

CONDUCTOR.

Chappell's Army Journal.

No 331.

THE MERRY WIDOW.

Selection.

Music by
FRANZ LEHAR.

Arranged for Military Band by
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(Musical Director to the Corporation of Bournemouth.)

Introducing:- "Polonaise" from Opening Chorus-Act II. Song-"Vilia" Duet-"A Dutiful Wife" "Ball Music" "March" from Finale-Act I. "Valse" from Finale-Act I. Duet-"The Cavalier" Romance-"Love in my heart." Song-"Maxims" Valse Song-"I love you so" and "March" from Finale-Act III.

N. B. Cuts may be made from A to B, C to D, E to F and G to H.

Polonaise. FROM OPENING CHORUS-ACT II.

f Brass. Cl. Cornet *f* *p*

A Allegretto moderato. Fl. Ob. Cl. *f* Brass. *p*

Allegretto. "VILIA" **B** Fl. Eb. *p* Bass. Cl. *f* *p* Cl. & Cor. Euph. *f* *p*

Euph. *mf*

a tempo poco animato Cl. *pp* Euph. *rall.* Basses *pp* Basses *rall.* Cornet. *pp a tempo*

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CONDUCTOR.

piu lento. *piu lento.* *a tempo*

Fl. Eb
1st. Cl.
Cor.
Rep. Cl.
mf *mp*

dim. *p*

Tutti.
Fl. & Picc.
mf Horns.

Fl.
pp *pp*

Allegro
pp *mf* *rall. e dim.*

Allegro moderato. "A DUTIFUL WIFE."

p a tempo
Horns sust. *mf* *p*

Glockenspiel.
p *pp* *rall.*

Sves

Allegretto.

add Brass.
mf a tempo
dim.
p
pp a tempo leggiero

Cor'ts 8ve.
mf
pp
Horns sust.
mf
p
Sves.

Euph. 8ve.
mf
p
fa tempo

Tempo di Valse.
ff
Solo Cl.
Fl. Eb.
Cor.
Rep.

Tempo di Marcia. FROM FINALE-ACT I.
Brass
ff

CONDUCTOR.

cresc. 8 *fz* *sf*

Tempo di Valse.
(poco moderato.)
FROM FINALE-ACT I.
Fl. & Ob. Cor.

Horns. **(C)** Allegretto.
ff *rall.* *mp* *p* *rall.* *pp a tempo*

1st Cl.
2nd Bass
& Euph.

E♭ Cl.

Fl. & E♭ ave.
mf *mf* *p*

1st Cl.

Euph.

(D) Vivo. Brass.
rall. *f a tempo* *f* *rall.*

a tempo
f vigoroso

f Vigoroso

(E)
Allegretto. "THE CAVALIER"

p
Cymb.

mf
pp
Cor.
Cl. & Ob.
Euph.
Tamb.
pp poco rall.

f p a tempo
pp
mf
p rall.
a tempo
Brass.
Cl.
Cor.
Tri.
Fl. Eb.

(F)
Allegretto moderato. (Più lento.)

a tempo
mf leggiero
p rall.
Cl. & Cor.
Cor.
Fl. Eb. Ob.

a tempo
p
ff leggiero
Cl. & Cor.
Cor.
Fl. Eb. Ob.

CONDUCTOR.

rall. *a tempo* *Più lento.* *rall.*

p *f* *mf* *Horns sust.*

Cl. & Ob.

Allegretto. *a tempo* *Solo. Rep. Cl.* *pp* *dolce* *pp*

Cornet & Euph. Soli.

Ob. or Cor. 8ve.

Euph.

pp *p* *pp* *pp rall.* *pp rall.* *a tempo*

a tempo *etc.* *Cor.* *mf*

3rd. Cl. Bass

pp *rall* *a tempo* *animato* *p* *cresc.*

Cor.

cen do *f*
Drums.

cres. cen do *sf* *a tempo* 1st. Cl.

(H) *Allegretto* "MAXIMS"
Eb Cl. Solo Cl. 2nd. Cor. Glock. Brass.

8 *rall.* Fl. Eb Sve. Ob. Cl.

Valse moderato "I LOVE YOU SO"
rall. *rall.* Cl. *en-pp tan-do* *a tempo* Euph.

pp

Valse lente. Fl. & Eb Sve.
Cor. Euph. *con molto sentimento* *pp* Horns sust.

CONDUCTOR.

Brass sust.

rall.

Tempo di Marcia.

Cl. Cor.
Fl. & Eb sax.
Cor.
Trom.
Euph.

ff
f Tutti.

ff
Trom. sust.
allargando

Presto.

ff
ff
Fine.

S.D.