

FLUTE & PICCOLO In Eb.

Nº 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

(C) Allegretto grazioso.

Pesante.

FLUTE & PICCOLO In E \flat .

ff

Listesso tempo. **(D)** Grazioso.

poco rit. *p* *pp*

1st Fl.

Solo. *p rall.* *rall.* *pp molto rit.*

Oboe.

Listesso tempo.

1 Fl. *p* *rall.* *a tempo*

Fl. Solo. *p* *rall.* *Allegretto con moto.* *p*

p

rall. *a tempo* *p*

Con grazia. *rall.* *a 2.* *p a tempo* Fl. 8

Fl. only *rall.* *a tempo* 1. Fl. 2. Fl. *dim.* **(E)** Allegretto. *pp*

rall.

a tempo *pp*

(F) *rall.* *a tempo* Tempo di Marcia. *unis.* *ff*

ff

FLUTE & PICCOLO in Eb.

L'istesso tempo.

Musical staff with dynamics *ff* and various rhythmic patterns.

Musical staff with dynamics *rit. marcato*, *a tempo*, *Fl. 8*, *molto rit.*, *a tempo*, *pp*, and marking **(G) Allegro marziale.**

Musical staff with dynamics *f* and *p*.

Musical staff with dynamics *p*, *ff*, *ff*, and marking *a 2. Fl. 8*.

Musical staff with dynamics *ff* and various rhythmic patterns.

Musical staff with dynamics *p*, marking *Fl. 8*, and tempo **Allegro moderato.**

Musical staff with various rhythmic patterns.

L'istesso tempo.

Musical staff with dynamics *p*, *mf*, and marking *rall. a tempo*.

Musical staff with dynamics *ff* and marking *unjs.*

Musical staff with dynamics *mf*, marking *Soli.*, and tempo *poco a poco dim. e rall.*

(H) Andante sostenuto.

Musical staff with dynamics *p* and marking *Fl.*

Musical staff with various rhythmic patterns.

Musical staff with dynamics *p*, *dim.*, and *rall.*

FLUTE & PICCOLO In E \flat .

(J) Allegretto.

14 2 a tempo
rall. p

poco a poco cresc.

(K) Tempo di Valse. Fl. 8

rall. p

rall. a tempo p

Fl. 8

2 a tempo 2 Picc. 3 unis.

rall.

3 Fl. unis.

p mf cresc. faccel.

Con moto. Listesso tempo.

ff dim. p

8 p

4 p

3 unis. 10 Fl. 3 rall. 1 Fl. x

mp mp

(L) a tempo

mf f

Fl. (M) Fl. 8

mf cresc. ff

8 Fl. 8 2

allarg. poco a poco

Fl. 8 2 2 Silent.

ff

FLUTE & PICCOLO in E \flat .

Tempo di Valse.

The musical score is written for Flute and Piccolo in E-flat major, 3/4 time, with a tempo of 'Tempo di Valse'. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'a 2.' and 'Fl. 8'. The second staff continues with a dynamic marking of *ff* and includes the instruction 'rall. ff a tempo'. The third staff features a dynamic marking of *mf* and includes the instruction 'allarg.'. The fourth staff begins with a dynamic marking of *ff* and includes the instruction 'Animato.'. The fifth staff continues with a dynamic marking of *ff*. The sixth staff features a dynamic marking of *ff*. The seventh staff continues with a dynamic marking of *ff*. The eighth staff features a dynamic marking of *ff*. The ninth staff continues with a dynamic marking of *ff*. The tenth staff features a dynamic marking of *ff* and includes the instruction 'a tempo'. The eleventh staff continues with a dynamic marking of *ff* and includes the instruction 'accel.'. The twelfth staff concludes with a dynamic marking of *ff* and includes the instruction 'Silent.' and 'Fine.'

OBOES.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

animando un poco

Solo.

rall.

Allegretto grazioso.

rall. e dim.

Pesante.

2 **Listesso tempo.** **(D)** **Grazioso.** **OBOES.** **Solo.**

poco a poco rit. *p* *pp* *p* *rall.* *rall.*

Listesso tempo. **Solo.**

pp molto rit. *rall.* *a tempo p* *rall. e dim.*

Allegretto con moto.

p *rall.* *a tempo*

Con grazia. *rall.* *a tempo*

(E) **Allegretto.**

rall. *a tempo* 1. 2. *pp*

rall. *a tempo* *pp*

(F) **Tempo di Marcia.** *a tempo* *poco a poco cresc.*

p *ff*

Listesso tempo. *ff*

ril. *a tempo* *molto rall.* *a tempo* 1

marcato

ⓐ Allegro marziale.

OBOES.

pp *f* *p*

Allegro moderato.

Lo stesso tempo.

p *p* *rall.*

mf a tempo *ff* *rall.* 6 1

ⓓ Andante sostenuto.

p *f* *p* *dim.*

ⓙ Allegretto.

Solo. *p* *rall.* *grazioso* *rall.*

Solo. *p a tempo* *Solo.* *p* *poco a poco cresc.*

Ⓚ Tempo di Valse.

rall. *p* *p* *rall.* *a tempo* *p* 3 3 5

rall. *a tempo*

OBOES.

Con moto.

First staff of music with dynamics: *p*, *mf*, *mf*, *cresc.*, *f accel.*, *ff dim.*

L'istesso tempo.

Second staff of music with dynamics: *p*, *mf*, *ff*, *p*

Third staff of music with dynamics: *mf*, *mp*, *mf*

Cor. *rall.* **(L)** *a tempo*

Fourth staff of music with dynamics: *mf*, *mp*, *mf*

Fifth staff of music with dynamics: *f*, *cresc.*, *ff*

Sixth staff of music with dynamics: *ff*, *allargando poco a poco*

Seventh staff of music with dynamics: *ff*, *Silent.*

Tempo di Valse.

Eighth staff of music with dynamics: *ff*, *ff*

Ninth staff of music with dynamics: *rall.*, *a tempo*

Tenth staff of music with dynamics: *p*, *ff*, *a tempo*, **(N)** *Animato.*, *ff*

Eleventh staff of music with dynamics: *ff*

Twelfth staff of music with dynamics: *ff*

Thirteenth staff of music with dynamics: *ff*

Fourteenth staff of music with dynamics: *a tempo*, *ff*

Fifteenth staff of music with dynamics: *accel.*, *ff*, *Silent.*, *ff*, *Fine.*

E♭ CLARINETS.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico. *ff*

Andante quasi allegretto. *p* Solo.

mf *animando un poco* *f* *p* *mf*

p *pp* *mf*

rall. *p* *Oboc.*

Allegretto. *p* *cresc.* *f* *rall. e dim. pp* *pp* *p*

1st. *rall.* *a tempo*

poco rall. *a tempo* *poco rall.* *a tempo*

Pesante. *ff* *ff*

E♭ CLARINETS.

L'istesso tempo. **(D)** *poco rall.* **Grazioso.**

L'istesso tempo.

Solo. *rall.* *a tempo*

Solo. rall. **Allegretto con moto.**

rall. *a tempo* *tr.*

Con grazia.

rall. *a tempo* **(E) Allegretto.**

rall. *a tempo*

rall. **(F) a tempo**

Tempo di Marcia.

poco a poco cresc. **ff**

E♭ CLARINETS.

L'istesso tempo.

ff
rit. marcato
a tempo
molto rall.
a tempo 1
ⓐ **Allegro marziale.**
pp
f
p
p
ff
ff

p
p

L'istesso tempo.
p
rall.
a tempo
mf
p
ff
ff
Solo.
mf poco a poco dim e rall.

ⓑ **Andante sostenuto.**
p
mf
f
p
dim.
rall.

E♭ CLARINETS.

(J) Allegretto.

p

rall. *a tempo*

p

poco a poco cresc. *rall.* *p*

(K) Tempo di Valse.

rall. a tempo *p* *rall. a tempo*

Solo. *p* *p*

Con moto. *mf cresc. e f accel.* *ff dim.* *L'istesso tempo.* *p*

mp *rall.* *mp* *mf*

Oboe. *cresc.* *ff*

allargando poco a poco *2*

E♭ CLARINETS.

ff *Silent.*

Tempo di Valse. *ff* *ff*

rall. *a tempo*

allargando *mf* *ff*

a tempo. (N) *Animato.*

ff *ff*

ff

ff

ff *a tempo*

ff *a tempo*

Silent. ff *ff* *Fine.*

REPIANO CLARINET In Bb.

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi Allegretto.

Allegretto grazioso.

REPIANO CLARINET In B \flat .

Pesante.

ff ff

ff

Listesso tempo. poco a poco rit. (D) Grazioso.

Ob. or Cor. rall. rall. molto rit.

Listesso tempo. p Ob.

rall. mp a tempo

rall. e dim. Allegretto con moto. p

rall. a tempo p

rall.

Con grazia. p a tempo rall. a tempo

(E) Allegretto. pp rall. a tempo

rall. a tempo pp

(F) rall. a tempo pp

Tempo di Marcia.

REPIANO CLARINET In B \flat .

poco a poco cresc.

ff

L'istesso tempo.

ff

rit. marcato *a tempo* *molto rall.* *a tempo* 1

G Allegro marziale.

pp *cresc.* *f* *p*

ff

ff

rall. **Allegro moderato.** *p*

p

L'istesso tempo.

p *rall. mf* *a tempo*

cresc. ff

p

poco a poco dim e rall.

H Andante sostenuto.

pp *f* *p* *dim. pp* 2

REPIANO CLARINET In B \flat .

rall. **(J)** Allegretto.
p *p grazioso*

rall. *a tempo*
p dolce

poco a poco cresc. *rall. e dim.*

(K) Tempo di Valse.
p p *rall.* *a tempo* *rall.* *a tempo*

Cor.
mf *cresc.* *f cresc. e accel.*

Con moto. *L'istesso tempo.*
ff dim. *f* *p*

mp *ff* *mf* *p*

rall. **(L)** *a tempo*
p *mf*

f *cresc.*

REPIANO CLARINET in B \flat .

(M) *ff*

allargando poco a poco

fff

Silent. **Tempo di Valse.** *ff*

ff

rall. *a tempo*

p *cresc. e allargando* *a tempo*

(N) **Animato.** *ff*

ff

ff

ff

ff

a tempo

accel. *Silent.* *ff* *fff* *Fine.*

SOLO CLARINET in B \flat .

N \circ 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX

Allegro energico.

ff

Andante quasi allegretto.

mf

animando un poco

f *fp* *mf* *p*

pp *mf*

Oboe.

Oboe. *ten.* *cresc. molto f* *rall. e dim.*

Cornet. *Soli.* *pp*

(A)

(B)

(C) Allegretto grazioso.

poco rall. *a tempo* *poco rall.* *a tempo*

rall. *p a tempo*

SOLO CLARINET In B \flat .

(F) *a tempo* Tempo di Marcia.

pp *poco a poco cresc.* *ff*

L'istesso tempo.

ff

rit. marcato *a tempo*

a tempo

(G) *Allegro marziale.* ($\text{♩} = 120.$) 2nd Eb.

molto rall. *a tempo*

2nd Oboe. *pp* *f* *p* *ff* *ff*

Cornet.

rall. Allegro moderato.

p

rall. a tempo L'istesso tempo.

p

mf

ff

mf Eb Cl. & Fl.

SOLO CLARINET in B \flat .

(H) Andante sostenuto.

poco a poco dim. e rall. *pp*

f *p* *dim.* *pp* Ob.

(J) Allegretto.

p *rall.* *p grazioso*

rall. *a tempo* *p*

poco a poco cresc. 1st Oboe.

(K) Tempo di Valse.

rall. e dim. *p* *p* *rall.* *a tempo* *rall.* *a tempo*

Cornet. *mf* *cresc.* *f cresc.*

Con moto. (♩ = 144.)

L'istesso tempo.

e accel. *ff dim.* *sf* *p*

p

mp *ff* *mf* *rall.* *p* *mf* *rall.* *mp*

SOLO CLARINET in B \flat .

L *a tempo*
mf *f*
cresc. **M**
(no rall.) *ff*
allargando poco a poco
Silent.

Tempo di Valse.
ff *ff* *2nd Eb Cl.*
rall. ff a tempo

p *cresc.* *ff* *a tempo* **N** *Animato.* *ff*

ff *ff*

ff *ff*

ff

accel. *Silent.* *ff* *Fine.*

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quazi allegretto.

Allegretto grazioso.

Pesante.

2nd. CLARINET in B \flat .

Listesso tempo.
poco a poco rit. (D) *Grazioso.*
p *pp*

rall. *rall.* *molto rit.* *Listesso tempo.*
p *pp* *p*

rall.

a tempo. *rall. e dim.* *Allegretto con moto.*
mp *p*

molto rit. *a tempo.*
Cor. *p*

rall. *Con grazia.*
p *a tempo.*

rall. *a tempo.* 1 2 *dim.* (E) 2 3
pp

4 5 6 *rall.* *a tempo.*
pp *a tempo.*

(F) *a tempo.* *Tempo di Marcia.*
pp

poco a poco cresc.
ff

Listesso tempo.
ff

rit. marcato. *a tempo.* *molto rall.* *a tempo.* 1

2nd. CLARINET in B \flat .

Ⓒ Allegro marziale.

Allegro moderato.

L'istesso tempo.

rall. a tempo.

cresc. ff

Ⓓ Andante sostenuto.

Soli. rall.

2nd. CLARINET in B \flat .

J Allegretto.

p grazioso.

a tempo.

p

a tempo.

poco a poco cresc.

K Tempo di Valse.

rall. *a tempo.*

rall e dim. *p* *p*

rall *a tempo.*

2nd. Cor. *p* *mf*

cresc. *f* *accel e cresc.* *ff* *dim.*

Con moto.

L'istesso tempo.

p

mf *ff* *mf* *mp* *p*

rall.

2nd. CLARINET in B \flat .

(L) *a tempo*
mf

f *cresc.*

(M) *ff* *Soli.*

allargando poco a poco.

Silent.

Tempo di Valse.

ff *ff*

rall. *a tempo*

allargando. *cresc.*

a tempo. **(N)** *Animato.* *ff*

mf *cresc.* *ff*

ff

1 2 3 4 5 6 7

a tempo. 2 3 4 5

6 *accel.* *Silent* *ff* *fff* *Fine.*

3rd CLARINET in B \flat .

N \circ 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

ff *ff* *ff*

(A) *Andante quasi allegretto* *p* *animando un poco*

f *fp* *mf* *p* *pp* *f*

(B) *rall.* *p* *p*

(C) *Allegretto grazioso.* *p* *cresc.* *f* *rall. e dim.* *pp* *p*

rall. *p a tempo* *rall. a tempo* *rall.*

Pesante. *a tempo* *ff* *ff* *ff*

L'istesso tempo. *poco a poco rit.*

3rd CLARINET In B \flat .

① *Grazioso.*

p *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Listesso tempo. *Listesso tempo.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.* *Allegretto con moto.*

rall. *rall.* *pp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

molto rit. *a tempo* *Con grazia.* *Allegretto.* *Allegretto.* *Tempo di Marcia.* *Tempo di Marcia.* *Tempo di Marcia.* *Listesso tempo.* *Listesso tempo.* *Listesso tempo.* *rit. marcato* *a tempo* *molto rall.* *a tempo*

1. *2.* *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco a poco cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd CLARINET In B \flat .

Ⓒ Allegro marziale.

pp *cresc.* f p

Allegro moderato.

rall. p

Lo stesso tempo.

p rall. mf a tempo cresc. ff poco a poco dim. e rall.

Ⓓ Andante sostenuto.

pp f p dim. pp

Ⓙ Allegretto.

Soli. p rall. p

3rd CLARINET In B \flat .

p

rall.
p a tempo

poco a poco cresc.

(K) Tempo di Valse.

rall. e dim. *p* *p rall.* *a tempo* *rall.*

a tempo

2nd Cornet

mf

Con moto.
cresc. *f cresc. e accel.* *ff dim.*

Lo stesso tempo.

p

Soli.

Soli.

p

Soli.

mf *ff* *mf* *mp* *p rall.*

3rd CLARINET in B \flat .

(L) *mf a tempo*

f *cresc.*

(M) *ff* *Soli.*

allargando poco a poco *fff*

Silent

Tempo di Valse. *ff*

rall. *a tempo*

cresc.

(N) *Animato.* *allargando* *a tempo* *ff*

mf *cresc.* *ff*

ff

ff

Silent *a tempo*

5 *6* *accel.* *ff* *ff* *Fine.*

Chappell's Army Journal.

1st BASSOON.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

(B)

Allegretto grazioso.

Pesante.

Ustesso tempo.

1st BASSOON.

Ⓓ *Grazioso.*

L'istesso tempo.

p *pp* *p* *pp* *p*

rall. *rall.* *molto rit.*

Barit. or Euph. *rall. e dim.*

a tempo

Allegretto con moto.

p

rit. molto *a tempo*

p

rall. *Con grazia.* *rall.* *a tempo*

p a tempo

Ⓔ *Allegretto.*

1. *2.* *dim.* *pp*

rall. *a tempo.*

rall. *a tempo*

Tempo di Marcia.

pp

poco a poco cresc.

ff

L'istesso tempo.

ff

ff

rit. marcato *a tempo* *molto rall.* *a tempo* *dim.*

Ⓖ *Allegro marziale.*

pp *p* *cresc.* *f* *dim.*

1st BASSOON.

p *p*
cresc. *ff* *ff*

Allegro moderato.

p
 L'istesso tempo. *rall.* *a tempo*
p *mf* *ff*
poco a

Andante sostenuto.

poco dim. e rall. *p* *f* *p*

Allegretto.

dim. *pp.* *p* *p*
rall. *Allegretto.* *rall.* *a tempo*
poco a poco cresc.
rall. e dim. *p*

1st BASSOON.

(K) Tempo di Valse.

p *rall.* *a tempo* *rall.* *a tempo*

mf

mf

cresc. *f* *cresc. e accel.* *ff dim.*

L'istesso tempo. *p*

mf

p

mf *ff*

mf *rall.* *a tempo* *mf*

mf

f *cresc.* *ff* (M)

mf

1st BASSOON.

allargando poco a poco

Silent.

Tempo di Valse.

ff *ff*

rall.

p *cresc. allargando ff*

a tempo (N) animato

ff

ff *mf* *cresc.* *ff*

a tempo

accel.

Silent *fff* *Fine.*

2nd BASSOON.

Nº 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico. *ff* *sf* *sf* *ff*

Andante quasi allegretto. *ff* *p* *animando un poco. cresc.* *f* *fp* *mf* *rall.*

B *p* *pp* *mf* *rall.*

C *Allegretto grazioso.* *rall e dim.* *f* *p* *p* *rall.*

p a tempo. *poco rall. a tempo. poco rall. a tempo.* *Pesante.* *ff*

1 *2* *3* *4* *5* *6* *7*

Listesso tempo. *poco a poco rit.* *D* *Grazioso.* *p* *rall. rall.*

2nd BASSOON.

Lo stesso tempo.

pp molto rit. p p

rall. a tempo. Allegretto con moto. p rall e dim. p

rall molto. p

a tempo. p Con grazia. rall p a tempo.

rall a tempo. 1. 2. (E) Allegretto. dim pp

rall a tempo. (F) a tempo 3 Tempo di Marcia. pp

p cresc. ff poco a poco cresc.

ff

Lo stesso tempo.

rit a tempo

molto rall. a tempo. (G) Allegro marziale. dim. pp cresc.

f dim. p

p cresc. ff

rall.

2nd BASSOON.

Allegro moderato.

L'istesso tempo. *rall.* a tempo.

First system of musical notation for the 2nd Bassoon part, starting with a 2/4 time signature and a key signature of two flats. The music includes dynamic markings such as *p*, *mf*, and *ff*.

Andante sostenuto.

Second system of musical notation, marked "Andante sostenuto." It includes a "Solo." marking and dynamic markings like *p* and *poco rall.*

Allegretto.

Third system of musical notation, marked "Allegretto." It includes dynamic markings such as *f > p*, *dim.*, *pp*, and *p*.

rall. a tempo.

Fourth system of musical notation, including markings for *rall.*, *a tempo.*, and *poco a poco.*

cresc

rall e dim. p

Fifth system of musical notation, marked "Tempo di Valse." It includes markings for *p rall.*, *a tempo.*, and *mf*.

Tempo di Valse.

Sixth system of musical notation, including markings for *p rall.*, *a tempo.*, and *mf*.

Con moto.

Seventh system of musical notation, marked "Con moto." It includes dynamic markings like *mf*, *cresc.*, *f*, *cresc e accel.*, *ff dim.*, and *dim.*

L'istesso tempo.

Eighth system of musical notation, marked "L'istesso tempo." It includes dynamic markings like *p* and *mf*.

Ninth system of musical notation, including dynamic markings like *mf*, *ff*, and *mf*, and ending with a 2/2 time signature and a "rall." marking.

2nd BASSOON.

(L)

a tempo.

mf *a tempo.*

f ff

allargando poco a poco

Silent. ff **Tempo di Valse.** ff

rall. *a tempo.*

p *allargando e cresc.*

ff *a tempo.* ff **(N) Animato.**

ff mf *cresc.* ff

ff

a tempo. 2 3 4 5

accel. Silent. sf fff **Fine.**

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

Nº 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first section of 'The Merveilleuses', starting with 'Allegro energico'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* and features a series of eighth-note triplets. The second staff continues the melody with similar rhythmic patterns, also marked *ff*.

Musical notation for the second section of 'The Merveilleuses', starting with 'Andante quasi allegretto'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked *ff* and includes a circled letter 'A' above a measure. The second staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature, marked *pp* and includes a circled letter 'B' above a measure.

Musical notation for the third section of 'The Merveilleuses', starting with 'Allegretto grazioso'. It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature, marked *pp* and *mf*. The second staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature, marked *p* and *f*. It includes a circled letter 'C' above a measure.

Musical notation for the fourth section of 'The Merveilleuses', starting with 'Pesante'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *p*. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *p*. It includes a circled letter 'D' above a measure.

Musical notation for the fifth section of 'The Merveilleuses', starting with 'Listesso tempo'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *poco rall.*, *a tempo*, *rall poco*, and *a tempo*. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *ff*.

Musical notation for the sixth section of 'The Merveilleuses', starting with 'Grazioso'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *ff*. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *ff*.

Musical notation for the seventh section of 'The Merveilleuses', starting with 'Listesso tempo'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *poco a poco*, *rit.*, and *rit.*. The second staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked *p* and *pp*.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

molto rit. **Listesso tempo.**

Allegretto con moto.

molto rit. *a tempo.* *rall.* **Con grazia.** *a tempo.*

rall. a tempo. 1. 2. **(E)** *dim.* *pp*

rall. *a tempo* *rall.* **(F)** *a tempo*

Tempo di Marcia. *pp* *poco a poco cresc.* 3

ff 3

Listesso tempo. *ff*

rit. marcato. *a tempo.*

molto rall. *a tempo.* 1. **(G)** **Allegro marziale.** *p* *cresc.* *f*

4 *p* *cresc.* *ff*

ff

rall.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Allegro moderato.

L'istesso tempo.

a tempo

(H) Andante sostenuto.

Soli.

(J) Allegretto.

a tempo

poco a poco cresc.

rall.

(K) Tempo di Valse.

rall.

a tempo

Con moto.

L'istesso tempo.

B \flat TENOR SAXOPHONE & BASS CLARINET.

Allegro moderato. 11 *L'istesso tempo.* *a tempo* 2

p *mf* *cresc.* *ff* *poco rall.* 6

Andante sostenuto. 1 (H) 4 *pp* *f*

Allegretto. (J) 2 3 *p* *dim.* *pp* *p* *rall.* *a tempo*

poco a poco cresc. 1 *rall.* *a tempo* *p*

(K) *Tempo di Valse.* *p* *p rall.* *a tempo* *rall.* *mf* *cresc.* *f cresc.*

Con moto. *L'istesso tempo.* *e accel.* *ff* *dim.* *sf* *p*

1 *p* *f* *mf* 13 2 *rall.* 2

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with a treble clef and a 2/4 time signature. The first section is marked *Allegro energico* and features a series of triplet eighth notes, starting with a *ff* dynamic. The second section is marked *Andante quasi allegretto* and includes a first ending bracket. This section contains various dynamics such as *ff*, *pp*, *f*, *p*, and *mf*, along with performance instructions like *animando un poco* and *rall.*. A second ending bracket is also present. The third section is marked *Allegretto grazioso* and includes a *rall. e dim.* instruction followed by a *p* dynamic. The fourth section is marked *Pesante* and features a *ff* dynamic. The final section is marked *Listesso tempo* and *Grazioso*, with a *poco a poco rit.* instruction and dynamics including *p*, *pp*, and *rall.*. The score concludes with a first ending bracket.

B \flat TENOR SAXOPHONE & BASS CLARINET.

molto rit. L'istesso tempo.
pp *p*
rall. *a tempo*
rall. e dim.

Allegretto con moto.
p
rit. molto *a tempo*
p 1 2 3 4 5 6 *rall.*

Con grazia.
p a tempo *rall. a tempo* 1. 2. **(E)** Allegretto.
dim. *pp*
rall. *a tempo* *rall.*

(F) *a tempo* 1 **Tempo di Marcia.** 1 3
pp *poco a poco cresc.*
ff

L'istesso tempo.
ff
rit. marcato *a tempo*

molto rall. *a tempo* **(G)** Allegro marziale.
 4 *p cresc.* *f*
 5 *p* *ff* *ff*

rall.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

(L) *a tempo.*

p *f*

(M) *cresc.* *ff*

Tempo di Valse.

Silent. *ff* *ff*

rall. *a tempo*

p

cresc. allargando. ff *a tempo.* **(N) Animato.** *ff*

ff *mf* *cresc.* *ff*

ff

a tempo. 2 3 4 5 6

accel. *Silent.* *ff* *fff* *Fine.*

B \flat TENOR SAXOPHONE & BASS CLARINET.

(L) *a tempo*
p *f*
 1
 4 (M) *ff*
 3
allargando poco a poco
 Silent.

Tempo di Valse.
 2
ff
rall. *a tempo*
cresc. e allarg. *a tempo*
p *ff*

(N) *Animato.*
ff *ff*
mf *cresc.* *ff* *ff*
a tempo *accel.*
 1 2 3 4 5 6
 Silent.
 1 2 3 4 5 6
ff *ff* *Fine.*

1st. CORNET in B \flat .

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first section of 'The Merveilleuses'. It consists of two staves of music in 2/4 time. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff continues the melody with similar dynamics and includes a *sf* marking.

Andante quasi allegretto.

Musical notation for the second section, marked 'Andante quasi allegretto'. It features a 2/4 time signature and includes markings for '1st Oboe' and 'Soli.'. The dynamics range from *pp* to *ff*. The section includes a first ending marked with a circled 'A' and a '1'.

Musical notation for the third section, marked 'Solo.'. It features a 2/4 time signature and includes markings for 'Solo.', 'ten.', and 'rall e dim.'. The dynamics range from *p* to *pp*. The section includes a first ending marked with a circled 'B' and a '1'.

Musical notation for the fourth section, marked 'Allegretto grazioso'. It features a 2/4 time signature and includes markings for '3', 'rall.', and 'a tempo.'. The dynamics range from *pp* to *p*. The section includes a first ending marked with a circled 'C' and a '1'.

Musical notation for the fifth section, marked 'Pesante'. It features a 2/4 time signature and includes markings for 'ff' and 'Soli.'. The dynamics range from *ff* to *mf*. The section includes a first ending marked with a circled 'D' and a '1'.

Musical notation for the sixth section, marked 'Listesso tempo, poco a poco rall.'. It features a 2/4 time signature and includes markings for 'Oboe.' and 'mf'. The dynamics range from *mf* to *ff*. The section includes a first ending marked with a circled 'E' and a '1'.

1st. CORNET in B \flat .

(D) Oboe. *p* *pp* *pp* *rall* *rall* *molto rit*

Oboe Solo. *rall* *rall* *a tempo.*

L'istesso tempo. Solo. *p* *rall.* Solo. *a tempo.*

Allegretto con moto. *rall.* 1 8 *molto rall.* *a tempo.* Solo. *p*

Con grazia. *rall.* *a tempo.*

rall. *a tempo.* 1 2 1

(E) Allegretto. Oboe. *pp* *rall.* *a tempo* Oboe *p*

(F) *rall.* *a tempo* Oboe. *pp* *poco a poco cresc* *pp* *mp* *ff*

L'istesso tempo. *ff* *rit marcato.*

a tempo. *molto rall.* *a tempo.* Solo. *Allegro marziale.* *f pp* *f pp* *cresc.*

mf *f p* *fpp* 1

1st. CORNET in B \flat .

pp *mf* *ff*
rall. *p* *p* *p*
 L'istesso tempo. *rall.* *a tempo.* *p*
f *ff*
poco rall. **(H)** *Andante sostenuto.* *Solo.* *p dolce.*
mf *f* *p* *dim.* *pp* *rall.*
(J) *Allegretto.* *Oboe.*
rall. *a tempo.* *p*
poco a poco cresc.
rall e dim. **(K)** *Tempo di Valse.* *Solo.* *rall.* *a tempo.*
rall. *a tempo*
Solo. *Solo.* *Oboe.* *p*
Con moto. *L'istesso tempo.* *Oboe.* *cresc* *mf cresc e accel.* *f* *dim.* *8*

1st. CORNET in B \flat .

Solo. *p* *pp* Solo. *p* *pp* Solo. *mf*

Solo. *mp* *rall.* **(L)** *a tempo* *p* *mf*

Solo. *mf* *cresc.* *ff* **(M)**

allargando poco a poco

Silent.

Tempo di Valse.

ff *rall.* *a tempo* *p*

allargando. *ff* *a tempo.* **(N)** *Animato.* *f*

mf *ff* *p* *pp* *ff*

a tempo. *accl*

Silent. *fff* *fff* *Fine.*

2nd CORNET In Bb.

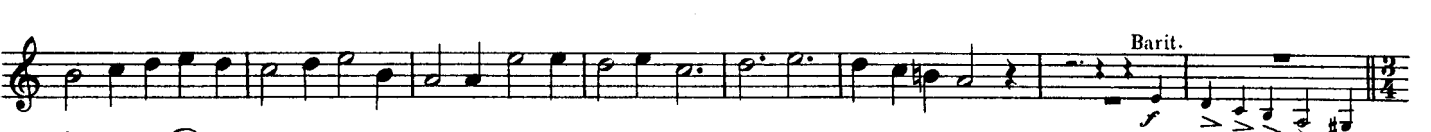
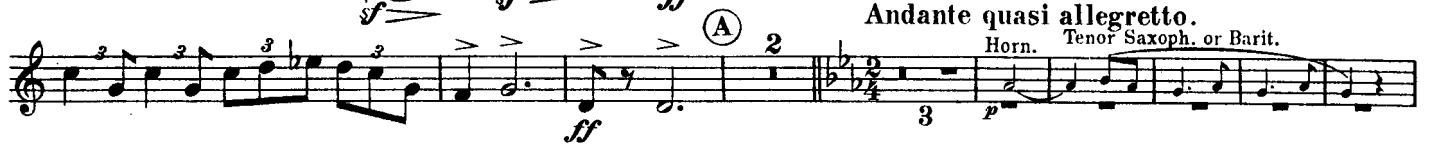
NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.



2nd CORNET in B \flat .

Solo. *a tempo* **6** *molto rit.* *p* *rall.* *Con grazia.* **1** *p* *a tempo* **2** *rall.*

a tempo **1.** **2.** **1** **(E)** *Allegretto.* *rall. a tempo* **(F)** *a tempo* **Tempo di Marcia.**

mp *ff* *ff* *L'istesso tempo.*

rit. marcato *a tempo* *molto rall.*

(G) *Solo.* *Allegro marziale.* *a tempo* *fpp* *fpp* *cresc.* *mf* *fp*

fpp *pp*

ff *rall.*

Allegro moderato. *L'istesso tempo* *a tempo* *Baritone.* **12** *p* **13** *rall.* *f* *ff* *rall.* **6**

(H) *Andante sostenuto.* **(J)** *Allegretto.* *Bar.* *rall.* *2nd Oboe or Alto Saxoph.* **1** **4** **4**

rall. *a tempo* *p*

poco a poco cresc.

2nd CORNET in B \flat .

rall. 1 **(K)** 2 *a tempo* *rall.* *a tempo*

pp *pp*

p *Solo.*

1st Horn. *cresc. e accel.* *Con moto.*

mf *p cresc.* *mf* *f* *dim.*

L'istesso tempo. 2 6 9 *rall.* **(L)** *a tempo*

18 *pp* *pp* 2 8

Oboe. **(M)** 4

pp *mf* *ff*

allargando poco a poco

Tempo di Valse.

Silent. 4 *ff*

rall. *a tempo*

Oboe. *allargando* *a tempo*

p *ff*

(N) *Animato.*

f *mf* *ff* *p*

pp *ff*

a tempo 1 2 3 4 5 *accel.*

Silent. *ff* *ff* *Fine.*

E♭ TRUMPETS.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

ff *sf* *ff*

Andante quasi allegretto.

f *fp* *f*

Allegretto grazioso.

rall. *a tempo* *poco rall.* *a tempo* *poco rall.* *pa tempo*

Pesante.

ff *ff* *ff*

L'istesso tempo. Grazioso.

poco a poco rall. *rall.* *rall.* *molto rall.* *rall.*

Allegretto con moto.

a tempo *rall.* *moltorall.* *a tempo* *rall.* *p a tempo* *rall.*

Con grazia.

a tempo *rall.* *a tempo* *rall.* *a tempo*

Tempo di Marcia.

E♭ TRUMPETS.

L'istesso tempo.

G Allegro marziale.

Allegro moderato.

L'istesso tempo.

H Andante sostenuto.

J Allegretto.

K Tempo di Valse.

Con moto.

L'istesso tempo.

E♭ TRUMPETS.

① 12 *mf* 4 ② *ff*

allargando poco a poco

Tempo di Valse. *Silent.* *ff*

rall. a tempo

2 *allargando* *p cresc.* *ff*

a tempo ③ Animato. *f*

2 3 *ff*

a tempo 2 3 4 5 6 *accel.*

Silent. *ff* *ff* *Fine.*

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

1st & 2nd HORNS In E♭.

L'istesso tempo.
poco a poco rit. (D) *p* *à 2* *Soli(sustain)* *rall.* *rull.* *p* *molto rit.*
Soli. *p(sustain)*

rall. *Soli.* *mp a tempo* *p* *rall. e dim.*

Allegretto con moto. *p* *rit. molto* *a tempo*

Con grazia. *rall.* *p* *a tempo*

(E) *Allegretto.* *pp* *a tempo* *2* *3*

rall. *a tempo* *pp* *2* *3*

rall. (F) *a tempo* *pp* *2* *3*

Barit. *poco a poco cresc.*

ff *a 2* *3*

L'istesso tempo. *ff* *à 2* *3*

rit. marcato *rall molto* *a tempo* *1*

1st & 2nd HORNS In Eb.

Ⓒ Allegro marziale.

pp cresc. f p

p

cresc. ff

ff

Allegro moderato.

p

L'istesso tempo. p rall. a tempo

mf

f < ff

Ⓓ Andante sostenuto

2 p dim. e rall.

1 Trombs. rall.

f = p dim. pp

Ⓙ Allegretto.

Solo. p rall.

a tempo p à 2 poco a poco cresc.

1st & 2nd HORNS in Eb.

rall. *1st.* *p*

(K) *Tempo di Valse.*
p rall. *a tempo* *rall.* *a tempo*

mf *p cresc.* *mf cresc.*

mf *p cresc.* *mf cresc.*

Con moto.
e accel. *ff* *dim.*

L'istesso tempo.
p *1* *1*

p

mp *ff* *mf* *rall.* **(L)** *a tempo* *mf* *mf*

f *cresc.* *ff* **(M)**

allargando un poco

allargando un poco

Tempo di Valse.
Silent. **4**

1st & 2nd HORNS in Eb.

3rd. & 4th. HORNS in Eb.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

Allegretto grazioso

Pesante.

L'istesso tempo. Grazioso.

L'istesso tempo.

3rd. & 4th. HORNS in E \flat .

rall. *Con grazia.* *a tempo* *rall.*

a tempo 1. 2. (E) *Allegretto.* *pp*

rall. *a tempo* *pp*

rall. (F) *a tempo* 3. 1. *Tempo di Marcia.*

ff

L'istesso tempo. *ff*

a tempo *rit. marcato* *rit molto* 1 (G) *Allegro marziale.* *pp*

unis. *cresc.* *f* *p*

p *cresc.* *ff*

rall. *Allegro moderato.* 12

3rd. & 4th. HORNS in E \flat .

L'istesso tempo

p *mf* *rall.* *a tempo*

f *ff*

poco rall. **(H)** *Andante sostenuto.*

f *p* **(J)** *Allegretto.* *rall. 1* *rall. 2* *a tempo*

poco a poco cresc. *rall.* **(K)** *Tempo di Valse.* *rall. 2* *a tempo* *rall. 2* *a tempo*

p *cresc. mf cresc.* *accel.* *Con moto.* *ff* *dim.*

L'istesso tempo. 16

p *f* *rall. 2*

Detailed description of the musical score: The score is written for two horns in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. The tempo is marked 'L'istesso tempo'. The first measure is marked 'p' (piano), and the second measure is marked 'mf' (mezzo-forte). There are dynamic markings of 'f' and 'ff' (fortissimo) later in the piece. The score includes several tempo changes: 'Andante sostenuto' (marked with a circled H), 'Allegretto' (marked with a circled J), and 'Tempo di Valse' (marked with a circled K). There are also markings for 'rall.' (rallentando) and 'a tempo'. Performance instructions include 'poco a poco cresc.' (poco a poco crescendo), 'accel.' (accelerando), and 'Con moto.' (with motion). The score ends with a double bar line and the instruction 'L'istesso tempo.' followed by the number '16'. There are also some numerical markings (6, 1, 2, 5, 6, 14, 1, 1, 2, 3, 4, 5, 6, 1, 4) that likely refer to measure numbers or rehearsal marks.

3rd. & 4th. HORNS in E \flat .

① *a tempo*
mf *p* *ff* *ff*
allargando poco a poco

Tempo di Valse.
Silent. *ff* *rall.* *a tempo*
allargando *p* *ff*

② *Andante.*
a tempo *f* *ff* *mf* *p* *ff*

1 2 3 4
 1 2 3 4
 1 2 3 4 5 6
accel. *Silent.* *ff* *Fine.*

1st TROMBONE.

No 324.
THE MERVEILLEUSES.
Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first system, starting with 'Allegro energico.' The notation is in bass clef with a key signature of two flats and a 2/4 time signature. It features several triplet markings and dynamic markings including *f*, *sf*, and *ff*.

Andante quasi allegretto.

Musical notation for the second system, starting with 'Andante quasi allegretto.' This section includes a 'Solo.' marking and dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *pp*. It also features performance directions like 'animando un poco cresc.' and 'rall.'

Musical notation for the third system, starting with 'Allegretto grazioso.' This section includes a 'Barit.' marking and dynamic markings such as *pp*, *f*, and *dim. e rall.*. It also features performance directions like 'rall.' and 'a tempo'.

Musical notation for the fourth system, starting with 'Pesante.' This section includes a 'Barit.' marking and dynamic markings such as *ff*. It also features performance directions like 'rall.', 'a tempo', and 'poco rall. a tempo'.

Musical notation for the fifth system, starting with 'L'istesso tempo.' This section includes a 'Barit.' marking and dynamic markings such as *ff* and *mf*. It also features performance directions like 'rall.', 'a tempo', and 'poco a poco rall.'

Musical notation for the sixth system, starting with 'L'istesso tempo.' This section includes a 'Barit.' marking and dynamic markings such as *pp*, *p*, and *Prall.*. It also features performance directions like 'rall.', 'rall. molt. rit.', and 'Allegretto con moto'.

Musical notation for the seventh system, starting with 'Allegretto con moto.' This section includes a 'Horn.' marking and dynamic markings such as *pp*, *p*, and *Prall.*. It also features performance directions like 'rall.' and 'Allegretto con moto'.

1st TROMBONE.

moltorit. *a tempo* *rall.* *Con grazia.* *rall.*

a tempo *Allegretto.* *rall.* *a tempo* *rall.* *a tempo*

Tempo di Marcia.

L'istesso tempo.

rit. marcato *a tempo* *moltorall.* *a tempo* *Allegro marziale.*

rall. *Allegro moderato.* *L'istesso tempo.*

rall. *a tempo*

Andante sostenuto.

Solo.

Solo. *Allegretto.* *rall.* *a tempo*

poco a poco cresc. *rall.*

1st TROMBONE.

(K) Tempo di Valse. *rall. a tempo*

rall. a tempo pp *p*

3rd Horn.

Con moto. *p cresc. e rall. mf cresc. accel.* *f* *dim.*

L'istesso tempo. *3rd & 4th Horn. pp* *Euph. mf*

(L) *rall. a tempo p* *mf* **(M)** *ff*

allargando poco a poco

Tempo di Valse. *Silent.* *ff*

rall. a tempo *cresc. e allargando*

ff *a tempo* **(N)** *Animato.* *f* *mf*

ff *p* *pp* *ff*

3 *4* *5* *accel.* *Silent. sff* *fff*

Fine. (450)

2nd TROMBONE.

Nº 324.

THE MERVEILLEUSES.
Selection.

HUGO FELIX.

Allegro energico.

ff sf sf ff

Andante quasi allegretto.

ff mf Solo. animando un poco.

Allegretto grazioso.

pp cresc. < f rall. e dim. rall. a tempo. a tempo. poco rall. a tempo.

Pesante.

ff mf

Lo stesso tempo.

Grazioso.

Lo stesso tempo.

poco a poco rall. rall. molto rit. pp. p. rit. molto. a tempo. p.

Con grazia.

Allegretto.

p a tempo. rall. a tempo.

2nd TROMBONE.

rall. *a tempo.* 8 **(F)** *rall.* *a tempo.* 4 **Tempo di Marcia** 7
mp \leftarrow *ff*

L'istesso tempo.
ff

rit. molto. *a tempo.* *rall.* *a tempo.* 1

(G) Allegro marziale. 20
ff

rall.

Allegro moderato. 12 *L'istesso tempo.* 15
p *rall.* *a tempo.* *f*

ff

poco rall. 6 **(H) Andante sostenuto.** 17 *Solo.* *rall.* **(J) Allegretto.** 14
p

rall. 2 *a tempo.* 4 *rall.*
pp *poco a poco cresc.*

(K) Tempo di Valse. 1 2 2
rall. a tempo. *pp* *rall. a tempo.*

p

2nd TROMBONE.

4th. Horn.

Con moto.

p cresc. *mf cresc. accel.* *f* *dim.*

Listesso tempo.

2 37 2 (L) 8
rall. *a tempo.* *pp* *mf*

(M) 4
ff

allargando poco a poco.

Tempo di Valse.

4
Silent. *ff*

rall. *a tempo.*

(N) Animato.

2
p cresc. e allargando. ff *a tempo* *f*

mf *ff* *p*

pp *ff*

1 2 3 4 5 6

a tempo. 1 2 3

4 5 *accel.* *Silent* *fff* *Fine.*

BASS TROMBONE.

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Musical notation for the first section of 'The Merveilleuses', starting with 'Allegro energico'. It features a bass line with triplets and dynamic markings like *ff* and *sf*.

Andante quasi allegretto.

Musical notation for the second section of 'The Merveilleuses', starting with 'Andante quasi allegretto'. It includes a 'Solo' section with dynamic markings like *mp*, *p*, and *pp*.

Allegretto grazioso.

Musical notation for the third section of 'The Merveilleuses', starting with 'Allegretto grazioso'. It includes dynamic markings like *pp* and *f*, and a '2nd Bass.' marking.

Pesante.

Musical notation for the fourth section of 'The Merveilleuses', starting with 'Pesante'. It includes dynamic markings like *ff* and tempo markings like *rall.* and *a tempo*.

Listesso tempo. poco a poco rall.

Grazioso.

Musical notation for the fifth section of 'The Merveilleuses', starting with 'Listesso tempo. poco a poco rall.' and 'Grazioso'. It includes dynamic markings like *mf* and a 'Barit. or Euph.' marking.

Listesso tempo.

Musical notation for the sixth section of 'The Merveilleuses', starting with 'Listesso tempo.'. It includes dynamic markings like *pp* and *p*, and tempo markings like *rall.* and *a tempo*.

Allegretto con moto.

Con grazia.

Musical notation for the seventh section of 'The Merveilleuses', starting with 'Allegretto con moto.' and 'Con grazia.'. It includes dynamic markings like *p* and tempo markings like *rall.* and *a tempo*.

Allegretto.

Musical notation for the eighth section of 'The Merveilleuses', starting with 'Allegretto.'. It includes dynamic markings like *a tempo* and tempo markings like *rall.* and *a tempo*.

BASS TROMBONE.

Tempo di Marcia.

7
mp — ff

L'istesso tempo.

3
ff

rit. marcato a tempo molto rall.

ⓐ Allegro marziale.

1 21
a tempo ff

rall.

Allegro moderato.

L'istesso tempo.

12 15
p rall. a tempo f ff

p rall. a tempo f ff

Andante sostenuto.

Allegretto.

6 2 17 Solo. rall. 14 2
poco rall. p Solo. rall. pp a tempo

4 1
poco a poco cresc. rall.

Ⓚ Tempo di Valse.

2 2 1
rall. a tempo pp Baritone. rall. a tempo pp

p

2nd Bassn.

p cresc. mf accel. e cresc.

Con moto.

L'istesso tempo.

2 16
f dim. pp

BASS TROMBONE.

4 9 2 (L) 8

pp *rall. a tempo* *p* *mf*

4 (M)

ff

allargando poco a poco

Silent.

Detailed description: This section consists of four staves of music in bass clef with a key signature of two flats. The first staff contains measures 4, 9, 2, and 8, marked with dynamics *pp*, *rall. a tempo*, *p*, and *mf* respectively. A circled 'L' is above measure 2. The second staff begins with a circled 'M' above measure 4 and a dynamic of *ff*. The third staff is marked *allargando poco a poco*. The fourth staff ends with a fermata and the instruction *Silent.*

Tempo di Valse.

4

ff

rall. a tempo

2

ff

p cresc. e allargando

a tempo

Detailed description: This section consists of three staves of music in bass clef with a key signature of two flats. The first staff is marked *ff* and has a '4' above it. The second staff is marked *rall. a tempo*. The third staff begins with a '2' above it, marked *ff*, and includes the instruction *p cresc. e allargando*. It ends with a fermata and the instruction *a tempo*.

(N) Animato.

f *mf* *ff*

mf *pp* *ff*

1 2 3 4 5 6 *accel.*

Silent. ff *fff* *Fine.*

Detailed description: This section consists of six staves of music in bass clef with a key signature of two flats. The first staff is marked *f*, *mf*, and *ff*. The second staff is marked *mf*, *pp*, and *ff*. The third staff contains six measures numbered 1 through 6, marked *accel.*. The fourth staff ends with a fermata and the instruction *Silent. ff*. The fifth staff is marked *fff*. The sixth staff ends with a fermata and the instruction *Fine.*

NO 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi allegretto.

-ando un poco

Allegretto.

Pesante.

Listesso tempo.

BARITONE in Bb.

L'istesso tempo.

Solo. a tempo 3rd Horn: 6 rit.

1 2 3 4 5 6 Con grazia. p a tempo.

1 2 1 (E) Allegretto. a tempo pp

rall. pp

(F) Solo. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Tempo di Marcia. p

poco a poco cresc. ff

L'istesso tempo. ff

rit. marcato a tempo molto rall. (G) Allegro marziale. Euph.

cresc.

p cresc.

BARITONE In B \flat .

ff

Allegro moderato.

rall. *p* 11

L'istesso tempo.

Euph. *mf*
mf a tempo

p *f* *ff*

6 *poco rall.*

Andante sostenuto.

1 2 5 *rall.*
3rd Horn.

Allegretto.

14 2 4 *poco a poco cresc.*
rall. p a tempo

Tempo di Valse.

dim. e rall. *p rall.* *a tempo* *rall.*

a tempo

mf *p cresc.*

Con moto.

L'istess tempo.

mf cresc. accel. *ff* *sf* *p* 4 1

p *p* *p* *p*

3rd Horn. 4 2 *rall.*

BARITONE in B \flat .

(L) *f* 3rd Horn. *p* 2 *f* 2nd Trom.

(M) *ff* 3

allargando poco a poco

Silent.

Tempo di Valse.

ff 4

rall. a tempo

p allargando e cresc. *a tempo* (N) Animato. *f*

mf *mf*

p *ff*

1 2 3 4 5 6 7

8

1 2 3 4 5 6 *accel.*

Silent. ff *ff* *Fine.*

EUPHONIUM.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

Andante quasi Allegretto.

Allegretto grazioso.

Listesso tempo. poco a poco rall. Grazioso.

1st Base

EUPHONIUM.

rall. molto rit. **L'istesso tempo.**

pp *p* *dolce*

p *rall.* *a tempo* Barit. Bass

2nd Bass & 4th Horn. **Allegretto con moto.** 2nd Bass

p *rall. e dim.* *p*

2nd Bass

p *molto rall.*

a tempo

p

Con grazia.

rall. *p a tempo* *rall.* *a tempo*

1. 2. **(E) Allegretto.** *rall.*

p dolce

a tempo **(F)** *rall.* *a tempo* 1st Bass

p dolce *pp* *pp*

Tempo di Marcia.

pp

poco a poco cresc. *ff*

L'istesso tempo.

ff

rit. molto *a tempo* *rit. molto* *a tempo* Solo. *dim.* *pp*

EUPHONIUM.

Allegro marziale.

First system of musical notation for Euphonium, marked *Allegro marziale*. It consists of three staves. The first staff begins with a *p* dynamic and includes markings for *cresc.*, *f*, and *p*. The second and third staves continue the melodic and harmonic development, with the third staff featuring a *cresc.* and *ff* dynamic.

Allegro moderato.

Second system of musical notation, marked *Allegro moderato*. It consists of two staves. The first staff includes a *rall.* marking and a *p* dynamic. The second staff is labeled *2nd Bass* and continues the piece.

Lo stesso tempo.

Third system of musical notation, marked *Lo stesso tempo*. It consists of two staves. The first staff includes a *p* dynamic. The second staff continues the melodic line.

Fourth system of musical notation, featuring a *rall. a tempo* marking and a *mf* dynamic.

Fifth system of musical notation, including a *cresc.* marking and a *ff* dynamic.

Sixth system of musical notation, continuing the melodic and harmonic progression.

Seventh system of musical notation, labeled *1st Bass*. It includes the instruction *p poco a poco dim. e rall.* and a *p* dynamic.

(H) Andante sostenuto.

Eighth system of musical notation, marked *Andante sostenuto*. It includes the instruction *Tromb. Solo.* and dynamic markings *f* and *p*.

Ninth system of musical notation, marked *Allegretto*. It includes dynamic markings *dim.*, *pp*, *pp*, and *p*. It also features a *Solo. rall.* marking and a *J* symbol.

Tenth system of musical notation, labeled *2nd Bass*. It includes a *rall.* marking.

EUPHONIUM.

a tempo
p *p poco a*

poco cresc. *dim. e rall. p* *p rall.* *a tempo* **(K)** *Tempo di Valse.*

p *rall.* *a tempo*

2nd Bassⁿ

mf *cresc.*

Con moto. *L'istesso tempo.*

f cresc. e accel. *ff* *dim.* *sf* *p dolce.*

Solo. *p*

Solo. *mf* *Bassⁿ* *Solo.* *mf* *rall.*

(L) *a tempo* *mf* *3rd Horn or Baritone.*

Horn. *Solo.* *mf* *cresc.* *ff* **(M)**

EUPHONIUM.

allargando poco a poco

Silent.

Tempo di Valse.

ff

rall. *a tempo*
p

cresc. e allargando ff *a tempo*

(N) Animato.

f B.Tr.

ff *p* *ff* B.Tr.

accel. *Silent.* *ff* *fff* *Fine.*

BASSES.

No 324.

THE MERVEILLEUSES.

HUGO FELIX.

Allegro energico.

Selection.

ff sf sf ff

Andante quasi allegretto.

2nd Bassn.

ff p

animando un poco

p mp

Allegro grazioso.

p f

rall. a tempo

p poco rall.

Pesante.

ff

ff

ff

ff

L'istesso tempo.

Grazioso.

dim molto rit.

BASSES.

L'istesso tempo.

rall.

a tempo

rall.

Allegretto con moto.

rit. molto

a tempo

rall.

Con grazioso.

rall.

a tempo

Allegretto.

1

1

1

rall.

a tempo

1

1

1

1

1

rall.

(F)

a tempo

Tempo di Marcia.

poco a poco cresc.

L'istesso tempo.

a tempo

rit. marcato

rit. molto

a tempo

(G) Allegro marziale.

cresc.

f

dim

p.

cresc.

ff

rall.

BASSES.

(L) *a tempo*
mf 1

4 **(M)**
ff 3

allargando poco a poco

Tempo di Valse.
Silent. 4 *ff*

rall. a tempo

cresc. e allargando
p *ff*

(N) *Animato.*

3 *ff* *ff*

2 1 2 3 4 5 6
a tempo

accel. *Silent.* *f* *fff* *Fine.*

Allegro moderato.

First musical staff with notes and dynamics including *p*.

L'istesso tempo.

Second musical staff with notes, dynamics (*p*, *rall.*, *mf*), and tempo marking *a tempo*.

Third musical staff with notes, dynamics (*cresc.*, *ff*), and accents.

(H) Andante sostenuto.

Fourth musical staff with notes, dynamics (*poco rall.*, *p*), and fingerings (6, 1).

Fifth musical staff with notes, dynamics (*f*, *dim.*, *pp*), and fingerings (2).

rall. (J) Allegretto.

Sixth musical staff with notes, dynamics (*pp*, *p*), and fingerings (1).

Seventh musical staff with notes, dynamics (*p*), tempo marking *a tempo*, and fingerings (1, 2).

(K) Tempo di Valse.

Eighth musical staff with notes, dynamics (*p*), tempo marking *a tempo*, and fingerings (1).

Ninth musical staff with notes and tempo marking *a tempo*.

Tenth musical staff with notes, dynamics (*mp*), and tempo marking *p cresc.*.

e accel.

Con moto.

dim.

L'istesso tempo.

Eleventh musical staff with notes, dynamics (*f cresc. e accel.*, *ff*), and tempo marking *p*.

Twelfth musical staff with notes, dynamics (*p*), and fingerings (2, 3).

Thirteenth musical staff with notes, dynamics (*mp*), and fingerings (4, 5, 6, 7, 8, 9, 10, 11, 12, 6, 2).

DRUMS & BELLS.

No 324.

THE MERVEILLEUSES.

Selection.

HUGO FELIX.

Allegro energico.

B. D. only. B.D. & Cym. (Cym. with stick.) B.D.

Both (Cym. with stick.) B.D. B.D. & Cym.

Andante quasi allegretto.

8 *p* *cresc.* 9 1 *Tri.* 2 3 *rall.*

animando un poco

(B) 1 *Tri.* 1 5 1 3 *S.D.* *rall. e dim.*

cresc.

Allegretto grazioso.

(C) *S.D. staccato* *ppp* *rall. a tempo* *pp* *rall. a tempo rall. a tempo*

Pesante.

1 2 3 4 5 6 7 8

ff

Big Bells.

1 2 3

Cymbals if no Bells.

4 5 6 7 8 9 10 1 2 3 4

ff

B. D. & Cym.

Listesso tempo (D) Grazioso.

5 6 7 8 1 3 6 1 1 1

rall. rall. molto rall.

Cym. hit with stick.

DRUMS & BELLS.

Listesso tempo.

Glockenspiel.

Glock^s *p* *rall.* *mp* 1 2 3 4 5 6 7 8 9 10 11 12 *rall. e dim.* *Allegretto con moto.* Rattle or S. D. *p* 2

Tri. if no Glock^s

Glock^s *p* *a tempo* *rall.* *Con grazia.* Tri. *rall. a tempo* 1. 1 2. 2

rit. molto 8 1 *p a tempo*

Ⓔ Allegretto.

ppp Cym. hit with stick. *pp* Cym. hit with stick. *rall. a tempo* 1 1 1 1 1 1 1

rall. Ⓕ Tri. *a tempo* 1 S. D. *pp* 3 *Tempo di Marcia.* 3

poco a poco cresc.

f

f

Listesso tempo.

f

rit. marcato

a tempo *molto rall.* *dim.* Ⓖ *Allegro marziale.* *pp* (hit Cym. with stick.)

cresc. *f* *p*

(hit Cym. with stick.)

DRUMS & BELLS.

B. D.

Cym. ff

p

rall. Allegro moderato. p Glockenspiel.

L'istesso tempo. S.D. p rall. a tempo

ff 4

ff 5

Andante sostenuto. Allegretto. poco rall. rall. a tempo

S.D. poco a poco cresc. Tempo di Valse. p rall. a tempo

rall. a tempo S.D.

p cresc. f accel. S.D.

Con moto. L'istesso tempo. ff p B. D.

DRUMS & BELLS.

1 3 *rall.* 2 **L** *a tempo* 11 *p* Tri. *cresc.*

Cym. with stick *mf*

M S.D. *ff*

allargando poco a poco

Tempo di Valse. *mf* *ff* *Silent.*

rall. a tempo

rall. a tempo 2 *p*

cresc. e allargando *ff* *a tempo* **N** *animato*

pp *ff*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

7 8 9 1 2 3 4 5 6 *accel.*

1 2 3 4 5 Solo

Fine.

The musical score is written in bass clef and consists of ten staves. It includes various percussion instruments: Cym. with stick, S.D. (Small Drum), Tri. (Triangle), and Solo. The score is marked with numerous dynamics such as *mf*, *ff*, *p*, *pp*, and *ff*. It also features tempo and performance instructions like *rall.*, *a tempo*, *allargando poco a poco*, *Tempo di Valse.*, *Silent.*, *animato*, and *accel.*. There are several measures with first and second endings, and a final *Fine.* marking.