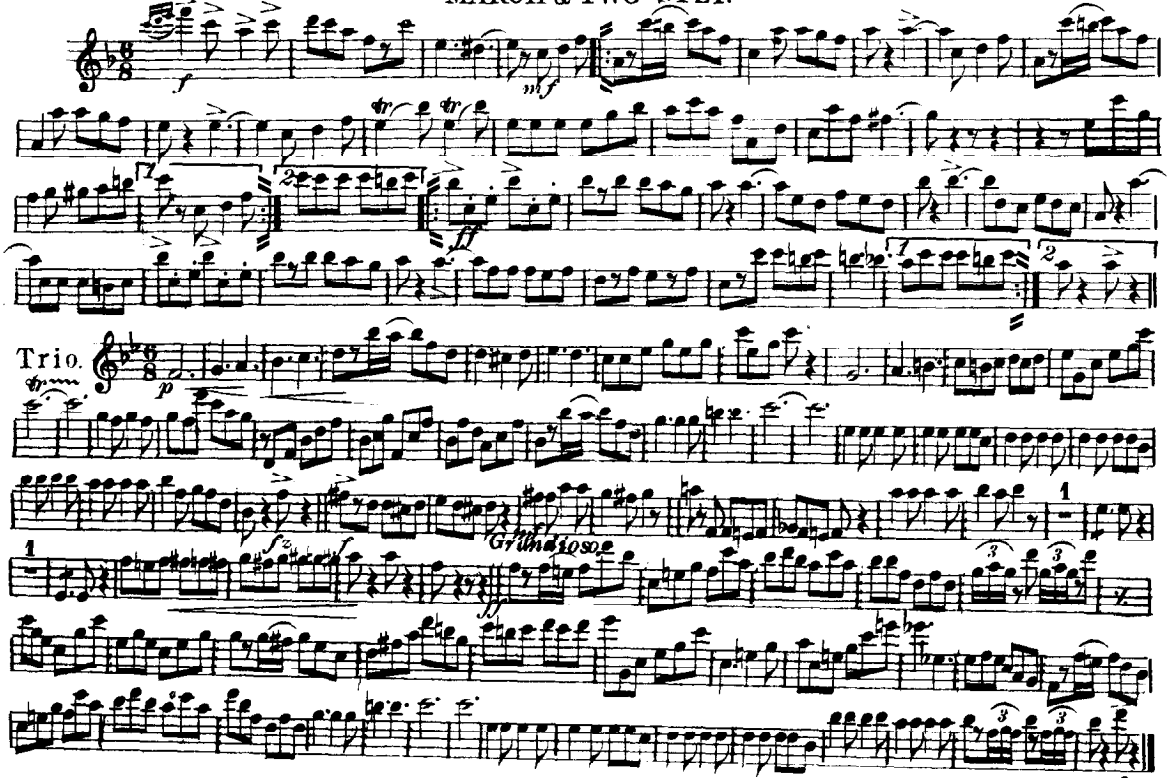
THE MESSENGER BOY.

MARCH & TWO STEP.

1st B♭ Clarinet.

Wm. H. ANSTEAD & SEYMOUR FURTH.



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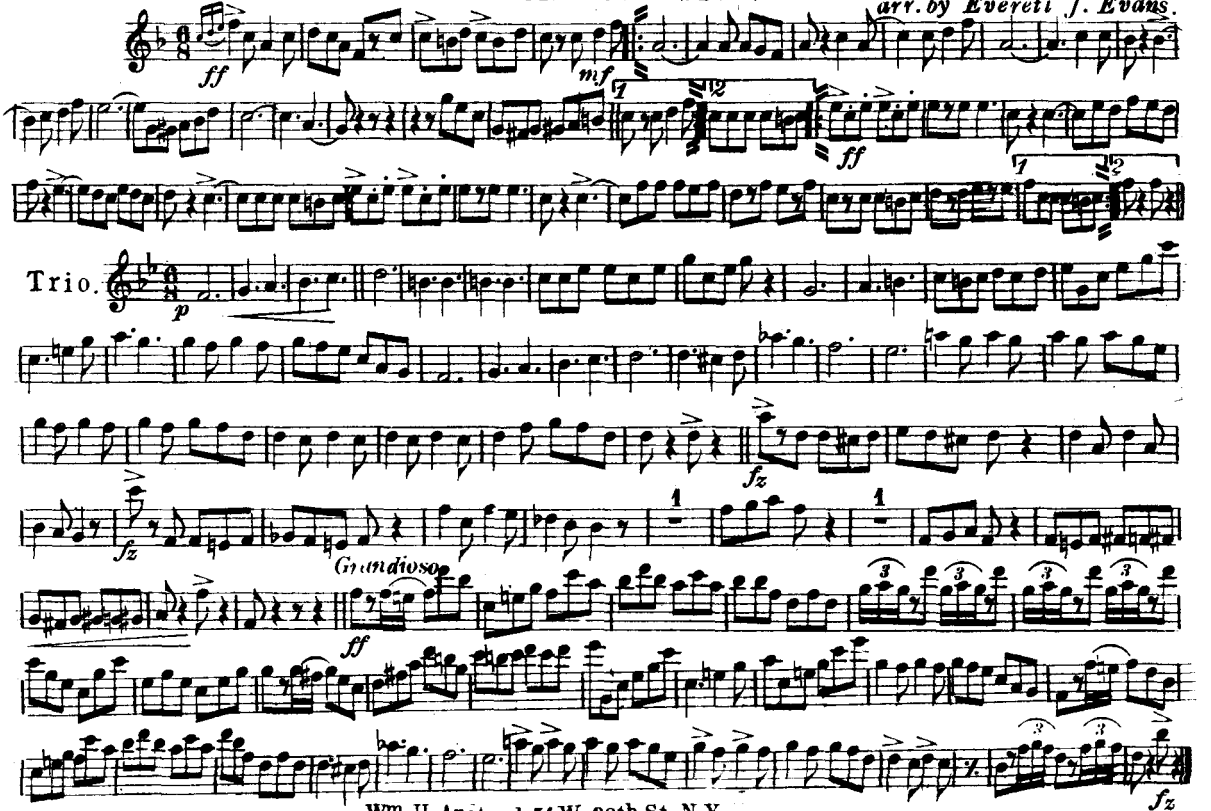
2nd B♭ Clarinet.

THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD &
SEYMOUR FURTH.
arr. by Everett J. Evans.



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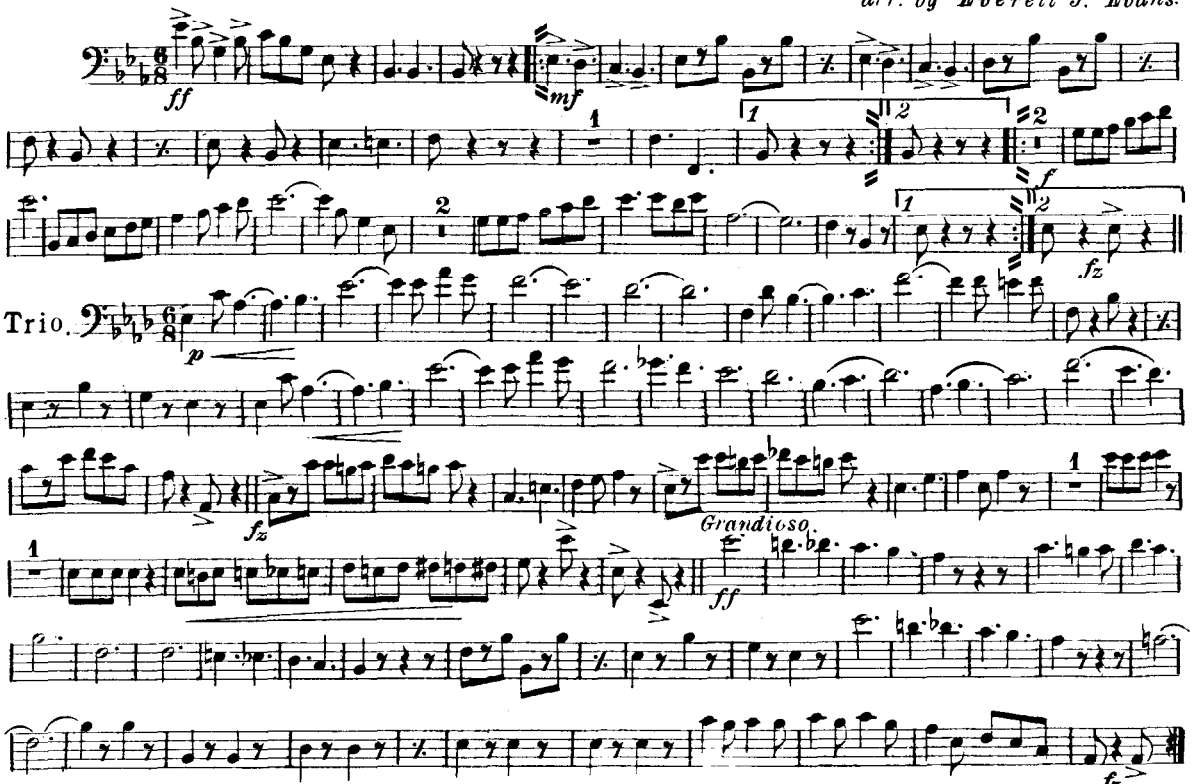
THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD &
SEYMOUR FURTH.
arr. by Everett J. Evans.

Bassoon.



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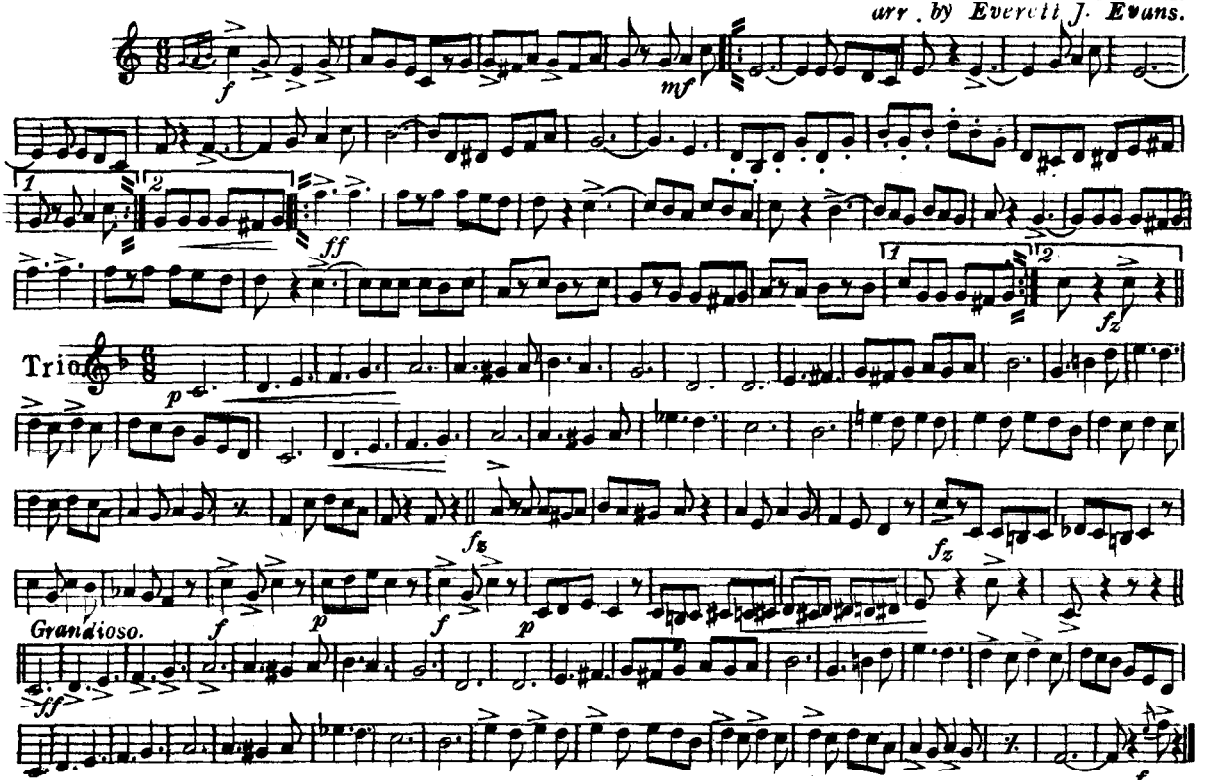
E♭ Cornet.

THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD &
SEYMOUR FURTH.
arr. by Everett J. Evans.



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THE MESSENGER BOY.

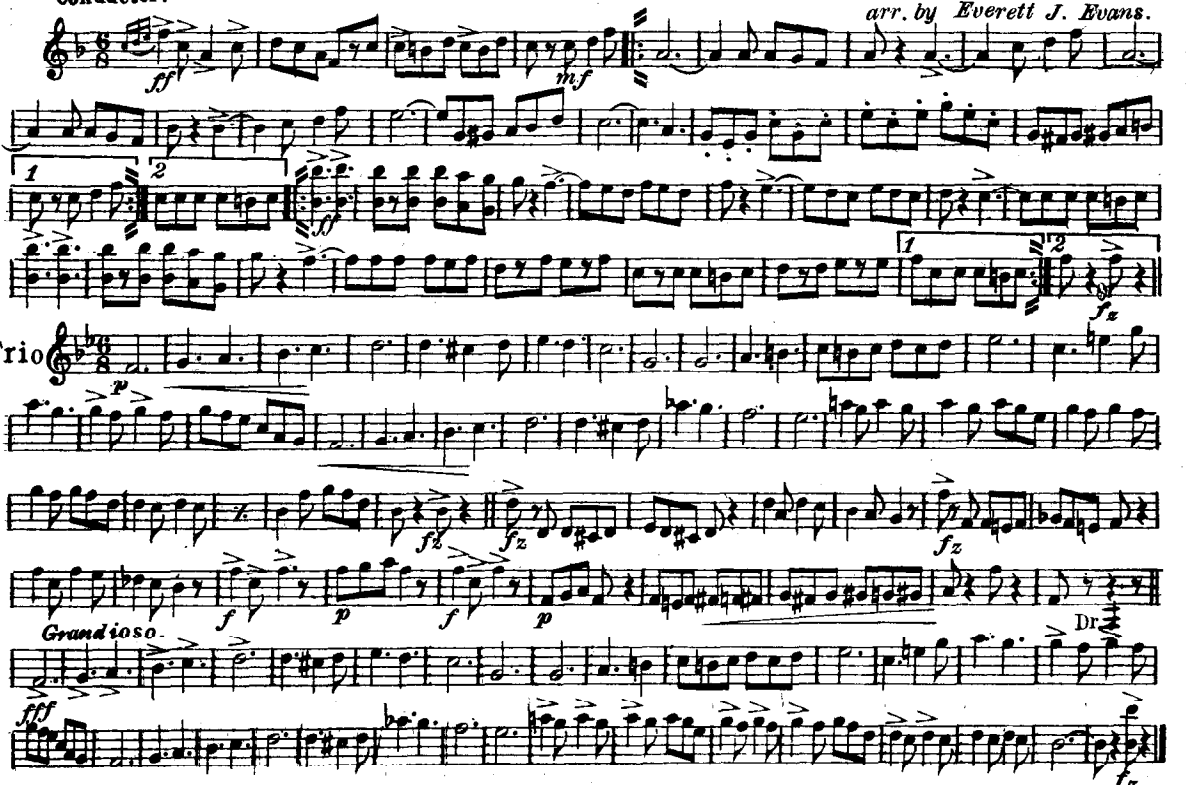
MARCH & TWO STEP.

Solo B♭ Cornet.

Conductor.

Wm. H. ANSTEAD & SEYMOUR FURTH.

arr. by Everett J. Evans.



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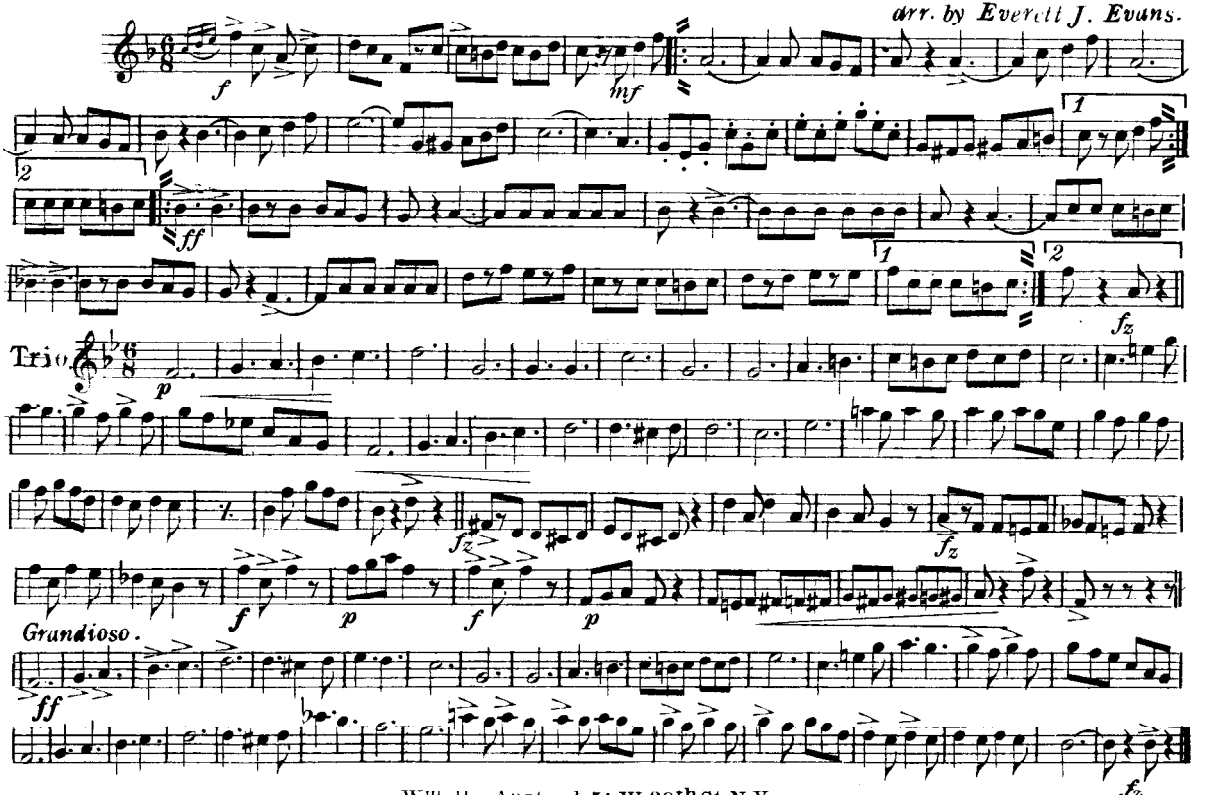
THE MESSENGER BOY.

1st B♭ Cornet.

MARCH & TWO STEP.

Wm H. ANSTEAD & SEYMOUR FURTH.
arr. by Everett J. Evans.



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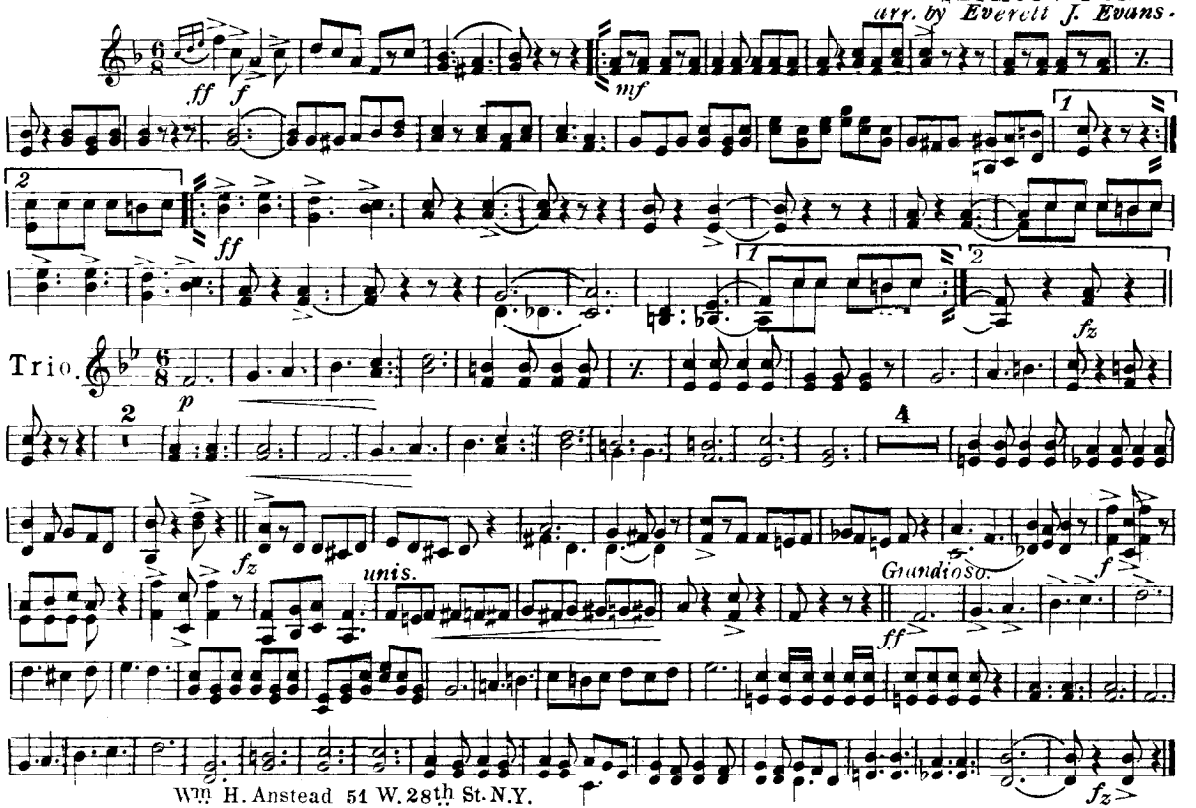
THE MESSENGER BOY.

2nd & 3rd B♭ Cornets. MARCH & TWO STEP.

Wm. H. ANSTEAD & SEYMOUR FURTH.
arr. by Everett J. Evans.



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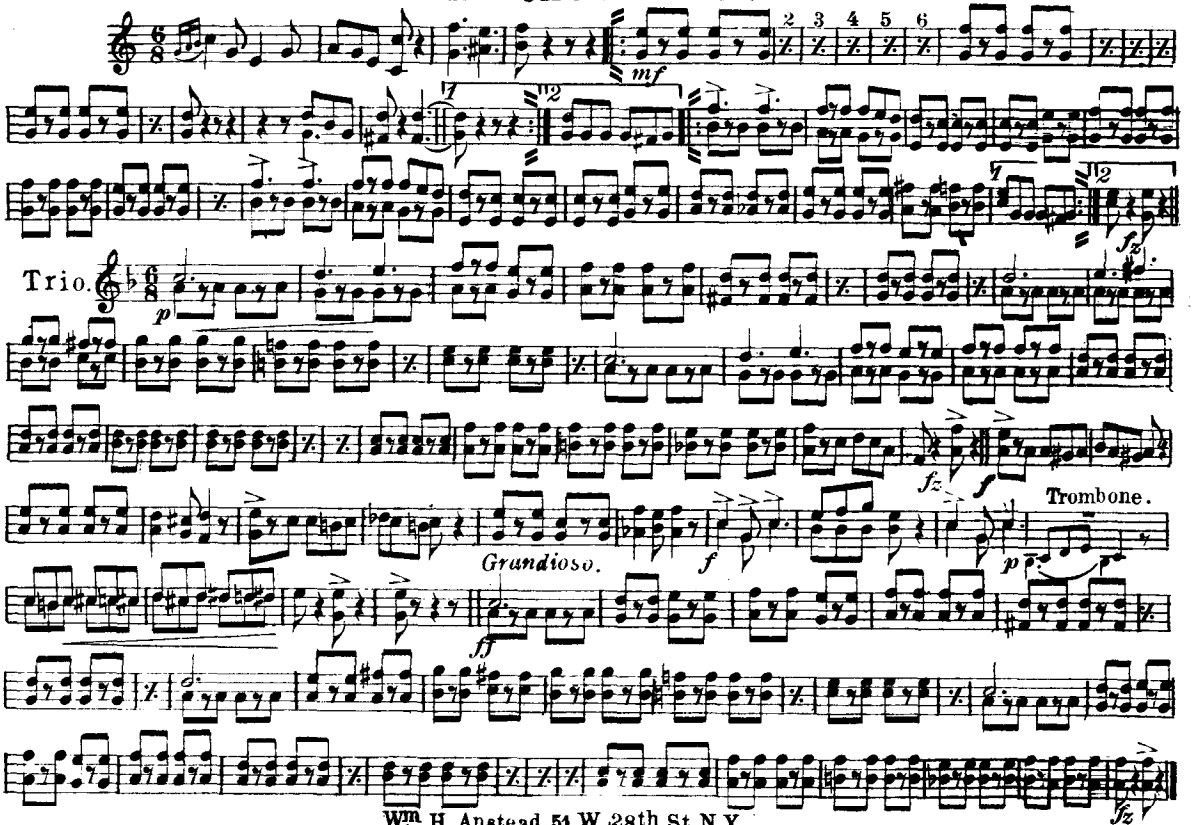
1st & 2nd Altos.

THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD & SEYMOUR FURTH.



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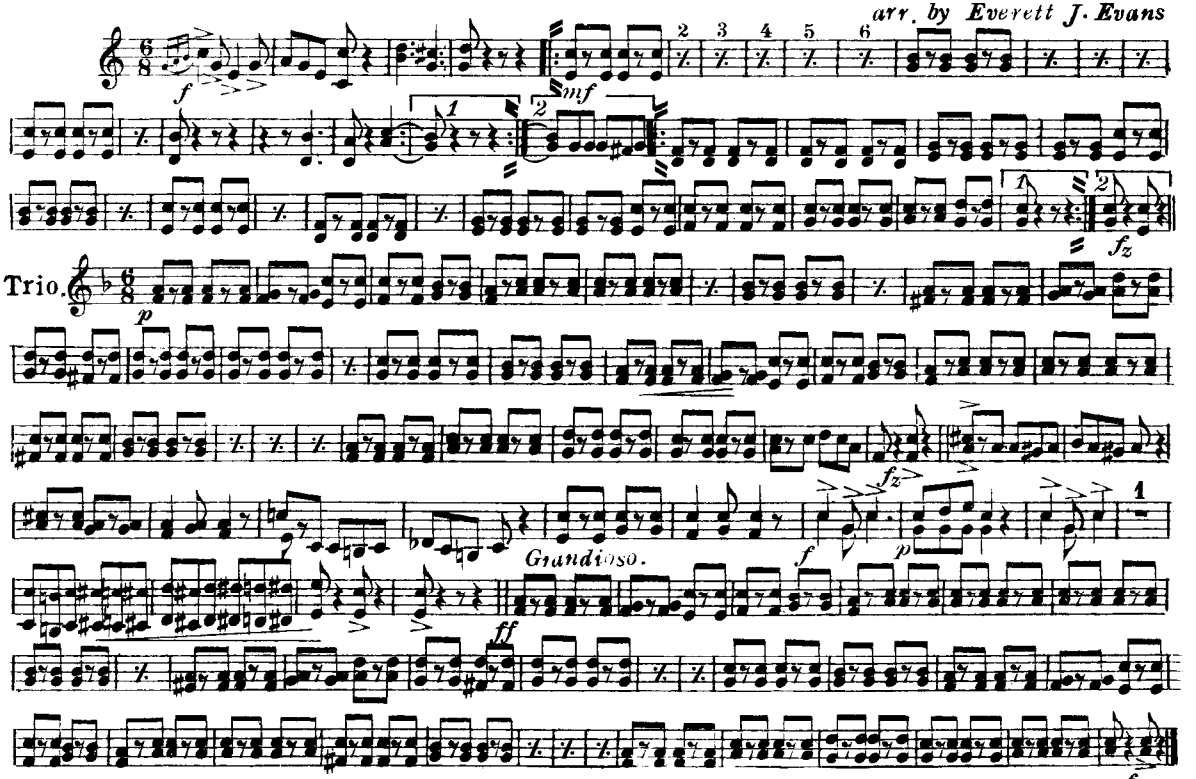
THE MESSENGER BOY.

MARCH & TWO STEP.

3rd & 4th E♭ Altos.

Wm H. ANSTEAD & SEYMOUR FURTH.
arr. by Everett J. Evans



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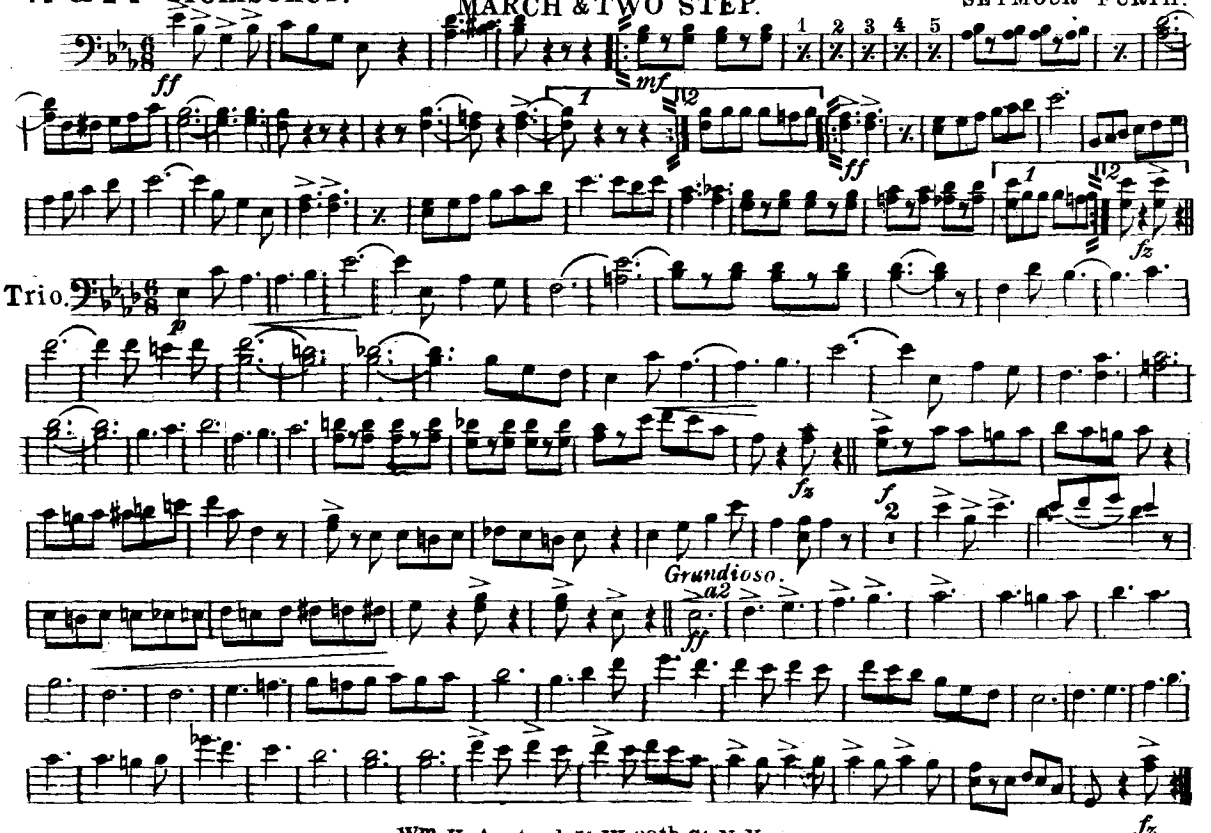
1st & 2nd Trombones.

THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD & SEYMOUR FURTH.



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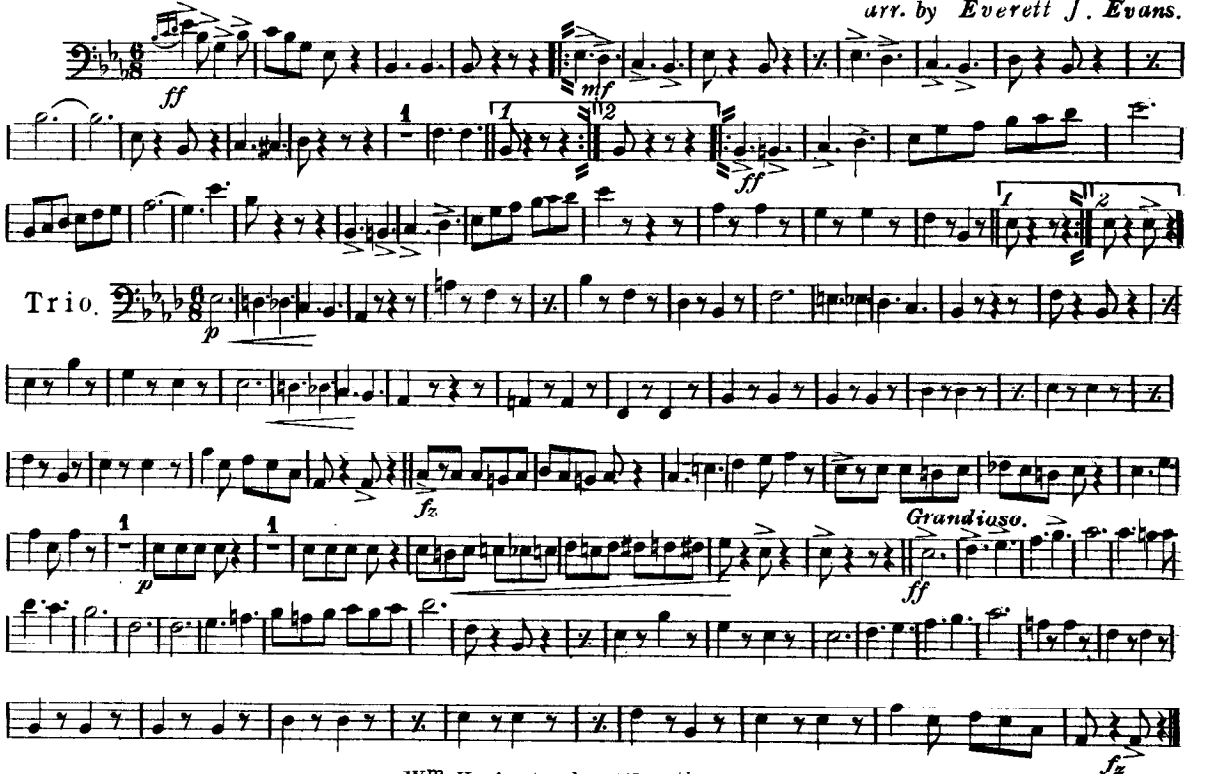
THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD & SEYMOUR FURTH.
arr. by Everett J. Evans.

3rd Trombone.



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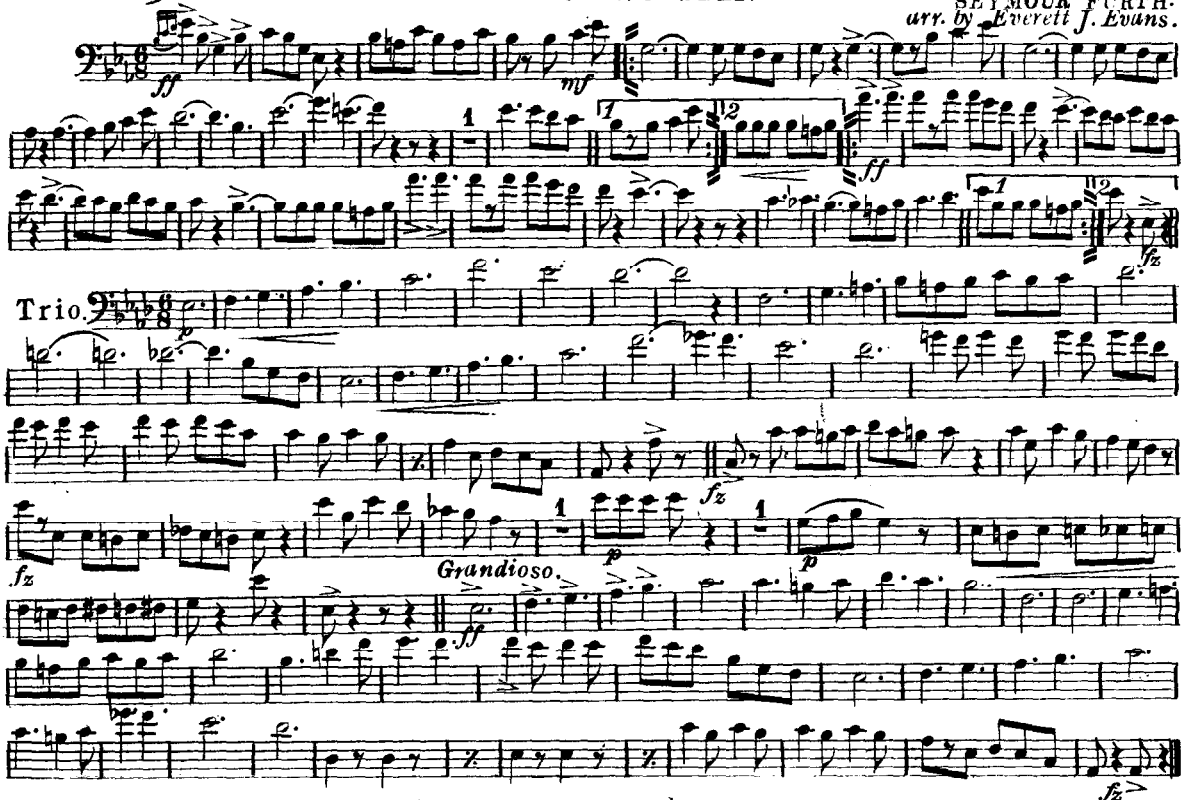
THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD &
SEYMOUR FURTH.
arr. by Everett J. Evans.

Baritone.



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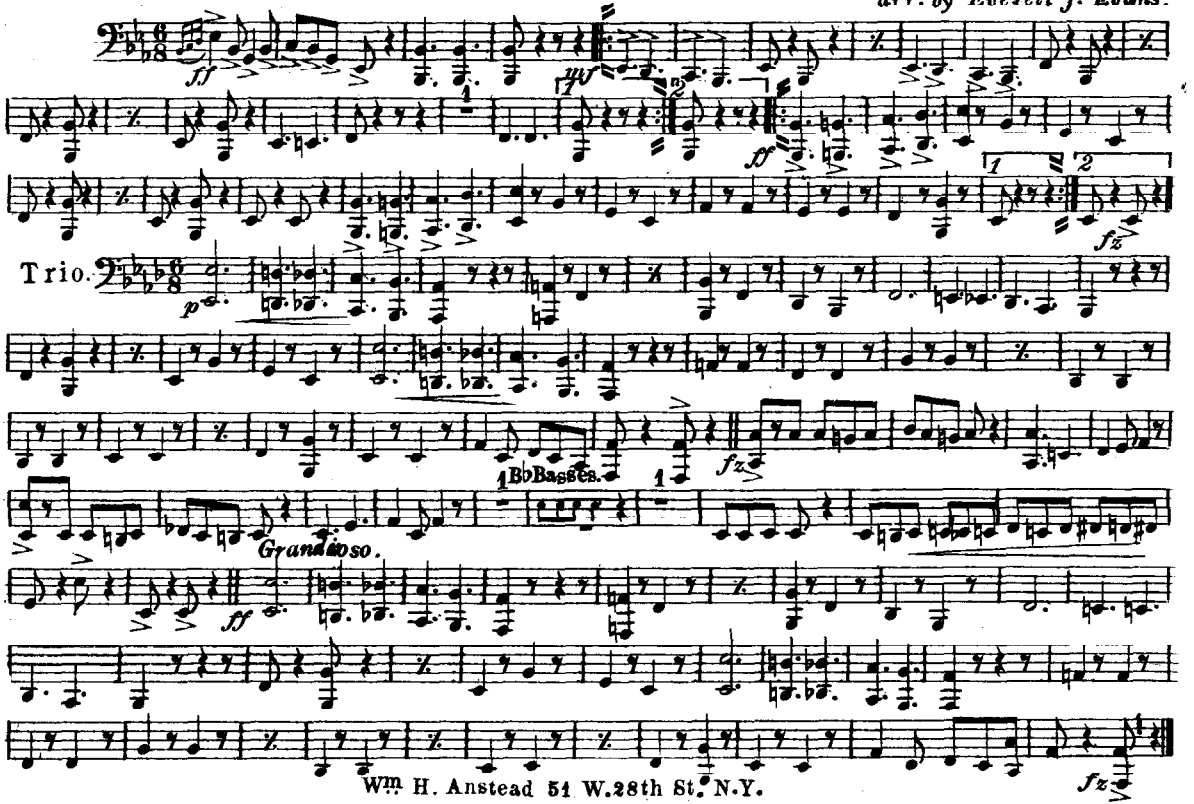
THE MESSENGER BOY.

Basses.

MARCH & TWO STEP.

Wm H. ANSTEAD &
SEYMOUR FURTH.
arr. by Everett J. Evans.



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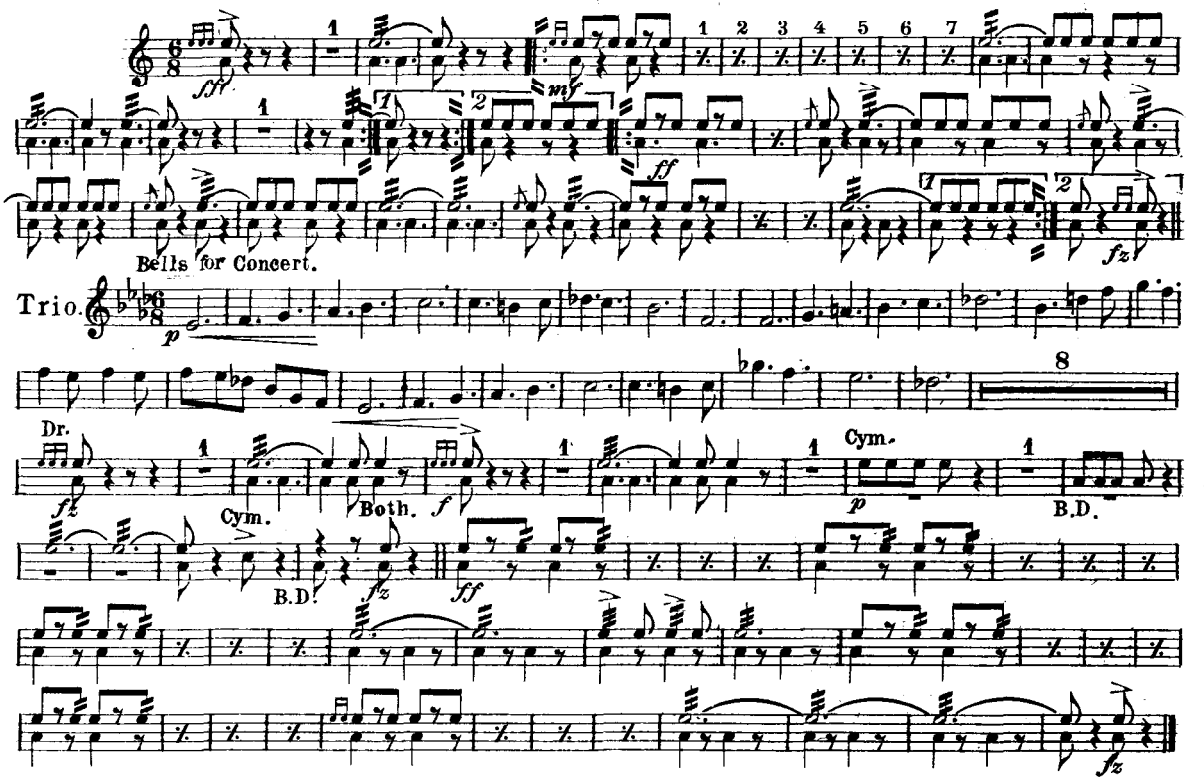
Drums.

THE MESSENGER BOY.

MARCH & TWO STEP.

Wm H. ANSTEAD &
SEYMOUR FURTH.



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