"The Merry Widow"

Waltz.

Piccolo.

On Melodies by
Franz Lehar.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

INTROD.
Maestoso.

ff

allarg.

Tempo di Marcia.

p

cresc.

mf

f

rit.

Tempo di Valse.

ff

Valse moderato

1.

p

pp

f

1

2

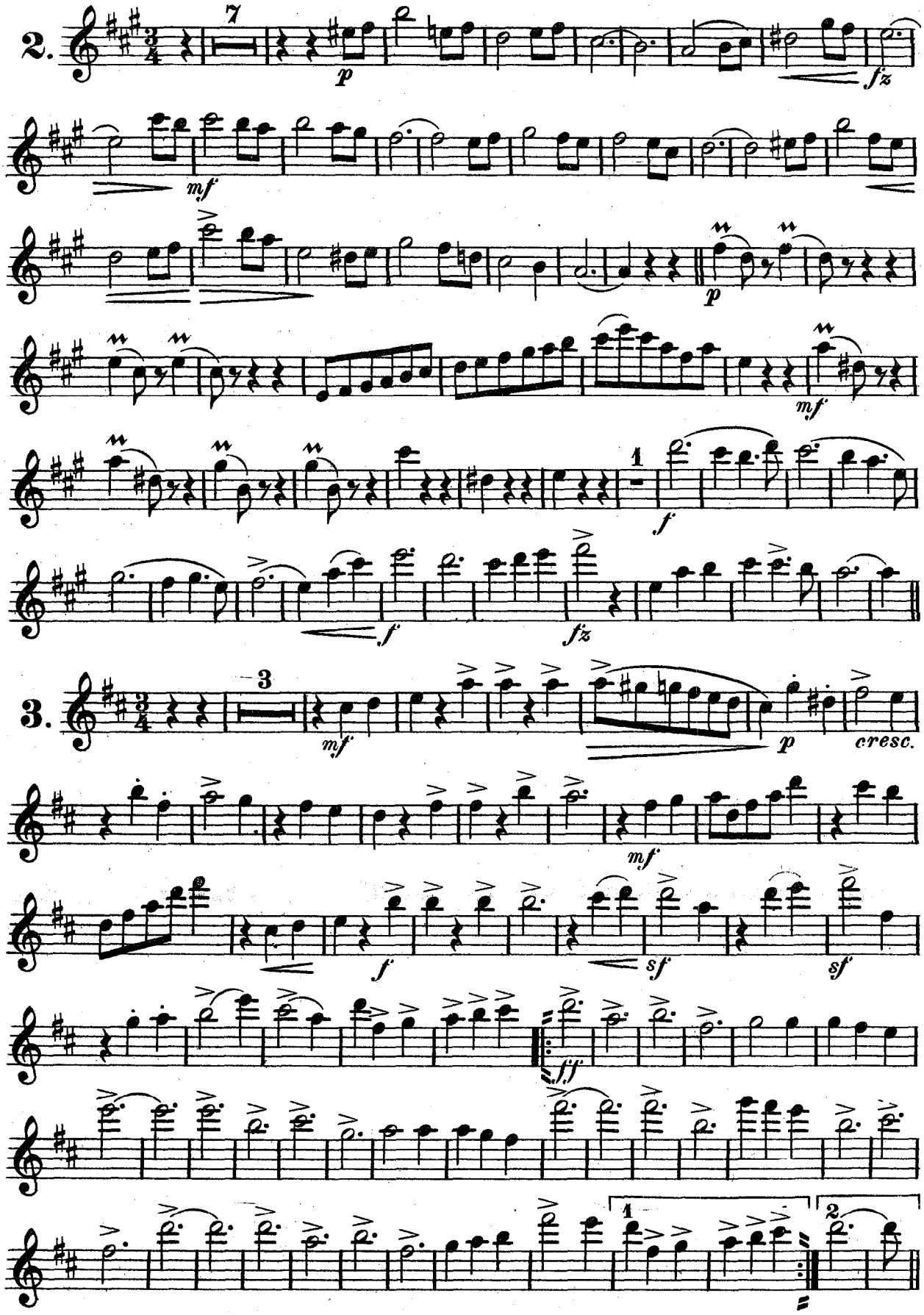
p

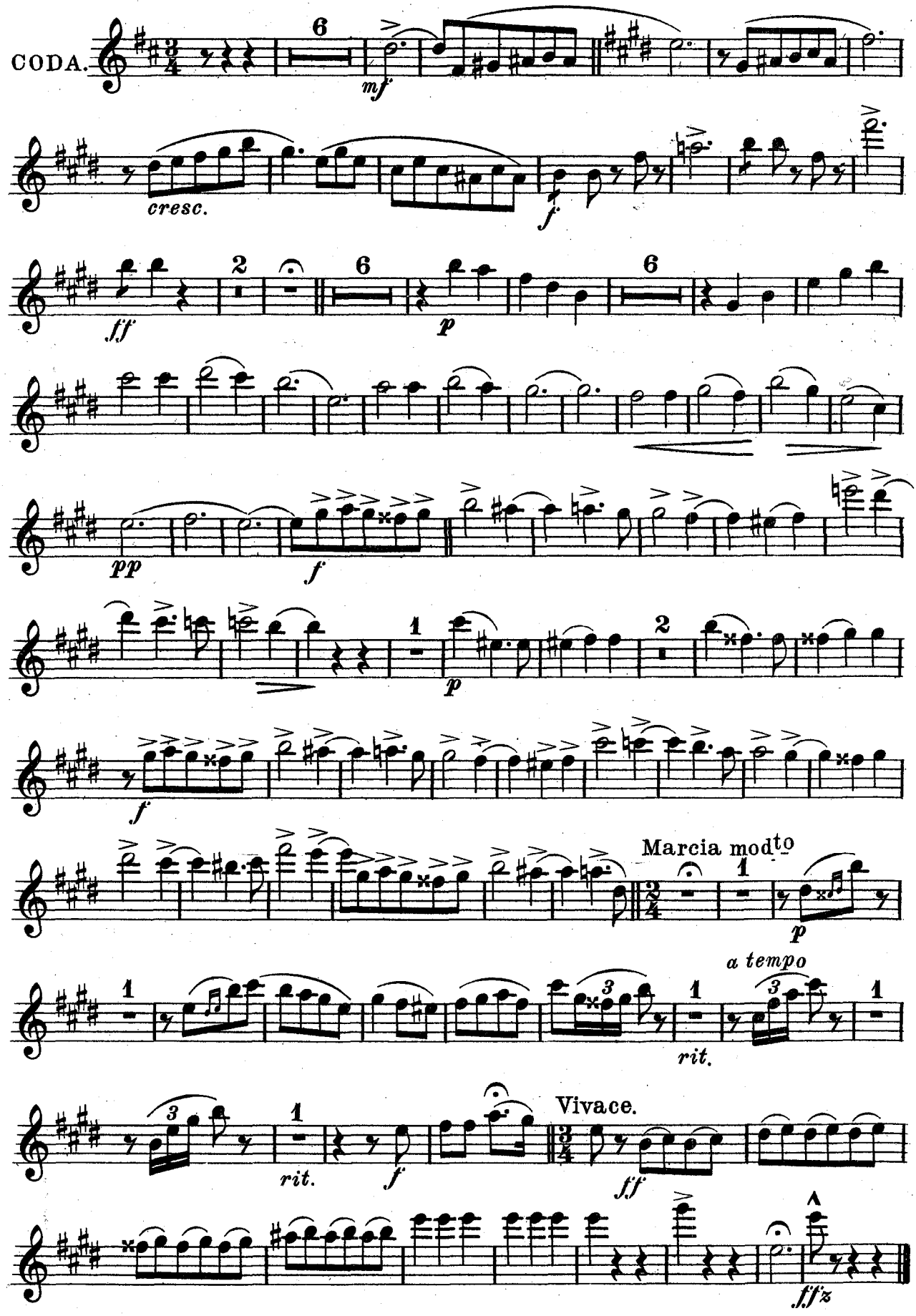
f

4

Carl Fischer, New York.

Piccolo.




CODA.
mf
cresc.
f
ff
p
pp
f
p
f
Marcia molto
p
a tempo
rit.
rit.
f
Vivace.
ff
fffz

"The Merry Widow"

Waltz.

Flute.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

INTROD.
Maestoso.

ff

allarg.

Tempo di Marcia.

p

cresc.

mf

cresc.

f

rit.

Tempo di Valse.

ff

Valse mod^to

1.

p

pp

f

1

p

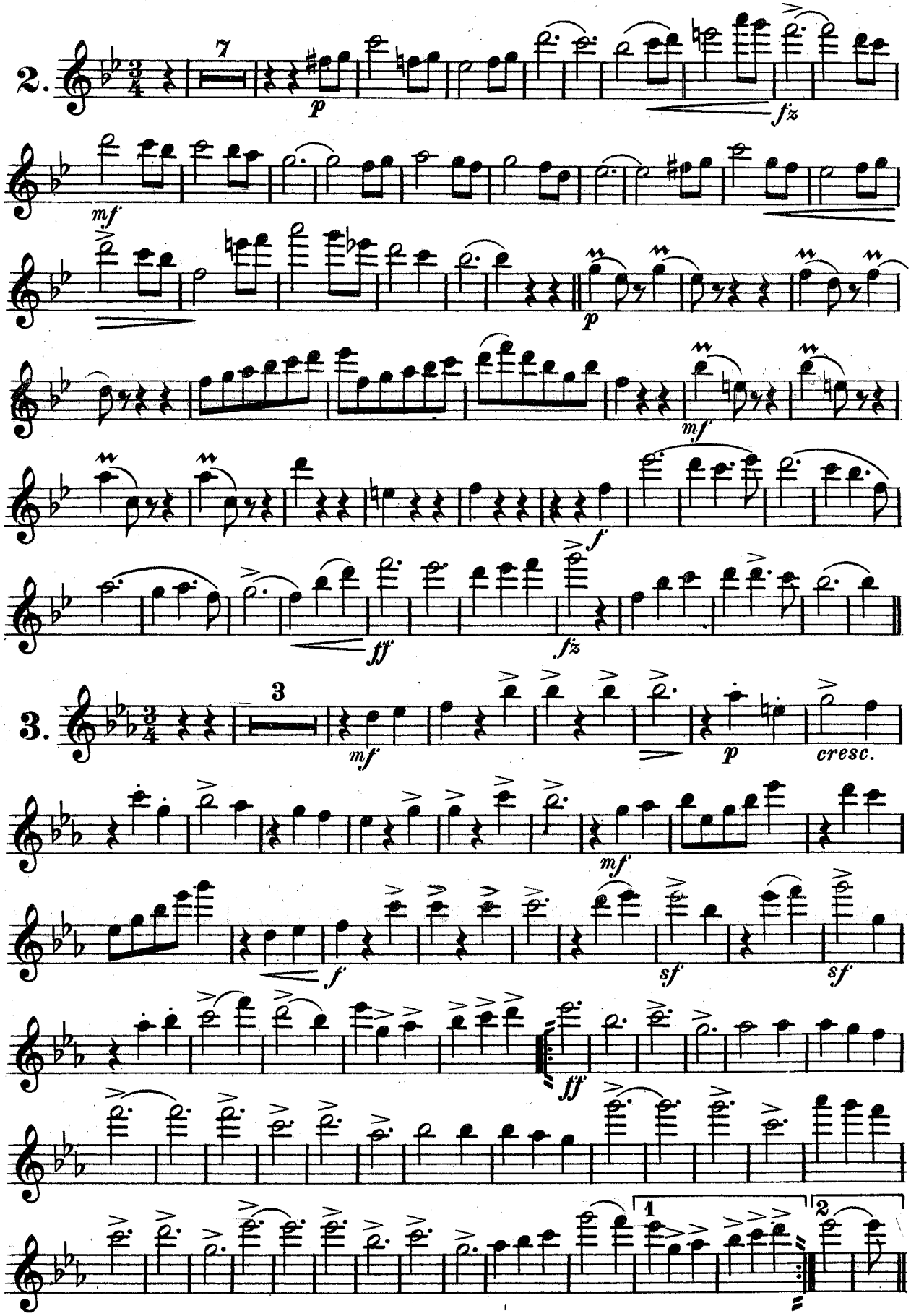
2

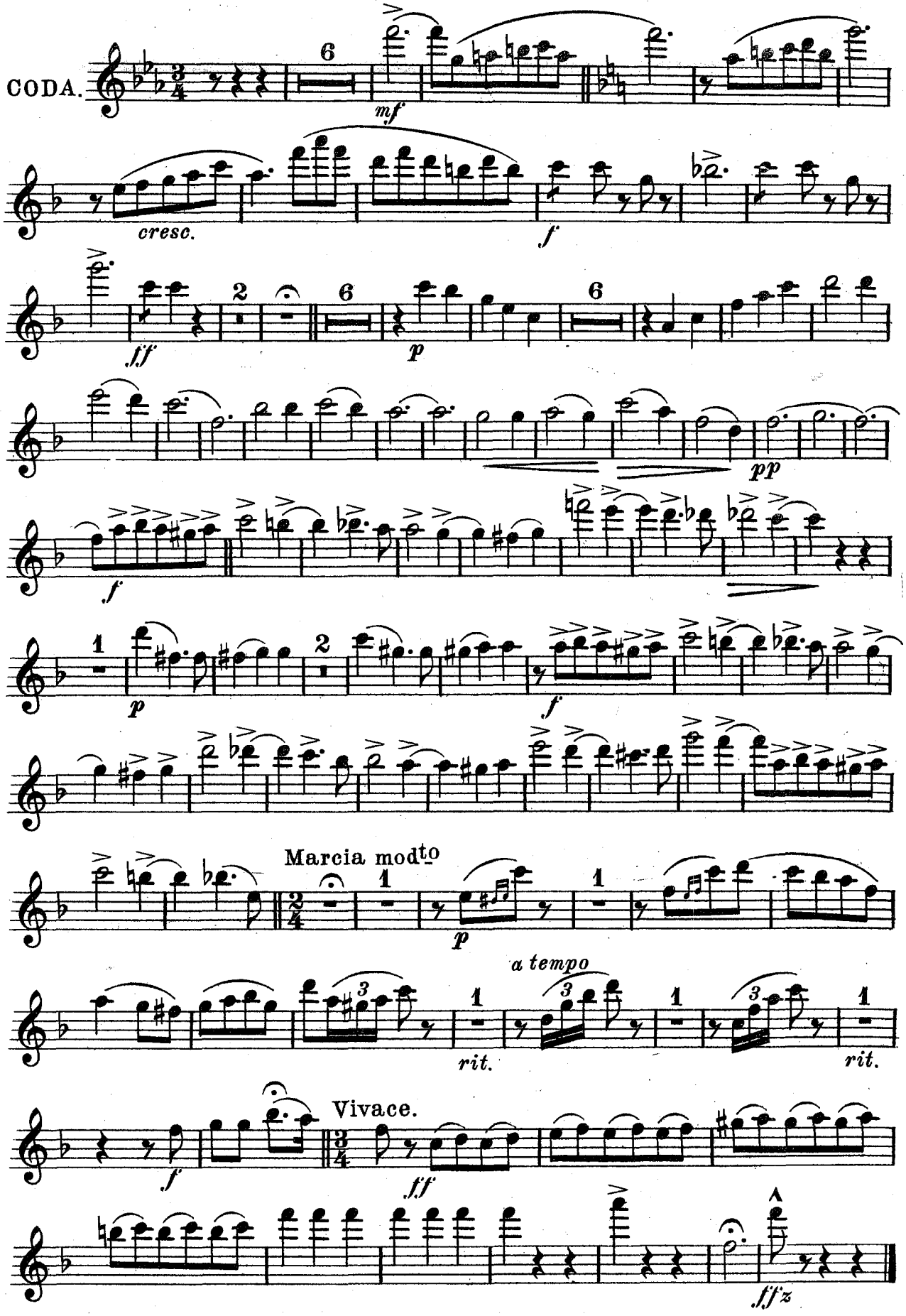
f

4

Carl Fischer, New York.

Flute.




CODA.
mf
cresc.
f
fff
p
pp
f
p
f
Marcia moderato
p
a tempo
rit.
rit.
Vivace.
f
fff
fffz

"The Merry Widow"

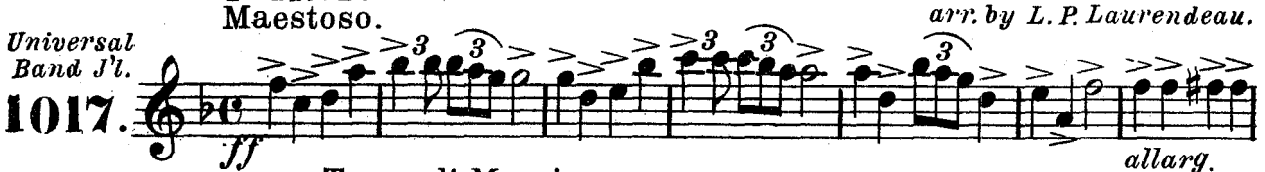
Waltz.

Oboe.

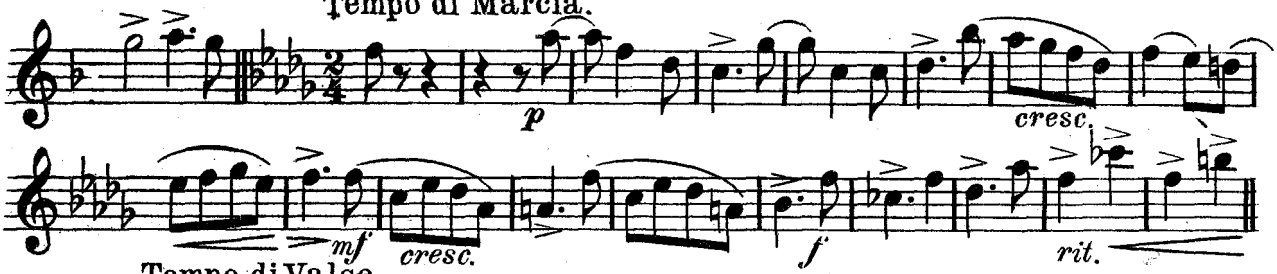
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

INTROD.
Maestoso.

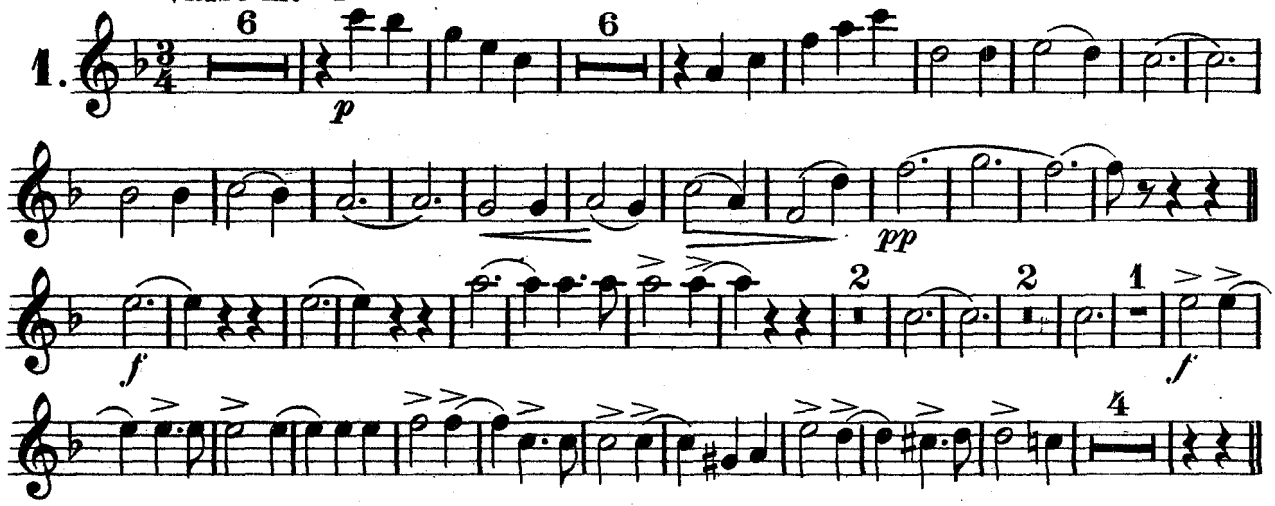


Tempo di Marcia.



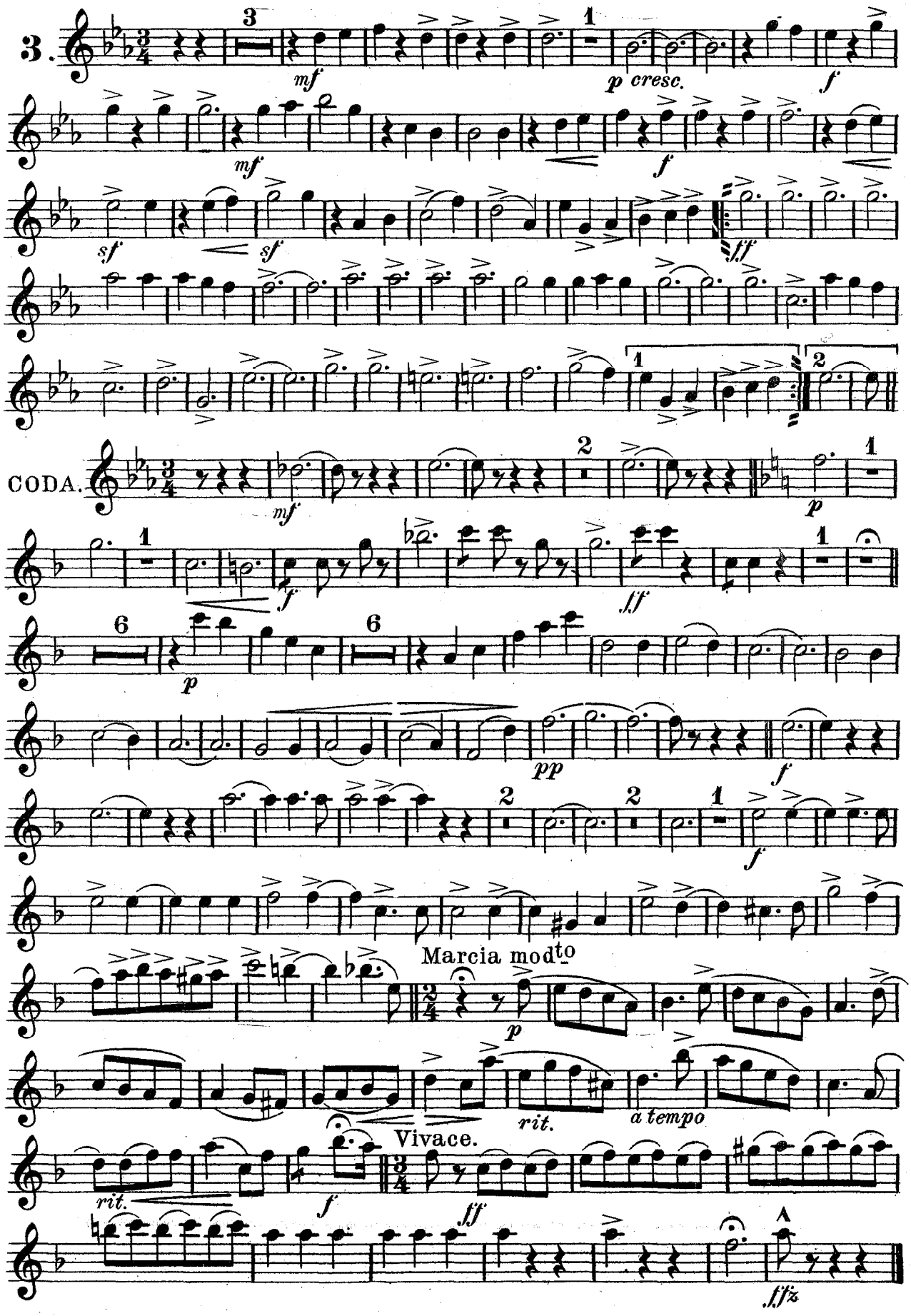
Tempo di Valse.

Valse moderato



Carl Fischer, New York.

Oboe.


3.
mf
p cresc.
f
mf
f
sf
sf
ff
CODA.
mf
p
f
ff
p
pp
f
f
Marcia mod^to
p
rit.
a tempo
Vivace.
rit.
f
ff
fffz

"The Merry Widow"

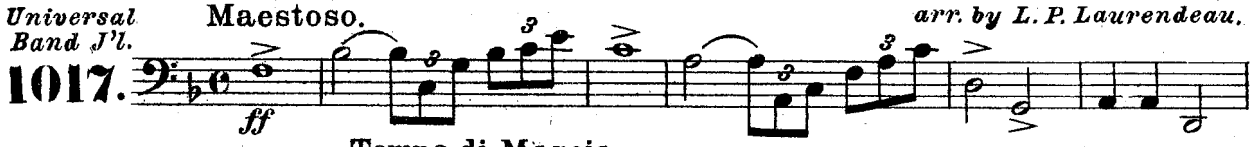
Waltz.

Bassoon.

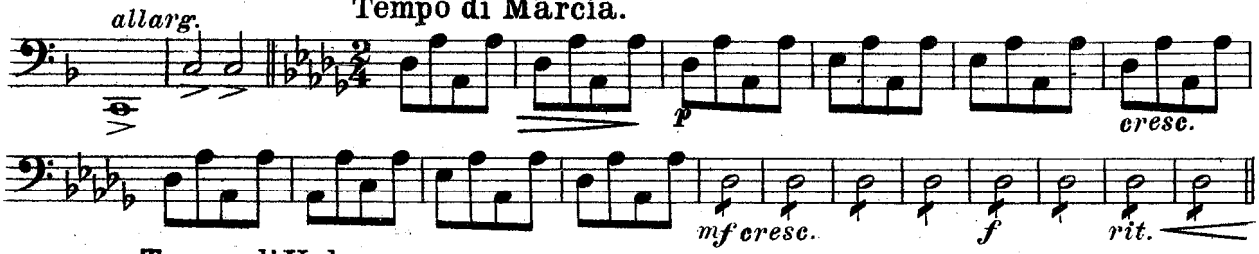
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

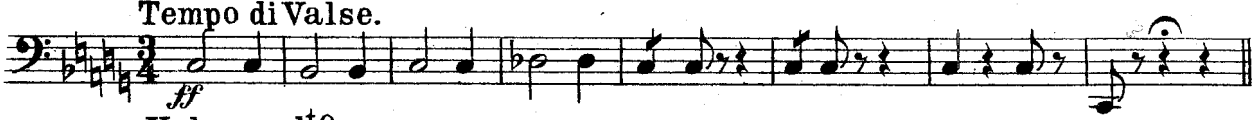
INTROD.
Maestoso.



Tempo di Marcia.

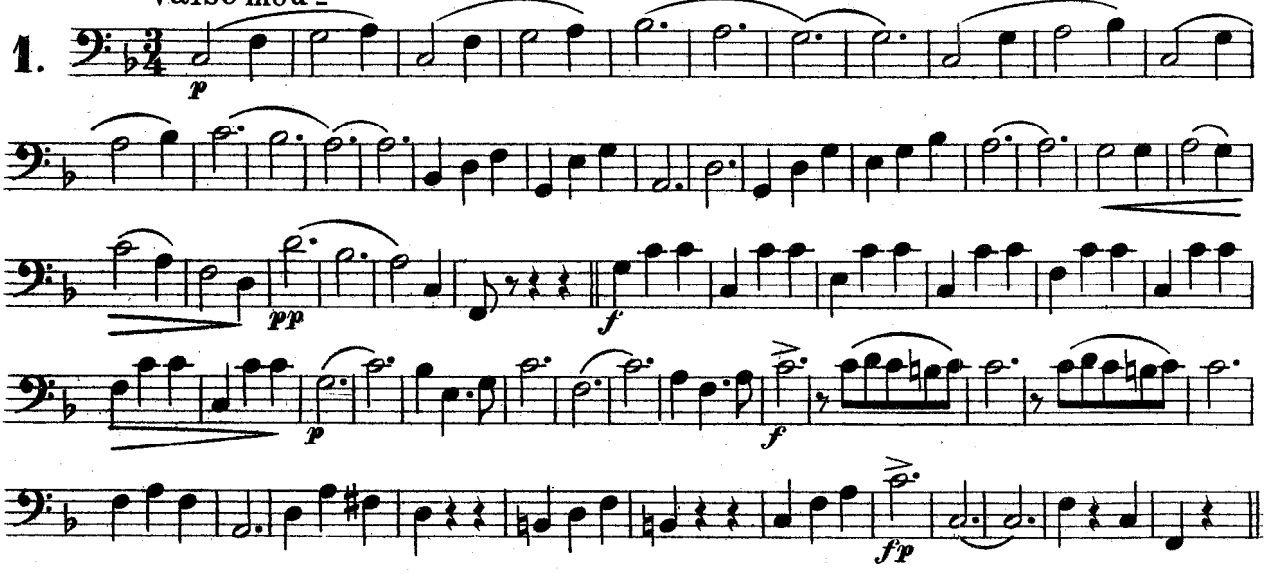


Tempo di Valse.



Valse mod^to

1.



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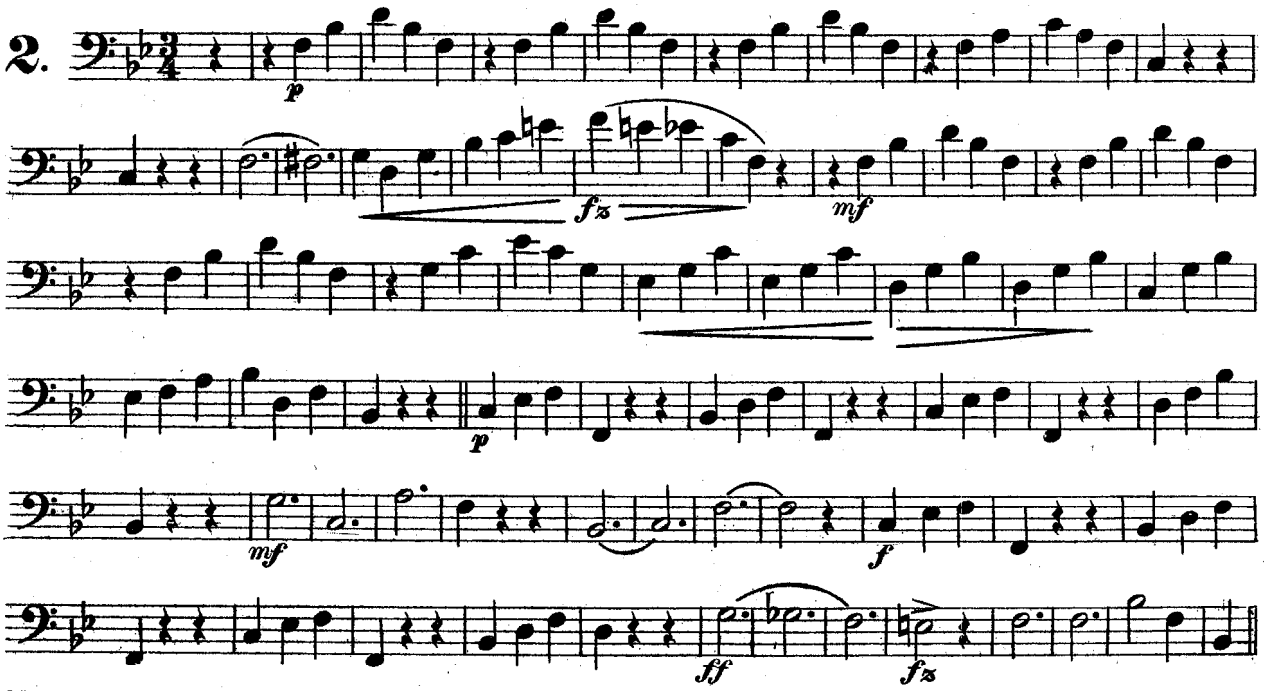
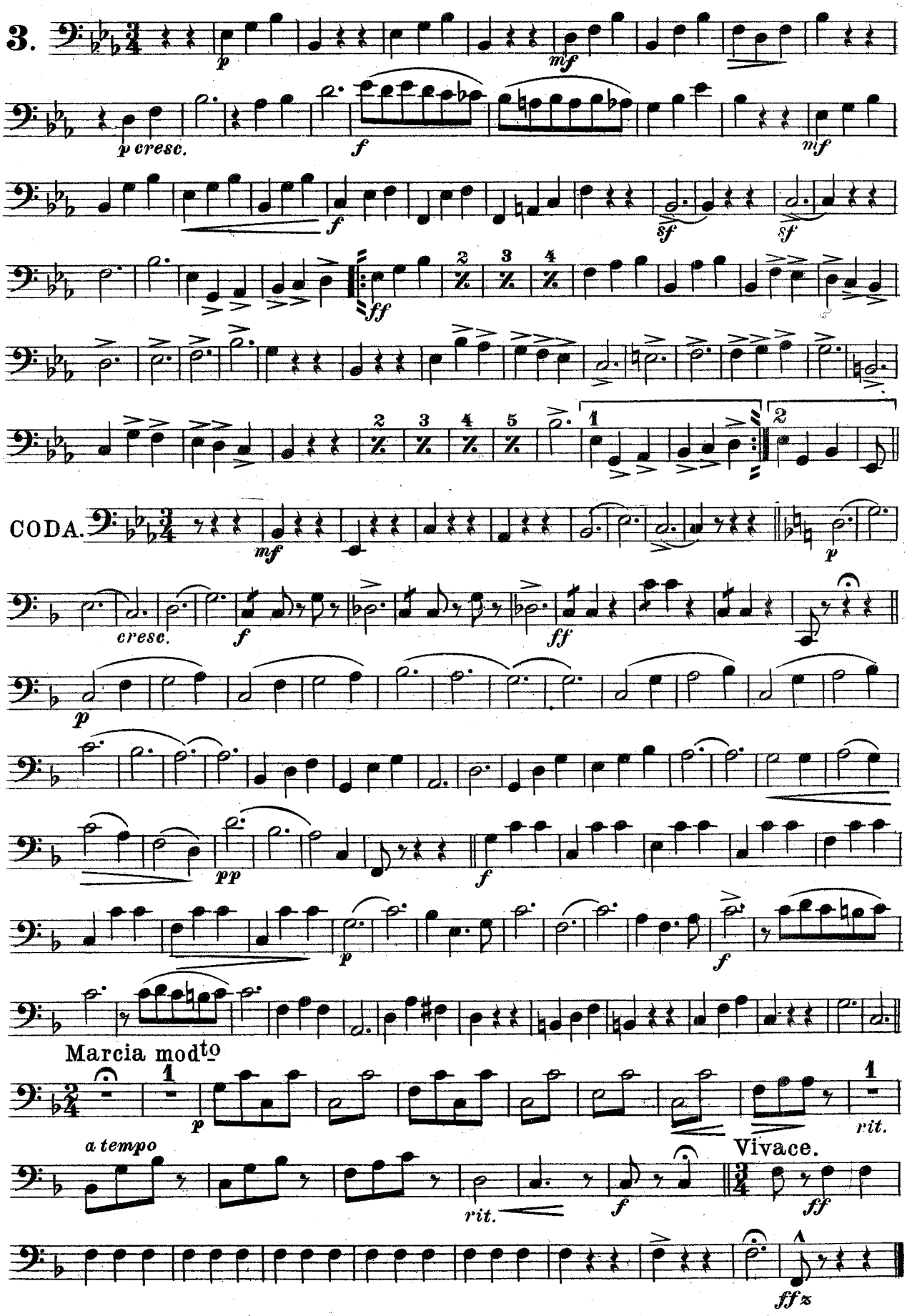


Carl Fischer New York.

Bassoon.


3.
p
mf
p cresc.
f
mf
f
sf
sf
ff
CODA.
mf
p
cresc.
f
ff
p
pp
f
p
f
Marcia mod^to
p
rit.
a tempo
rit.
f
Vivace.
ff
ff z

"The Merry Widow"

Eb Clarinet.

Waltz.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

INTROD.
Maestoso.

Universal Band J'l.
1017.

ff

allarg.

Tempo di Marcia.

p

cresc.

mf *cresc.*

f

rit.

Tempo di Valse.

ff

Valse mod^to

1.

p

pp

f

1

p

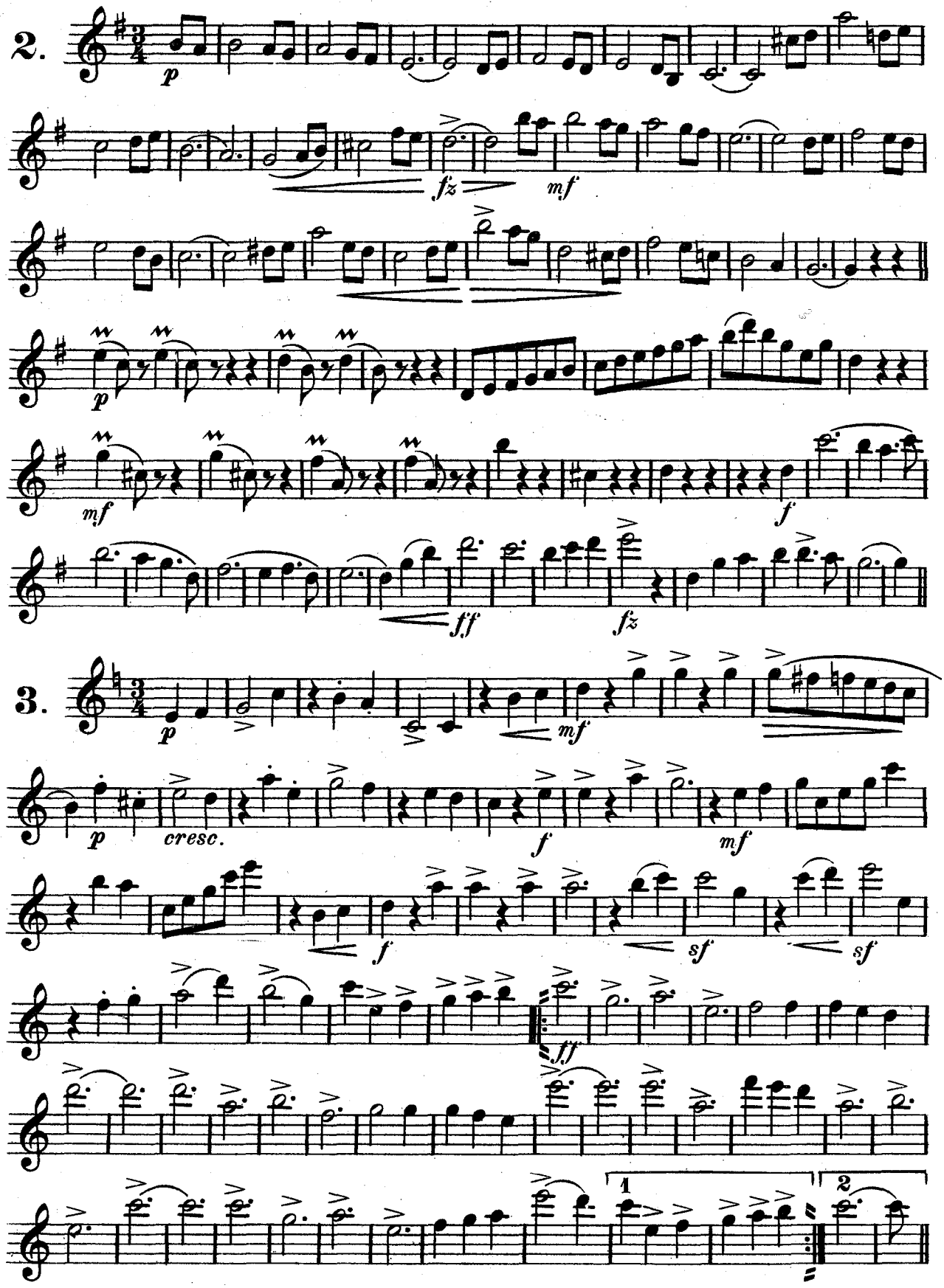
2

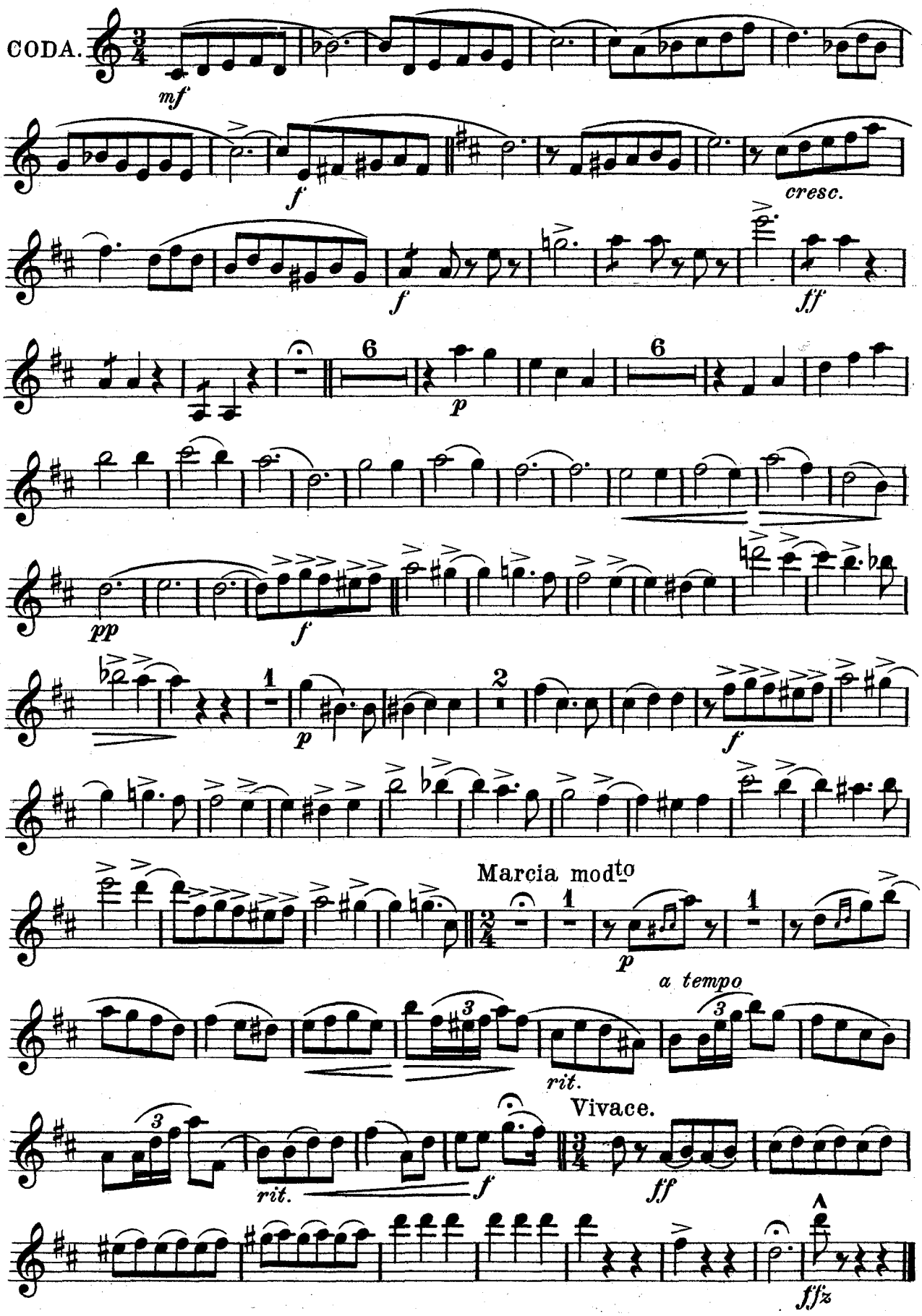
f

p

Carl Fischer, New Yor'

E♭ Clarinet.




CODA.
mf
f
cresc.
f
ff
6
p
6
pp
f
1
p
2
f
Marcia mod^to
1
p
1
a tempo
3
3
rit.
Vivace.
rit.
f
ff
fffz

"The Merry Widow"

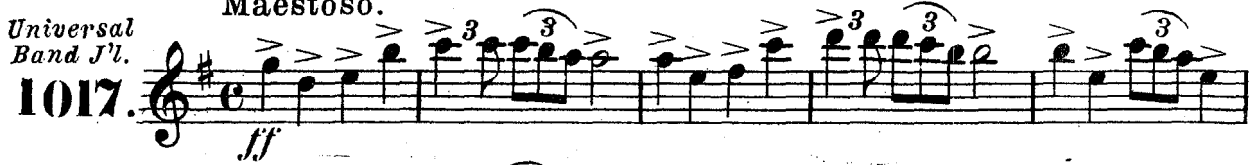
Waltz.

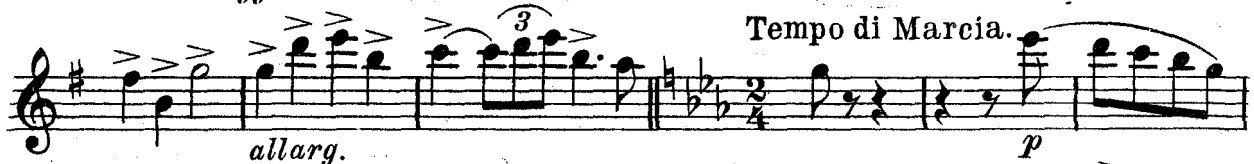
1ST B♭ Clarinet.

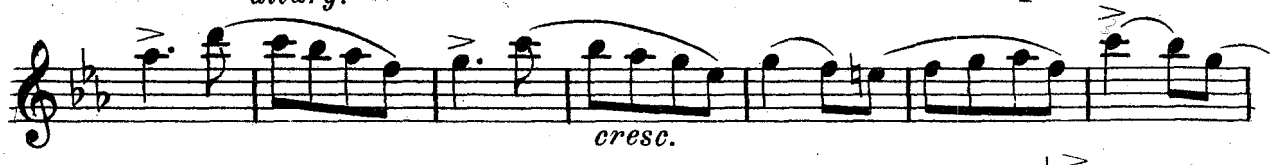
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

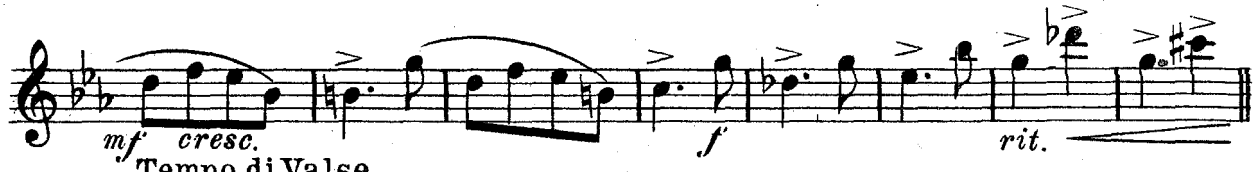
Universal Band J'l.
1017.

INTROD.
Maestoso.

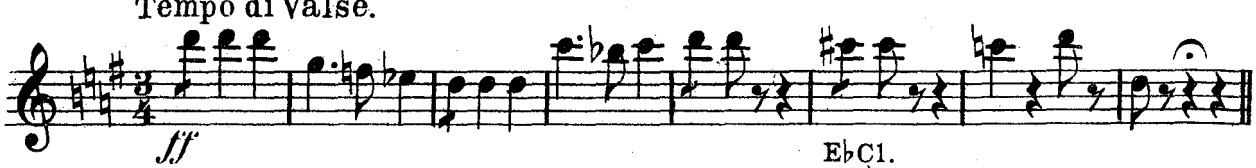


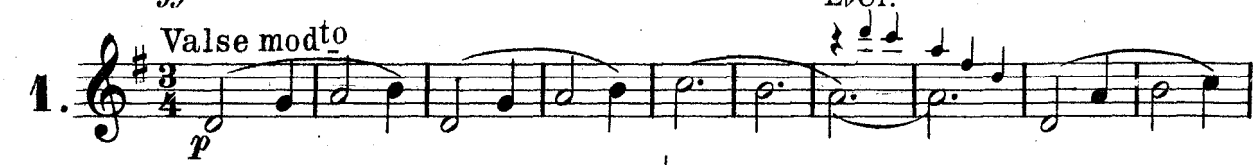


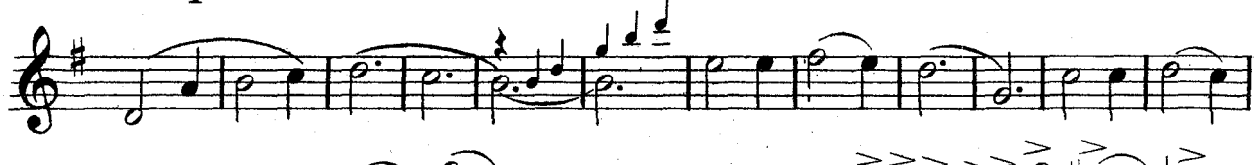


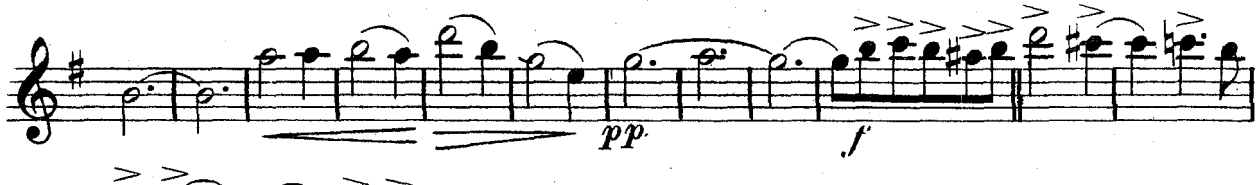


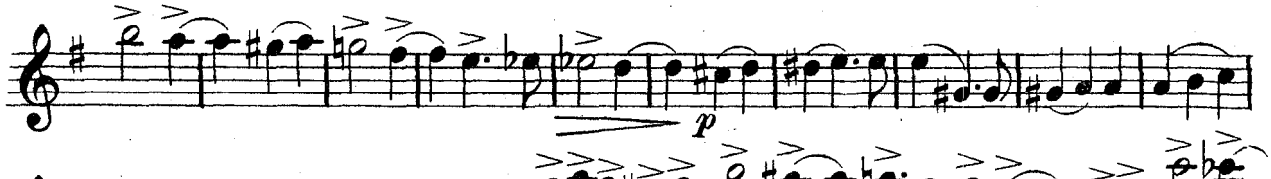
Tempo di Valse.

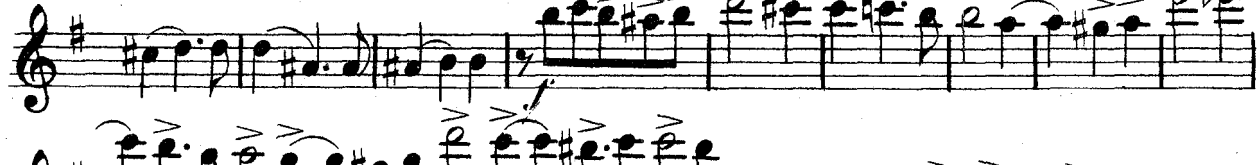


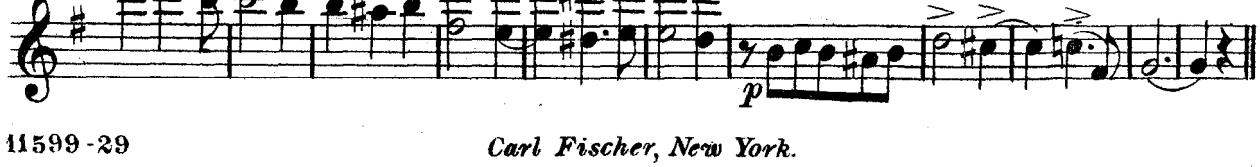






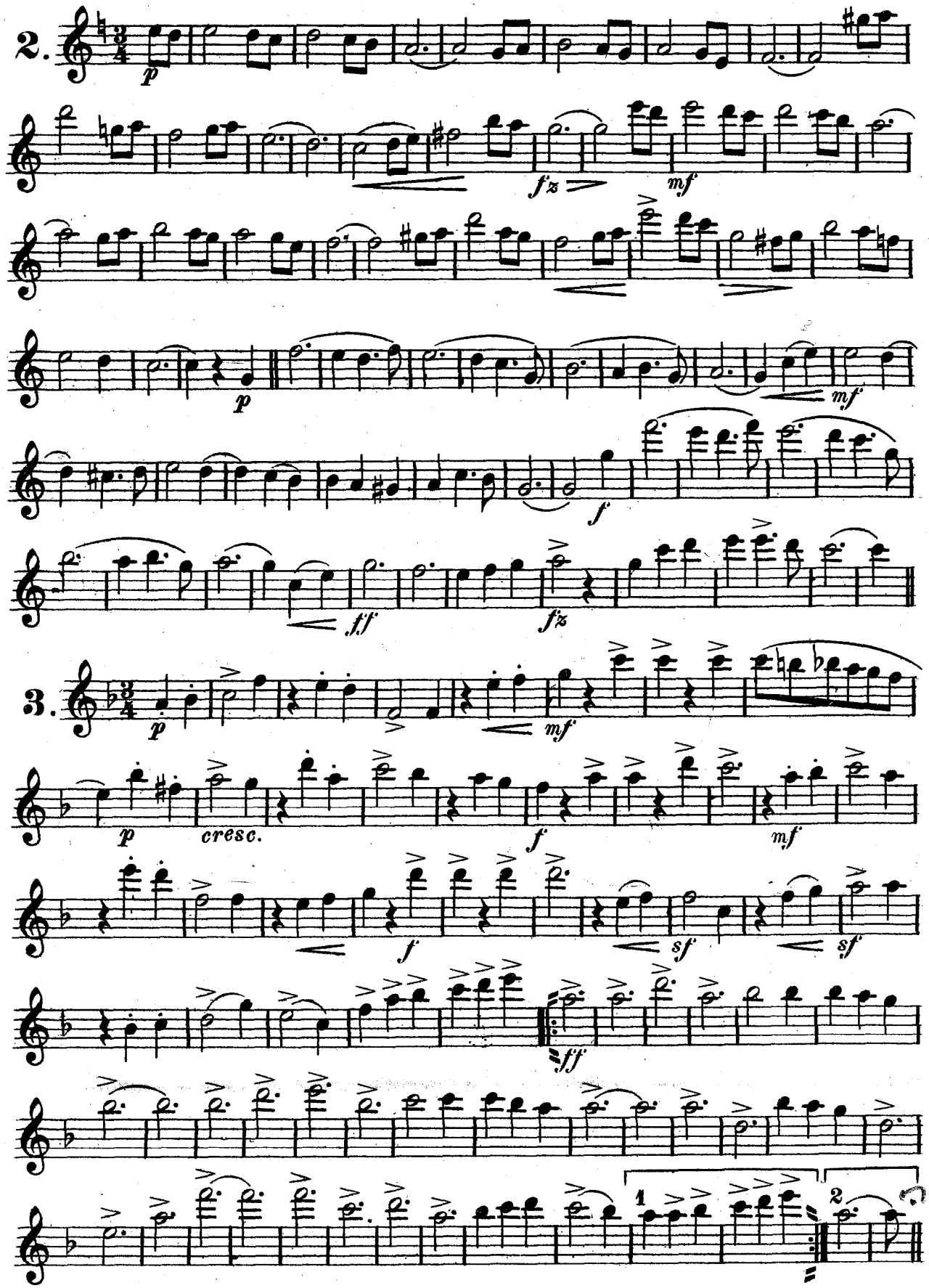


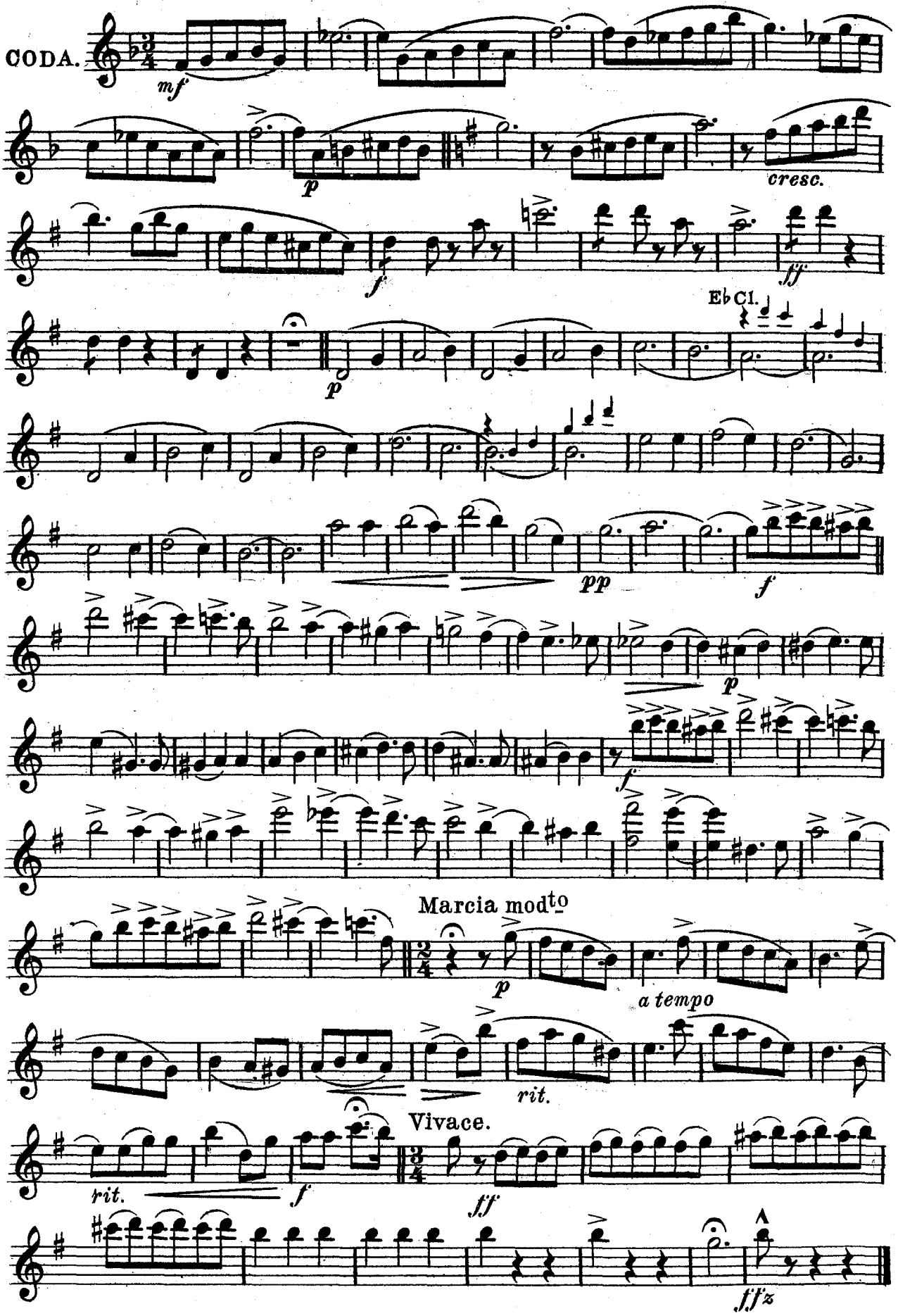




Carl Fischer, New York.

1ST B♭ Clarinet.




CODA.
mf
p
cresc.
f
fff
Eb Cl.
p
pp
f
p
f
Marcia mod^to
p
a tempo
rit.
Vivace.
rit.
f
fff
fffz

"The Merry Widow"

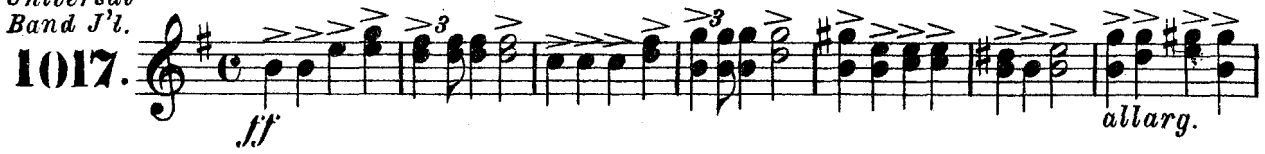
Waltz.

2ND & 3RD B♭ Clarinet

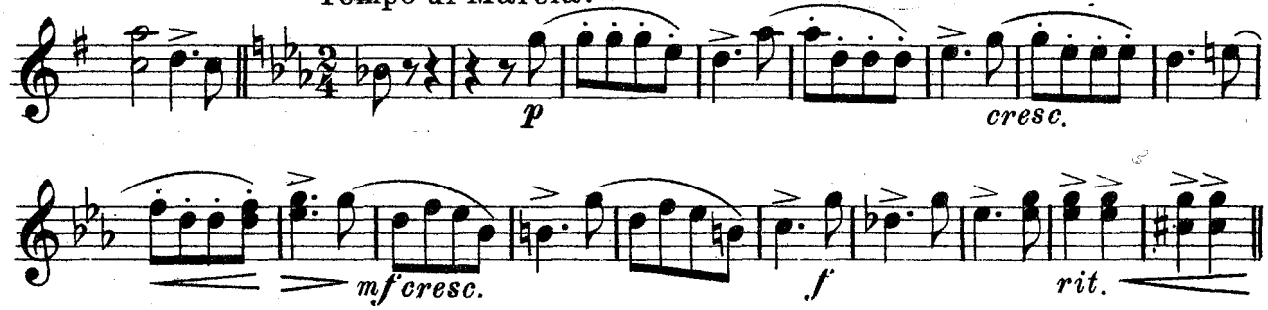
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

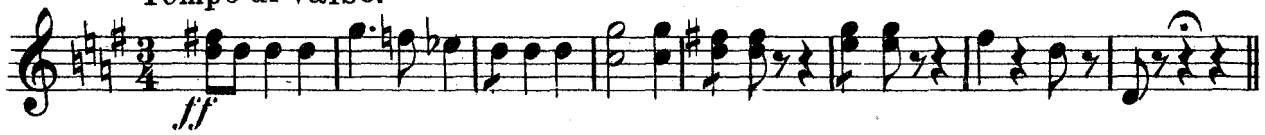
INTROD.
Maestoso.



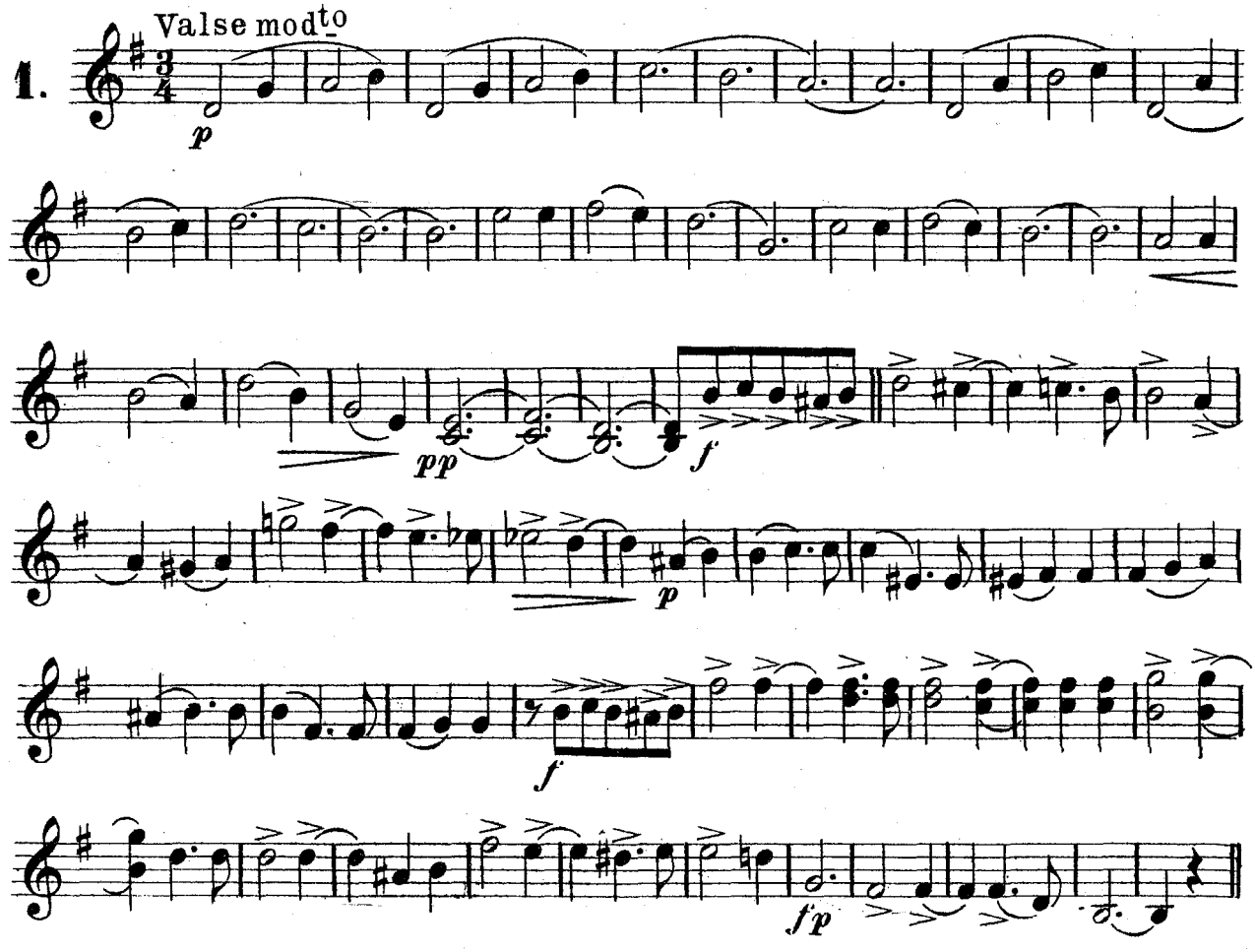
Tempo di Marcia.



Tempo di Valse.

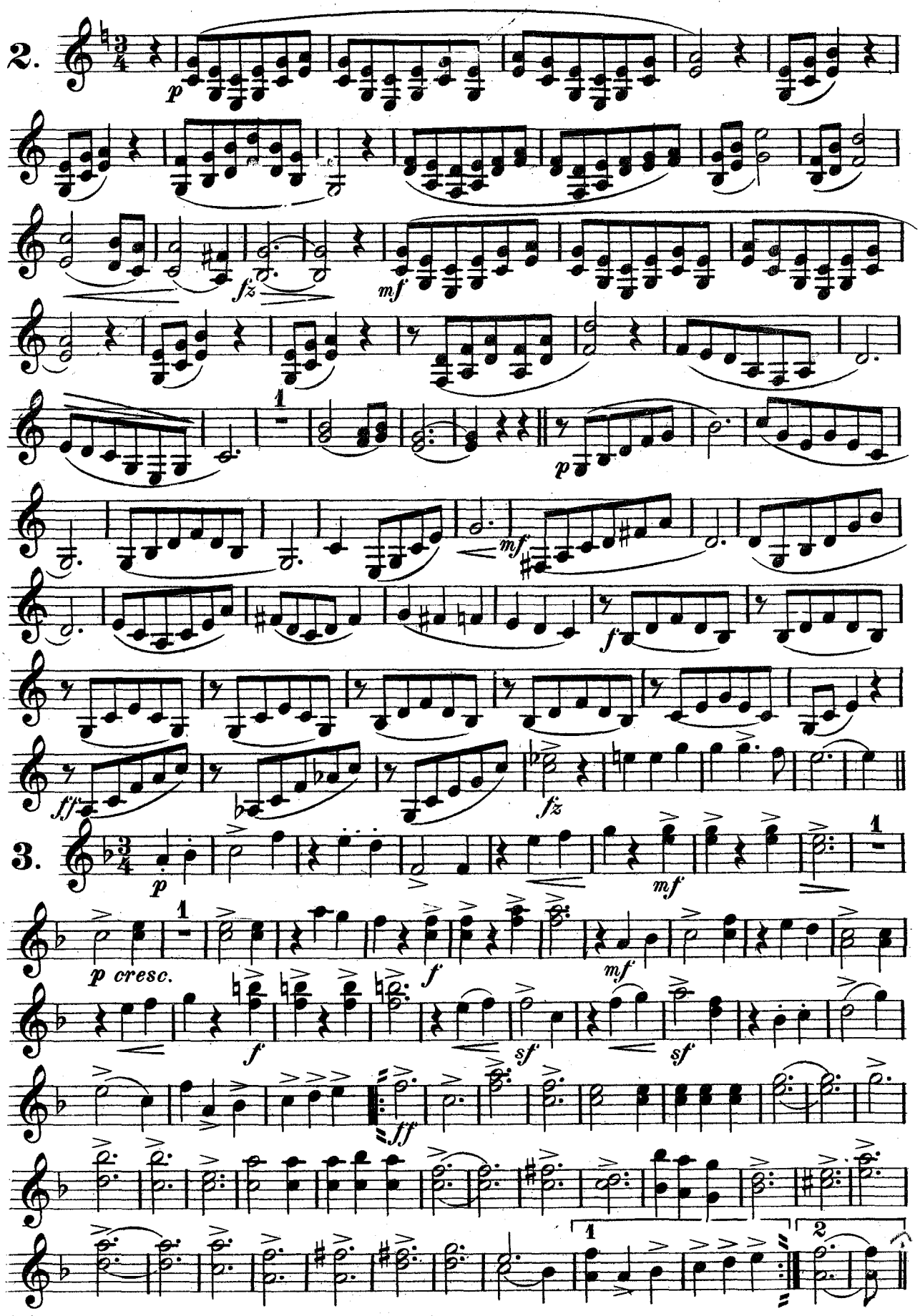


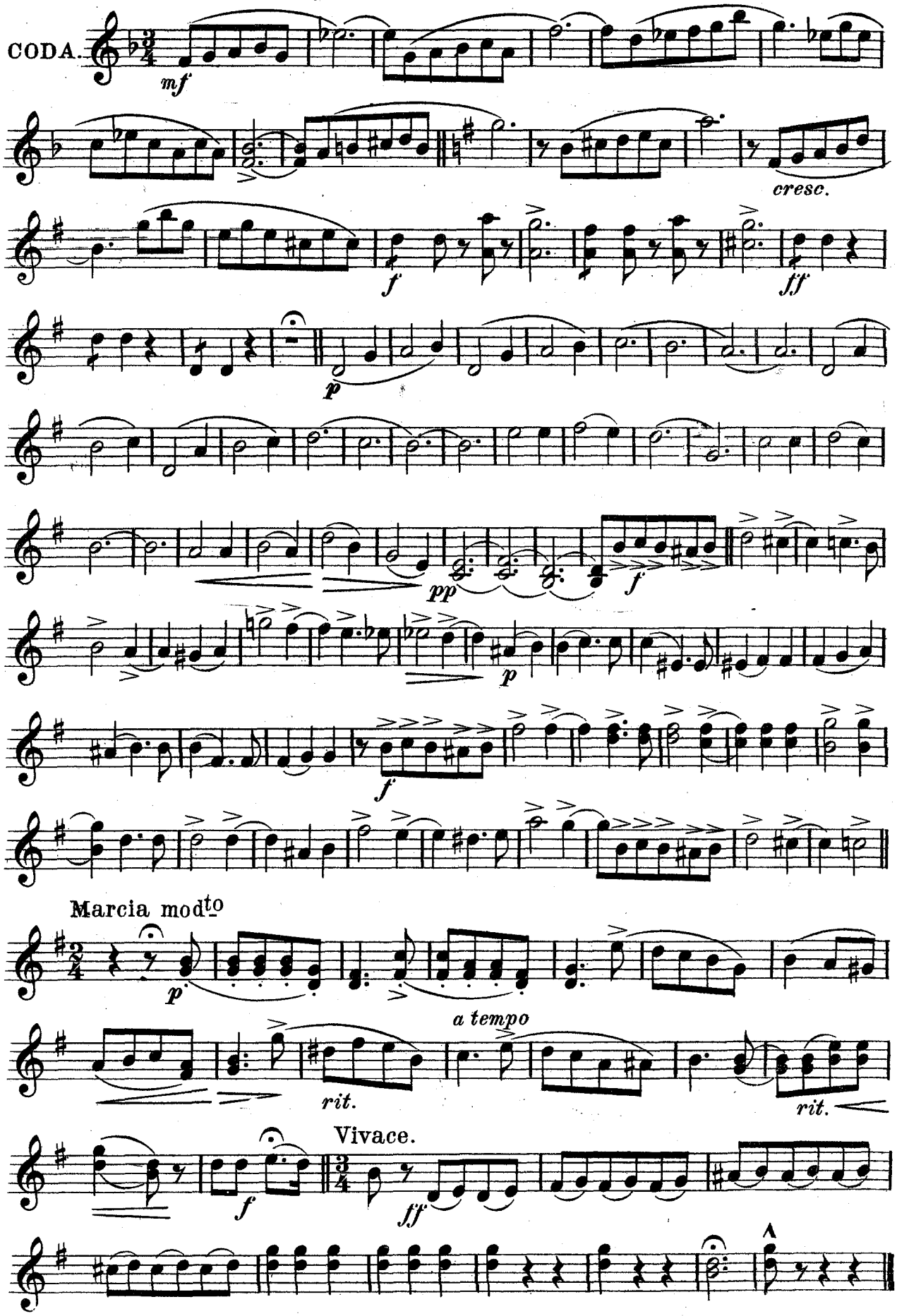
1. Valse moderato



Carl Fischer New York.

2ND & 3RD B♭ Clarinets.




CODA.
mf
cresc.
f
ff
p
pp
f
p
f
Marcia moderato
p
a tempo
rit.
rit.
Vivace.
f
ff

"The Merry Widow"

Waltz.

Soprano Saxophone.

By Leonard Williams.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.

1017.

INTROD.
Maestoso.

ff *allarg*

Tempo di Marcia.

p *cresc.* *mf cresc.* *f* *rit.*

Tempo di Valse.

ff

Valse mod^to

1. 16

p *pp* *f* *p* *f*

4

2. 7

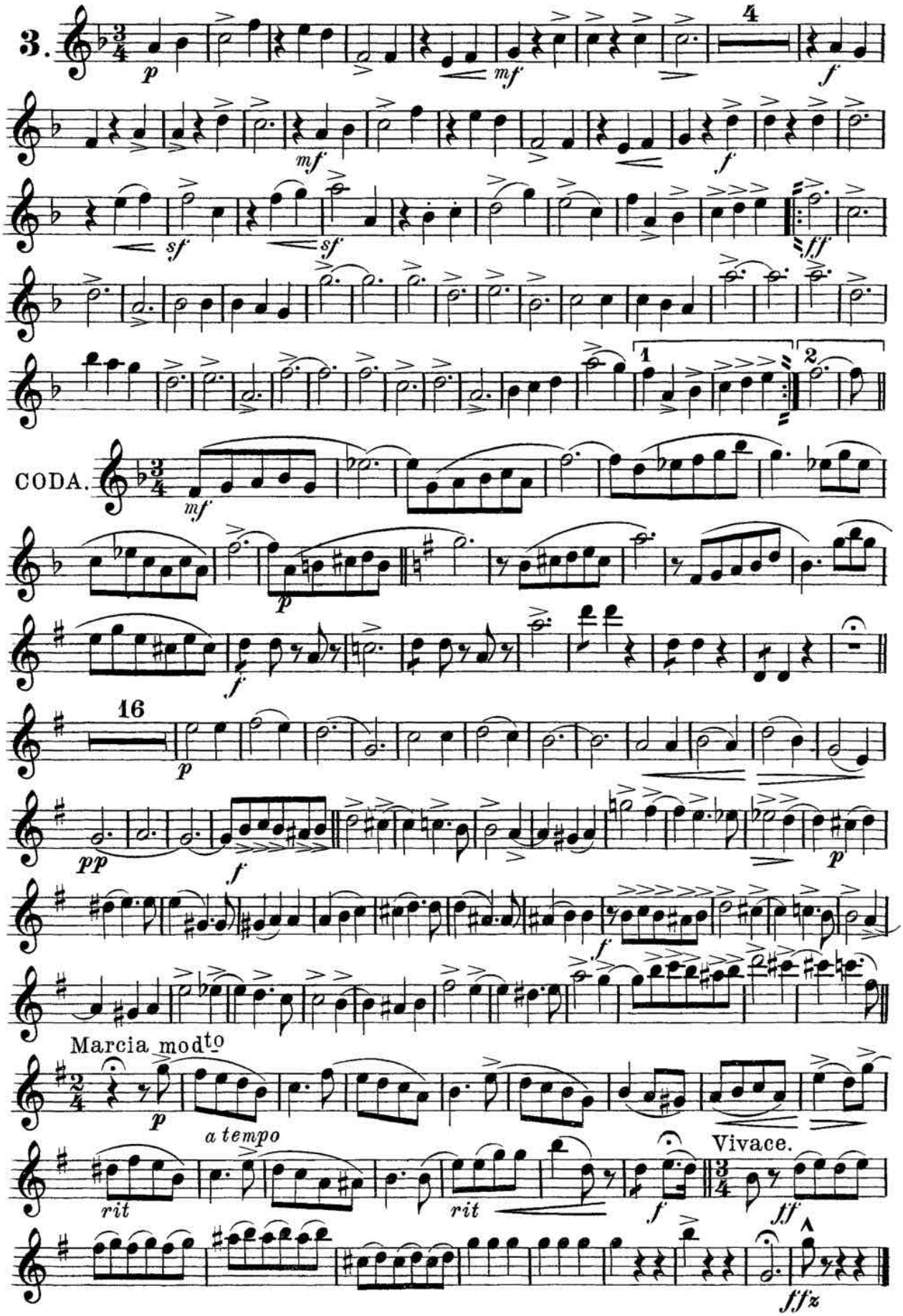
p *fz* *mf*

7

mf *f* *ff* *fz*

Carl Fischer, New York.

Soprano Saxophone.



"The Merry Widow"

1st E♭ Alto Saxophone

Waltz

On Melodies by
Franz Lehár
arr. by L. P. Laurendeau

INTROD.
Maestoso

U 1017

ff

allarg.

Tempo di Marcia

p

cresc.

f

rit.

Tempo di Valse

ff Valse mod^to

2nd Alto Sax.

1

p

p

f

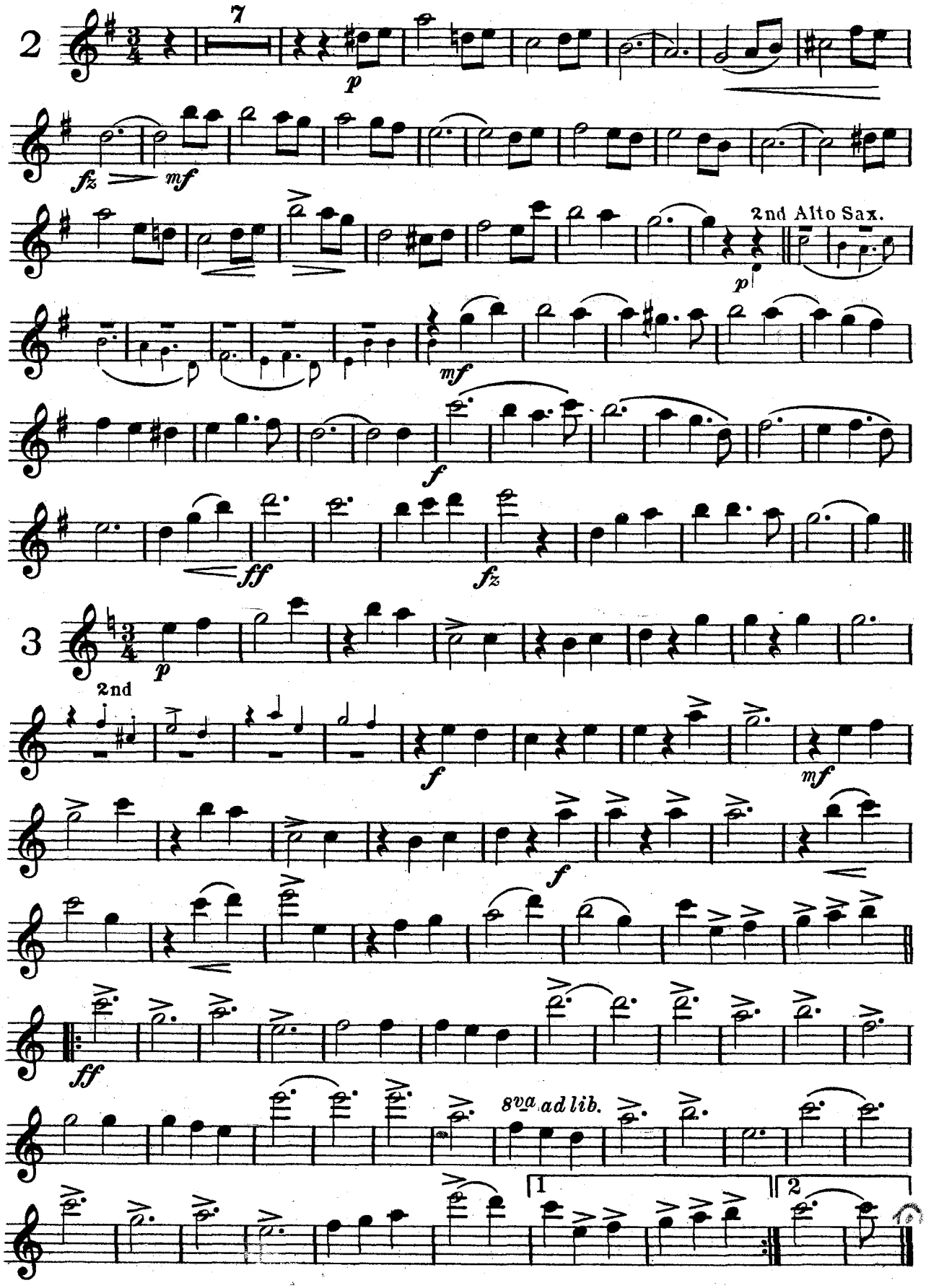
p

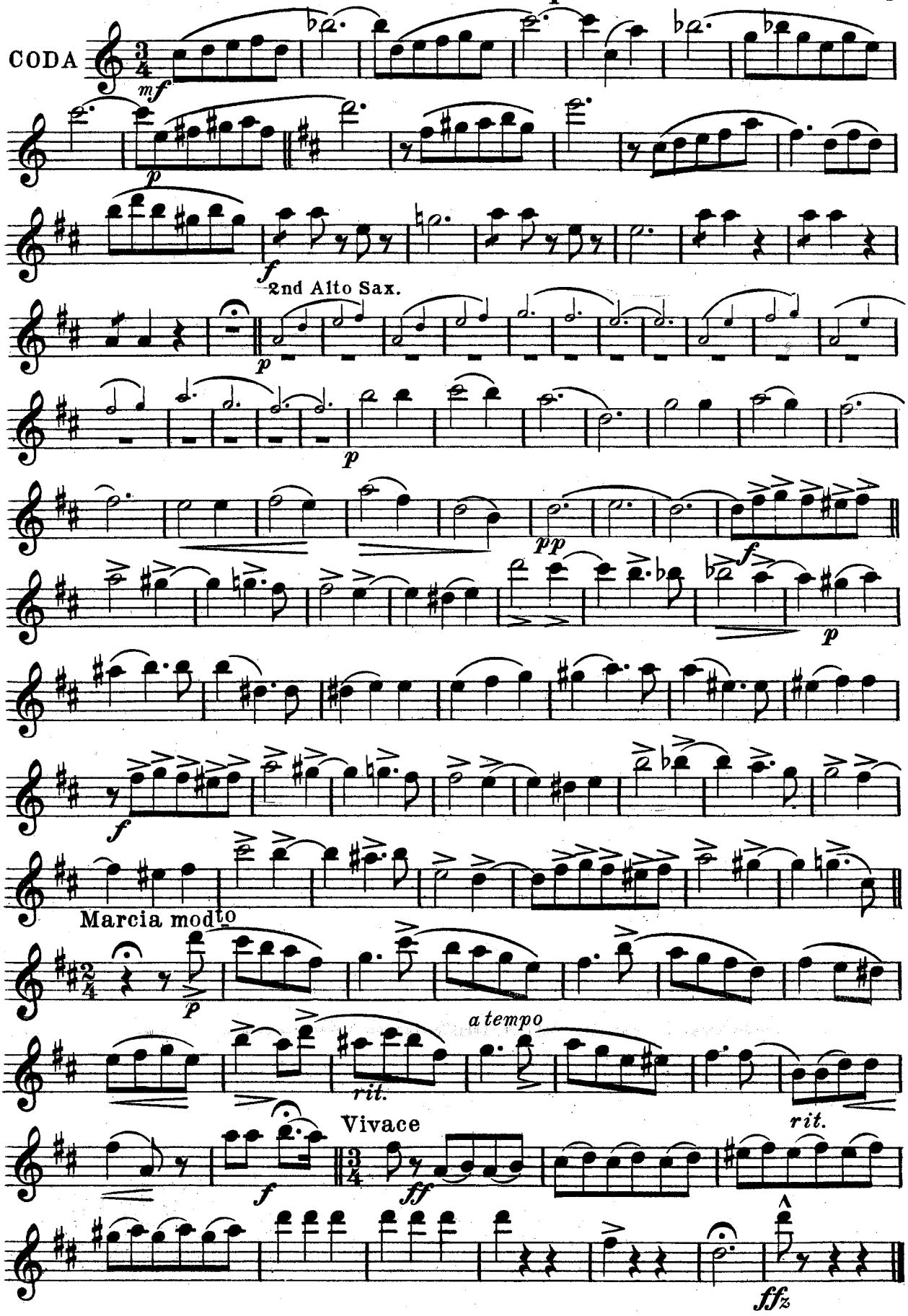
f

4

Carl Fischer, Inc., New York.

1st E♭ Alto Saxophone



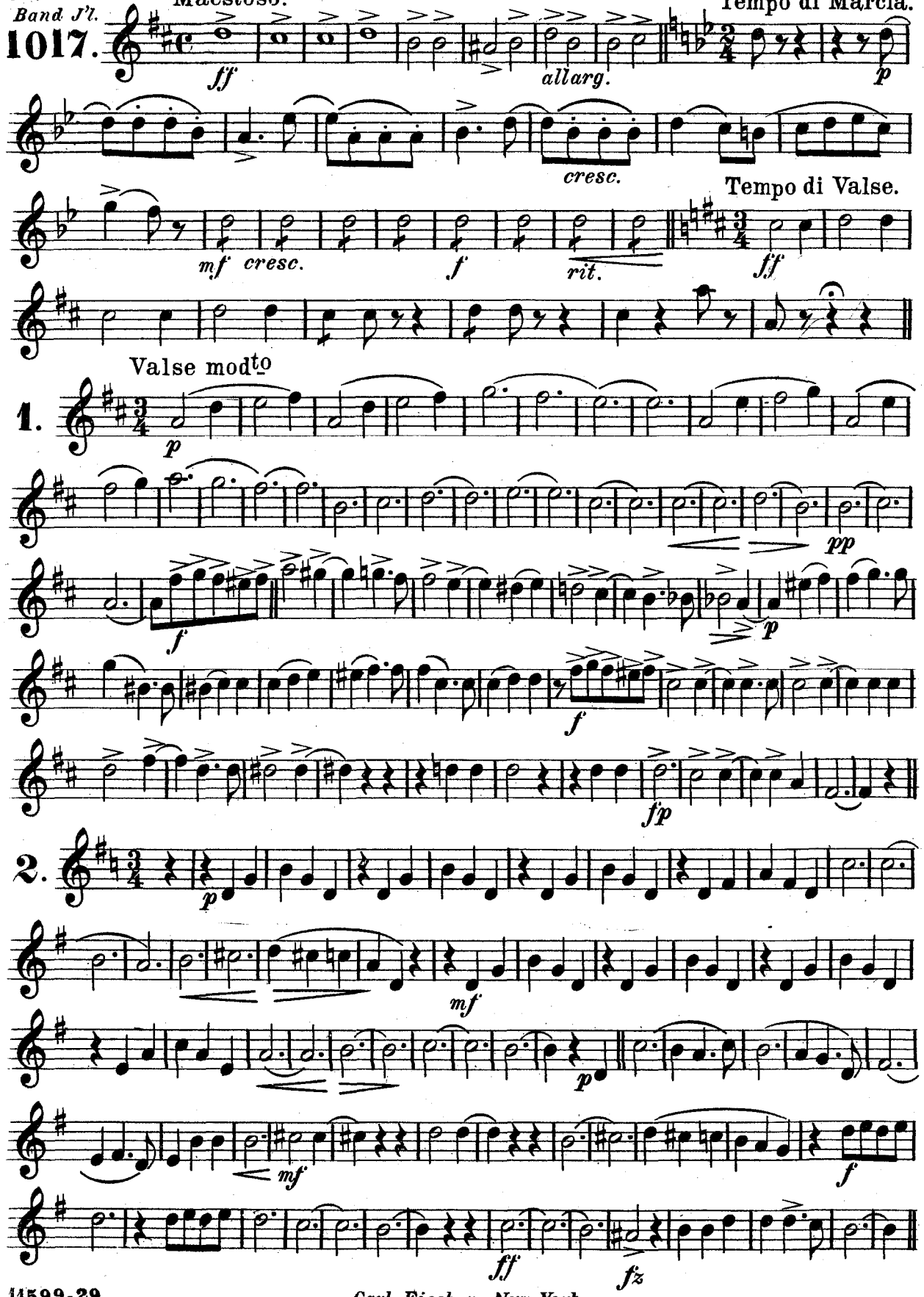

CODA
2nd Alto Sax.
Marcia molto
a tempo
rit.
Vivace
rit.

"The Merry Widow"

2nd E♭ Alto Saxophone Waltz.

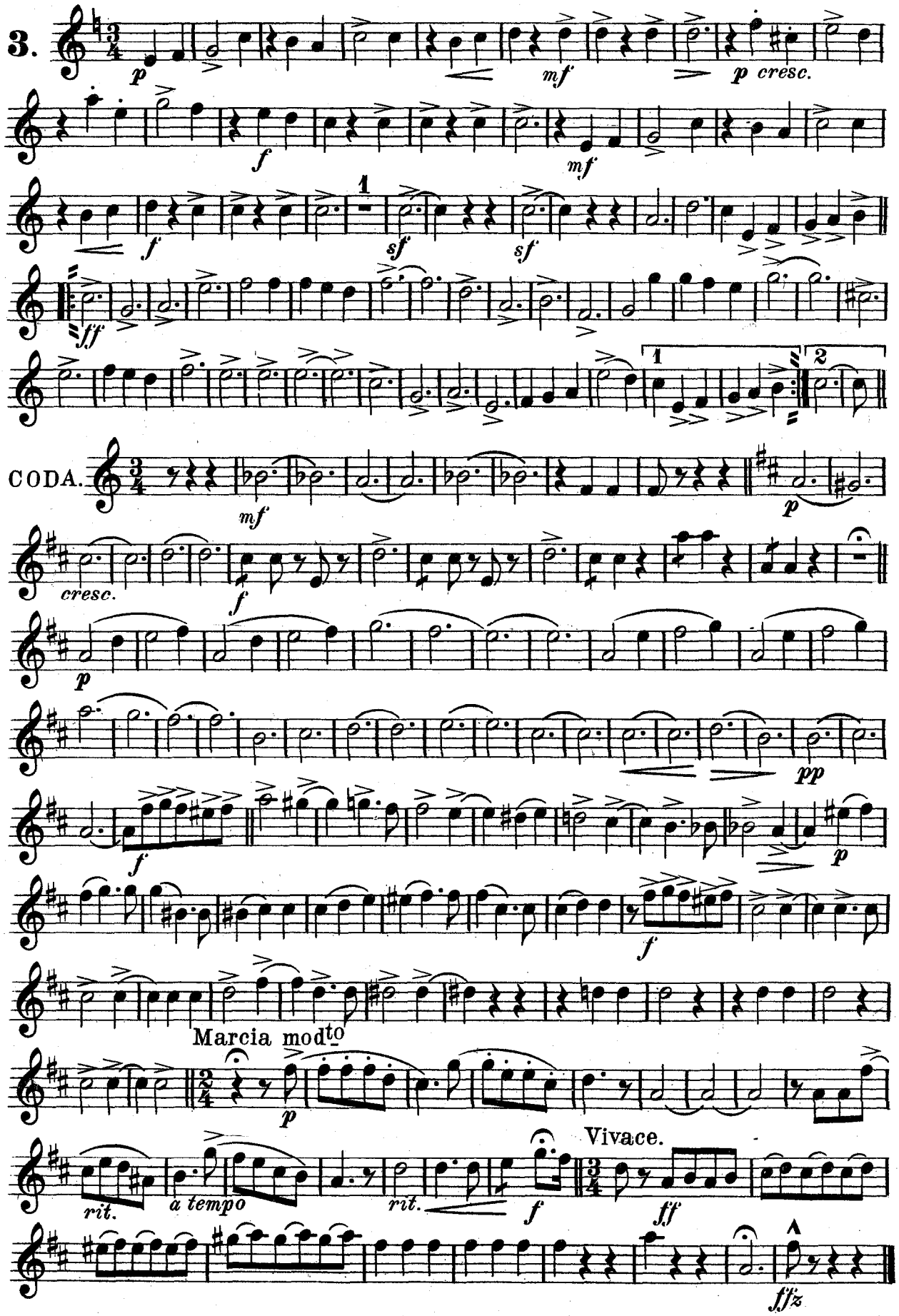
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.



Carl Fischer, New York.

2nd E♭ Alto Saxophone



"The Merry Widow"

Tenor Saxophone. Waltz.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

INTROD.
Maestoso.

ff *allarg.*

Tempo di Marcia.

p *cresc.* *mf cresc.* *f* *rit.*

Tempo di Valse.

ff

Valse mod^to

1.

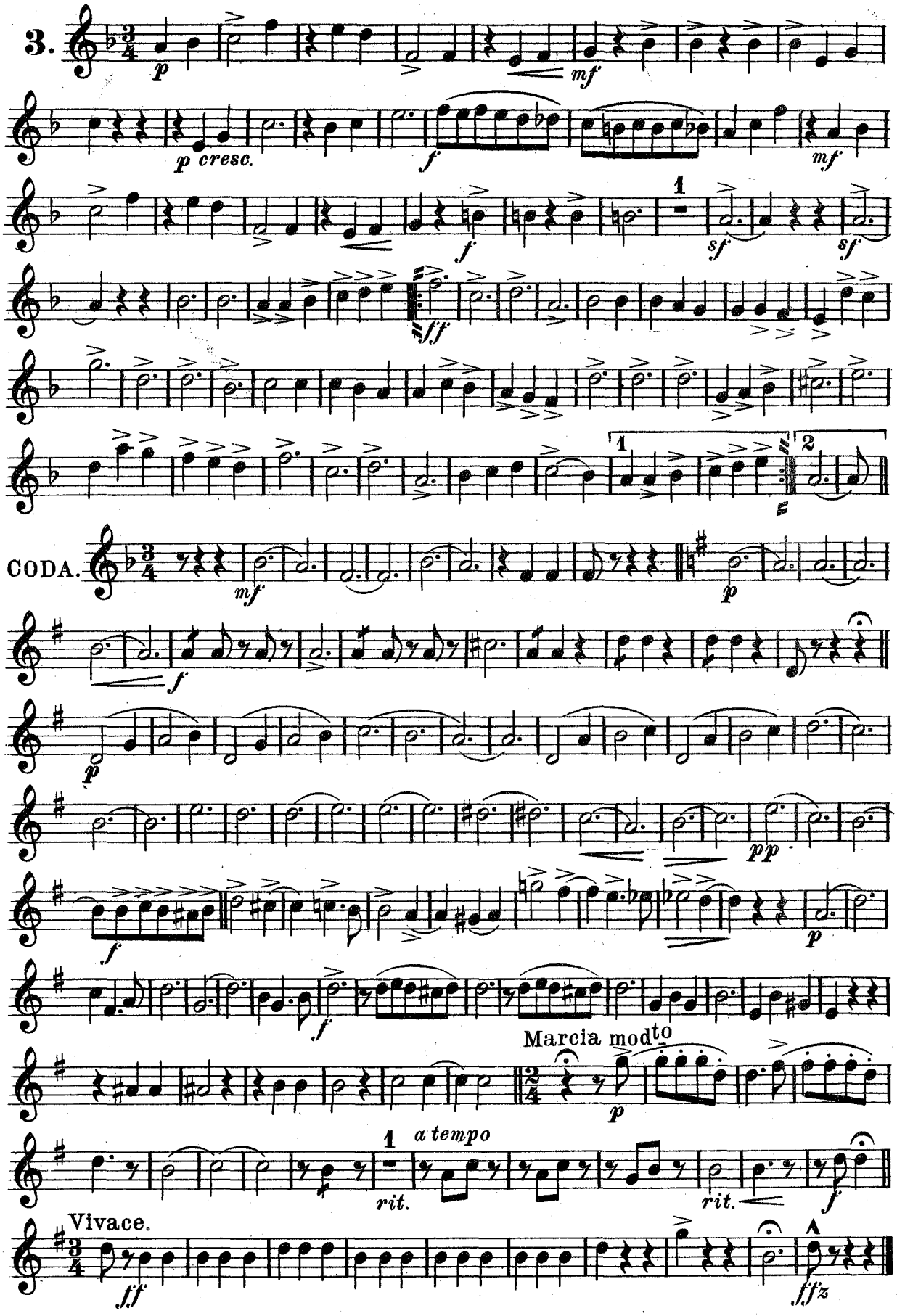
p *pp* *f* *p* *f* *fp*

2.

p *fz* *mf* *p* *mf* *f* *ff* *fz*

Carl Fischer, New York.

Tenor Saxophone.



"The Merry Widow"

Baritone Saxophone. **Waltz.**

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

INTROD.
Maestoso.

ff *allarg.*

Tempo di Marcia.

p *cresc.* *mf cresc.*

rit.

Tempo di Valse.

f *ff*

Valse modto

1.

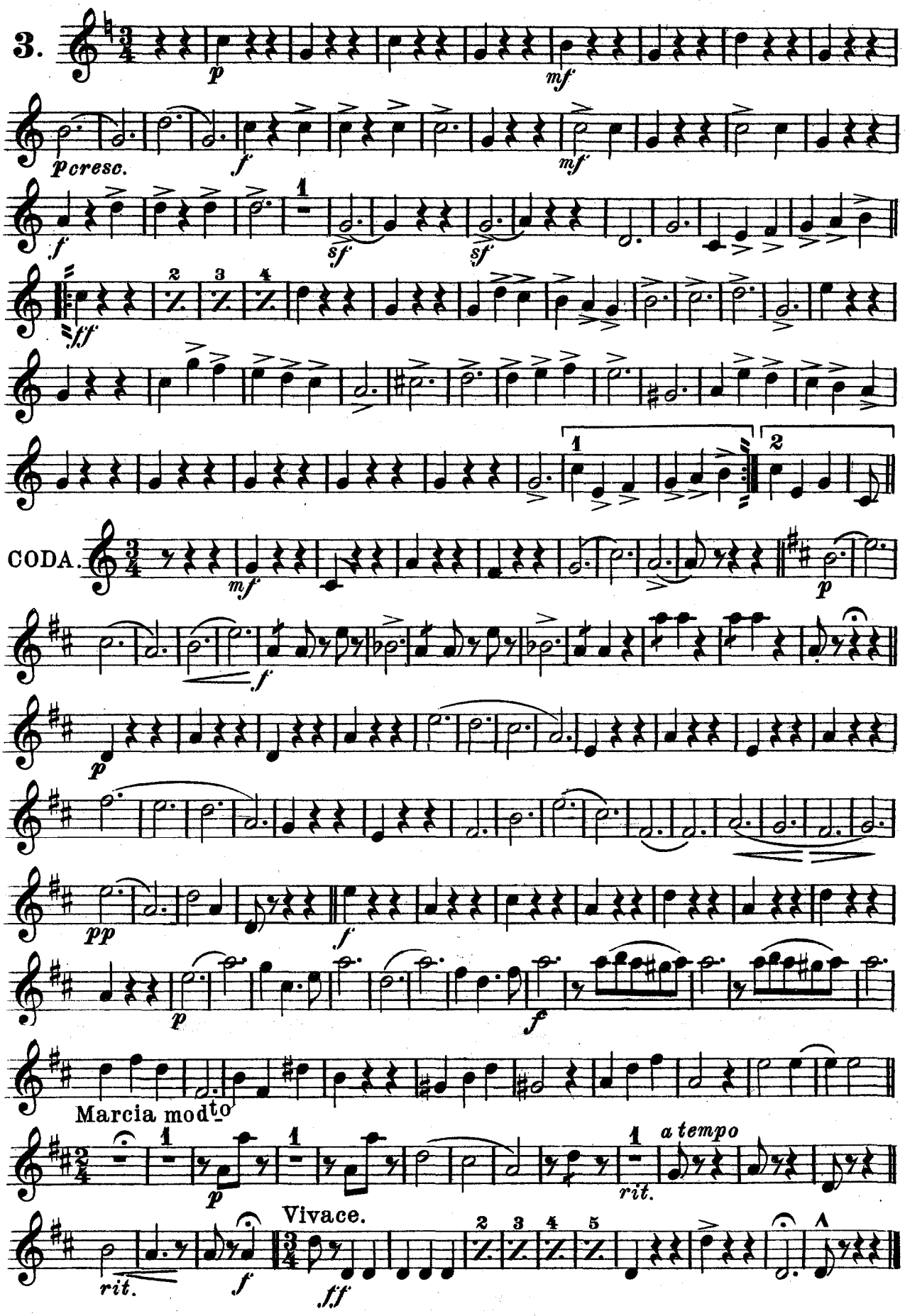
p *pp* *f* *p* *f* *fp*

2.

p *fz* *mf* *p* *mf* *f* *ff* *fz*

Carl Fischer New York.

Baritone Saxophone.



"The Merry Widow"

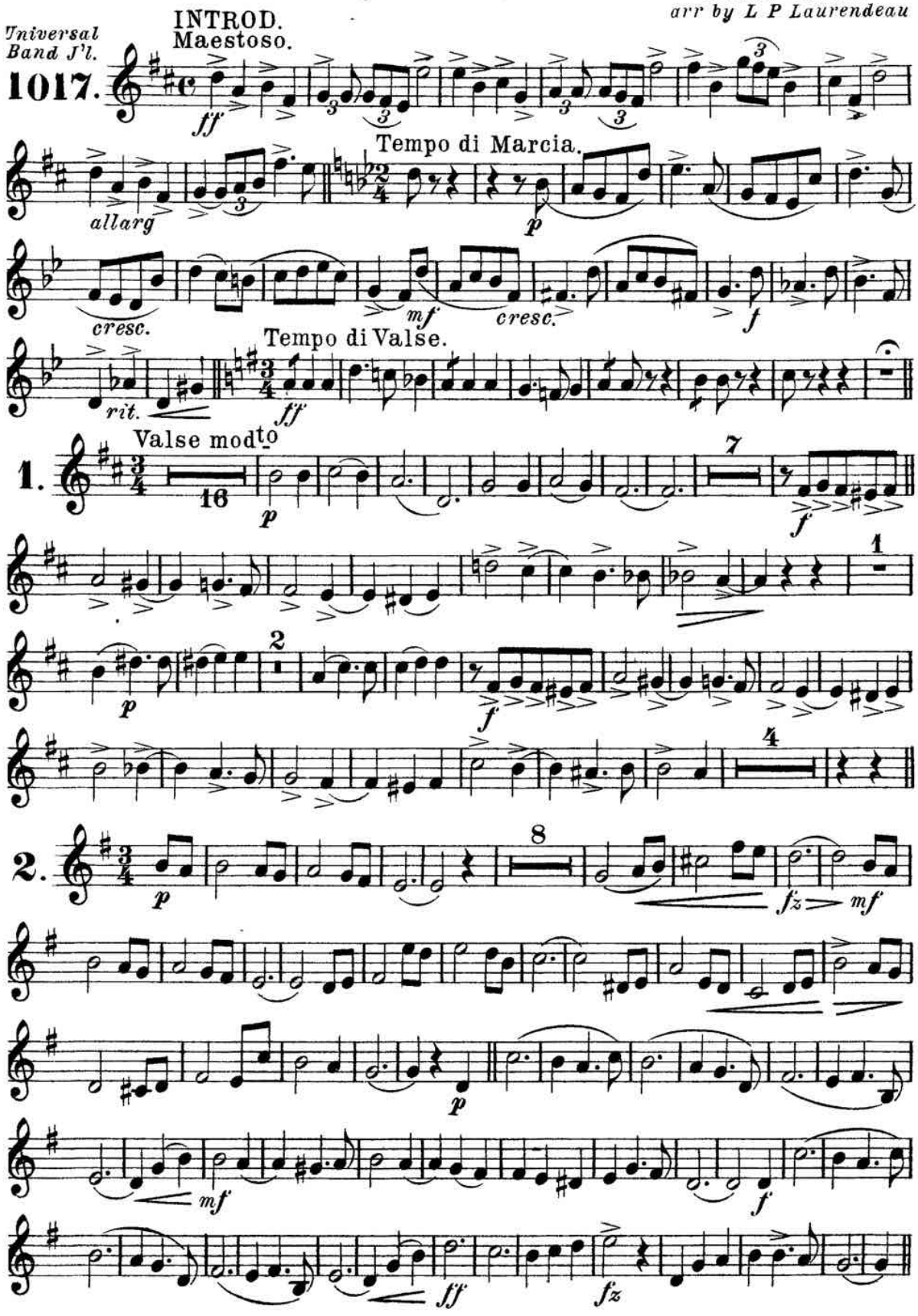
E♭ Cornet.

Waltz.

By Leonard Williams.

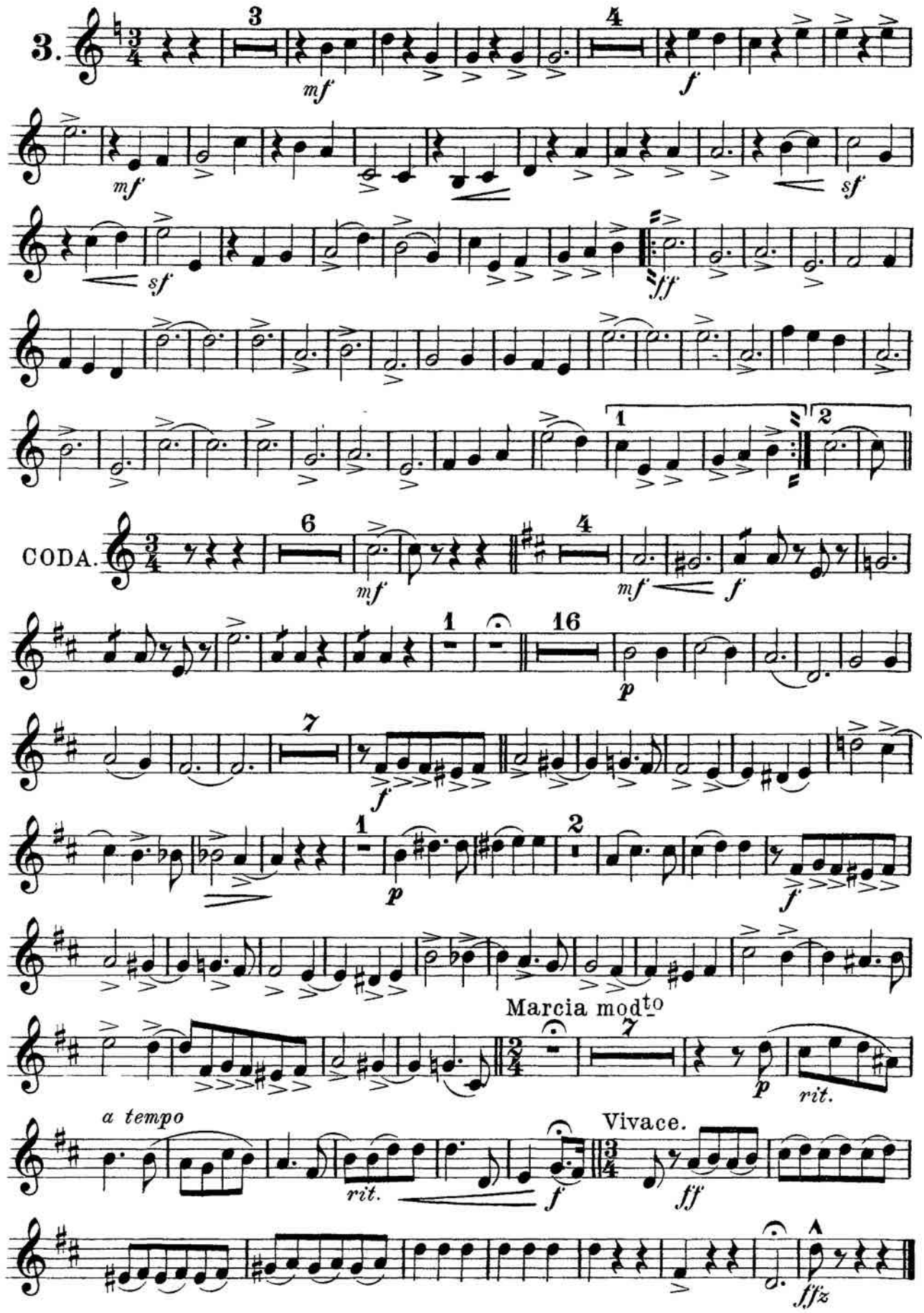
On Melodies by
Franz Lehár.
arr by L P Laurendeau

Universal Band J'l.
1017.



Carl Fischer New York.

E♭ Cornet.



"The Merry Widow"

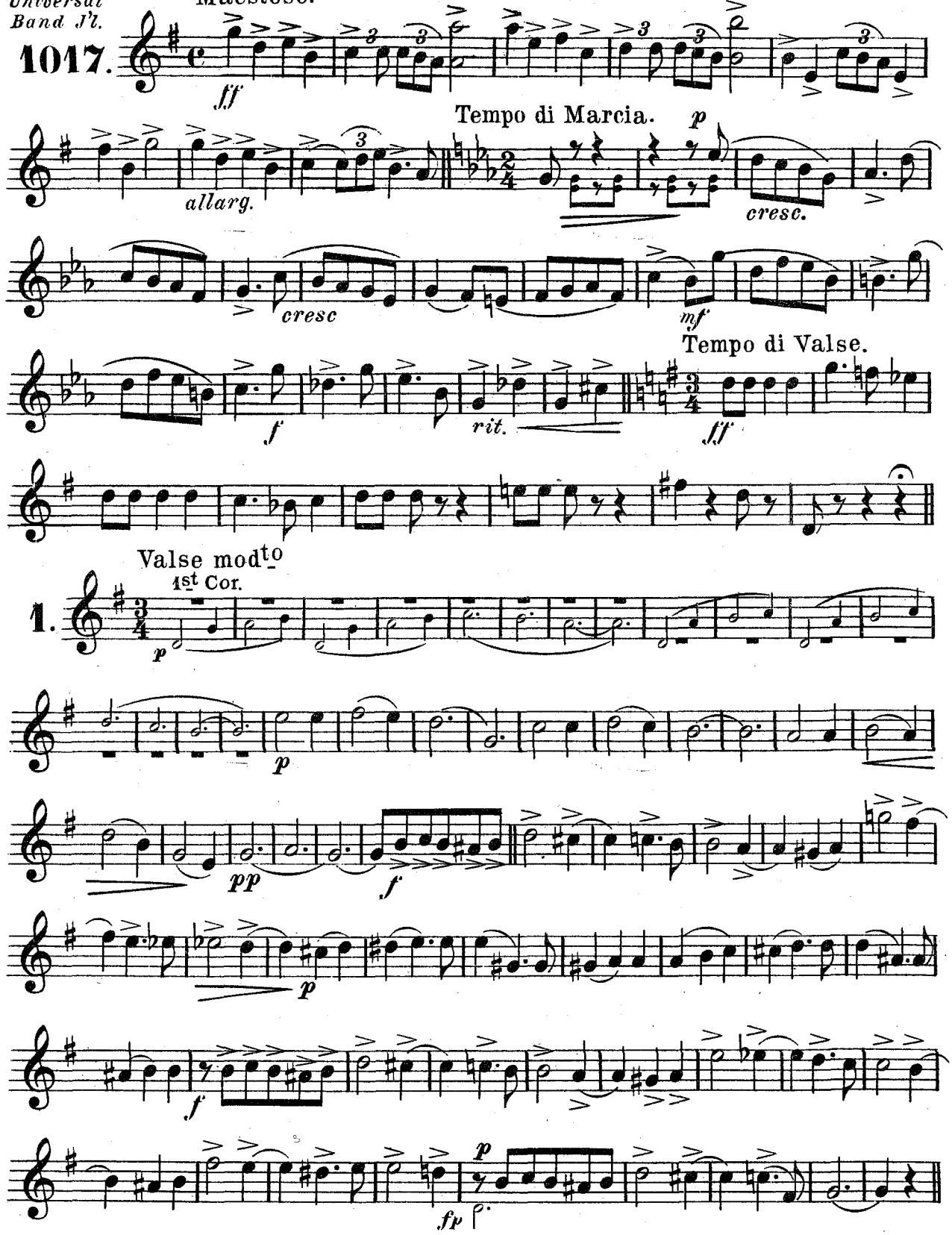
Solo B♭ Cornet.

Waltz.

Standard Band $2.00

On Melodies by
Franz Lehár.
arr. by L.P.Laurendeau.

Universal Band J'l.
1017.



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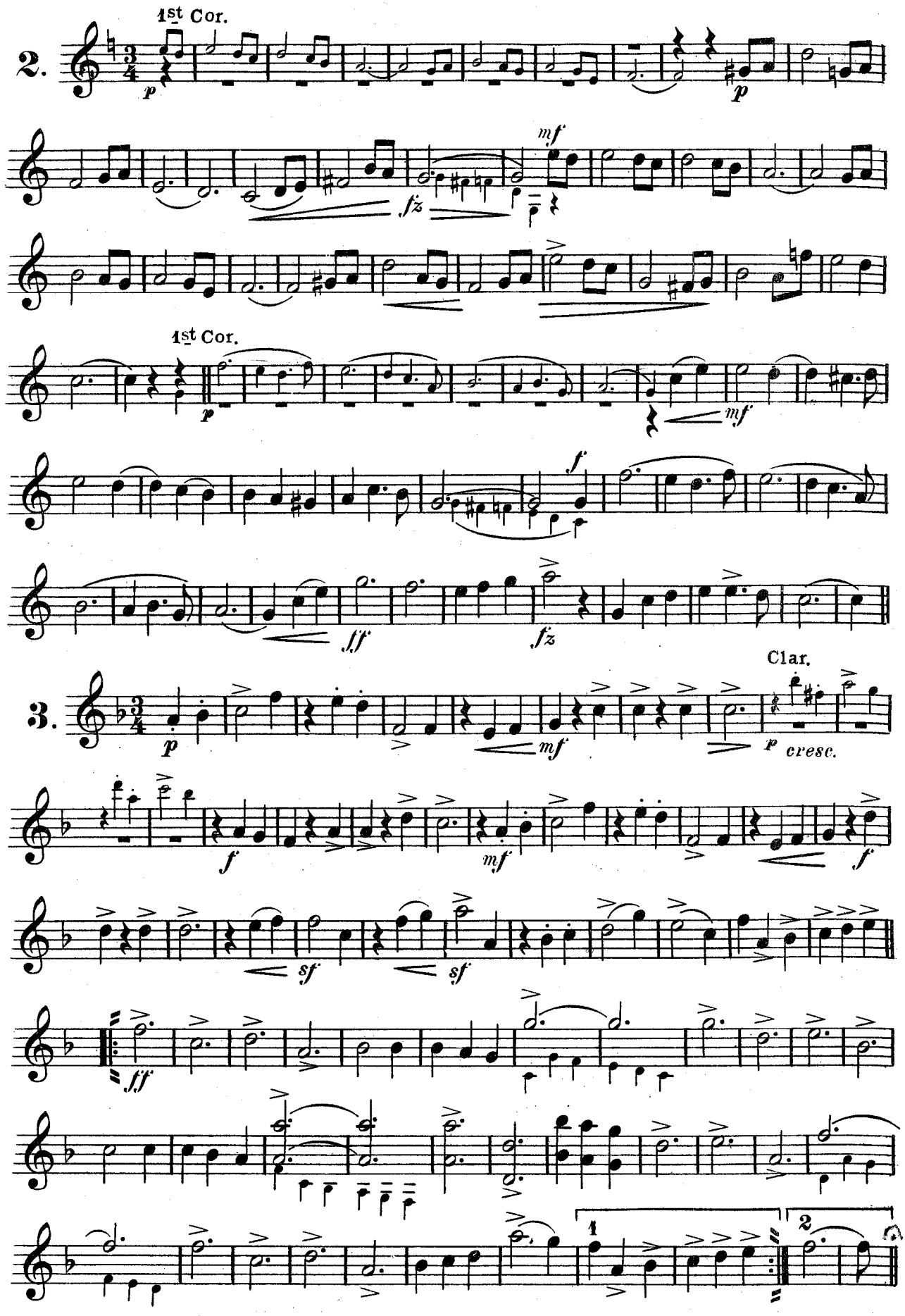
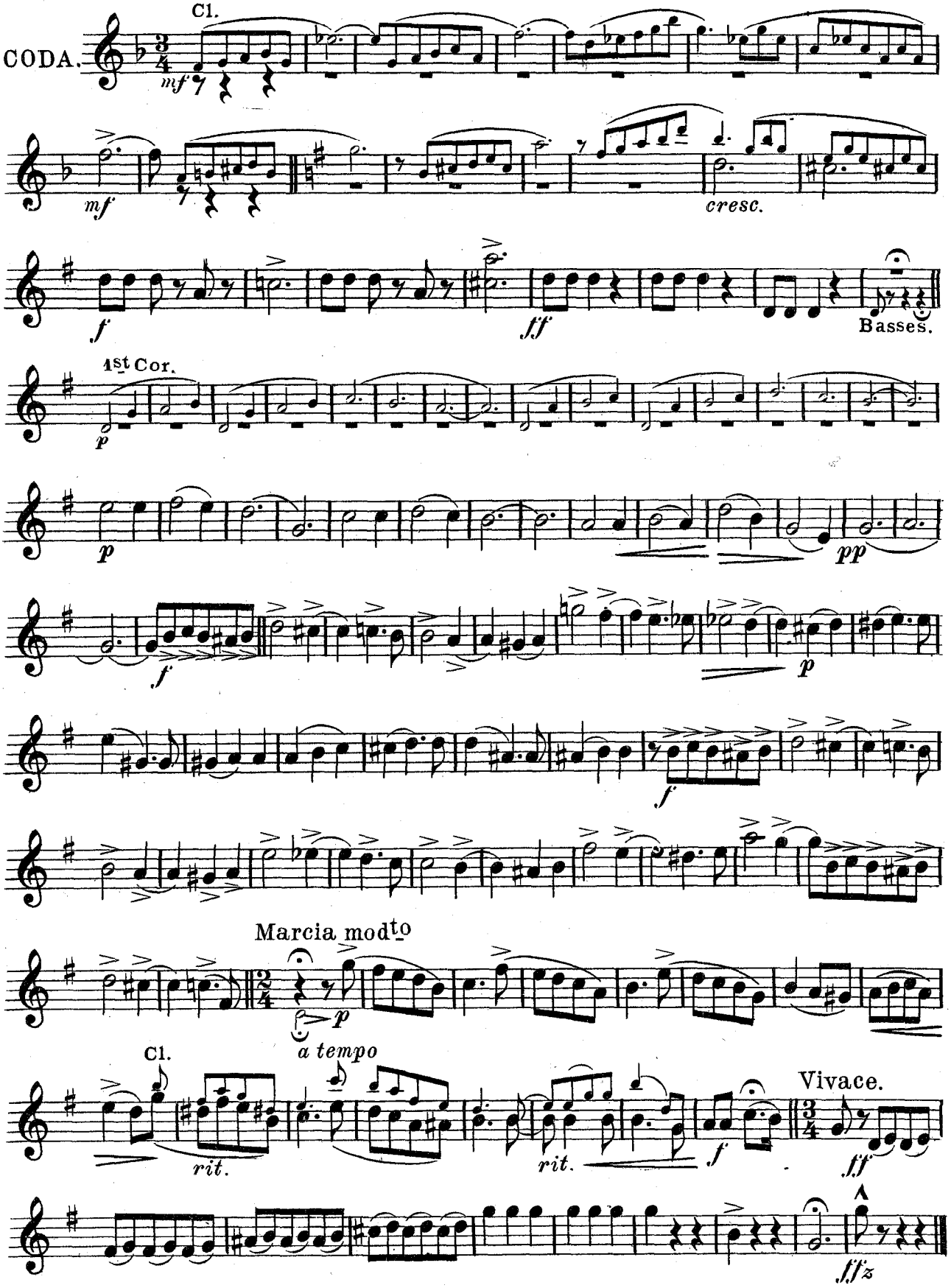

1st Cor.
2.
p
p
fz
mf
1st Cor.
p
mf
f
ff
fz
Clar.
3.
p
mf
p cresc.
f
mf
f
sf
sf
ff
1
2

Solo B♭ Cornet.



"The Merry Widow"

Waltz.

1ST B♭ Cornet.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

INTROD.
Maestoso.

ff *allarg.*

Tempo di Marcia.

p *cresc.* *mf* *cresc.* *f* *rit.*

Tempo di Valse.

ff

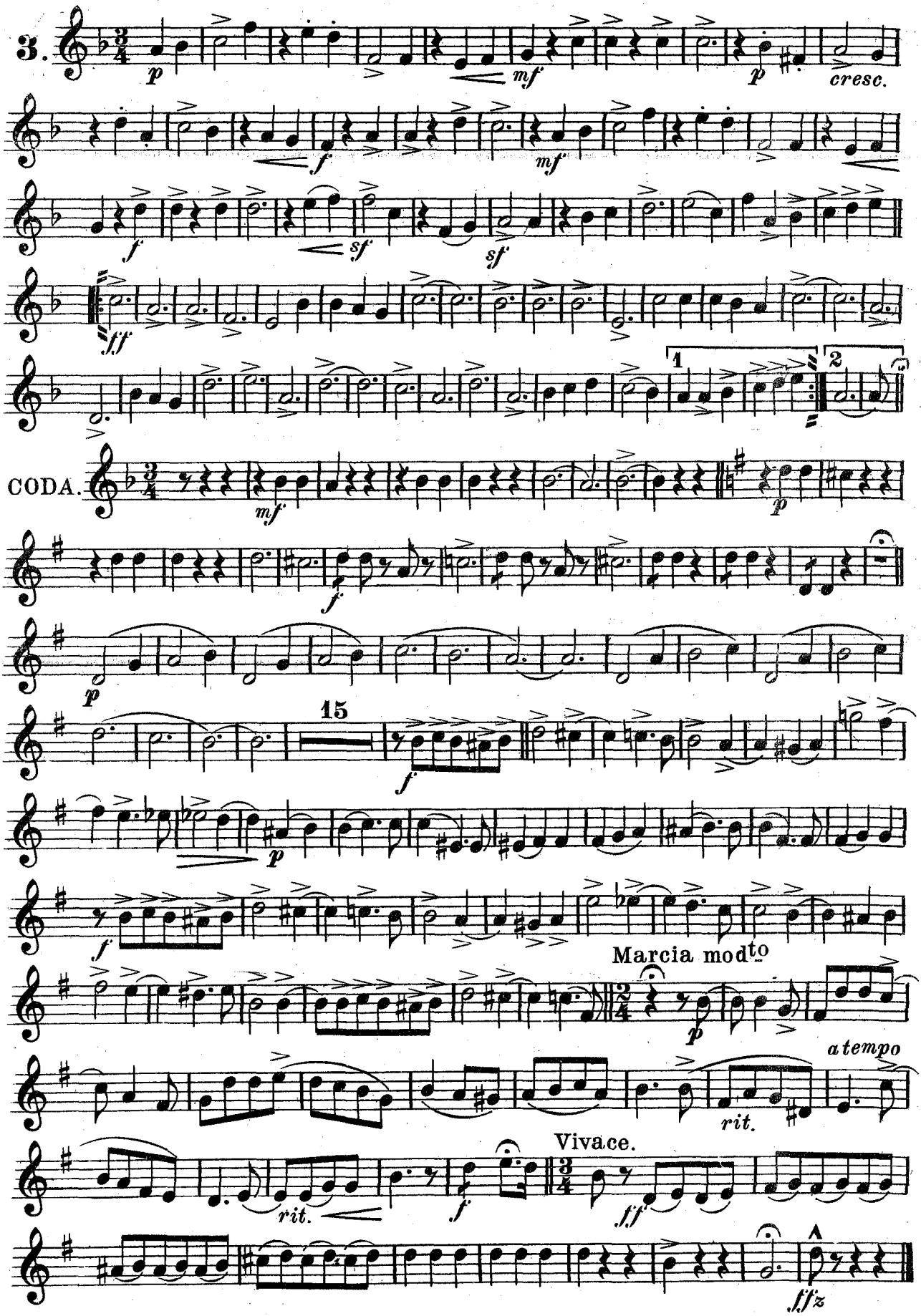
Valse mod^to

1. *p* 15 *f* *p* *f* 1 *p*

2. *p* *fz* *mf* 1 *p* *mf* 2 *f* *ff* *fz*

Carl Fischer, New York.

1ST B♭ Cornet.


3.
p
mf
p
cresc.
f
mf
f
sf
sf
fff
1
2
CODA.
mf
p
f
p
15
f
p
f
Marcia mod^to
p
a tempo
rit.
Vivace.
rit.
f
ff
fffz

"The Merry Widow"

2ND & 3RD B♭ Cornets. Waltz.

On Melodies by
Franz Lehár.
arr. by L.P.Laurendeau.

Universal Band J'l.
1017.

INTROD.
Maestoso.

ff

Tempo di Marcia.

all arg.

mf *cresc.* *f* *rit.*

Tempo di Valse.

ff

Valse mod^to

1.

p

f

pp 1st Cor.

f

fp

2.

p

fz *mf*

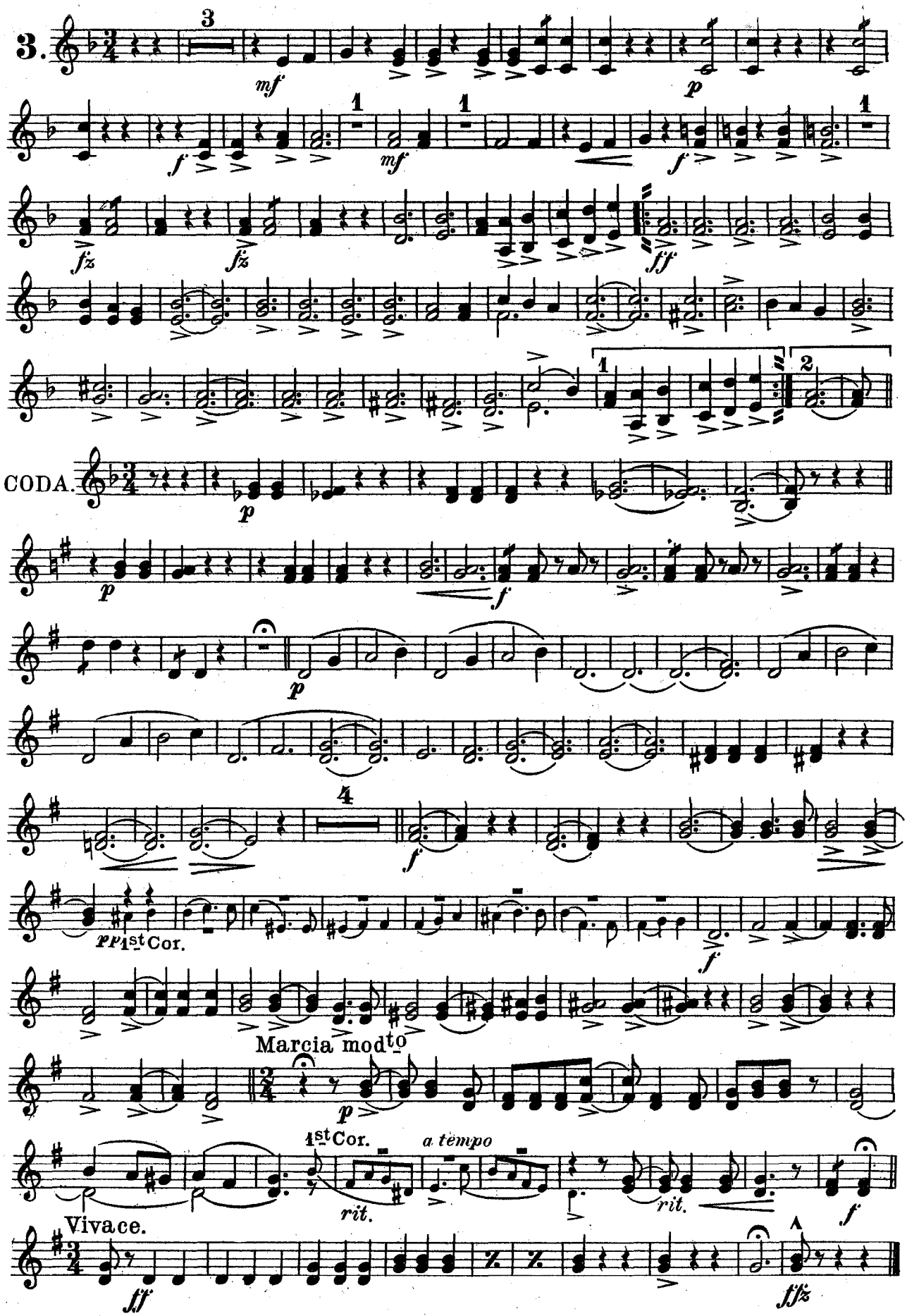
mf

f

ff *fz*

Carl Fischer, New York.

2ND & 3RD B♭ Cornets.



"The Merry Widow"

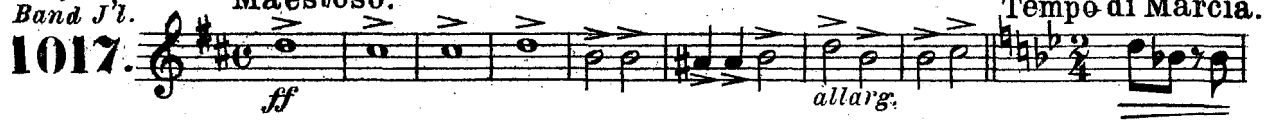
Waltz.

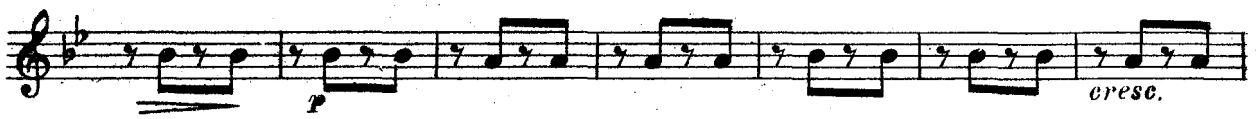
1ST Alto.

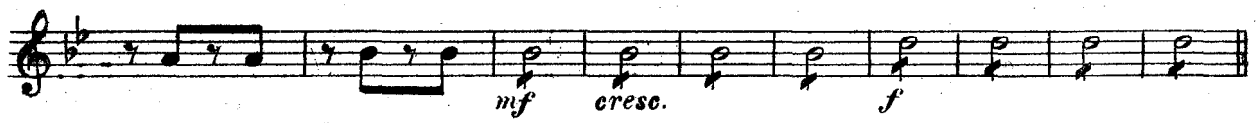
On Melodies by
Franz Lehár.
arr. by L.P. Laurendeau.

Universal Band J'l.
1017.

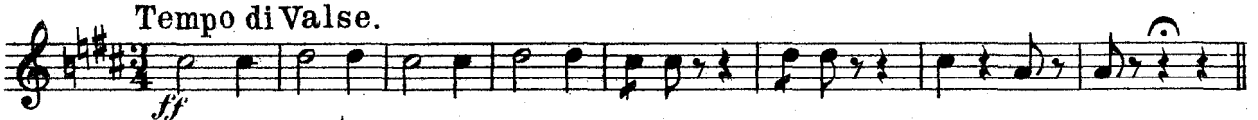
INTROD.
Maestoso.





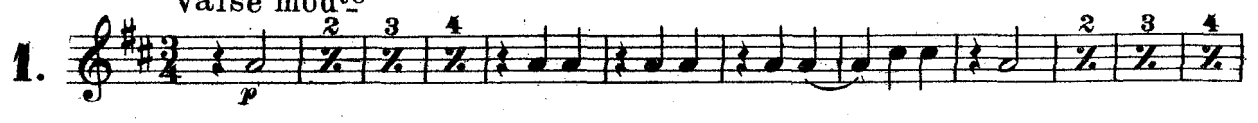


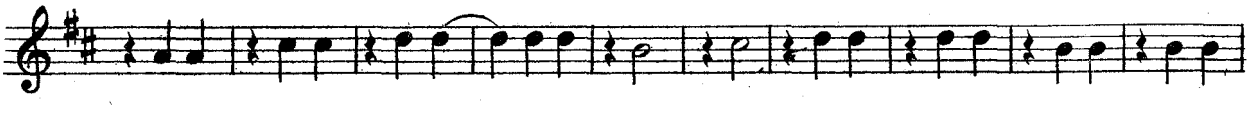
Tempo di Valse.

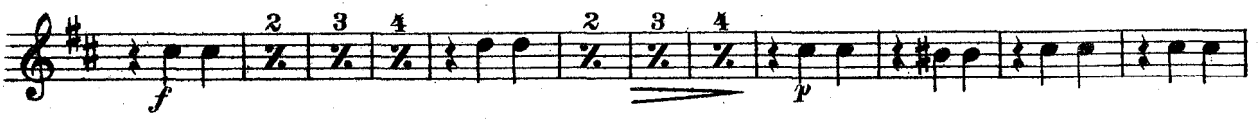


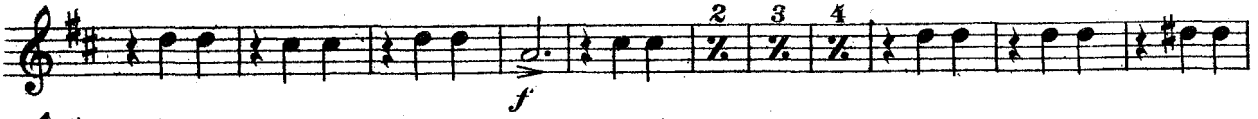
Valse moderato

1.









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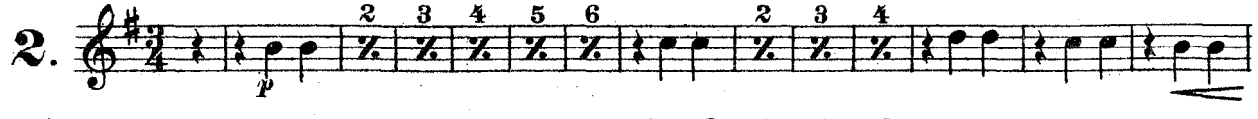
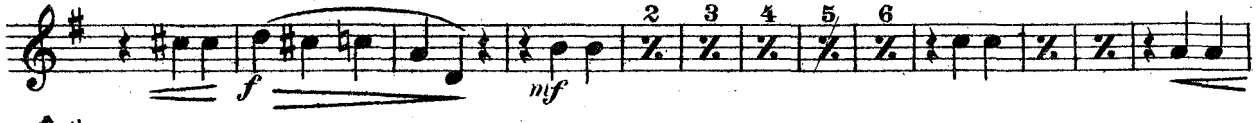
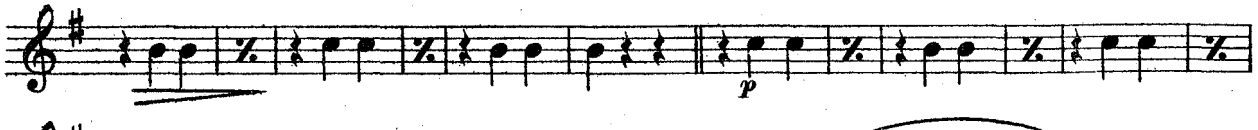
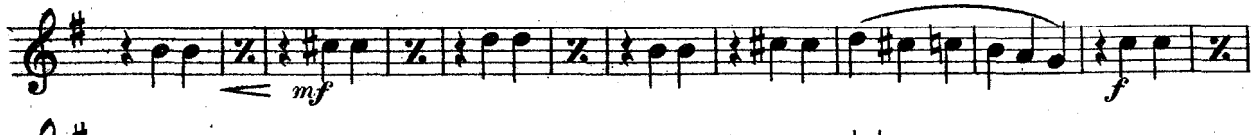


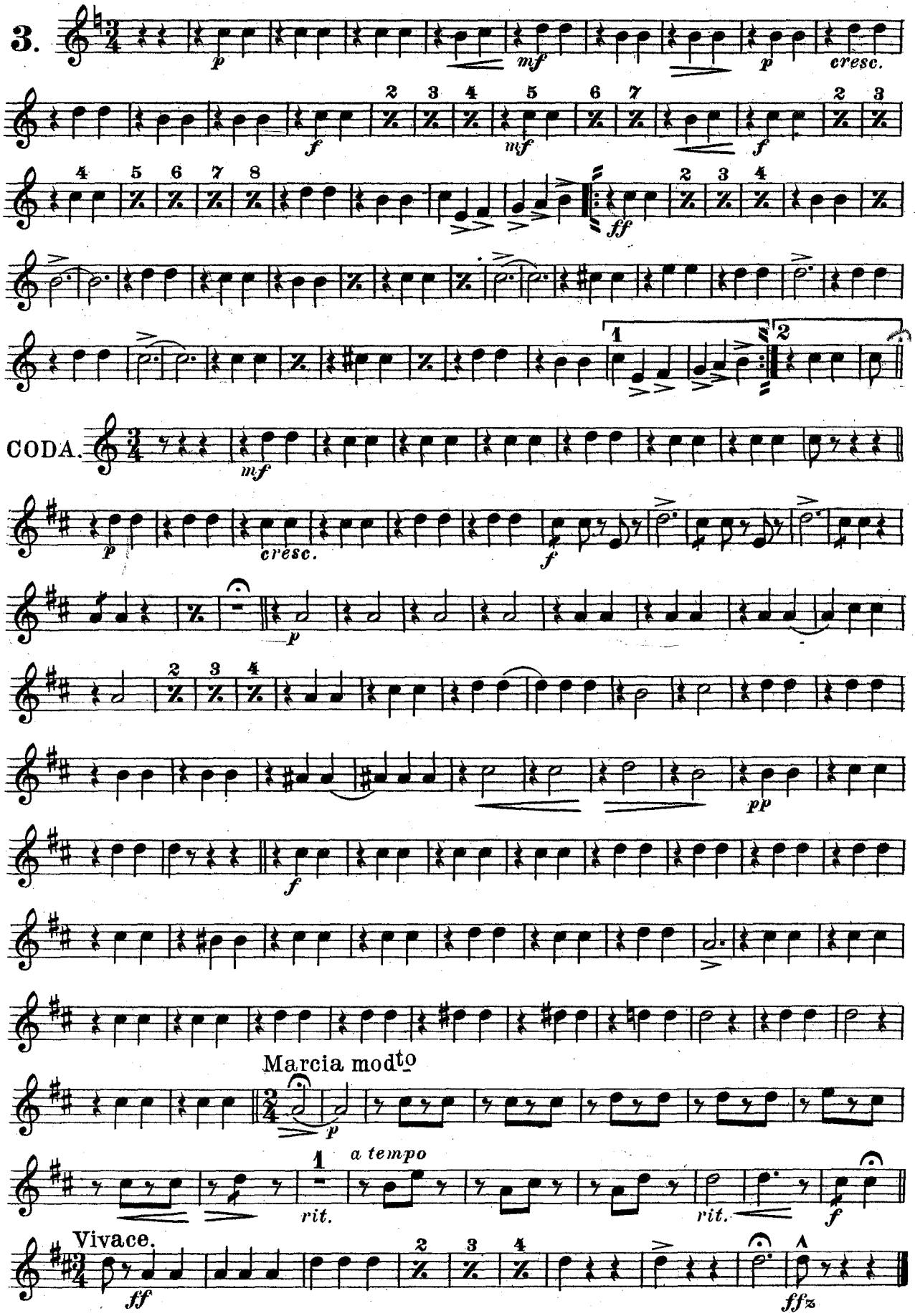






Carl Fischer New York.

1ST Alto.


3.
p
mf
p
cresc.
f
mf
f
ff
1
2
CODA.
mf
p
cresc.
f
p
pp
f
Marcia moderato
p
1
rit.
a tempo
rit.
f
Vivace.
ff
ffz

"The Merry Widow"

Waltz.

By Leonard Williams

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

2ND Alto.

Universal Band J'l.
1017.

INTROD.
Maestoso.

allarg.

Tempo di Marcia.

cresc.

mf cresc.

rit.

Tempo di Valse.

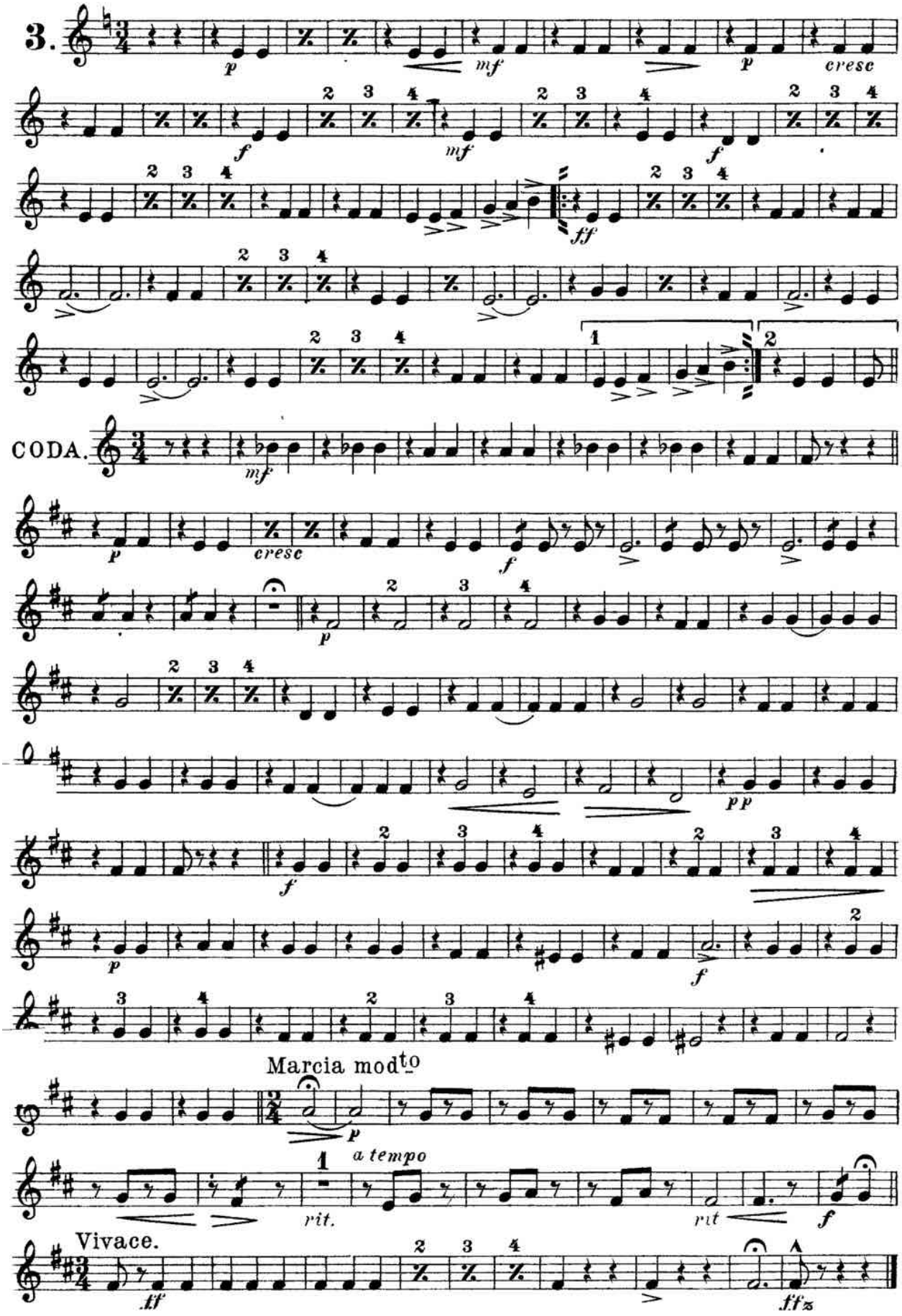
Valse moderato

1.

2.

Carl Fischer, New York.

2ND Alto.



"The Merry Widow"

Waltz.

By Leonard Williams.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

3RD & 4TH Altos.

Universal Band J'l.
1017.

INTROD.
Maestoso.

ff *allarg*

Tempo di Marcia.

p *cresc.* *mf* *cresc* *f* *rit*

Tempo di Valse.

ff

Valse moderato

1.

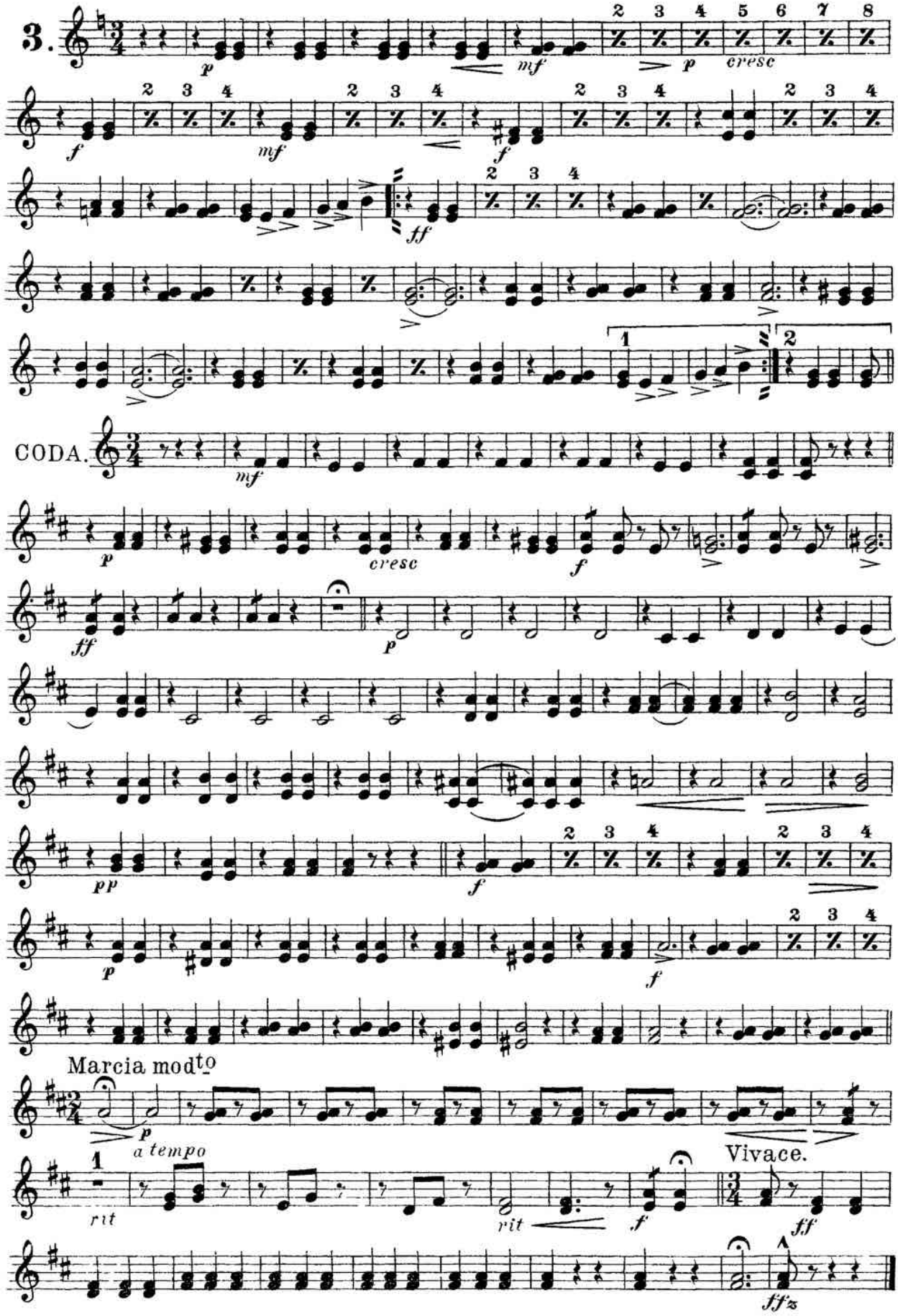
p *pp* *f* *p* *f* *fp* *p*

2.

p *fz* *mf* *p* *mf* *f* *ff*

Carl Fischer, New York.

3RD & 4TH Altos.



"The Merry Widow"

Waltz.

1ST & 2ND Tenors.

By Leonard Williams.

On Melodies by
Franz Lehár.
arr by L P. Laurendeau.

Universal Band J'l.

1017.

INTROD.
Maestoso.

ff *allarg.*

Tempo di Marcia.

p *cresc* *mf* *cresc.* *f* *rit*

Tempo di Valse.

ff

Valse mod^to

1.

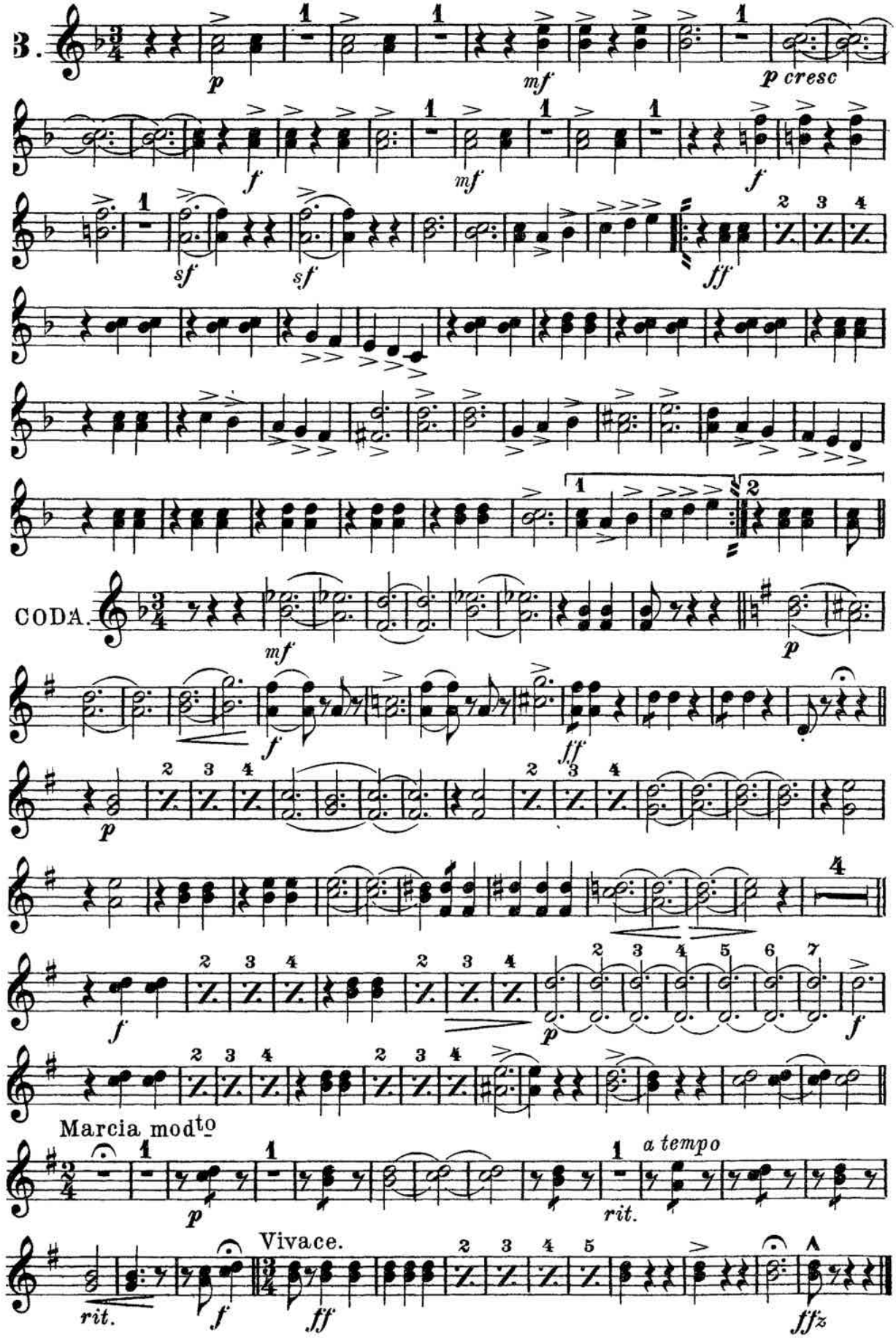
p *f* *p* *f*

2.

p *fz* *mf* *p* *mf* *f* *ff* *fz*

Carl Fischer New York.

1ST & 2ND Tenors.



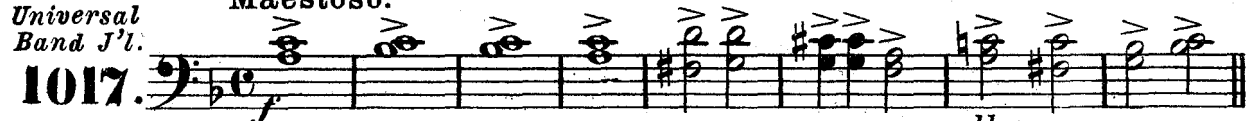
"The Merry Widow"

1ST & 2ND Trombones Waltz.

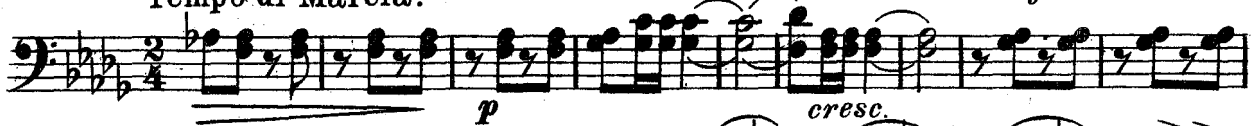
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

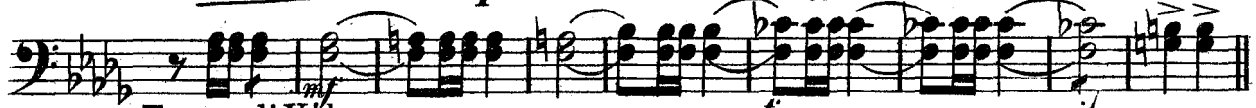
Universal Band J'l.
1017.

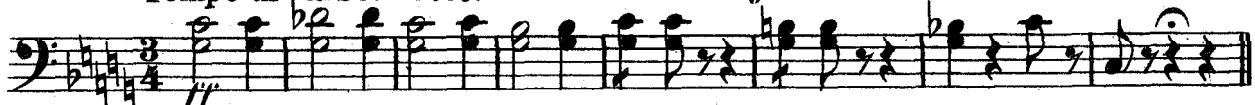
INTROD.
Maestoso.



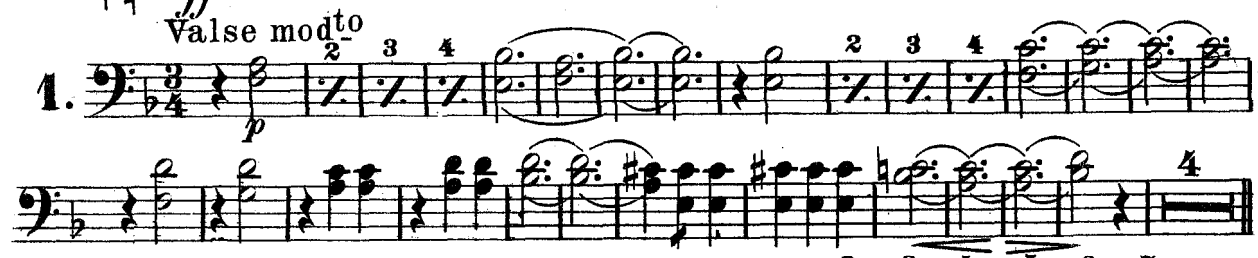
Tempo di Marcia.







1.



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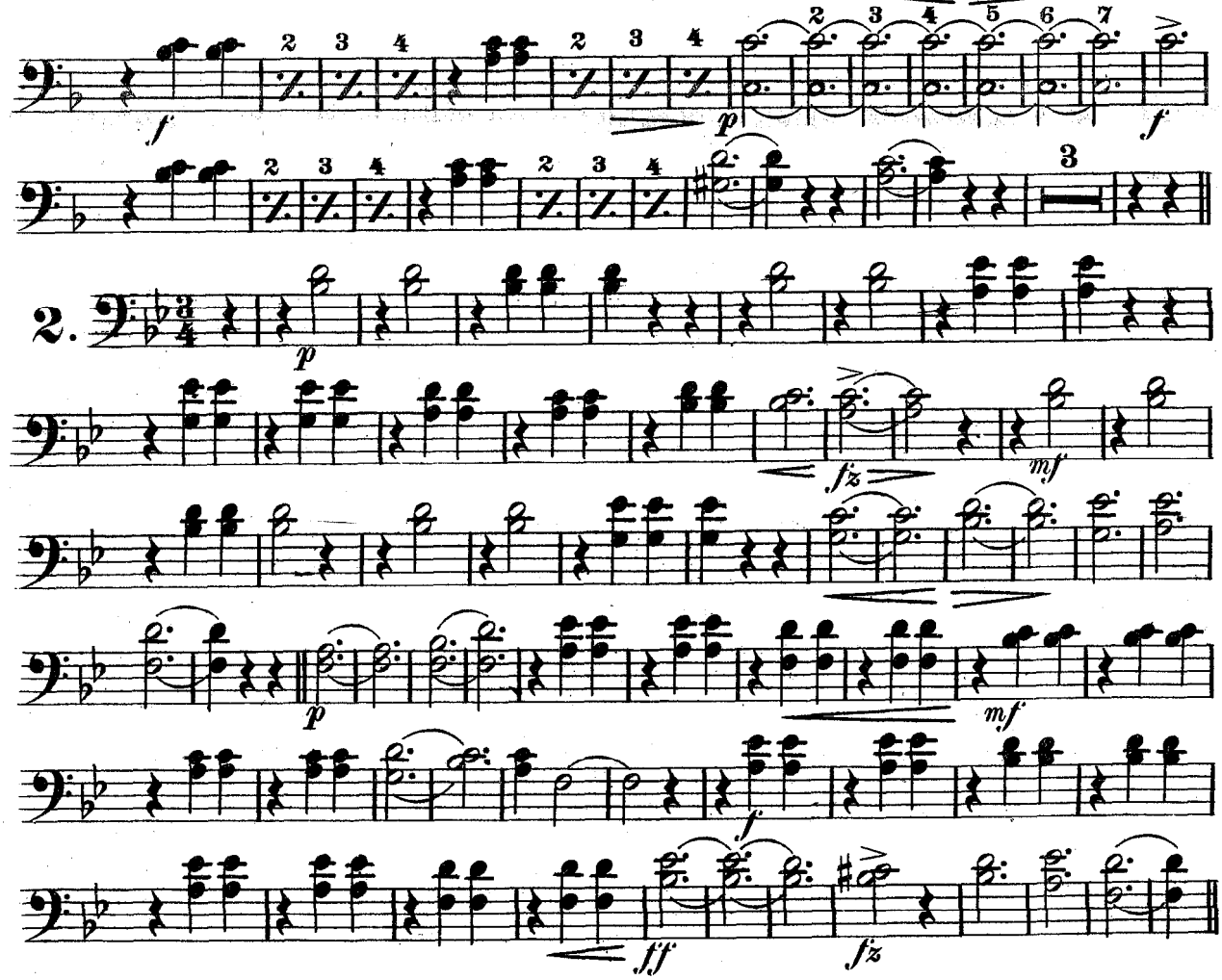
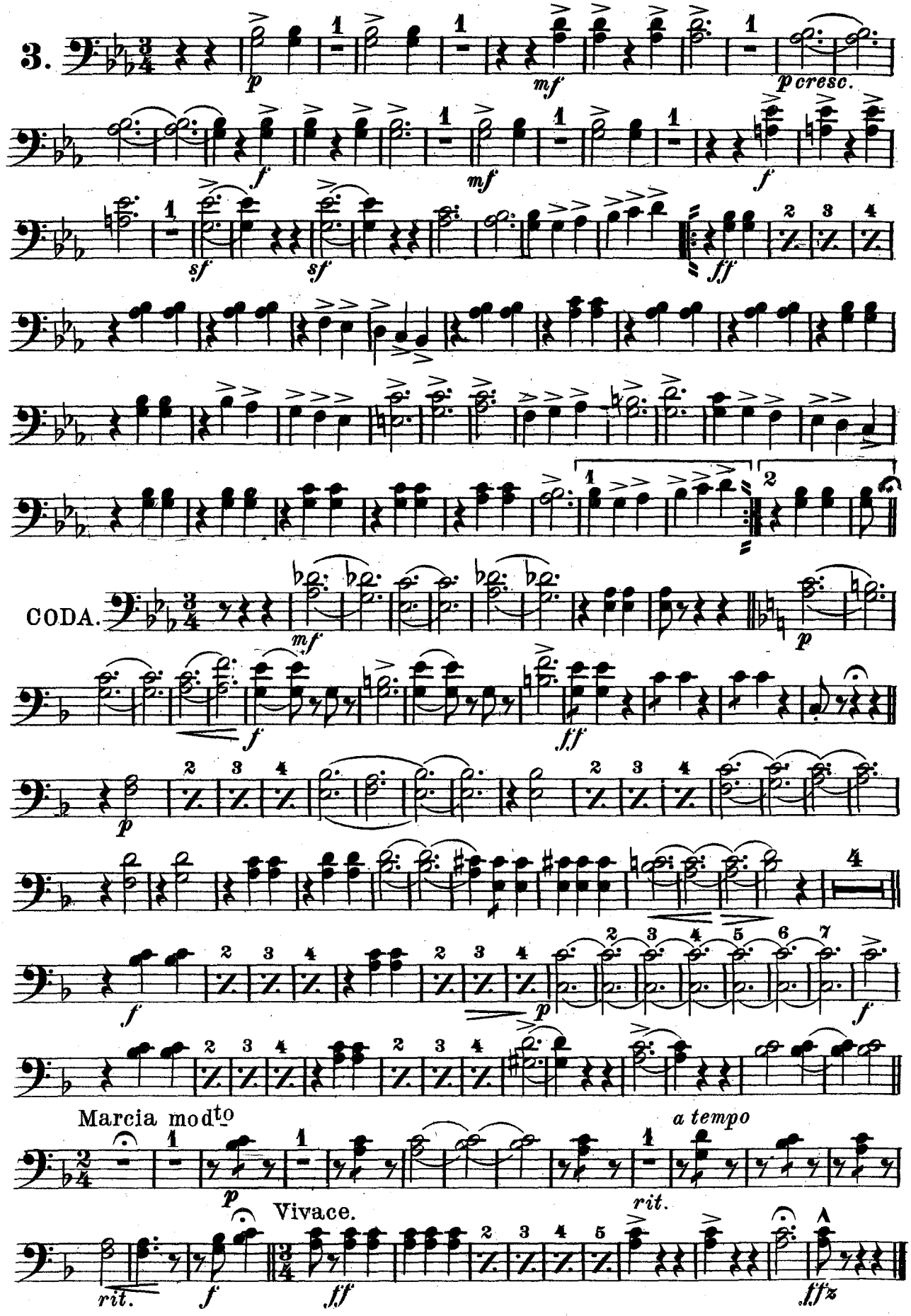


Carl Fischer, New York.

1ST & 2ND Trombones.



"The Merry Widow"

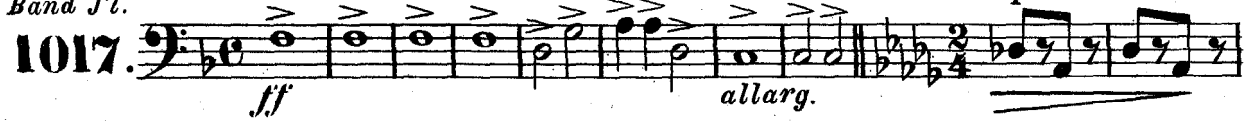
Waltz.

3RD Trombone.

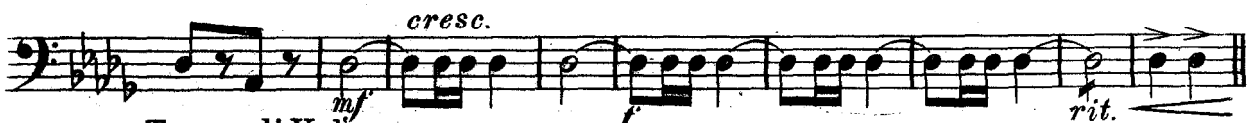
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.

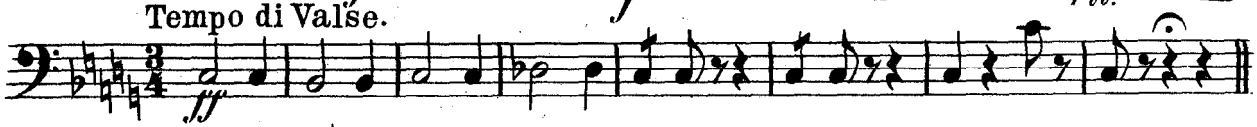
INTROD.
Maestoso.



Tempo di Marcia.

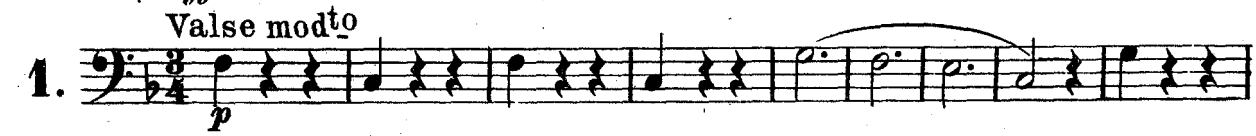


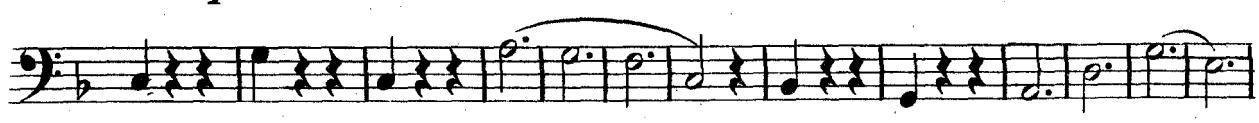
Tempo di Valse.

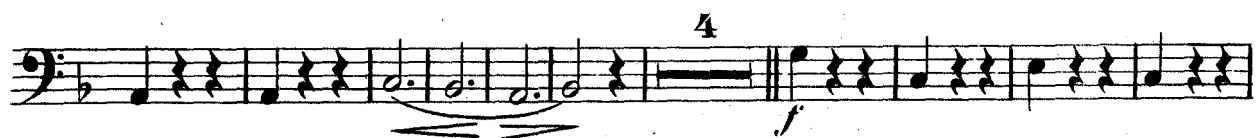


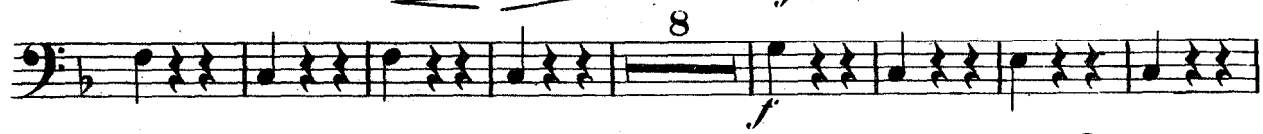
Valse moderato

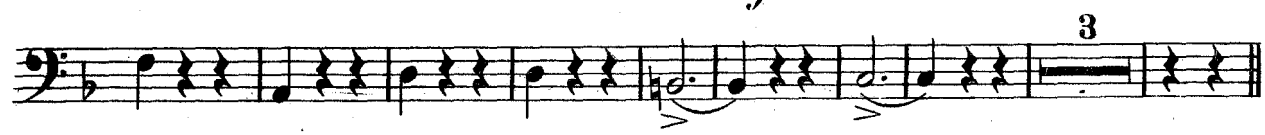
1.











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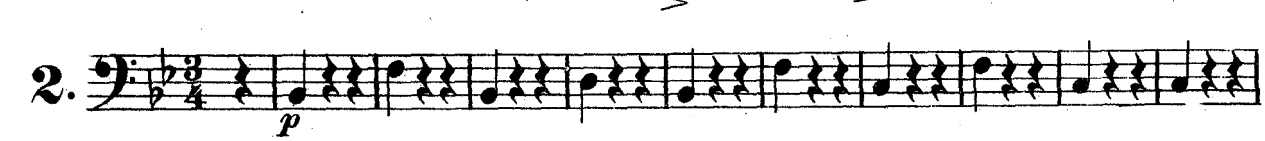
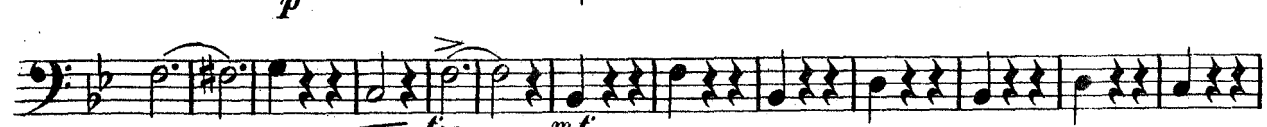
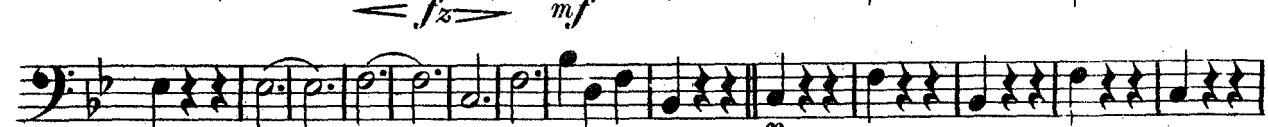
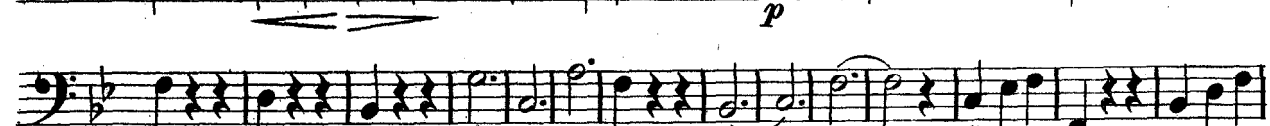
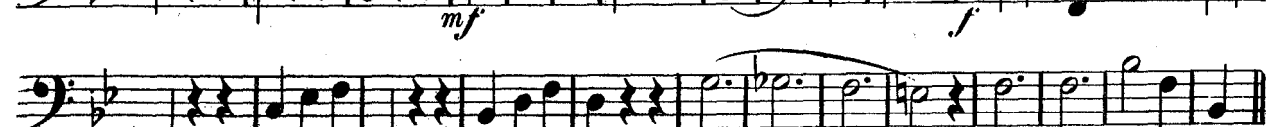




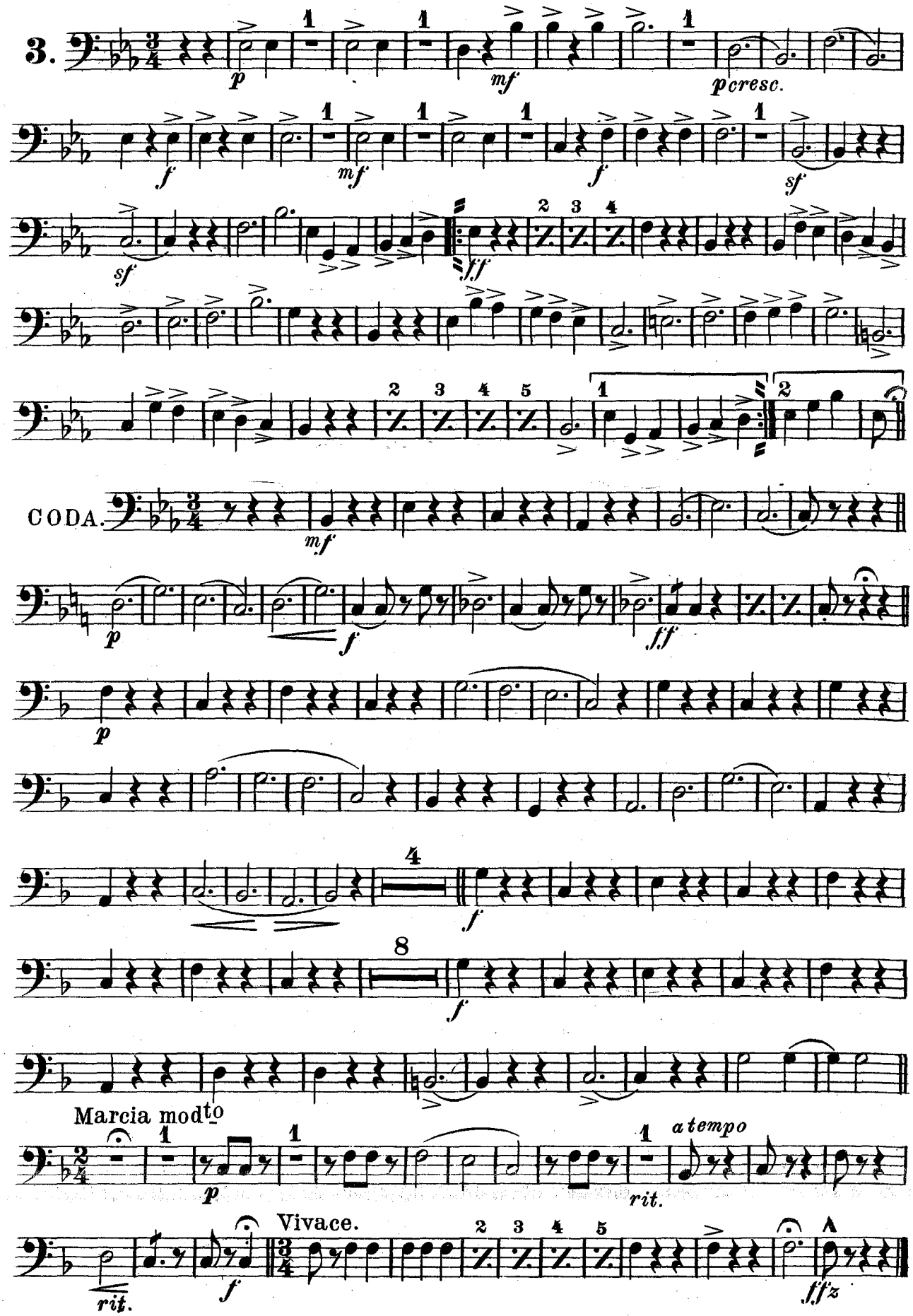






Carl Fischer, New York.

3RD Trombone.



"The Merry Widow"

Waltz.

Baritone 𝄞.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.

1017.

INTROD.
Maestoso.

ff

Tempo di Marcia.

allarg. *p* *cresc.*

mf *cresc.*

rit. Tempo di Valse.

f *ff*

1. Valse mod^to

p

pp *f*

p *f*

fp

2.

p

fz *mf*

p

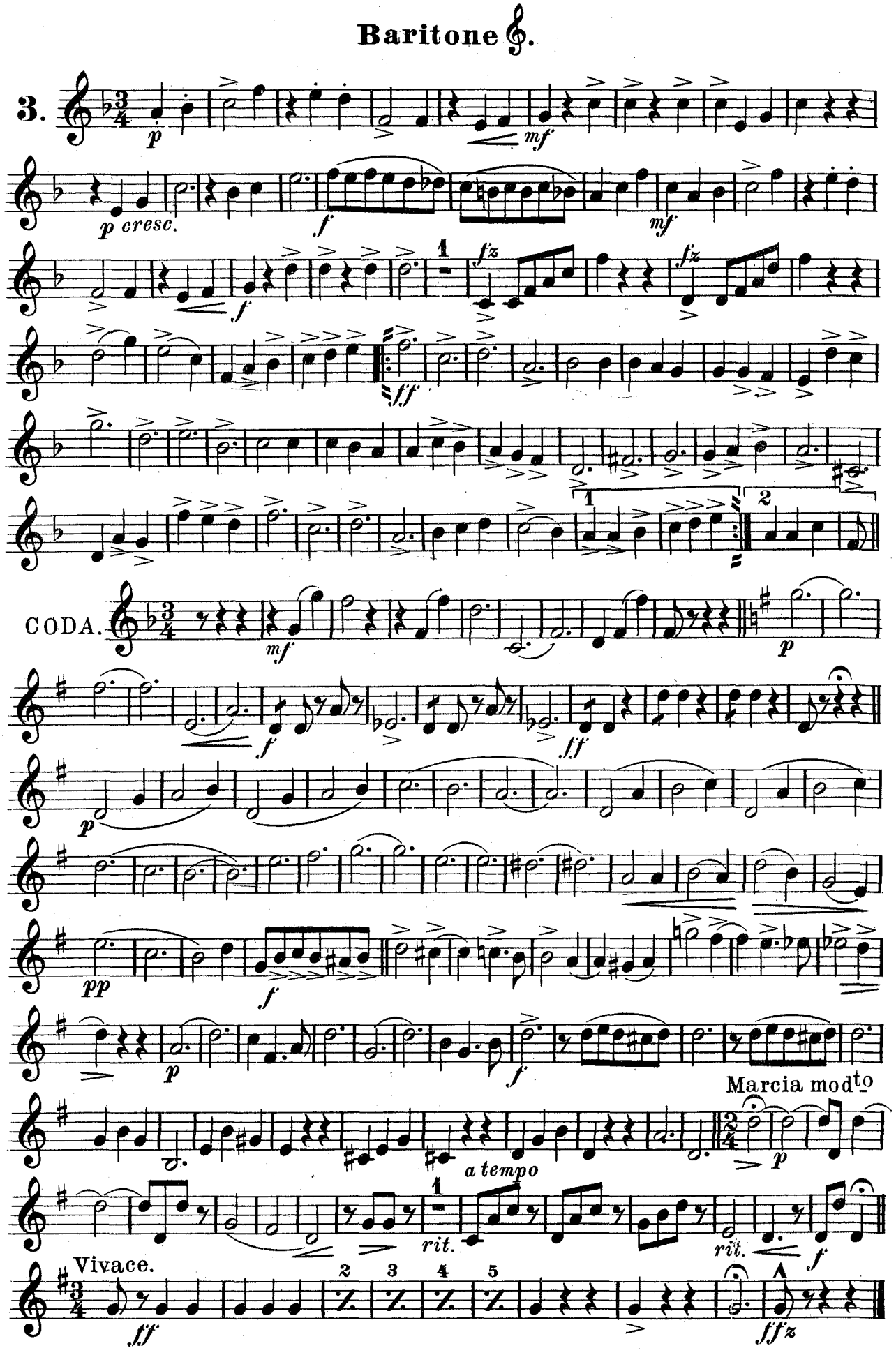
mf

f

ff *fz*

Carl Fischer New York.

Baritone.


3.
p
mf
p cresc.
f
mf
f
fz
fz
ff
1
2
CODA.
mf
p
f
ff
p
pp
f
p
f
Marcia mod^to
a tempo
rit.
rit.
f
Vivace.
ff
2
3
4
5
fffz

"The Merry Widow"

Baritone 𝄢

Waltz.

By Leonard Williams.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

INTROD.
Maestoso.

Universal Band J'l.
1017.

ff

Tempo di Marcia.

allarg.

p

cresc.

mf

cresc.

rit.

Tempo di Valse.

f

ff

Valse moderato

1.

p

pp

f

p

f

f p

2.

p

fz

mf

p

mf

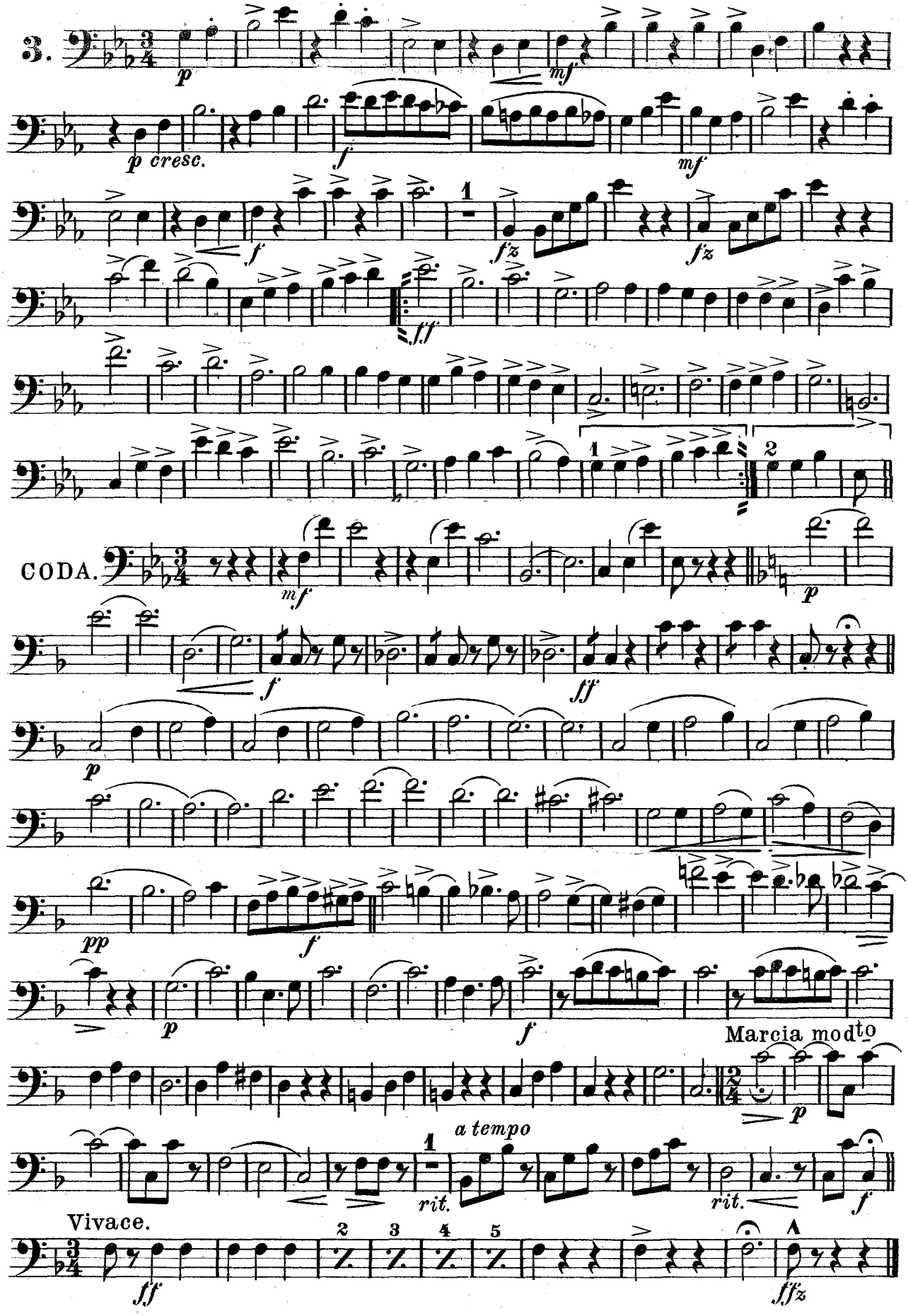
mf

ff

fz

Carl Fischer New York.

Baritone 9:


3.
p
mf
p cresc.
f
mf
f
fz
fz
ff
1
2
CODA.
mf
p
f
ff
p
pp
f
p
f
Marcia moderato
p
a tempo
rit.
rit.
f
Vivace.
ff
2
3
4
5
fffz

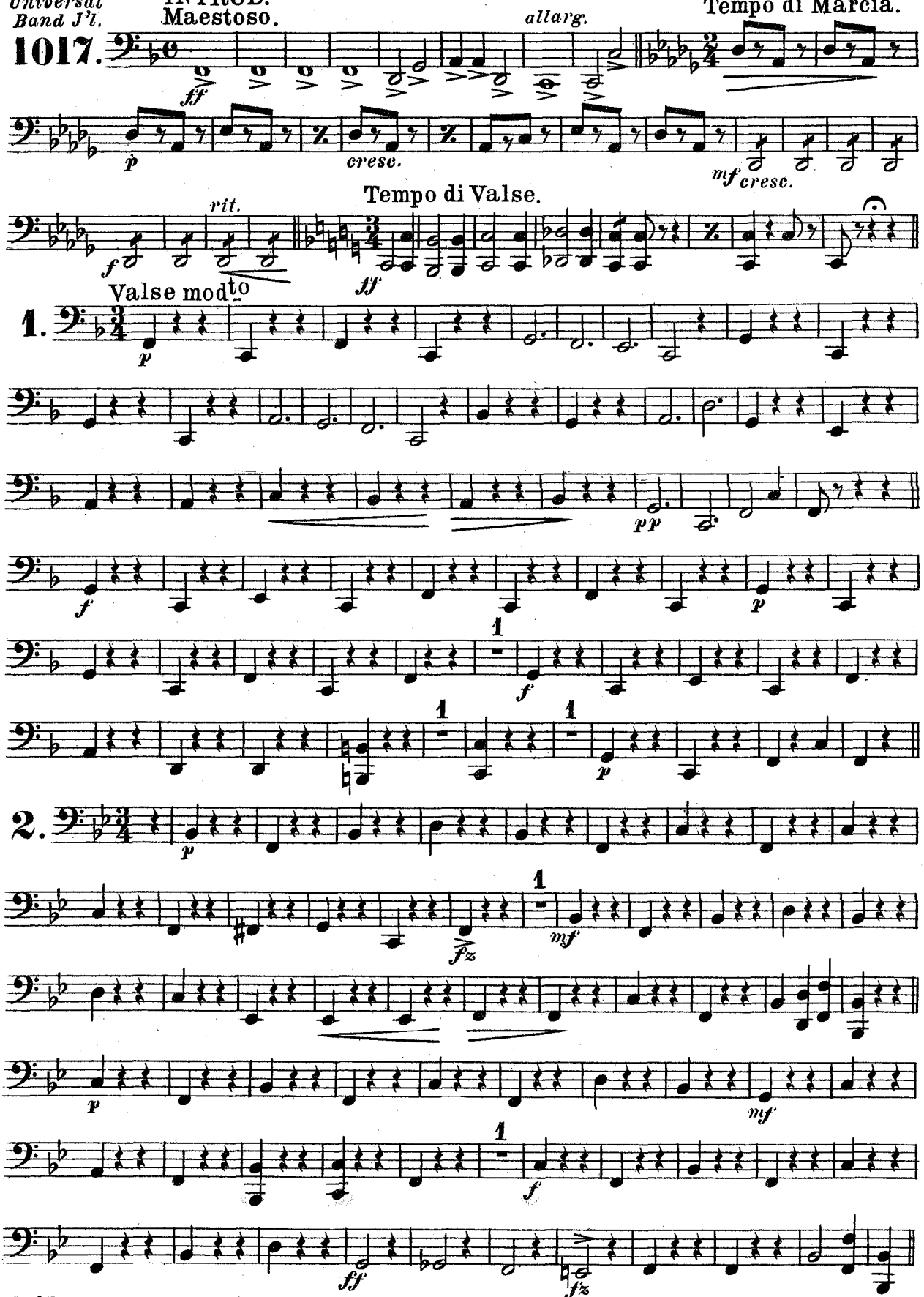
"The Merry Widow"

Waltz.

Basses.

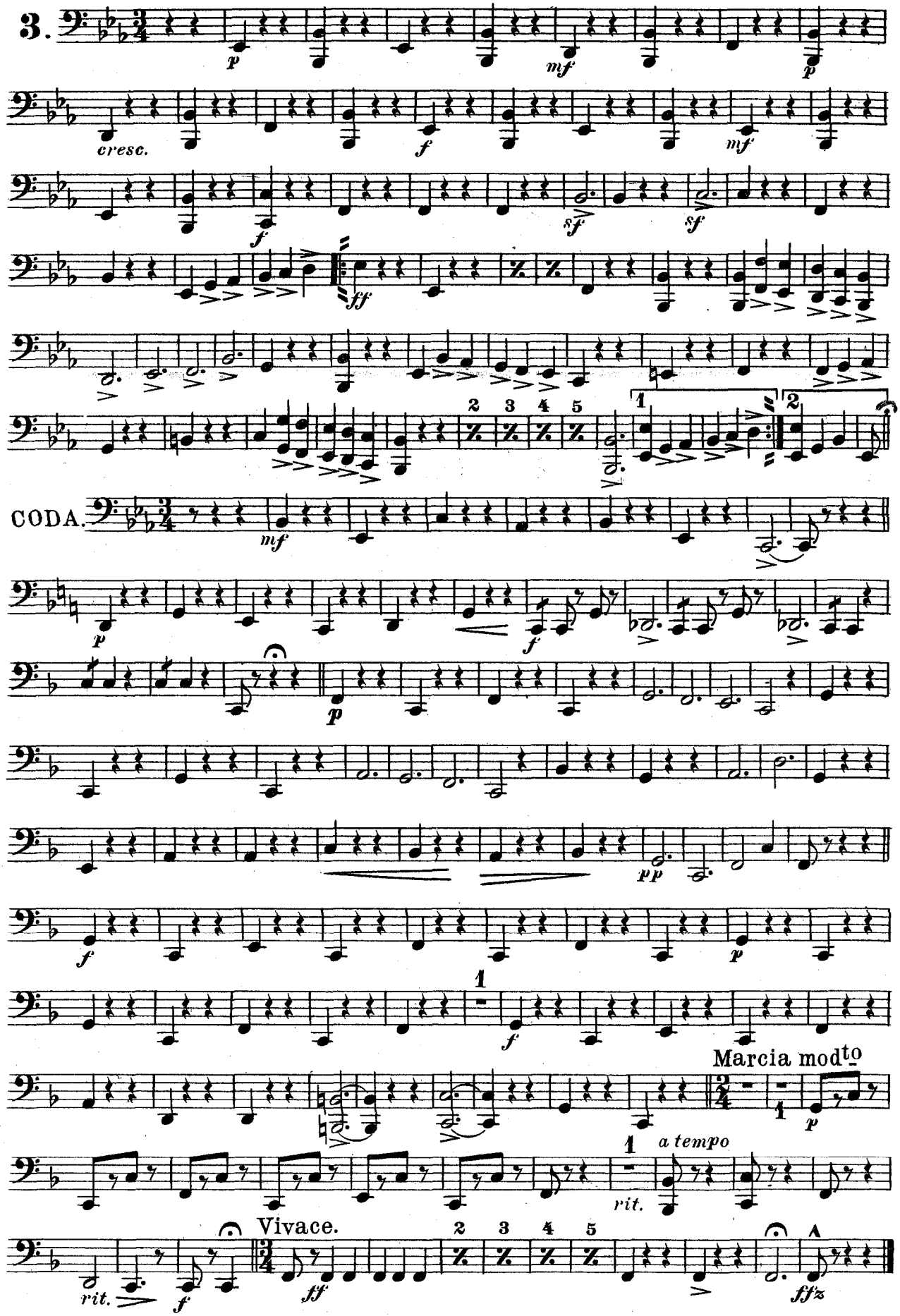
On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

Universal Band J'l.
1017.



Carl Fischer, New York.

Basses.


3.
p
mf
p
cresc.
f
mf
f
sf
sf
ff
1
2
2 3 4 5
CODA.
mf
p
f
p
pp
f
p
1
f
Marcia mod^to
p
1
a tempo
rit.
Vivace.
rit.
f
ff
2 3 4 5
fffz

"The Merry Widow"

Waltz.

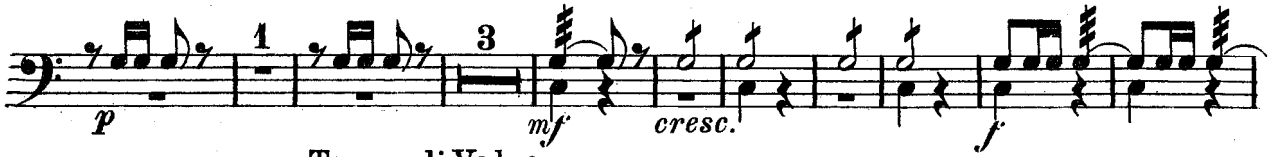
Drums.

On Melodies by
Franz Lehár.
arr. by L. P. Laurendeau.

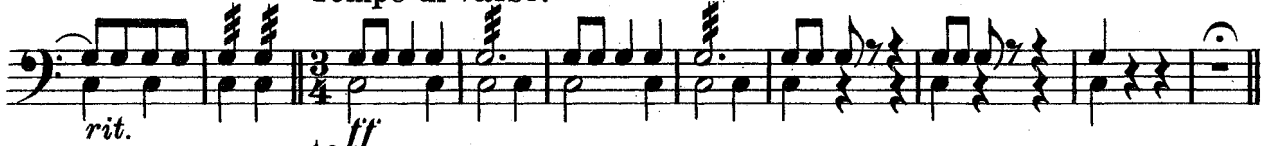
Universal Band J'l.
1017.

INTROD.
Maestoso.

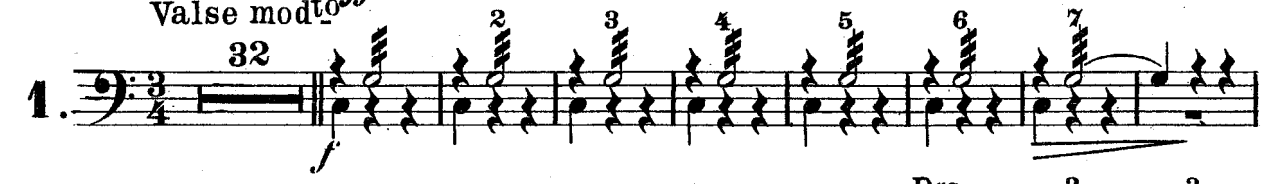
Tempo di Marcia.

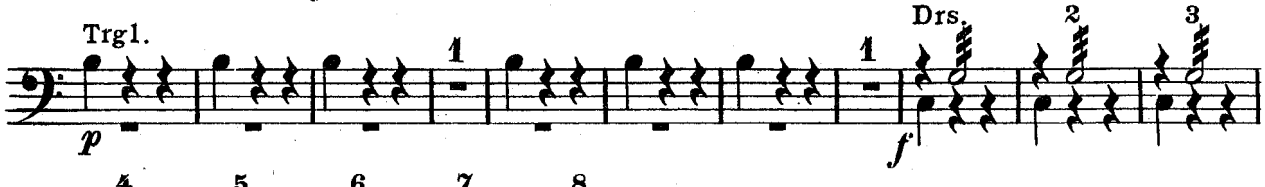


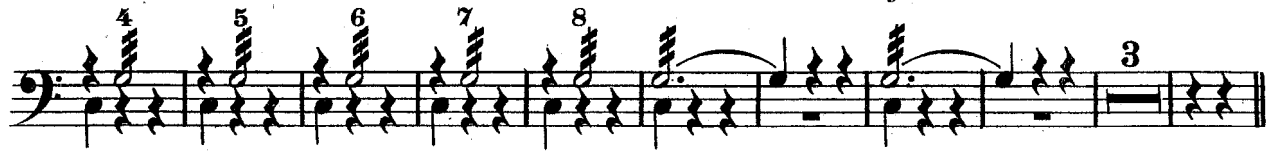
Tempo di Valse.

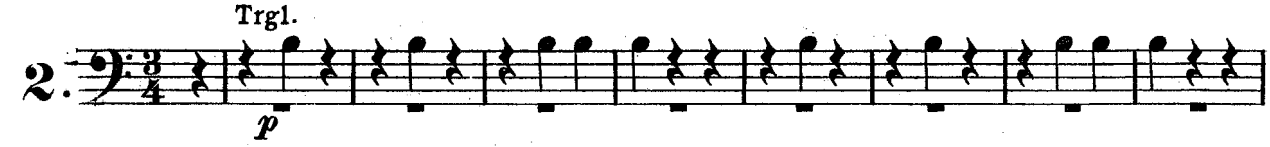


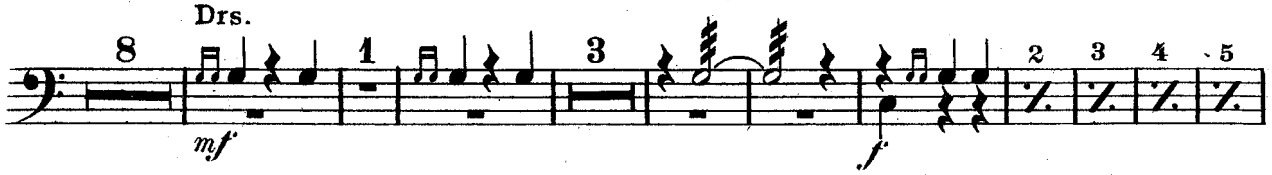
Valse moderato

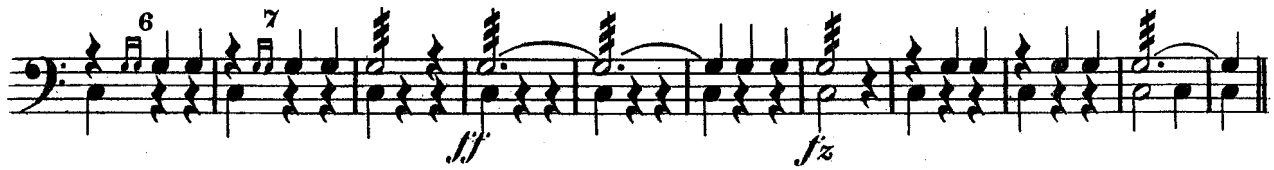






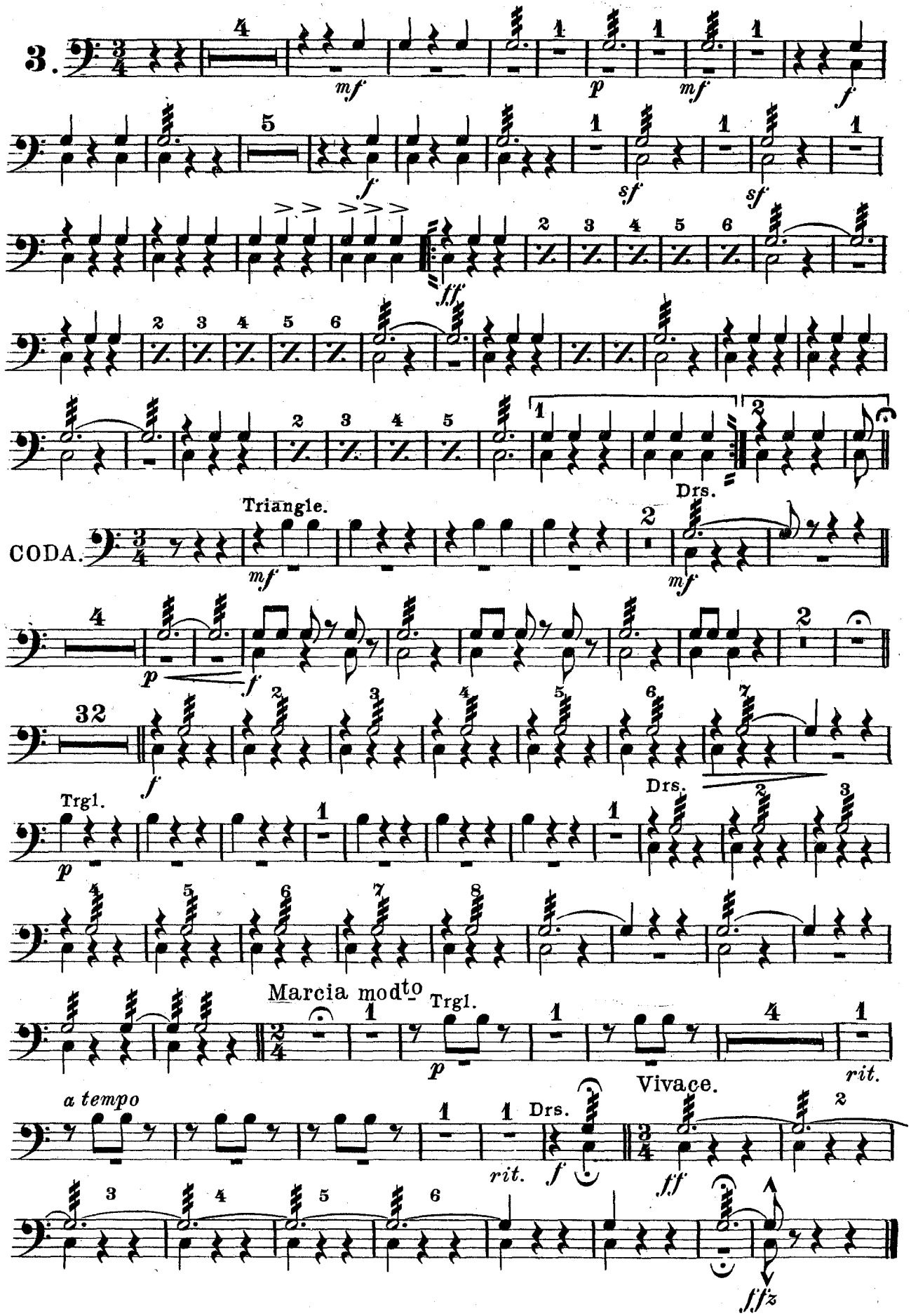






Carl Fischer, New York.

Drums.


3.
mf
p
mf
f
f
sf
sf
ff
Drs.
CODA.
Triangle.
mf
mf
p
f
f
Trgl.
p
Drs.
Marcia moderato
Trgl.
p
Vivace.
rit.
a tempo
rit.
Drs.
f
ff
fffz