

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

**A**

This is a full orchestral score for the piece 'Merry-Go-Round' by George Rosenkrans, arranged by Gary Gillett and William Roche. The score is in 2/4 time with a tempo of 140 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings such as *ff*, *mf*, *cresc.*, and *p* indicating volume changes. There are also 'Solo' markings for several instruments. A section labeled 'A' is indicated by a box at the top right. The score includes parts for Piccolo, Oboe, Bassoon, Clarinet Solo & 1 in Bb, Clarinet 2 & 3 in Bb, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Horn in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Trombone 1 & 2, Trombone 3, Euphonium, Baritone, Bass, Snare Drum, Cymbal, Triangle, and Bass Drum. The percussion section includes a 'Cym Solo' marking.

12

Picc.  
Ob.  
Bsn.  
Cl. S. & 1  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Cym.  
Tri.  
B. D.

22

**B**

Picc.

Ob.

Bsn.

Cl. S. & 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym. Solo

Tri.

B. D.

32

Picc.  
Ob.  
Bsn.  
Cl. S. & 1  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
S. Cnt.  
Cnt. 1  
Cnt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Cym.  
Tri.  
B. D.

42 **C** Trio

Picc. *p* *mf cresc. poco* à *poco*

Ob. *p* *mf cresc. poco* à *poco*

Bsn. *p* *mf cresc. poco* à *poco*

Cl. S. & 1 *p* *mf cresc. poco* à *poco*

Cl. 2 & 3 *p* *mf cresc. poco* à *poco*

B. Cl. *p* *mf cresc. poco* à *poco*

A. Sax. 1 *p* *mf cresc. poco* à *poco*

A. Sax. 2 *p* *mf cresc. poco* à *poco*

T. Sax. *p* *mf cresc. poco* à *poco*

B. Sax. *p* *mf cresc. poco* à *poco*

Bar. & Tromb's *mf cresc. poco* à *poco*

S. Cnt. *p* *mf cresc. poco* à *poco*

Cnt. 1 *p* *mf cresc. poco* à *poco*

Cnt. 2 & 3 *p* *mf cresc. poco* à *poco*

Hn. 1 & 2 *p* *mf cresc. poco* à *poco*

Hn. 3 & 4 *p* *mf cresc. poco* à *poco*

Tbn. 1 & 2 *p* *mf cresc. poco* à *poco*

Tbn. 3 *p* *mf cresc. poco* à *poco*

Euph. *p* *mf cresc. poco* à *poco*

Bar. *p* *mf cresc. poco* à *poco*

Bas. *p* *mf cresc. poco* à *poco*

S. D. *mf cresc. poco* à *poco*

Cym. *mf cresc. poco* à *poco*

Tri. *p* *mf cresc. poco* à *poco*

B. D. *p* *mf cresc. poco* à *poco*

*Solo a2*

Triangle

53

Picc.

Ob.

Bsn.

Cl. S. & 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym.

Tri.

B.D.

Bar. & Tromb's

Bolo a2

Triangle

*ff* *ffz* *p*

63

Picc.

Ob.

Bsn.

Cl. S. & 1

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym.

Tri.

B. D.

*mf*

*cresc.*





Piccolo

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *mf* *cresc.* *ff*

9 **A** *mf*

23 **B** *ff* *ff*

33 1. 2.

43 **C** *p* *mf* *cresc. poco* *à poco* *ff*

58 *ffz* *p* *mf* *cresc.*

69 *ff* 1. 2.

# Merry-Go-Round

## Galop

Oboe

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *mf* *cresc.* *ff*

9 **A** *mf* *ff*

25 **B** *ff*

35 1. 2.

43 **C** *p* *mf* *cresc. poco à poco* *ff*

58 *ffz* *p* *mf* *cresc.*

69 *ff* 1. 2.

# Merry-Go-Round

Galop

George Rosenkrans  
arr. by Gary Gillett & W

♩ = 140

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first staff begins with a treble clef and a key signature change to two flats. It features a series of eighth notes and rests, with dynamic markings of *mf*, *cresc.*, and *ff*. A first ending bracket is present at the end of this staff. The second staff continues with eighth notes and rests, marked *mf*. The third staff, labeled 'B', features a melodic line with slurs and dynamics of *ff*. The fourth staff, labeled 'C', is marked 'Trio' and begins with a bass clef and a key signature change to two flats. It contains an 8-measure rest followed by a melodic line with dynamics of *mf*, *cresc. poco*, *à poco*, and *f*. The fifth staff continues with an 8-measure rest, followed by a melodic line with dynamics of *ffz*, *mf*, and *cresc.*, leading to a *ff* dynamic. It includes first and second ending brackets.

Clarinet Solo & 1 in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *mf* *cresc.* *ff*

9 **A** *mf*

17 *ff*

25 **B** *ff*

39 **C** *p* *mf cresc. poco à poco*

54 *ff* *ffz* *p* *mf*

68 *cresc.* *ff*

Clarinet 2 & 3 in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

**Solo**

*ff* *p* *mf* *cresc.* *ff*

**A**

*mf* *ff*

**B**

*ff*

**C**

**Trio**

*p* *mf* *cresc. poco à poco*

*ff* *ffz* *p* *mf* *cresc.*

*ff*

Bass Clarinet

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

The musical score is written for Bass Clarinet in 2/4 time. It begins with a tempo marking of quarter note = 140. The key signature has one sharp (F#). The score is divided into several sections:

- Measures 1-8:** Starts with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes with accents.
- Measures 9-16:** Section A, starting with a mezzo-forte (*mf*) dynamic. It consists of a rhythmic pattern of eighth notes.
- Measures 17-24:** Continuation of the rhythmic pattern from Section A, ending with a fortissimo (*ff*) dynamic.
- Measures 25-33:** Section B, starting with a fortissimo (*ff*) dynamic. It features a more melodic line with eighth notes.
- Measures 34-42:** A section with first and second endings. It concludes with a double bar line.
- Measures 43-56:** Section C, labeled "Trio", starting with a piano (*p*) dynamic. The key signature changes to two flats (Bb). It features a melodic line with eighth notes and a crescendo to mezzo-forte (*mf*).
- Measures 57-66:** Continuation of the Trio section, featuring dynamics of fortissimo (*ff*), fortissimo with accent (*ffz*), and piano (*p*).
- Measures 67-74:** A section with first and second endings, starting with a mezzo-forte (*mf*) dynamic and a crescendo.

Alto Saxophone 1

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

*ff* *mf* *cresc.* *ff*

9 **A**

*mf* *ff*

25 **B**

*ff*

34

1. 2. *mf* *ff*

43 **C**

Trio

*p* *mf* *cresc. poco à poco* *ff* *ffz*

59

*p* *mf* *cresc.* *ff*

Alto Saxophone 2

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *ff*, *mf*, *cresc.*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-24. Section A. Dynamics: *mf*, *ff*. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-33. Section B. Dynamics: *ff*. Includes a long slur.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 34-42. First and second endings. Dynamics: *mf*, *ffz*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 43-58. Section C (Trio). Dynamics: *p*, *mf*, *cresc. poco à poco*, *ff*, *ffz*. Includes triplets and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 59-68. First and second endings. Dynamics: *p*, *mf*, *cresc.*, *ff*. Includes triplets and slurs.



trumpet

# Merry-Go-Round

Galop

George Rosenkrans  
arr. by Gary Gillett & W

♩ = 140

The musical score is divided into two main sections: Solo and Trio. The Solo section consists of three staves of music. The first staff begins with a *ff* dynamic and includes a *Solo* marking. The dynamics progress from *p* to *mf* with a *cresc.* marking, and finally reach *ff*. The second staff continues with *f* dynamics and includes a *cresc.* marking. The third staff features first and second endings, with dynamics ranging from *f* to *ff*. The Trio section consists of two staves. The first staff is marked with a large '8' and a *mf* dynamic, with dynamics increasing to *ff* through a *cresc. poco à poco* marking. The second staff also begins with a large '8' and a *mf* dynamic, with dynamics increasing to *ff* through a *cresc.* marking. Both Trio staves include first and second endings.

Saxophone

# Merry-Go-Round

Galop

George Rosenkrans  
arr. by Gary Gillett & W

♩ = 140

Musical staff 1: Saxophone part, measures 1-8. Dynamics: *ff*, *mf*, *cresc.*, *ff*.

Musical staff 2: Saxophone part, measures 9-16. Dynamics: *mf*.

Musical staff 3: Saxophone part, measures 17-24. Section B. Dynamics: *ff*.

Musical staff 4: Saxophone part, measures 25-32. First and second endings.

Musical staff 5: Saxophone part, measures 33-40. Dynamics: *mf*, *cresc. poco*, *à poco*, *ff*.

Musical staff 6: Saxophone part, measures 41-48. Dynamics: *mf*, *cresc.*, *ff*.

Solo Cornet in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

Horns

*ff* *p* *mf* *cresc.* *ff*

9 **A**

*mf* *ff*

25 **B**

*ff*

35

1. 2.

43 **C** Bar. & Tromb's

Trio

*p* *mf* *cresc. poco* *à poco* *ff* *ffz* *p*

Bar. & Tromb's

60

*mf* *cresc.* *ff*

Cornet 1 in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

The musical score is written in 2/4 time and consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff, starting at measure 9, is marked with a box 'A' and contains a *mf* dynamic marking. The third staff, starting at measure 25, is marked with a box 'B' and contains a *ff* dynamic marking. The fourth staff, starting at measure 40, includes a 'Trio' section marked with a box 'C' and a measure rest of 8 measures. The dynamic marking for the Trio section is *mf*, with *cresc. poco* and *à poco* markings. The fifth staff, starting at measure 57, contains a measure rest of 8 measures and ends with a *ff* dynamic marking. The score includes various musical notations such as accents, slurs, and first/second endings.

Cornet 2 & 3 in B $\flat$

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

Musical notation for the first staff, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The first measure is marked *ff*. The second measure has a dynamic marking *mf*. The third measure has a dynamic marking *cresc.*. The fourth measure has a dynamic marking *ff*. The staff contains several measures of music with various dynamics and articulations.

9 **A**

Musical notation for the first staff of section A, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The first measure is marked *mf*. The staff contains several measures of music with various dynamics and articulations, ending with a double bar line and repeat signs.

25 **B**

Musical notation for the first staff of section B, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The first measure is marked *ff*. The staff contains several measures of music with various dynamics and articulations, ending with a double bar line and repeat signs.

34

Musical notation for the first staff of section C, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The staff contains several measures of music with various dynamics and articulations, ending with a double bar line and repeat signs.

43 **C**

Trio

8

Musical notation for the first staff of section C, Trio part, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The first measure is marked *mf*. The staff contains several measures of music with various dynamics and articulations, ending with a double bar line and repeat signs.

59

8

Musical notation for the first staff of section C, Trio part, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The first measure is marked *mf*. The staff contains several measures of music with various dynamics and articulations, ending with a double bar line and repeat signs.

Horn 1 & 2 in F

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

**Solo**

*ff* *mf* *cresc.* *ff*

9 **A** *mf*

17 *ff*

25 **B** *ff*

34 1. 2.

43 **C** *p* *mf* *cresc. poco* *à poco*

**Trio**

56 *ff* *ffz* *p*

67 *mf* *cresc.* *ff* 1. 2.

Horn 3 & 4 in F

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

9 **A** *ff* *mf* *cresc.* *ff*

17 *ff*

25 **B** *ff*

34 1. 2.

43 **C** *p* *mf* *cresc. poco* *à poco*

56 *ff* *ffz* *p*

67 *mf* *cresc.* *ff* 1. 2.

1 & 2

# Merry-Go-Round

Galop

George Rosenkrans  
arr. by Gary Gillett & W

♩ = 140

The musical score is written for a piano and consists of six staves. The first staff is the treble clef melody, starting with a *ff* dynamic and a tempo of 140. It features a series of eighth and sixteenth notes with accents. The second and third staves are the right-hand accompaniment, primarily using chords with long slurs. The fourth and fifth staves are the left-hand accompaniment, featuring a steady eighth-note bass line. The sixth staff is a solo section starting at measure 43, marked with a 'C' time signature and 'Solo a2', featuring a melodic line with a *p* dynamic that builds to *ffz*. Dynamics throughout include *mf*, *cresc.*, and *ff*. The score includes first and second endings in several places.



Trombone 3

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *ff*, *mf*, *cresc.*, *ff*.

9 **A**

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-15. Dynamic: *mf*.

16

Musical staff 3: Bass clef, 2/4 time signature. Measures 16-24. Dynamic: *ff*.

25 **B**

Musical staff 4: Bass clef, 2/4 time signature. Measures 25-34. Dynamic: *ff*.

35

Musical staff 5: Bass clef, 2/4 time signature. Measures 35-42. First ending and second ending.

43 **C**

Musical staff 6: Bass clef, 2/4 time signature. Measures 43-55. Dynamic: *p*, *mf*, *cresc. poco à poco*.

56

Musical staff 7: Bass clef, 2/4 time signature. Measures 56-64. Dynamic: *ff*, *ffz*, *mf*, *cresc.*, *ff*.

Euphonium

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 140$

*ff* *p* *mf* *cresc.* *ff*

9 **A** *mf* *ff*

24 **B** *ff*

41 **C** Trio *p* *mf* *cresc. poco à poco* *ff*

58 *ffz* *p* *mf* *cresc.* *ff*

Baritone

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

*ff* *p* *mf* *cresc.* *ff*

9 **A**

*mf*

17

*ff*

25 **B**

*ff*

35

1. 2.

43 **C**

Trio

*p* *mf* *cresc. poco à poco* *ff* *ffz* *p*

60

*mf* *cresc.* *ff*

Bass

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 140

9 **A** *ff* *mf* *cresc.* *ff*

17 *ff*

25 **B** *ff*

34 1. 2.

43 **C** *p* *mf* *cresc. poco* *à poco*

56 *ff* *ffz* *p*

67 *mf* *cresc.* *ff* 1. 2.

Detailed description: This is a musical score for the Bass part of 'Merry-Go-Round Galop'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 140. The piece is divided into three sections: Section A (measures 9-17), Section B (measures 25-34), and Section C (measures 43-67). Section A begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section, and ends with a crescendo leading to fortissimo (ff). Section B is marked fortissimo (ff). Section C is marked piano (p) and includes a 'Trio' section. It features dynamics of piano (p), mezzo-forte (mf), fortissimo (ff), fortissimo with accent (ffz), and piano (p). The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a repeat sign and first/second endings.

Snare Drum  
Cymbal Triangle Bass Drum

# Merry-Go-Round

Galop

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Musical notation for Snare Drum, Cymbal Triangle, and Bass Drum, measures 1-8. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *ff*, *mf*, *cresc.*, and *ff*. A *Cym Solo* marking is present at the end of the section.

Musical notation for Snare Drum, Cymbal Triangle, and Bass Drum, measures 9-23. Section A is marked with a box 'A'. Dynamics include *mf* and *ff*.

Musical notation for Snare Drum, Cymbal Triangle, and Bass Drum, measures 24-37. Section B is marked with a box 'B'. A *Cym Solo* marking is present at the beginning. Dynamics include *ff*.

Musical notation for Snare Drum, Cymbal Triangle, and Bass Drum, measures 38-55. Section C is marked with a box 'C' and labeled 'Trio'. It features first and second endings. Dynamics include *p*, *mf*, *cresc. poco*, and *à poco*. Triplet markings (3) are present for Snare Drum, Cymbal Triangle, and Bass Drum.

Musical notation for Snare Drum, Cymbal Triangle, and Bass Drum, measures 56-67. Dynamics include *ff*, *ff*, *p*, and *mf*. Triplet markings (3) are present for Snare Drum, Cymbal Triangle, and Bass Drum. A *Triangle* marking is present.

Musical notation for Snare Drum, Cymbal Triangle, and Bass Drum, measures 68-74. Dynamics include *cresc.* and *ff*. First and second endings are marked with '1.' and '2.'.