

THE MERRY WIDOW

Franz Lehar.
arr. by F. J. St. CLAIR.

Piccolo.

— WALTZ —

rit. a tempo.

Mod. ♩ 7 *ff* *p* *rit.*

WALTZ. 4 3

p *ff* *p*

2 ♩ 1 *Last* *ff* *p*

TRIO. ♩ 3 *mf*

D.S. ♩

CODA. ♩ 3 *f* U.S.

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THE MERRY WIDOW

— WALTZ —

Franz Lehar.

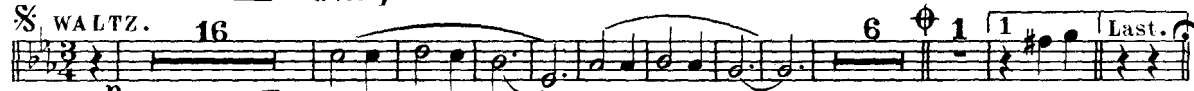
Arr. by 'F. J. St. CLAIR.

Oboe.

Mod. *ff* *rit.* *p* *rit.* *a tempo.*



♩, WALTZ. 16 6 1 1 Last.



p *ff* *ff*



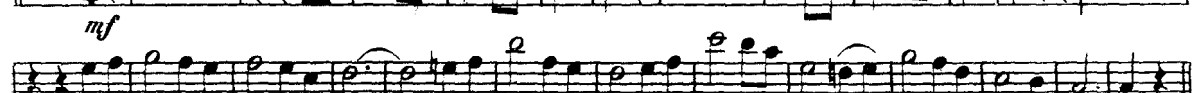
ff *ff* D.S.



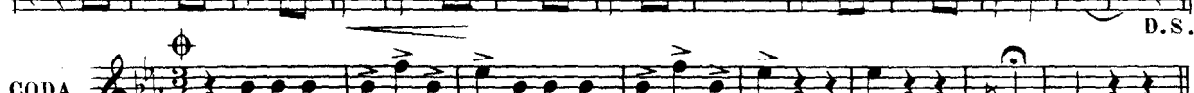
TRIO. 3 4 3 *mf*



mf D.S.



CODA. *f*



THE MERRY WIDOW

WALTZ.

Franz Lehar.
Arr. by F. J. St. CLAIR.
rit. a tempo.

1st. B \flat Clarinet.

The musical score is written for a 1st B \flat Clarinet. It begins with a *Mod.* marking and a 2/4 time signature. The first staff contains the initial melody with dynamics *ff* and *p*. The second staff includes a *rit.* marking and a *WALTZ.* section starting in 3/4 time. The third staff continues the waltz with a *rit.* marking. The fourth staff features a first ending marked "1" and a *Last* section. The fifth staff has dynamics *ff* and *p*. The sixth staff is the start of the *TRIO.* section in 3/4 time, with dynamics *ff* and *D.S. mf*. The seventh staff continues the trio with *ff* dynamics. The eighth staff concludes the trio with *D.S.* dynamics. The final staff is the *CODA.* section, marked *f*.

THE MERRY WIDOW

Franz Lehar.

Arr. by F. J. St. Clair.

E♭ Clarinet.

— WALTZ —

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff is in 2/4 time, marked 'Mod.' and 'rit. a tempo.' with dynamics 'ff' and 'p'. It features a 7-measure rest. The second staff is in 3/4 time, marked 'WALTZ.' and 'p', with a 4-measure rest. The third staff continues the melody with dynamics 'p' and 'ff'. The fourth staff includes a first ending bracket and a 'Last.' marking, with dynamics 'p' and 'ff'. The fifth staff continues with dynamics 'ff' and 'p'. The sixth staff is marked 'TRIO.' and 'D.S.', with dynamics 'mf' and 'p'. The seventh and eighth staves continue the melody with dynamics 'p' and 'D.S.'. The ninth staff is marked 'GODA.' and 'f'. The tenth staff concludes the piece with dynamics 'f' and 'D.S.'. The score includes various musical notations such as rests, slurs, and dynamic markings.

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THE MERRY WIDOW

— WALTZ —

Franz Lehar.

Arr. by F. J. St. CLAIR.

Bassoon.

Mod.

The musical score is written for Bassoon in 2/4 time, with a key signature of one flat (B-flat). It begins with a first ending bracket over the first measure. The first staff contains the main melody with dynamics *ff* and *p*, and a *rit.* marking. The second staff continues the melody with a *a tempo.* marking and a *p* dynamic. A section marked "WALTZ." with a 4-measure rest follows. The third staff contains a 4-measure rest. The fourth staff continues the melody with a *ff* dynamic and an 8-measure rest. The fifth staff is marked "TRIO." and contains a 2-measure rest. The sixth staff continues the melody with a *mf* dynamic. The seventh staff is marked "CODA." and contains a 2-measure rest. The score concludes with a *f* dynamic. The piece ends with a *D.S.* (Da Capo) instruction.

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THE MERRY WIDOW

WALTZ.

Franz Lehar.

Arr. by F. J. St. CLAIR.

Sop. Saxophone.

Mod
ff *p* 7 *rit.* *allegro* *rit.*

WALTZ. 16 *p* 6 1 1 Last. *ff*

TRIO. *f* 7 D.S.

mf 7 D.S.

CODA. *f*

Detailed description: This is a musical score for a soprano saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 'Mod' marking. The dynamics range from fortissimo (ff) to piano (p). The second staff features a key signature change to one flat (B-flat major) and a 3/4 time signature, with a 'WALTZ.' marking and a measure rest of 16 measures. Dynamics include piano (p) and fortissimo (ff). The third staff continues in 3/4 time with fortissimo (ff) dynamics. The fourth staff is marked 'TRIO.' and begins with a 3/4 time signature and mezzo-forte (mf) dynamics. The fifth staff continues the Trio section with mezzo-forte (mf) dynamics. The sixth staff is marked 'CODA.' and begins with a treble clef, a 2/4 time signature, and fortissimo (f) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE MERRY WIDOW

WALTZ.

Franz Lehar.

Arr. by F. J. St. CLAIR.

Alto Saxophone.

The musical score is written for Alto Saxophone and consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a 'Mod' (Moderato) tempo marking. The music starts with a dynamic of *ff* (fortissimo) and includes a first ending bracket labeled '7'. The second staff continues with a dynamic of *p* (piano) and features a 'WALTZ.' section with a 3/4 time signature. The third staff continues the waltz with a dynamic of *p*. The fourth staff includes a fermata and a dynamic of *ff*. The fifth staff has a first ending bracket labeled '8' and a dynamic of *ff*. The sixth staff continues with a dynamic of *ff*. The seventh staff is marked 'TRIO.' and begins with a 3/4 time signature, featuring a first ending bracket labeled '12' and a dynamic of *mf* (mezzo-forte). The eighth staff continues the Trio section with a dynamic of *mf* and a first ending bracket labeled '8'. The ninth staff is marked 'CODA.' and begins with a 3/4 time signature and a dynamic of *f* (forte). The score concludes with a final cadence. Performance markings include *rit.* (ritardando), *atempo.* (ad libitum), and *D.S.* (Da Capo).

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THE MERRY WIDOW

WALTZ.

Franz Lehar.

Tenor Saxophone.

Arr. by F. J. ST. CLAIR.

The musical score is written for Tenor Saxophone and consists of several staves. It begins with a treble clef and a 2/4 time signature. The first staff includes the instruction "Mod." and a fermata over a whole note. The second staff starts with a key signature change to one flat (B-flat) and a 3/4 time signature, marked "WALTZ." and "p". The score includes various dynamics such as *ff*, *p*, and *f*, and tempo markings like "rit." and "a tempo.". There are also performance directions like "D.S." (Da Capo) and "TRIO. 2" with a repeat sign. The piece concludes with a "CODA." section marked "f".

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THE MERRY WIDOW

WALTZ

Franz Lehar.

arr. by F. J. St. CLAIR.

Bar. Saxophone.

Mod. *ff* *p* *rit* *a tempo.* *rit*

8

WALTZ. 4

p *ff*

TRIO.

D.S. *p*

D.S.

CODA. *f*

H. N. White. Cleveland. O.

Solo B \flat Cornet.
Mod'to

THE MERRY WIDOW

— WALTZ —

On Melodies by Franz Lehar.
Arr. by FLOYD J. ST. CLAIR.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It begins with a *ff* dynamic and a *rit* marking. The first staff contains the initial melody with dynamics *ff* and *p*. The second staff continues the melody with *rit* and *p* dynamics, and includes the instruction "WALTZ. *espress.*". The third staff features a first ending marked "1" and a "Last." section with *ff* and *p* dynamics. The fourth staff continues with *ff* dynamics. The fifth staff marks the beginning of the "TRIO" section in 3/4 time with *mf* dynamics and the instruction "Waltz D.C.". The sixth and seventh staves continue the Trio section with *mf* dynamics and "Waltz D.C." markings. The eighth staff is labeled "CODA." and concludes with *ff* dynamics.

THE MERRY WIDOW

— WALTZ —

Franz Lehar.

Arr. by F. J. St. CLAIR.

2nd. & 3rd. B \flat Cornets.

Mod. II Cor.

a tempo.

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It begins in 2/4 time with a dynamic of *ff*. The first staff contains the main melody, marked with *rit.* and a first ending bracket. The second staff continues the melody with a dynamic of *p* and a section marked "WALTZ. 4" with a 3/4 time signature. The third staff features a complex rhythmic pattern with a dynamic of *ff* and a first ending bracket. The fourth staff continues the melody with a dynamic of *f* and a *D.S.* marking. The fifth staff is a *TRIO* section in 3/4 time with a dynamic of *mf*. The sixth staff continues the *TRIO* section with a *D.S.* marking. The seventh staff is the *CODA* section, starting with a dynamic of *f*.

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THE MERRY WIDOW

WALTZ.

Frauz Lehar.

Arr. by J. St. CLAIR.

3rd. Eb Alto.

Mod. *ff* *p* *rit.* *a tempo.*

rit. *a tempo.*

WALTZ.

p *ff* *p*

TRIO. *mf*

D.S. D.S.

ff

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1st. & 2nd. Trombones. THE MERRY WIDOW

WALTZ.

Franz Lehar.
Arr. by F. J. St. CLAIR.

Mod. p ff p rit a tempo p ff p ff D.S. mf D.S. f

TRIO. 2 2

WALTZ. Altos.

CODA.

Detailed description: This is a musical score for the 1st and 2nd Trombones of the waltz 'The Merry Widow' by Franz Lehar, arranged by F. J. St. Clair. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'Mod.' (Moderato) marking and includes dynamic markings of ff and p , and tempo markings of rit and a tempo . The second staff is marked 'WALTZ.' and 'Altos.' with a p dynamic. The third staff features ff and p dynamics. The fourth staff includes a ff dynamic. The fifth staff is marked 'TRIO.' and contains two first endings, each marked with a '2'. The sixth staff is marked 'D.S.' (Da Capo) and 'mf'. The seventh staff is marked 'D.S.'. The eighth staff is marked 'CODA.' and 'f'. The score includes various musical notations such as slurs, accents, and repeat signs.

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THE MERRY WIDOW

WALTZ

3d. Trombone.

Mod.

Franz Lehar.
Arr. by F. J. St. CLAIR.

The musical score is written for a 3rd Trombone. It begins with a *Mod.* (Moderato) tempo in 2/4 time. The first staff contains the initial melody with dynamics *ff* and *p*, and a first ending marked '1'. The second staff continues the melody with *rit.* (ritardando) and *p* dynamics, ending with a section marked 'WALTZ.' in 3/4 time. The third staff features a melodic line with a first ending marked '4'. The fourth staff is a rhythmic accompaniment with *ff* dynamics and a first ending marked '4'. The fifth staff continues the rhythmic accompaniment with *ff* dynamics and a first ending marked '8'. The sixth staff introduces the 'TRIO.' section in 3/4 time with *D.S.* (Da Capo) and *mf* dynamics, including first endings marked '6' and '2'. The seventh staff continues the Trio with *D.S.* and first endings marked '6'. The eighth staff is the 'CODA.' section in 3/4 time with *f* dynamics and first endings marked '6'.

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THE MERRY WIDOW

WALTZ.

by Franz Lehar.
arr. by F. J. St. CLAIR.

1st. & 2nd. Tenors.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a 2/4 time signature. The first staff starts with a 'Mod.' marking and a first ending bracket labeled '1'. Dynamics include *ff*, *rit.*, and *p*. The second staff is marked 'WALTZ.' and 'p Altos.' with a waltz symbol. The third staff continues the melody with dynamics *p*, *ff*, and *p*. The fourth staff features a first ending bracket labeled '2' and dynamics *ff* and *mf*. The fifth staff is marked 'TRIO.' and 'D.S.' with a second ending bracket labeled '2'. The sixth staff continues the Trio section with dynamics *mf* and *p*. The final staff is labeled 'CODA.' and ends with a double bar line.

H. N. White. Cleveland. O.

THE MERRY WIDOW

WALTZ.

FRANZ LERCH.

APPROPRIATE TO THE ST. CLAIR.

Baritone.

Mod.

ff *p* *rit*

a tempo. *rit* *p* WALTZ. 4

4

1 "Last." *p* *ff* *p*

TRIO. 2 *ff* D.S.

2 *mf*

D.S.

CODA. *ff*

H. N. White. Cleveland. O.

THE MERRY WIDOW

— WALTZ —

Arr. by Franz Lehar.
F. J. St. CLAIR.

Tuba.

Mod. *ff* *rit.* *p* *rit. a tempo.*

ff *rit.* *p* WALTZ.

ff *p* D.S.

mf D.S.

CODA. *f*

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 'Mod.' (Moderato) tempo marking and a dynamic of *ff* (fortissimo). The first staff contains a melodic line with a 'Curt.' (Crescendo) marking and a dynamic of *p* (piano). The second staff is marked 'WALTZ.' and features a dynamic of *p*. The third staff continues the waltz with a dynamic of *ff*. The fourth staff is marked 'TRIO.' and features a dynamic of *mf* (mezzo-forte). The fifth staff is marked 'D.S.' (Da Capo) and features a dynamic of *f*. The sixth staff is marked 'CODA.' and features a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE MERRY WIDOW

WALTZ.

Franz Lehar.

Arranged by F. J. ST. CLAIR.

B♭ Bass.

Mod. 1 3d Trom. only. Both.

f

1 *rit.* *allegro.* *rit.* 3/4 WALTZ. 4 *p*

4 *ff*

8 *ff*

TRIO. 3d Trom. 6 2 Both.

D.S. *mf*

6 D.S.

CODA. *f*

Detailed description: This is a musical score for the B♭ Bass part of 'The Merry Widow' waltz. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It includes dynamic markings like *f* and *rit.*, and performance instructions such as 'Mod.', '1', '3d Trom. only.', and 'Both.'. The second staff continues the melody with 'rit.', 'allegro.', 'rit.', and a section marked '3/4 WALTZ.' with a '4' measure rest. The third staff features a '4' measure rest and a *ff* dynamic. The fourth staff has a 'ff' dynamic. The fifth staff starts with an '8' measure rest and a *ff* dynamic. The sixth staff is the beginning of the 'TRIO' section, marked 'D.S.', '3d Trom.', '6', '2', and 'Both.', with a *mf* dynamic. The seventh staff has a '6' measure rest and 'D.S.' marking. The eighth staff is the 'CODA' section, starting with a treble clef, a 3/4 time signature, and a *f* dynamic.

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