

THE MERRY WIDOW.

Selection.

FRANZ LEHAR.

Polonaise. Fl. 8. 1 *f* *ff*

Fl. 8. *f* *ff*

(A) Allegro. 1 Fl. *p* (B) Allegretto. Soli. *mp*

rall. 12 4 *a tempo* 2nd Eb. 1 *p* poco animato

Fl. Più lento. *mf* *dim* *mp dolce* *a tempo* *dim.*

*p* *p* *mf* *unis.*

Fl. *pp* *pp*

Fl. 8. a. 2. Picc. *pp* *f* *p* Allegro. 3 rall. Fl. *pp* *a tempo* Allegro moderato.

*mf* *p* *pp*

Allegretto. 2 1 *rall.* *a tempo* *rall.* *pp* *a tempo* *mf* *pp*

*mf* *p*

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FLUTE & PICCOLO In Eb.

Tempo di Valse.  
unis.

Tempo di Marcia.

Tempo di Valse moderato.  
Fl. Solo.

a tempo (D) Vigoroso.  
unis. ff rall. a tempo

Allegretto.

# FLUTE & PICCOLO In Eb.

*poco rall.* Fl. *a tempo* *p* *fp* *mf* *p rall.* *a tempo*

**Piu lento. Allegretto moderato.** *mf* *p rall.*

*a tempo* *ff* *rall*

*f a tempo* Fl. 8 **Piu lento.** *p rall.* **Allegretto.** *mp a tempo* 8

*rall.* Fl. 5 *pp a tempo* *f*

*pp rall.* *a tempo animato* *cresc.* *f*

*cresc.* *ff* *rall.* *a tempo* *ff* *ff* *p* **Allegretto. Fl.** 9

*rall.* Fl. 1 *p dolce* **Valse moderato.** 16 *a tempo*

**Tempo di Valse lente.** *pp con molto sentimento* *pp*

*rall.* **Tempo di Marcia.** 3 *p*

*unis.* *p* 2 *mf* 2

*f* **Presto.** Fl. 8 *ff*

*allargando* *ff* *ff* *ff* **Fine.**

OBOES.

No 331.

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

Polonaise.

Musical notation for the Polonaise section, featuring a treble clef, 3/4 time signature, and dynamic markings like *sf* and *ff*.

(A) Allegro moderato.

(B) Allegretto.

Musical notation for sections (A) and (B), including a Solo section with dynamic markings *p*, *sf*, and *f*.

Musical notation with tempo markings *Piu lento. a tempo* and *poco animato*, and dynamic markings *mf*, *p*, and *dim*.

Musical notation with dynamic markings *p* and *mf*.

Musical notation with dynamic markings *p*, *pp*, and *f*.

Allegro.

Allegro moderato.

Musical notation with dynamic markings *mf*, *pp*, and *a tempo*.

Musical notation with dynamic markings *mf* and *p*.

Musical notation with dynamic markings *p*, *pp*, and *rall.*, ending with a 2-measure rest and a 1-measure rest.

Musical notation with dynamic markings *pp a tempo*, *mf*, and *pp*.

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Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *p*, *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Tempo: **Tempo di Valse.** Dynamics: *mf*, *f*, *ff*, *mf*. Marking: **Soli.**

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Tempo: **Tempo di Marcia.** Dynamics: *ff*, *sf*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Dynamics: *sf*, *ff*. Markings: *rall.*, **(C)**, **Allegretto.**, *rall.*, 2, 1.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Tempo: **Tempo di Valse moderato.** Marking: **Solo.** Dynamics: *pp a tempo*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *p*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *rall.*, *f*, *ff*. Marking: **(D)**, *atempo*, *rall.*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Tempo: **Vigorouso.** Dynamics: *a tempo*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Tempo: **Allegretto.** Marking: **(E)**, 4, 2, *p*.

OBOES.

*mf* *p* *pp poco rall.* *f p a tempo* *mf*  
*rall.* *a tempo* **F** *Piu lento. Allegretto moderato.* *rall.*  
*a tempo* *ff*  
*rall.* *a tempo* *ff* *Piu lento.* *rall.*  
**G** *Allegro.* *p a tempo* *pp*  
*rall.* *ppu tempo* *mf* *pp* *rall.*  
*a tempo* *mf animato.* *cresc.* *f* *cresc.*  
**H** *Allegretto.* *1st only* *4*  
*ff* *rall.* *a tempo* *ff* *sff* *pp*  
*ppp* *rall.* *p dolce.* *rall.* *Valse moderato.* *16* *a tempo*  
*Tempo di Valse lente.* *pp con molto sentimento.* *pp*  
*Tempo di Marcia.* *3* *2* *2*  
*p* *mf*  
*ff* *allargando.* *ff* *ff* *Fine.*

E♭ CLARINETS.

NO 331.

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

Polonaise.

1

7

5

(A) Allegro moderato.

(B) Allegretto.

Ob.

mp Solo.

12

4

1

poco animato Soli.

Più lento.

rall. atempo

mf

dim.

atempo

mp dolce

dim.

p

p

mf

pp

pp

pp

f

p

Allegro.

rall.

a tempo

Allegro moderato.

3

pp

mf

p

p

Allegretto.

pp

rall.

a tempo

rall.

pp a tempo

mf

pp

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E♭ CLARINETS.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *p*, *mf*, *f*, *ff*. Tempo marking: **Tempo di Valse.**

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *f*, *p*. Marking: **Soli.**

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*. Tempo marking: **Tempo di Marcia.**

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *sf*, *sf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*, *rall.*, *2*, *rall.*, *p a tempo*. Marking: **Allegretto.** Fl. **Tempo di Valse moderato.**

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *pp*, *mf*, *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *rall.*, *a tempo*. Marking: **f a tempo**

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*, *rall.*, *a tempo*. Marking: **Vigorous.**

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *pp*, *p*, *pp poco rall.*, *fp a tempo*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*, *p*, *pp poco rall.*, *fp a tempo*. Marking: **Allegretto.** 5, 6, 1 2nd Ob., 4.



**E♭ CLARINETS.**

**(F)** Più lento. (Allegretto moderato.)

Ob.  
 mf p *rall.* p a tempo mf  
 p *rall.* a tempo ff

Più lento. Allegretto. a tempo **(G)**  
 1 p *rall.* p a tempo 8 5 *rall.* pp  
 mf pp *rall.* mf a tempo animato cresc.  
 f cresc. ff *rall.* a tempo ff **(H)**

Allegretto. Valse moderato. 16  
 ff pp *rall.* p dolce a tempo

Tempo di Valse lente.  
 pp con molto sentimento pp *rall.*

Tempo di Marcia.  
 p 3 p mf

Presto.  
 allargando ff ff *Fine.*

SOLO CLARINET in B $\flat$ .

No 331.

THE MERRY WIDOW.

Selection.

FRANZ LEHAR.

Polonaise.

Brass.

(A) Allegro moderato.

(B) Allegretto.

a tempo poco animato.

1st. Ob.

Piu lento.

a tempo

E $\flat$  Cl.

pp Solo.

dim.

dim.

p

Tutti.

p

mf

pp

pp

pp

f

p

Allegro.

Allegro moderato.

mf

rall e dim.

pp a tempo

mf

p

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SOLO CLARINET In B $\flat$ .

*rall.* *a tempo*  
*p* *pp* *mf* *dim* *p*

*rall.* *Allegretto.* *1st Oboe*  
*pp a tempo* *mf* *pp*

*mf* *p*

*Tempo di Valse.*  
*mf* *p* *mf* *f* *ff* *mf*

*E $\flat$  Cl.*

*p* *f* *f*

*f*

*F1. & E $\flat$  Cl.* *Tempo di Marcia.*  
*2nd. & 3rd. Clts. ff*

*ff* *ff*

*rall.* *Allegretto.* *Tempo di Valse moderato.*  
*ff* *Horns.* *mp* *rall.* *Cor. pp* *a tempo* *pp*

*pp* *mf* *p*

*rall.*

SOLO CLARINET in B $\flat$ .

*a tempo* **(D)** *Vigoroso.*  
*pp* *f* *ff* *rall.* *a tempo*  
 Brass.

**(E)** *Allegretto.*  
*ff* *p*  
*pp* *mf* *p*  
*pp poco rall.* *a tempo* *fp* *pp*

**(F)** *Piu lento. (Allegretto moderato.)*  
*mf* *p* *mf*  
*rall.* *a tempo*  
*mf* *p* *mf* *ff*  
*rall.* *a tempo*  
*p* *f* *ff*

*Piu lento.* *rall.* *Allegretto.* *a tempo*  
*mf* *p* *pp*  
*pp* *pp rall.* *pp a tempo* *mf*

*pp* *pp rall.* *pp a tempo* *mf*

SOLO CLARINET In B $\flat$ .

*pp* *rall.* *mf* *animato.* *cresc* *f* *a tempo*

*cresc* *ff* *rall* *a tempo*

**(H)** *ff* *sf* *pp* **Allegretto.**

*p* *rall.*

*p* *rall - en - tan - do* *a tempo* **Valse moderato.**

*pp*

**Tempo di Valse lente.** *pp con molto sentimento.*

*pp*

*rall* **Tempo di Marcia.** *p* *p*

*p* *mf* **Oboe.**

*ff* *f*

*ff* *allargando.*

**Presto.** *ff* *ff* *ff* **Fine.**

2nd. CLARINET in B $\flat$ .

No 331.

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

Polonaise.

The musical score is written for a 2nd Clarinet in B-flat. It begins with a Polonaise in 3/4 time, marked *ff*. The score is divided into several sections with various tempo and dynamic markings:

- Section 1:** *ff*, *Allegro moderato* (marked A), *Allegretto* (marked B), *p*, *mf*, *pp*, *f*, *rall.*, *pp*.
- Section 2:** *dim.*, *a tempo poco animato*, *Più lento*, *dim.*, *a tempo*, *p*.
- Section 3:** *dim.*, *p*, *mf*, *pp*, *mf*, *pp*.
- Section 4:** *Allegro*, *ralle dim.*, *Allegro moderato*, *pp*, *a tempo*.
- Section 5:** *mf*, *p*, *pp*, *rall.*, *a tempo*, *mf*, *dim.*.
- Section 6:** *rall.*, *Allegretto*, *pp*, *a tempo*, *mf*, *pp*.
- Section 7:** *mf*, *p*, *mf*, *f*, *p*.
- Section 8:** *Tempo di Valse*, *ff*, *mf*, *f*, *p*. This section includes first and second endings, with measures numbered 2 through 8.
- Section 9:** *Tempo di Marcia*, *ff*. This section includes first and second endings, with measures numbered 2 through 4.

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2nd. CLARINET In B $\flat$ .

5 6 2 3 4 *rall.*  
*ff*

Ⓒ Allegretto. Tempo di Valse. Moderato.

*mf* *rall.* *a tempo pp*

*mf* *rall.*

Ⓓ *a tempo ff* *rall.* *a tempo*

*ff*

*ff*

Ⓔ Allegretto.

*ff* *p* *pp* *mf* *p*

*pp* *poco rall.* *f p* *a tempo* *p*

Ⓕ *rall.* *a tempo* *Piu lento (Allegretto moderato.)* *rall.* *a tempo*

*mf* *p* *mf* *p* *ff* *mf* *pp*

*rall.* *a tempo* *Piu lento.* *rall.* *Allegretto.* *a tempo*

*p* *mf* *p* *pp* *rall.* *a tempo pp*

*p* *mf* *p* *pp* *rall.* *a tempo pp*

*pp* *rall.* *a tempo* *mf animato.* *cresc.* *f*

Ⓖ *rall.* *a tempo* *Allegretto.*

*cresc.* *ff* *f* *pp* *rall.* *a tempo*

*p* *rall.* *rall.*

2nd. CLARINET in B $\flat$ .

*rall.* **Valse moderato.**  
*a tempo*

**Tempo di Valse. Lento.**

*rall.* **Tempo di Marcia.**

**Presto.**



3rd CLARINET In B $\flat$ .

N $^{\circ}$  331.

# THE MERRY WIDOW. Selection.

FRANZ LEHAR.

Polonaise.

The musical score consists of ten staves of music. The first staff is a Polonaise in 3/4 time, marked *ff* and starting with a second ending bracket. The second staff begins with a first ending bracket, followed by a section marked *Allegro moderato* (A) and *Allegretto* (B), with dynamics *p* and *f*. The third staff continues with dynamics *p* and *mf*. The fourth staff has tempo markings *rall.*, *poco animato.*, *Piu lento.*, and *dim.*, with dynamics *pp*, *p*, and *mf*. The fifth staff has *a tempo* and *dim* markings, with dynamics *p* and *mf*. The sixth staff has dynamics *p*, *mf*, and *pp*. The seventh staff has *Allegro.* and *rall. e dim.* markings, with dynamics *pp*, *mf*, *f*, *p*, and *pp*. The eighth staff has *a tempo* marking and dynamics *mf*. The ninth staff has *rall.* and *a tempo* markings, with dynamics *p*, *pp*, and *mf*, and includes triplet markings. The tenth staff has *Allegretto.* marking and dynamics *pp*, *a tempo*, *mf*, and *pp*. The final staff has dynamics *mf*, *p*, *mf*, and *f*.

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3rd CLARINET In Bb.

Tempo di Valse.

Tempo di Marcia.

rall. (C) Allegretto. rall. Tempo di Valse moderato.

(D)

(E) Allegretto

(F) Piu lento (Allegretto moderato.)

3rd CLARINET in B $\flat$ .

Measures 1-15 of the musical score. The notation includes various dynamics such as *p*, *mf*, *pp*, *sf*, and *ff*. Performance markings include *a tempo*, *animato*, *cresc.*, *rall.*, and *Allegretto*. Section markers **G** and **H** are present. The key signature is one sharp (F#).

Measures 16-25 of the musical score. The section is titled "Valse moderato." and "Tempo di Valse lento." Dynamics include *p* and *pp*. Performance markings include *a tempo* and *rall.*. The key signature is one sharp (F#).

Measures 26-35 of the musical score. The section is titled "Tempo di Marcia." Dynamics include *p* and *ff*. Performance markings include *rall.* and *allargando*. The key signature is one sharp (F#).

Measures 36-40 of the musical score. The section is titled "Presto." Dynamics include *ff* and *fff*. Performance markings include *Fine.* and *(457.)*. The key signature is one sharp (F#).

1st BASSOON.

NO 331.

# THE MERRY WIDOW.

Selection.

FRANZ LEHAR.

Polonaise.

2 *ff*

① *Allegro moderato.* ② *Allegretto.*

*p* *p Solo.*

*f* *p*

*mf* *rall.* *p*

*a tempo poco animato* *Più lento.*

*p* *mf* *dim.*

*a tempo*

*p* *dim.* *p*

*p* *mf*

*pp* *mf* *pp* *mf* *pp*

*Solo.* *Allegro.* *Allegro moderato.*

*pp* *f* *p* *mf* *rall. e dim.* *pp a tempo*

*mf* *p* *p*

*rall.* *a tempo* *Allegretto.*

*pp* *mf* *p* *rall.* *pp a tempo*

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1st BASSOON.

*mf pp cresc. mf p*

Tempo di Valse.

*p mf f ff mf*

2 3 4 5 6 7 8 9 10 11 12 13

*f p f*

14 15 16 17 18 19 20

Tempo di Marcia.

*ff*

ⓐ Allegretto.

*rall. mf*

Tempo di Valse moderato.

*rall. atempo pp*

*mf p*

*rall.*

ⓓ

*a tempo ff rall. ff a tempo*

*ff*

ⓔ

Allegretto.

*ff p*

V.S.

1st BASSOON.

*pp mf p poco rall. a tempo*

*mf p rall. a tempo* **F** *Più lento. (Allegretto moderato.)*

*a tempo* *mf p rall.* *mf a tempo* *Più lento. rall.*

**Allegretto.** *p a tempo pp*

*mf pp* *rall.* **G** *a tempo*

*pp* *pp*

*a tempo* *mf cresc.* *f rall.*

*cresc.* *ff* *rall.* *a tempo*

**H** **Allegretto.** *ff sf 1pp*

*p* *rall.* *rall. p* **Valse moderato.** *p a tempo*

**Tempo di Valse lente.** *pp*

*pp*

*rall.* **Tempo di Marcia.** *p*

2 3 4 5 6 7 8 *ff*

2 3 4 5 6 7 8 9 10 *ff*

*allargando* **Presto.** *ff*

*ff - sf Fine.*

2nd. BASSOON.

NO 331.

THE MERRY WIDOW.  
Selection.

FRANZ LEHAR.

Polonaise.



Allegro moderato. Allegretto.

(A) 3 (B) Solo.



Piu Lento.



Allegro. rall e dim. Allegro moderato.



Allegretto.



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2nd. BASSOON.

First musical staff in bass clef with a key signature of two flats. Dynamics include *cresc.*, *mf*, *p*, *p*, and *mf*.

Tempo di Valse.

Second musical staff in bass clef with a key signature of two flats. Dynamics include *f*, *ff*, *mf*, and *f*.

Third musical staff in bass clef with a key signature of two flats. Dynamics include *p* and *f*.

Fourth musical staff in bass clef with a key signature of two flats. Dynamics include *f*.

Tempo di Marcia.

Fifth musical staff in bass clef with a key signature of two flats. Dynamics include *ff*.

Sixth musical staff in bass clef with a key signature of two flats. Dynamics include *ff*, *rall.*, and *mf*. A circled 'C' is present above the staff.

Allegretto.

Tempo di Valse moderato.

Seventh musical staff in bass clef with a key signature of two flats. Dynamics include *rall.*, *pp*, and *a tempo*.

Eighth musical staff in bass clef with a key signature of two flats. Dynamics include *p*, *rall.*, and *a tempo*.

D

Ninth musical staff in bass clef with a key signature of two flats. Dynamics include *ff*, *rall.*, and *ff a tempo*. A first ending bracket is shown.

Tenth musical staff in bass clef with a key signature of two flats. Dynamics include *ff*.

Allegretto. E

Eleventh musical staff in bass clef with a key signature of two flats. Dynamics include *ff*.

Twelfth musical staff in bass clef with a key signature of two flats. Dynamics include *p*, *pp*, *mf*, *p*, and *poco rall.*. First and second ending brackets are shown.



2nd. BASSOON.

*f p a tempo.*  *a tempo.* *rall.*

(F) Piu Lento Allegretto moderato.

*mf*  *rall.* *a tempo.* *ff*

Piu Lento. Allegretto.

*rall.* *f a tempo.* *ff* *mf* *rall.* *a tempo.* *pp* 

(G)

*mf* *mf* *pp* *rall.* *a tempo.* *pp* 

*rall.* *mf* *animato.* *cresc.* 

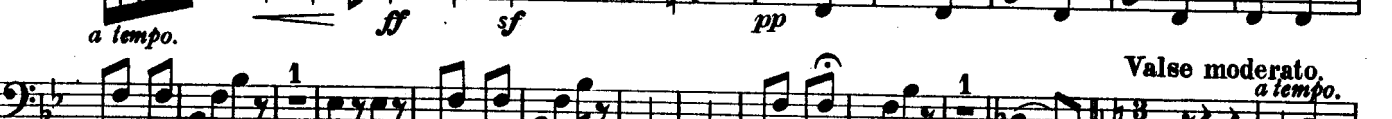
*f* *cresc.* *ff* *rall.* 

(H)

Allegretto.

*a tempo.* *ff* *sf* *pp* 

Valse moderato a tempo.

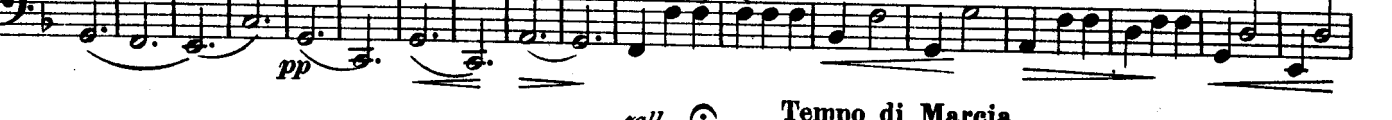
*p* *rall.* *rall. p* *p.* 

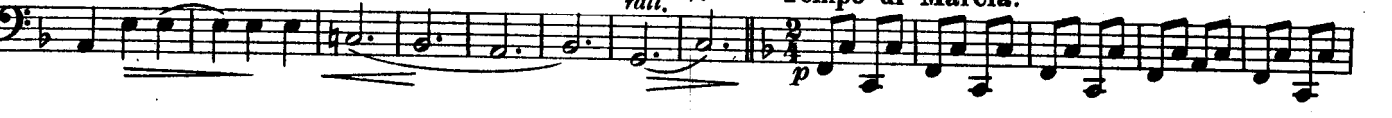
Tempo di Valse Lente.

*pp* 

*pp* 

Tempo di Marcia.

*rall.* *p* 





*ff* *f* *ff* 

Presto.

*allargando.* *ff* 

*ff* *ff* Fine.

E♭ ALTO SAXOPHONE  
& ALTO CLARINET.

NO 331.

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

Polonaise.

(A) Allegro moderato.

(B) Allegretto.

poco animato  
a tempo

Più lento.

Allegro.

rall. e dim. Allegro moderato.

Tempo di Valse.

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**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

**Tempo di Marcia.**

**Tempo di Valse moderato.**

**Allegretto.**

**Più lento. Allegretto moderato.**

**Più lento.**

**Allegretto.**

**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

3 *p* *pp* *pp a tempo* *pp* *pp rall.*

*animato*  
*mf a tempo* *cresc.* *f*

*cresc.* *ff* *rall.* *a tempo* *ff* *f*

**Allegretto.**

*p* *rall*

**Valse moderato.**

*rall.* *p* *a tempo* *p*

**Tempo di Valse lente.**

*mp*

*mp*

**Tempo di Marcia.**

*rall.* *p* *p*

*ff* *f*

*ff* *allargando*

**Presto.**

*ff* *ff* *sfz* *Fine.*

**B♭ TENOR SAXOPHONE.  
& BASS CLARINET.**

**NO 331.**

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

Polonaise.



(A) Allegro moderato.



(B) Allegretto.



Piu Lento.



Allegro.

Allegro moderato.



rall. Allegretto.



Tempo di Valse.



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B♭ TENOR SAXOPHONE & BASS CLARINET.

1  
p

f

Tempo di Marcia.  
ff

f sf

Ⓒ Allegretto. Tempo di Valse Moderato.  
2 14  
ff rall. mf rall. mf

p rall.

Ⓓ a tempo. ff rall. Vigoroso. a tempo.

ff

Allegretto. Ⓔ

1  
p pp mf p

2 a tempo. Ⓕ Piu Lento (Allegretto Moderato.)  
poco rall. fp mf rall. a tempo. mf rall. a tempo.

Piu Lento. Allegretto. 8  
ff rall. a tempo. ff mf rall. p a tempo.

**B $\flat$  TENOR SAXOPHONE & BASS CLARINET.**

*rall.* *a tempo.* *pp* *rall.*

*a tempo.* *mf animato.* *cresc.* *f*

*cresc.* *ff* *rall.* *a tempo.*

*Allegretto.* *ff* *sff* *p* *rall.*

*Valse Moderato.* *rall.* *p* *pp* *a tempo.*

*Tempo di Valse Lente.* *pp con molto sentimento.*

*Tempo di Marcia.* *rall.* *p* *p*

*ff* *f*

*ff* *allargando.*

*Presto.* *ff* *ff* *Fine.*

1st CORNET in Bb.

No 331.

THE MERRY WIDOW.

Selection.

FRANZ LEHAR.

Polonaise.

Soli.

Allegro moderato.

Soli.

Allegretto.

a tempo poco animato.

Piu lento.

Solo.

Solo.

Allegretto.

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1st CORNET In B $\flat$ .

Tempo di Valse. *ff* *mf* *f* *p* *f* *ff*

Soli

Tempo di Marcia. *ff*

Tempo di Valse moderato. *f* *mf* *mp*

Allegretto. *rall.* *ff* *rall.* *p dolce*

Horn. *rall.* *f a tempo ff*

Tutti. *rall.* *f a tempo ff*

Vigoroso. *rall.* *ff a tempo*

Allegretto. *p* *poco rall.*

*a tempo* *f* *p* *mp* *p* *rall.* *a tempo* *p*

Oboe *f* *a tempo*

Piu lento (Alto mod $\grave{a}$ ) *f* *ff*

*a tempo* *p* *rall.* *f*

*rall.* *a tempo* *f* *ff* *rall.*

1st CORNET In B $\flat$ .

Allegretto. Solo. (with Euph.)

2  
a tempo p dolce

Ob.  
p

pp rall.

G Solo  
a tempo pp

rall.  
pp mf a tempo cresc. f

cresc. ff a tempo ff ff pp Solo.  
2/4

Allegretto.

rall.

p

Valse moderato.  
16

rall. a tempo

Tempo di Valse lente.

Solo.  
pp con molto sentimento

Tempo di Marcia.

rall. p

p ff f

ff

Presto.

allargando ff ff < sff Fine.

2nd. CORNET In Bb.

NO 331.

# THE MERRY WIDOW.

Selection.

FRANZ LEHAR.

Polonaise.

Allegro moderato. Solo. 2

Allegretto. 3

a tempo poco animato Solo. Più lento. dim. a tempo

Allegro. 3 1 5 8 1 Solo. mf a tempo dim.

Allegretto. 2 1

Tempo di Valse. Solo.

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2nd. CORNET in B $\flat$ .

Tempo di Marcia.

Musical staff with dynamics *ff* and *sf*.

Musical staff with tempo markings: *Allegretto*, *Tempo di Valse*, *moderato*. Includes rehearsal marks C, D and fingerings 2, 1, 2, 3.

Musical staff with dynamics *rall.* and *ff a tempo*.

Musical staff with dynamics *rall.* and *ff a tempo*.

Musical staff with tempo marking *Allegretto* and rehearsal mark E. Includes fingerings 16, 2, 6, 1.

Musical staff with tempo marking *Più lento (Allegretto moderato.)* and rehearsal mark F. Includes dynamics *p*, *rall.*, *p a tempo*, *f*.

Musical staff with tempo marking *Più lento.* and *Allegretto*. Includes rehearsal mark G, dynamics *f a tempo*, *ff*, *rall.*, *a tempo*, *rall.*, *a tempo*, *pp*, and marking *Solo*.

Musical staff with tempo marking *animato* and dynamics *pp*, *rall.*, *mf a tempo*, *cresc.*, *f*.

Musical staff with tempo marking *Allegretto* and rehearsal mark H. Includes dynamics *cresc.*, *f*, *rall.*, *a tempo*, *ff*, *ff*, *pp*.

Musical staff with dynamics *p*, *rall.*, *rall.*.

Musical staff with tempo markings *Valse moderato.* and *Tempo di Valse lente.* Includes rehearsal mark 16 and dynamics *rall.*, *a tempo*, *pp*, *rall.*.

Musical staff with tempo marking *Tempo di Marcia.* and rehearsal mark 13. Includes dynamics *p*, *ff*, *f*, *ff*.

Musical staff with tempo marking *Presto.* and dynamics *allargando*, *ff*, *ff*, *Fine.*

1st. & 2nd. HORNS In E♭.

NO 331.

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

**Polonaise**

The musical score consists of ten staves of music. The first staff is a Polonaise in 3/4 time, marked *f* and *ff*. The second staff begins with section (A) *Allegro moderato* and section (B) *Allegretto*. The third staff includes *rall.* and *pp*. The fourth staff has *a tempo poco animato*, *Piu lento*, and *a tempo* with measures 1-6. The fifth staff continues with measures 7-8. The sixth staff includes *Allegro.*, *Saxoph.*, and *nulle dim.*. The seventh staff is *Allegro moderato a tempo* with *cresc.*. The eighth staff includes *rall.* and *Barit.*. The ninth staff is *Allegretto* with *rall.* and *pp a tempo*.

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1st. & 2nd. HORNS in E♭.

mf p p mf f

Tempo di Valse.

ff mf f

p f 2 3 4 5 6

7 8

Tempo di Marcia.

ff

ff Soli

Allegretto.

Tempo di Valse. moderato.

p mf pp rall. a tempo.

mf p

rall. a tempo ff (D)

rall. a tempo ff

mf p

Allegretto.

f p 2

pp mf p p poco rall. f p a tempo. 2

1st. & 2nd. HORNS In E $\flat$ .

**F** Piu lento. Allegretto moderato. *rall*

*pp* *mf* *rall.* *a tempo* *mf* *p*

*a tempo* *ff* *rall.* *a tempo* *f* *ff* *mf* *p a tempo*

*pp* *mf*

**G** *a tempo* *rall.* *a tempo* *pp* *mf animato.* *cresc.*

*cresc.* **H** *rall.* *a tempo* *ff* *ff* *ff* *1 pp* **Allegretto**

*p* *rall.*

*rall.* **Valse moderato.** *1 p* *4 a tempo* *pp*

**Tempo di Valse Lente.** *pp* *pp*

*rall* **Tempo di Marcia.** *p* 2 3 4 5 6 7

2 3 4 5 6 7 8 2 *ff*

3 4 5 6 *ff*

**Presto.** *allargando.* *ff* *ff* *ff* *ff* *Fine.*

3rd & 4th HORNS In E♭.

NO 331.

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

Polonaise.

Allegro moderato.

a tempo poco animato. Piu lento.

Allegro.

Allegro moderato.

Allegretto.

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Tempo di Valse.

ff mf f p

Tempo di Marcia.

p ff

Allegretto. Tempo di Valse moderato.

ff p mf a tempo pp

mf p

rall. a tempo ff

rall. a tempo ff

Allegretto.

f ff

a tempo poco rall. f p mf p

Piu lento (Allegretto moderato.)

mf p a tempo ff

Piu lento. Allegretto.

f a tempo ff mf rall. p a tempo pp

3rd & 4th HORNS In Eb.

3  
mf  
rall.  
1 (G) a tempo  
pp  
rall.  
animato a tempo  
mf  
cresc.  
pp

(H)  
f  
cresc.  
ff  
rall.  
a tempo  
ff  
sf  
Allegretto  
pp

1  
p

rall.  
2  
Valse moderato.  
4  
rall.  
a tempo  
p

Tempo di Valse lente.  
pp

Tempo di Marcia.  
rall.  
p

3 4 5 6 7 2  
3 4 5 6 7 8  
2 3 4 5 6 7 8

allargando  
f

Presto.  
ff  
ff  
sffz  
Fine.

1st TROMBONE.

NO 331.

THE MERRY WIDOW.  
Selection.

FRANZ LEHAR.

Polonaise.

Polonaise. Musical notation for the first staff, starting with a bass clef and a 3/4 time signature. It features a series of eighth notes with accents, marked with a forte *f* dynamic.

Allegro moderato. Allegretto.

Allegro moderato. Allegretto. Musical notation for the second staff, starting with a bass clef and a 3/4 time signature. It includes first and second endings, marked with dynamics *f* and *3rd Horn.*

rall. a tempo poco animato. Piu lento.

3rd Horn. Musical notation for the third staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and dynamics *p*, *dim.*, and *p*.

3rd Horn. Musical notation for the fourth staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and dynamics *mf* and *pp*.

Allegro

Allegro moderato.

Allegro. Allegro moderato. Musical notation for the fifth staff, starting with a bass clef and a 3/4 time signature. It includes first and second endings, marked with dynamics *mf*, *p*, *rall.*, *a tempo*, and *rall.*

Allegretto.

Allegretto. Musical notation for the sixth staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and dynamics *pp*, *mf*, *p-mf*, *pp*, *p*, and *f*.

Tempo di Valse

Tempo di Valse. Musical notation for the seventh staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and dynamics *ff* and *p*.

Tempo di Valse. Musical notation for the eighth staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and dynamics *pp* and *f*.

Tempo di Valse. Musical notation for the ninth staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and dynamics *f*.

Tempo di Marcia.

Tempo di Marcia. Musical notation for the tenth staff, starting with a bass clef and a 3/4 time signature. It features a melodic line with slurs and dynamics *ff* and *sf*.

Allegretto.

Tempo di Valse moderato.

Allegretto. Tempo di Valse moderato. Musical notation for the eleventh staff, starting with a bass clef and a 3/4 time signature. It includes first and second endings, marked with dynamics *sf*, *ff*, *rall.*, *a tempo*, *rall.*, and *a tempo*.

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1st TROMBONE.

① *ff* *rall.* *a tempo*

*Allegretto* ② *f* Barit. *poco rall.* *f. p.* Barit. *a tempo* *p*

③ *Piu lento (Allegretto moderato.)* *p* *rall.* Barit. *a tempo* Barit. *rall. p a tempo* *f* *rall.* *a tempo* *Piu lento.* Barit. *Allegretto.* 10 3 3rd Horn. *a tempo* *mf* *rall.*

④ *pp a tempo* *rall.* *a tempo* *animato* *pp rall.* *mf a tempo* *cresc.* *f* *cresc.* *ff* *rall.* *a tempo* *ff* *sff* *Allegretto.* 1 *pp*

*rall.* *pp* *rall.* *Valse moderato.* 16 *a tempo*

*Tempo di Valse lente.* 16 *pp*

*rall.* *Tempo di Marcia.* Solo. 4 *p*

*ff* *f* *ff*

*allargando* *Presto.* *ff* *ff* *sff* *Fine.*

2nd TROMBONE.

No 331.

THE MERRY WIDOW.  
Selection.

FRANZ LEHAR.

Polonaise.

Musical notation for the Polonaise section, featuring a bass clef, 4/4 time signature, and dynamic markings of *ff*.

Allegro moderato. (A) 3 (B) Allegretto. 3

Musical notation for the first part of the selection, including measures 3, 12, and 4, with dynamic markings of *f* and *rall.*

poco animato Più lento.

Musical notation for the second part of the selection, including measures 4 and 14, with dynamic markings of *p* and *mf*.

Musical notation for the third part of the selection, including measures 1, 3, and 1, with dynamic markings of *pp* and *mf*.

Allegro. 3 Allegro moderato. 14 Allegretto. 1 3 1 3 2

Musical notation for the fourth part of the selection, including measures 1, 14, 1, 3, 1, 3, and 2, with dynamic markings of *p*, *mf*, and *pp*.

Tempo di Valse.

Musical notation for the fifth part of the selection, including measures 1, 3, 1, 3, and 2, with dynamic markings of *p*, *mf*, *pp*, *f*, and *ff*.

Musical notation for the sixth part of the selection, including measures 1, 3, 1, 3, and 2, with dynamic markings of *p* and *f*.

Musical notation for the seventh part of the selection, including measures 1, 3, 1, 3, and 2, with dynamic markings of *f*.

Musical notation for the eighth part of the selection, including measures 1, 3, 1, 3, and 2, with dynamic markings of *f*.

Tempo di Marcia.

Musical notation for the ninth part of the selection, including measures 1, 3, 1, 3, and 2, with dynamic markings of *sf*.

Allegretto. 2 1 29 3 1 Tempo di Valse moderato.

Musical notation for the tenth part of the selection, including measures 2, 1, 29, 3, and 1, with dynamic markings of *sf*, *rall.*, and *a tempo*.

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2nd TROMBONE.

**(D)** *ff* *rall.* *a tempo* *Vigoroso*

*Allegretto.*

**(F)** *Allegretto moderato.*

**(E)** 16 2 6 1 *poco rall. fp* *rall. a tempo* 4 2 *Più lento. rall.*

*p a tempo* *f* *rall.* *f a tempo* *ff*

*Più lento.*

*Allegretto.*

10 5 1 **(G)** 6 2 *rall.* *a tempo* *rall. mf a tempo* *animato*

*cresc.* *ffrall.* *a tempo* *ff* *sff*

**(H)**

*Allegretto.*

1 1 5 2 *pp* *pp* *rall.* *rall.*

*Valse moderato.*

*Tempo di Valse lente.*

16 16 *rall.* *a tempo* *pp*

*Tempo di Marcia.*

13 *rall.* *p* *p* *ff* *f*

*ff* *allargando*

*Presto.*

*ff* *ff* *ff* *Fine.*

BASS TROMBONE.

No 331.

THE MERRY WIDOW.

Selection.

FRANZ LEHAR.

Polonaise.

Euph. *ff*

(A) Allegro moderato. (B) Allegretto.

2nd Bass? *f*

Barit. *p* *rall.* *a tempo poco animato* *4* *piu lento* *p a tempo*

*p* *mf*

1 3 1

Allegro *pp* *mf* *p* *rall.* *Allegro moderato.* *a tempo* *Allegretto.* *rall.* *pp*

Barit. *mf* *p* *f*

Tempo di Valse.

*ff* *p* *f*

1 1 *pp* *f* *f*

Tempo di Marcia.

*ff*

2 *ff* *rall.* (C) *Allegretto.* *Tempo di Valse moderato.* *rall.* *a tempo* *rall.* *1*

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**BASS TROMBONE.**

**(D)** *ff* *rall. a tempo* 1

*f* *poco rall. fp* *rall.* *a tempo* **(F)** *rall.* 1 4 2

**(E)** *f* *a tempo* *p* *f* *rall.* *f a tempo* *ff*

*Più lento.* 1 *rall.* **(G)** 4th Horn. *pp a tempo*

*a tempo* *pp rall.* *mf animato cresc.* *f* *cresc.* *ff rall. a tempo* **(H)** *ff*

*Allegretto.* 10 *pp* 1 5 *pp*

*rall.* 2 *Valse moderato.* 16 *a tempo* 4 *Tempo di Valse lente.* 4 *pp*

*pp*

*rall.* *Tempo di Marcia.* 13 *p* *ff* *f*

*ff* *allargando*

*Presto.* *ff* *ff < ff* *Fine.*



BARITONE In Bb.

NO 331.

# THE MERRY WIDOW.

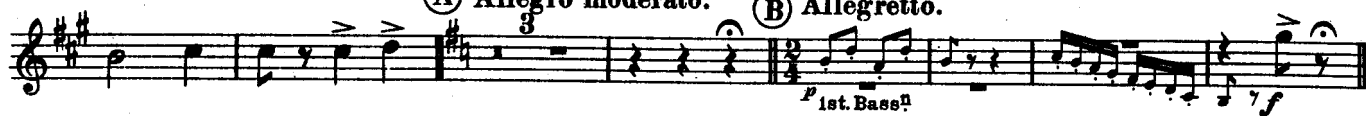
## Selection.

FRANZ LEHAR.

Polonaise.



(A) Allegro moderato. (B) Allegretto.



Solo.



a tempo poco animato Più lento.

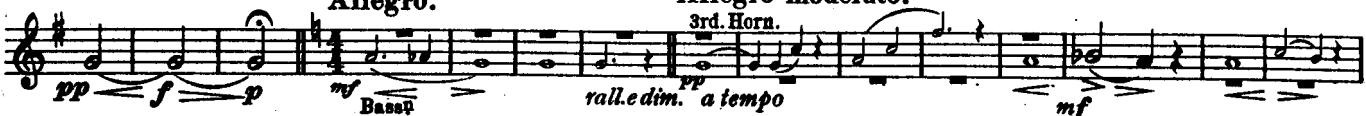


3rd. Horn.



Allegro.

Allegro moderato.



Solo.



Allegretto.



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BARITONE In B $\flat$ .

mf mf pp rall. pp a tempo **G**

mf pp rall. animato mf a tempo cresc.

f

cresc. ff rall. a tempo **H** ff sff

Allegretto.

pp 1 2 3 4 5 6 1 3rd. Horn. 4th. p

Valse moderato.

rall. 2 4 3rd. Horn. a tempo

Tempo di Valse lente.

pp

pp

Tempo di Marcia.

rall. p 2 3 4 5 4th. Horn.

p

ff f ff

Presto.

allargando ff ff sff Fine.

EUPHONIUM.

No 331.

THE MERRY WIDOW.

Selection.

FRANZ LEHAR.

Polonaise.

Allegro moderato.

Bass!

Allegretto.

2nd Bass!

Solo.

a tempo poco animato

Più lento.

a tempo

Solo.

Allegro.

rall.

Allegro moderato.

2nd. Bass!

pp a tempo

rall.

a tempo

Allegretto.

Barit.

rall.

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EUPHONIUM.

*a tempo* *sp* *pp* *mf* *p* *rall.* *a tempo*

**F** Più lento. (Allegretto moderato.)

*mf* *p rall.* *ff* *ff* *rall.*

*a tempo* *f* *ff* *mp* *p a tempo* *mp dolce* *Solo.*

*mf* *mf* *pp*

**G** *a tempo* *pp* *f* *p* *pp* *rall.* *mf*

*a tempo animato cresc.* *f* *cresc.*

**II** *rall. a tempo* *ff* *sf* *pp* *Allegretto.*

*Bass!* *1* *p* *rall.* *1* *rall. p*

Valse moderato.

*rall.* *Solo.* *pp a tempo*

*Tempo di Valse lente.* *pp con molto sentimento* *pp*

*rall.*

Tempo di Marcia.

*p*

*ff* *f* *ff*

*allargando* *ff* *Presto.* *ff* *ff* *sf* *Fine.*

BASSES.

No 331.

# THE MERRY WIDOW.

## Selection.

FRANZ LEHAR.

Polonaise

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Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *mf*, *pp*, *mf*, *p*, *cresc.*

Musical staff 2: Bass clef, 3/4 time signature. Tempo: **Tempo di Valse.** Dynamics: *mf*, *p*, *mf*, *f*, *ff*, *mf*

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *f*

Musical staff 5: Bass clef, 2/4 time signature. Tempo: **Tempo di Marcia.** Dynamics: *ff*

Musical staff 6: Bass clef, 3/4 time signature. Tempo: **Allegretto.** Dynamics: *ff*, *mp*

Musical staff 7: Bass clef, 3/4 time signature. Tempo: **Tempo di Valse moderato.** Dynamics: *pp*, *a tempo*

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *mf*, *p*, *rall*, *a tempo*

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *ff*, *rall*, *a tempo*

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *ff*, *rall*, *a tempo*

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *ff*, *rall*, *a tempo*

Musical staff 12: Bass clef, 3/4 time signature. Tempo: **Allegretto.** Dynamics: *ff*

Musical staff 13: Bass clef, 3/4 time signature. Dynamics: *p*, *mf*, *p*, *poco rall.*

# BASSES.

*a tempo*  
*fp* *pp* *mf* *p* *rall.* *a tempo*

**(F)** *Più lento. Allegretto moderato.* *rall.* *a tempo*  
*mf* *p* *ff* *ff*

*rall.* *a tempo* *Più lento.* *rall.* *a tempo* *ff*  
*f* *ff* *mp* *p* *p*

*rall.* *a tempo* **(G)** *a tempo* *rall.*  
*mf* *mf* *pp* *pp* *mf* *pp*

*a tempo animato* *a tempo* **(H)**  
*mf* *cresc.* *f* *cresc.* *ff* *ff* *ff* *ff*

*Allegretto.*  
*pp* *p*

*rall.* *a tempo* *Valse moderato.*  
*rall.* *pp*

*Tempo di Valse lente.*  
*pp*

*rall.* *Tempo di Marcia.*  
*p*

*ff* *f*

*Presto.*  
*allargando* *ff* *ff* *ff* *Fine*





3 4 5 6 7 8 9 10 11 12 13

14 15 2 3 4 5 6 7 8 9

10 11

Allegretto. (E) Tamb.  
Cym. with stick.

Tri. 4 2 2 1 1 1 1 4 2 2

poco rall. a tempo rall. a tempo rall. a tempo

rall. f a tempo ff

Più lento. Allegretto. f a tempo animato

1 10 5 1 (G) 6 2 4

rall. a tempo rall. a tempo rall. a tempo

mp ff a tempo

Glock. Allegretto. ff pp

Valse moderato. Tempo di Valse lente.

5 1 1 2 16 4 Glock.

rall. rall. a tempo

Tempo di Marcia.

5 13 3

p p rall.

S.D. p mf ff

2 4

ff allargando

Presto. Solo. Fine.

ff sf