

# Mercedes Overture

L.A. Dessane  
arr. by M.L. Lake

Conductor

United States  
Mil. Band II.

Larghetto

Fl. & Eb Cl.

Bb Cls. & Ob.

*p*

235

Solo Cor.

Horns & Cors.

*p*

Tenor Sax. & Bar.

Bassoon

*p* Basses

Bb Cls.

Fl. & Eb Cl.

Bb Cls.

Alto Cl.

Horns & Bassoon

Solo Cor.

Ob. & Solo Cor.

Horns

Bassoon

1st Cor.

Solo Cor.

Trombs.

add Trombs.

Horns

# Conductor

Fl. E♭ Cl. & Solo B♭ Cl.

Cl. & Sars. *cresc.*

1st Cor. & Horns *cresc.*

2nd & 3rd Cor. *cresc.*

3rd Tromb.

Ob.

*p* Alto Cl.

Alto Sax.

Horns

Bar. Sax.

B♭ Cls.

*rall.*

Adagio

E♭ Cl. & Solo B♭ Cl.

*dolce.*

Sax. Alto & Bass Cl. sustain

*p* B♭ Cls.

Tenor Sax.

Bar. Sax. & one Bass

3rd Tromb.

add Fl.

add Ob.

*a tempo*

2nd & 3rd Cls.

Bar.

*rall.*

Trombs.

# Conductor

Horns  
Trombs.  
Bar.

Horns  
Bass Cl.  
Cl. & Saxs.  
rall.

*a tempo*  
Eb Cl. & Solo Bb Cl.  
*dolce.*  
Saxs. Alto & Bass Cl. sustain  
*p* Bb Cl.

Fl. & Eb Cl. 8va  
Tutti  
*ff* *p*  
Ob. & Solo Cl.  
Tenor Sax. Horns  
Bassoon  
add Trombs. & Bar.

Fl. 8va  
Tutti  
Tenor sax.  
*p*  
Horns sustain  
Bar.  
Horns  
Trombs.  
Bass

# Conductor

Fl. 8va

*ff* Tutti

Tenor Sax.

*p*

Horns sustain

Bar.

Cors. Horns & Trombs.

Tutti

Cors.

*p*

Trombs. sustain

Cors. Horns & Trombs.

Tenor Sax.

Bassoon

Tutti

Cors. Horns

*p*

Alto Sax. & 1st Horn

Fl. & Cl. 8va

Tutti

*ff*

Wood & Bar.

Alto Cl.

Bar. Sax.

Tenor Sax.

8va-----

Cors. & Horns

*ff* Tutti

Wood & Bar.

Wood & Bar.

Allegro

*p*

B♭ Cls. & E♭ Cl.

Fl 8va

# Conductor

8  
Trombs. sustain

Trombs. sustain

This system shows the first two staves of music. The upper staff contains a melodic line with various articulations and dynamics. The lower staff provides harmonic support with chords and bass lines. A 'Trombs. sustain' instruction is present in both staves.

Wood sustain

Trombs. sustain

Saxs.

Tenor Sax.

Bass Cl.

Trombs.

This system continues the musical piece. The upper staff features a melodic line with 'Wood sustain' and 'Trombs. sustain' markings. The lower staff includes parts for 'Saxs.', 'Tenor Sax.', 'Bass Cl.', and 'Trombs.'.

B♭ Cls. & E♭ Cl.

Fl. Sva.

dim.

Alto & Tenor Saxs.

Horns

Bar. Sax.

Trombs sustain

This system introduces more instruments. The upper staff has 'B♭ Cls. & E♭ Cl.' and 'Fl. Sva.' parts. The lower staff includes 'Horns', 'Bar. Sax.', and 'Trombs sustain'. A 'dim.' (diminuendo) marking is present in the upper staff.

8  
Fl. Sva

Trombs sustain

This system continues with the upper staff featuring 'Fl. Sva' and the lower staff featuring 'Trombs sustain'. A '8' is written above the first measure of the upper staff.

cresc.

Wood & Horns

Brass

Wood & Horns

Brass

Horns

Tutti

This system concludes the page. The upper staff has 'cresc.' (crescendo) and 'Wood & Horns' markings. The lower staff has 'Brass' markings and a 'Tutti' instruction. A 'b2' marking is also present.

# Conductor

ff

ff

This system shows the piano and string parts. The piano part is in the upper staff with a forte (ff) dynamic. The string part is in the lower staff, also marked ff. Both parts feature complex rhythmic patterns with many beamed notes and slurs.

Sva

Horns

Alto Cl.

Bar. Sax. & Bar.

This system introduces woodwinds. The upper staff has a section for Sva (Soprano Viola) and the lower staff has sections for Horns, Alto Cl. (Alto Clarinet), and Bar. Sax. & Bar. (Baritone Saxophone and Baritone). Dynamics include *ff* and *mf*.

Horns

Alto Cl.

Horns Bar.

Basses

This system continues the woodwind and string parts. The upper staff includes Horns and Alto Cl. The lower staff includes Horns Bar. (Baritone Horn) and Basses. Dynamics include *ff* and *mf*.

This system is primarily for the string ensemble, showing complex rhythmic patterns in both the upper and lower staves. Dynamics include *ff* and *mf*.

Ob. & Solo Cl.

B♭ Cls. & Saxes.

Bassoon & Alto Cls.

*p*

This system introduces more woodwinds. The upper staff includes Ob. & Solo Cl. (Oboe and Solo Clarinet). The lower staff includes B♭ Cls. & Saxes. (B-flat Clarinets and Saxophones) and Bassoon & Alto Cls. (Bassoon and Alto Clarinets). A piano (*p*) dynamic is indicated.

# Conductor

Fl.Ob. & Solo Cl.

Cors. Alto Sax. & Solo Cl. Cors. Fl.Ob. & Solo Cl.  
Tenor Sax. & Bb Cls. Trombs. Alto Cl.  
Bar. Sax. & Bass Cl. Bar. & 1st Tromb.  
Corns. (Horns colla Cors. 8va lower)

Solo Cl. 1st Horn melody 8va lower  
Bb Cls. Alto & Bass Cl. 1st Cor. Sax. sustain  
Bassoon Horns

add Fl. & Eb Cl. 8va

Fl. Eb Cl. & Solo Cl. 8va  
p Bb Cls. Saxs. p Horns  
Bar.

Solo Cl. & Ob. 1st Cor.  
Bassoon colla 1st Cor. 8va lower  
Bassoon

# Conductor

Picc. Fl. & Eb Cl.

Solo Cor.

2nd & 3rd Cls.

Trombs sustain

This system contains four staves. The top staff is for Picc. Fl. & Eb Cl. with a melodic line. The second staff is for Solo Cor. with a melodic line. The third staff is for 2nd & 3rd Cls. with a rhythmic accompaniment. The bottom staff is for Trombs sustain with a rhythmic accompaniment.

Bb Cls. & Saxe.

Horns sustain

This system contains four staves. The top staff is for Picc. Fl. & Eb Cl. with a melodic line. The second staff is for 2nd & 3rd Cls. with a rhythmic accompaniment. The third staff is for Bb Cls. & Saxe. with a melodic line. The bottom staff is for Horns sustain with a rhythmic accompaniment.

Solo Cor.

Alto Cl.

Fl. Eb Cl. & Ob.

This system contains four staves. The top staff is for Solo Cor. with a melodic line. The second staff is for Alto Cl. with a melodic line. The third staff is for Fl. Eb Cl. & Ob. with a melodic line. The bottom staff is for Trombs sustain with a rhythmic accompaniment.

Bassoon

cresc.

Saxs. & Trombs.

Bb Cls. colla Sax. 8va

This system contains four staves. The top staff is for Fl. Eb Cl. & Ob. with a melodic line. The second staff is for Solo Cor. with a melodic line. The third staff is for Saxs. & Trombs. with a melodic line. The bottom staff is for Bassoon with a melodic line.



# Conductor

add Bass

Tutti

*mf*

This system shows the beginning of the piece with piano accompaniment in both hands. The right hand features a complex rhythmic pattern with many beamed eighth notes. The left hand provides a steady bass line. The dynamic is marked *mf* and the tempo is *Tutti*.

Solo Cor. with Cls.

Cors. & Horns

This system introduces the woodwinds. The right hand continues with the piano accompaniment, while the left hand has a more active line. The woodwinds enter with a melodic line.

B♭ Cls.

*p* Sop. & Alto Saxes.

This system continues the woodwind entries. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. The dynamics are *p* for the saxophones and *mf* for the piano.

Tutti

*ff*

B♭ Cls.

*p* Alto & Tenor Saxes.  
Sbcls.

Tutti

*ff*

Cors.  
Trombs.

This system features a fortissimo (*ff*) section. The piano accompaniment is very active. The woodwinds and brass enter with a strong melodic line.

Alto Sax. Alto Cl. & Tenor Sax. with Cors.

*p*

Alto Cl.

Bass Cl.

Bar. Sax. & Bar.

This system has a piano (*p*) dynamic. The piano accompaniment is more subdued. The woodwinds and brass have a melodic line.

Clis.

1st Horn

Horns

Bar. & Tromb.

*rall.*

This system concludes the page with a *rall.* (rallentando) marking. The piano accompaniment is very active, and the woodwinds and brass have a melodic line.

# Conductor

*a tempo*

Fl. 8va

Horns

Trombs.sustain

This system contains three staves. The top staff is for Fl. 8va, the middle for Horns, and the bottom for Trombs.sustain. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'a tempo'. The Horns and Trombs.sustain parts feature sustained chords and rhythmic patterns.

Trombs sustain

Wood sustain

Trombs.sustain

Bass Cl.

Bar.

This system contains three staves. The top staff is for Trombs sustain, the middle for Wood sustain, and the bottom for Trombs.sustain. The Bass Cl. and Bar parts are indicated below the staff. The music continues with sustained textures and rhythmic accompaniment.

Saxs.

Tenor Sax.

Trombs.

This system contains three staves. The top staff is for Saxs., the middle for Tenor Sax., and the bottom for Trombs. The music features melodic lines for the saxophones and sustained textures for the trombones.

***f*** Tutti

Trombs.

Bar. & Bassoon

This system contains three staves. The top staff is marked ***f*** Tutti. The middle staff is for Trombs. and the bottom for Bar. & Bassoon. The music is more active and rhythmic.

Picc. Fl. & Eb Cl 8va

Trombs.

This system contains three staves. The top staff is for Picc. Fl. & Eb Cl 8va, and the bottom for Trombs. The music continues with complex textures and rhythmic patterns.

This page of musical score is for a conductor and contains six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamics. The score is annotated with instrument names and performance instructions.

**System 1:** Horns Bar. (Annotations: Horns, Bar.)

**System 2:** (No specific annotations)

**System 3:** (No specific annotations)

**System 4:** Horns, Cors., Fl. & B♭ Cl. & Saxs., Bar. (Annotations: Horns, Cors., Fl. & B♭ Cl. & Saxs., Bar.)

**System 5:** Fl. & E♭ Cl. & Saxs., Solo Cl. & Solo Cor., Horns, Cls., Horns sustain, add Bar. Melody, 1st Tromb. (Annotations: Fl. & E♭ Cl. & Saxs., Solo Cl. & Solo Cor., Horns, Cls., Horns sustain, add Bar. Melody, 1st Tromb.)

**System 6:** B♭ Cls. & Ob., Solo Cl., pp Saxs., p Alto Cl. (Annotations: B♭ Cls. & Ob., Solo Cl., pp Saxs., p Alto Cl.)

# Conductor

Fl. Eb Cl. & Solo Cor.

*p*

2nd & 3rd Cls.

Saxs. sustain

*mf*

Solo Cor. & Sop. Sax.

*ff*

Bb Cls. & Saxs.

Ob.

*p*

Bass sustain

*cresc.*

add 2nd Tromb. sustained

1st Horn & all Trombs. sustain

Bb Cls. colla Saxs. 8va

Saxs.

Picc. Fl. & Eb Cl. 8va

Solo Cor.

add 1st Cor. sustained

*mf*

add 2nd Horn sustained

*f* add 3rd & 4th Horns sustained

*ff* Trombs.

Tutti

B♭Cls.

*P* Alto & Tenor Saxes.

*ff*

Tutti

B♭Cls.

*P* Alto & Tenor Saxes.

B♭Cls.

Tutti

*ff*

Saxes.

Ob.

add B♭Cls.

Bar Sax.

Bass Cl. Bassoon & Bass

Alto & Tenor Sax.

Cors.

Bar Sax. & Horns

*pp* Horns & Trombs.

S.Dr.

3rd Tromb. & Bass

Allegro vivace

Bass Cl. Bassoon & Bar.

Clas. & Saxes.

*cresc.*

# Conductor

B♭ Cls. *Tutti* *Sya*  
*mf* Horns & Tromb. sustain *ff*  
Horns Bar. Bar.

*Tutti* *Sya*  
*ff* *p* *ff*  
Cors. Trombs.

*Sya* Cors. & Saxes.  
Horns Trombs. & Saxes.

Wood  
*ff* Sax. sustain  
Cors. Tromb. & Bar.  
*ff* Horns & Bases

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of one flat, containing a complex melodic line with many beamed notes; a middle staff with a treble clef containing a melodic line with long notes and rests; and a bottom staff with a bass clef containing a bass line with chords and single notes.

Second system of musical notation. It features the same three-staff structure as the first system. The top staff begins with a *fff* dynamic marking. The middle staff begins with a *ff* dynamic marking. The bottom staff continues the bass line.

Third system of musical notation. The top staff has a *p* dynamic marking and the instruction "Cl. & Sax." written below it. The middle staff has a *p* dynamic marking and the instruction "1st & 2nd Horns" written below it. The bottom staff continues the bass line.

Fourth system of musical notation, which is a grand staff (treble and bass clefs). It includes several performance instructions: *cresc.* (crescendo), "add 3rd & 4th Horns", "add Trombs. Alto Cl.", *mf* (mezzo-forte), and *ff* *Tutti* (fortissimo). The notation includes complex chords and melodic lines in both hands.

# Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of complex rhythmic patterns and chordal structures.

Second system of musical notation, continuing the complex rhythmic and harmonic material from the first system.

Third system of musical notation, including performance directions: *Più mosso*, *Cors.*, *Tutti*, and *ff Tromba, Bar. & Horns*.

Fourth system of musical notation, including performance directions: *Tutti*, *Brass*, and *fff*.

Fifth system of musical notation, featuring various musical notations including slurs and dynamic markings.

Sixth system of musical notation, including performance directions: *S. Dr.* and various musical notations.



# Mercedes Overture

## Solo B♭ Cornet

L. A. Dessane  
arr. by M.L. Lake

United States  
Mil. Band Pt. *Larghetto*

235 *p*

*f* *ff* *p* *rall.* Alto Cl. & Alto Sax.

*p* *rall.* *a tempo* Wood

Alto Cl. B♭ Cls. Alto Cl.

Sop. Sax. B♭ Cls. *rall.* *a tempo* *ff* B♭ Cls.

3rd Cl. *ff* *p*

B♭ Cls. 3rd Cl. *ff* *p* *ff*

Cl. Solo B♭ Cl. *ff* *p* *ff* Basses

*ff* *p* *p* Basses

# Solo B $\flat$ Cornet

**Allegro** *cl.*

Horns *p*

Sop.Sax. *dim.* B $\flat$  Cls.

B $\flat$  Cls. Alto Sax. & Alto Cl. *p*

Alto Cl. *cresc.* *ff*

*ff*

Solo Cl. *p*

Ob. & Cl. B $\flat$  Cl. *p*

add Fl. & E $\flat$  Cl. Sop.Sax.

Cls. *p* Sop.Sax.

1st Cor. *p*

# Solo B♭ Cornet

*f* *p* B♭Cls.

Ob. B♭Cls. *cresc.*

*mf* *ff*

Sop.Sax. Solo Cl. *p* *ff*

Ob.& Solo Cl. *p*

*a tempo* *p* *rall.*

Sop.Sax. *f*

*ff*

*ff* Horn

# Solo B $\flat$ Cornet

Solo Cl.  
2nd Cl. & Alto Sax. *p*  
Cls.  
Alto Sax. *p*  
Cls. & Ob. *pp*  
*p*  
*p*  
*mf* *ff*  
Ob. *cresc.* *p cresc.* *mf*  
*f* *ff*  
Cls. *p*  
Alto Sax. *p*

## Allegro vivace

Basses *p*  
Sop. Sax. Basses Sop. Sax. Basses *cresc.*  
Sop. Sax. *mf* *ff* *ff*  
*p* *ff*

Solo B $\flat$  Cornet

ff

fff

mf ff

Cls.  
p Alto Sax. cresc.

Piu mosso  
ff

fff

Basses

# Mercedes Overture

2nd & 3rd B $\flat$  Cornets  
(Trumpets)

L.A. Dessane  
arr. by M.L. Lake

United States  
Mil. Band J $\dot{1}$ . *Larghetto*

235 *p* *cresc.* *f* *ff* *rall.* 14 3 1

*Adagio* 6 1 4 *a tempo* Tenor Sax. 3 1 4 *rall.* *p* *ff* 3

3 1 *à 2* 3rd Cl. *ff* *ff* *p*

*Allegro* 3 1 2 2nd 7 3 *ff* *ff* *p* *p*

*cresc.* *ff* *ff*

6 2nd *p*

10 Tenor Sax.

1 2nd 1 2nd 8 *f*

# 2nd & 3rd B $\flat$ Cornets

*mf*

*ff* *ff*

3 2nd *p*

1 2nd *rall.* 2 *a tempo* *p*

2nd *p* 4 *f* *ff*

3 2nd 18 *p* Alto Sax. *p* Bar. Sax.

9 *mf* *ff* *ff*

14 *ff*

# 2nd & 3rd B♭ Cornets

Allegro vivace

2 Tenor Sax. 2 Tenor Sax. 6

*p* *mf* *ff* *ff*

*ff* *ff* *ff*

*mf* *ff*

*Piu mosso*  
*à 2*  
*ff*

*fff*



# Mercedes Overture

## 1st & 2nd E♭ Horns

L. A. Dessane  
arr. by M. L. Lake

United States  
Mil. Band Fl. *Larghetto*

235 



### Adagio

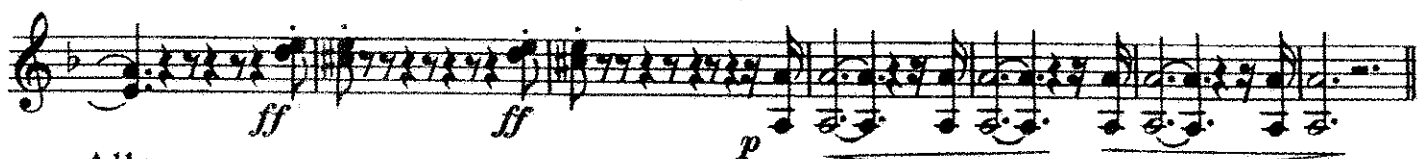
Alto Sax. *a tempo*  
Tenor Sax. *rall.*



Tenor Sax. *a tempo*  
Alto Sax. *rall.*  
Tenor Sax.



Tenor Sax. *ff*  
Tenor Sax. *ff*



### Allegro

Tenor Sax. 1



# 1st & 2nd E $\flat$ Horns

Musical score for 1st & 2nd E $\flat$  Horns. The score consists of 12 staves of music. The key signature is one flat (B $\flat$ ). The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *p*, *cresc.*
- Staff 2: *ff*, *ff*
- Staff 3: *p*, *Alto Cl.*, *Tenor Sax.*
- Staff 4: *p*, *Alto Cl.*, *Bass Cl.*, *Solo*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *f*, *p*, *cresc.*
- Staff 8: *mf*, *ff*, *ff*
- Staff 9: *ff*, *Alto Cl.*
- Staff 10: *p*, *1st*, *rall.*
- Staff 11: *a tempo*, *p*, *Tenor Sax.*, *f*

1st & 2nd Eb Horns

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, starting with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, continuing the piece.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes dynamic markings of *ff* and *mp*. The word *Soli* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes dynamic markings of *p*. The words *2nd Cor.* and *Tenor Sax.* are written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes dynamic markings of *pp* and *p*. The words *Alto Sax.* and *Tenor Sax.* are written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes dynamic markings of *ff*, *p*, and *cresc.*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes dynamic markings of *p*, *cresc.*, *mf*, *f*, and *ff*. The word *(1st)* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes dynamic markings of *ff*, *p*, and *ff*. The words *Alto & Tenor Sax.* are written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. It includes dynamic markings of *p* and *pp*. The word *Soli* is written above the staff. There are also some numerical markings like '6' and '1' above notes.

1st & 2nd E♭ Horns

Allegro vivace

11

*p* *mf* *ff* *p* *ff*

Tenor Sax.

*ff*

a2

*ff*

*fff*

*p*  *cresc.*

*mf* *ff*

*Più mosso*  
a2

*ff*

*fff*

# Mercedes Overture

## 3rd & 4th E♭ Horns

L. A. Dessane  
arr. by M. L. Lake

United States  
Mil. Band Jt. *Larghetto*

235 *p* *a2* 7 1

*cresc.* *f* *ff* *rall.* *Adagio* *a tempo* 3 1 7 1 *p*

*rall.* *a tempo* 4

*ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *a2* 1

*ff* *ff* *p* *Allegro* 4

*p* 2

*ff*

*ff*

6

# 3rd & 4th E $\flat$ Horns

The musical score consists of ten staves of music for the 3rd and 4th E $\flat$  Horns. The notation includes various dynamics such as *p*, *mf*, *ff*, and *cresc.*, as well as articulations like accents and slurs. Performance markings include *3rd*, *10*, *8*, *18*, *8*, *3rd*, *a tempo*, *rall.*, *1*, and *8*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# 3rd & 4th E $\flat$ Horns

3rd

12

*p*

*p*

*mf*

*ff* *p* *cresc.*

3

*f* *ff*

*ff*

3rd Solo

11

*ff* *p*

Allegro vivace

13

*mf* *ff* *ff* *ff*

*à 2*

3rd & 4th E♭ Horns

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords, primarily dyads and triads, with some eighth-note movement.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords, with some notes tied across measures. A dynamic marking of *fff* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords, with some eighth-note movement. A dynamic marking of *ff* is placed below the staff. A fermata is present over the final measure, which is marked with a '2' above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and some rests. Dynamic markings include *p cresc.*, *mf*, and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords, with some eighth-note movement. Dynamic markings include *mf* and *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords, with some eighth-note movement. A tempo marking of *Più mosso* and a time signature change to *à 2* are present. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords, with some eighth-note movement. Dynamic markings include *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords, with some eighth-note movement. A dynamic marking of *fff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords, with some eighth-note movement. Dynamic markings include *ff*.



# Mercedes Overture

## 1st & 2nd Trombones

L.A. Dessane  
arr. by M.L. Lake

United States  
Mil. Band Jt.

Larghetto Bassoon

235

2 *p* 2 3rd & 4th Hrns 1

*cresc.* *f*

*ff* *p* Adagio  
3rd Tromb. *rall.* *p*

Bassoon *p* *a tempo* *rall.*

*a tempo* Bass Cl. or Bar. Sax. *rall.* *ff* *p*

3rd & 4th Horns *ff* 3rd & 4th Horns *a2* *ff*

3rd & 4th Horns *p* *ff* 3rd & 4th Horns *p* Bass Cl. *ff*

Bass Cl. *p* *ff* *p* Bass Cl.

*p* Allegro 3rd & 4th Horns

# 1st & 2nd Trombones:

Bar. Sax. 3rd & 4th Horns 3rd & 4th Horns

*dim.* *p*

Bass Cl.

*cresc.* *ff* *ff*

1 à 2 *p* 1 à 2 *p*

Alto Cl. Tenor Sax. Tenor Sax. Bass Cl.

*p*

3rd & 4th Horns

*p* *p*

Bar. Sax.

*p* *cresc.*

*mf*

*ff*

*ff* *ff*

2nd Cor. Bass Cl.

2 *p* 2 *p*

# 1st & 2nd Trombones

*a tempo*  
3rd & 4th Horns  
rall. *mf*  
3rd & 4th Hrns.  
*f* *ff*  
*ff*  
3 *p* 1 *p* 1st (3rd Horn) 4th Hn.  
Bassoon *pp* Tenor Sax. *p*  
*mf* *ff* *p* 2nd *cresc.*  
*mf* *f* *ff*  
*ff* *ff*  
Bassoon 2 3 4 5 6 7 8 9 10 11  
Allegro vivace  
Bass Cl. 1 *pp* 2 *p* Bass Cl. 2  
Bass Cl. *cresc.* *p* *mf* *ff*

1st & 2nd Trombones

Musical score for 1st & 2nd Trombones, featuring multiple staves with various dynamics and performance instructions.

Key performance instructions and dynamics include:

- ff* (fortissimo)
- fff* (fortississimo)
- p cresc.* (piano crescendo)
- mf* (mezzo-forte)
- Più mosso* (faster tempo)
- à 2* (second ending)
- 3rd & 4th Horns* (entry point for other instruments)

The score consists of 12 staves of music, primarily in bass clef with a key signature of one flat. It includes various rhythmic patterns, slurs, and dynamic markings throughout.

# Mercedes Overture

3rd Trombone 9:

L.A. Dessane  
arr. by M.L. Lake

United States  
Mil. Band Fl.

Larghetto

Bar. Sax.

235

Musical staff for Baritone Saxophone. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes, with some rests.

Musical staff for Baritone Saxophone. The staff continues with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' above the notes. The staff ends with a fermata over a half note.

Musical staff for Baritone Saxophone. The tempo changes to *Adagio*. The staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. It then transitions to a *p* (piano) dynamic and ends with a *rall.* (rallentando) marking. A first ending bracket is shown above the staff.

Musical staff for Bass Clarinet. The staff begins with a dynamic marking of *p* (piano). The tempo is marked *a tempo*. The notation includes quarter and eighth notes. A *rall.* (rallentando) marking is present.

Musical staff for Bassoon. The tempo is marked *a tempo*. The staff begins with a *rall.* (rallentando) marking, followed by a *ff* (fortissimo) dynamic. A first ending bracket is shown above the staff. The staff ends with a *p* (piano) dynamic.

Musical staff for Bassoon. The staff begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic, and then another *ff* (fortissimo) dynamic. The staff ends with a *p* (piano) dynamic.

Musical staff for Alto Clarinet. The staff begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The tempo is marked *a tempo*. The staff ends with a *ff* (fortissimo) dynamic. A first ending bracket is shown above the staff.

Musical staff for Bassoon. The staff begins with a *p* (piano) dynamic. The notation includes eighth and sixteenth notes, with some rests. The staff ends with a *p* (piano) dynamic.

Musical staff for Bass Clarinet. The tempo changes to *Allegro*. The staff begins with a *p* (piano) dynamic. The notation includes quarter and eighth notes. The staff ends with a *p* (piano) dynamic. A first ending bracket is shown above the staff.

# 3rd Trombone

Bass'n.  
*cresc.* *ff* *ff*

1 Bass Cl. 4 Bassoon  
*p* *p*

Bar.Sax. Bassoon Bar.Sax. 2 3 4  
*p*

3rd Horn  
*p* *f* *cresc.*

*mf*

*ff* *ff*

10 *a tempo*  
*p* *rall.* *p* *p* *f*

Bass Cl.

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is for the 3rd Trombone (Bass'n.), starting with a *cresc.* marking and reaching *ff* dynamics. The second staff continues the trombone line. The third staff features a Bass Clarinet (Bass Cl.) and Bassoon, both starting at *p*. The fourth staff includes Baritone Saxophone (Bar.Sax.) and Bassoon, with the Bar.Sax. marked 2, 3, and 4. The fifth staff is for the 3rd Horn, starting at *p* and reaching *f* with a *cresc.* marking. The sixth staff is marked *mf*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *a tempo* and includes a measure rest of 10 measures, followed by dynamics *p*, *rall.*, *p*, *p*, and *f*. The final staff is for the Bass Clarinet (Bass Cl.).

3rd Trombone 9:

ff

ff

ff

5 Bass Cl. 3 12 p

mf ff p cresc.

mf f ff

ff ff Bass Cl. 2

3 4 5 6 7 8 9 10 11 pp

Allegro vivace

Bassoon Bassoon Bassoon p cresc. p

mf ff ff

This page contains ten staves of musical notation for a bass line. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *ff* marking. The second staff ends with a *ff* marking. The third staff is a simple eighth-note pattern. The fourth staff features a crescendo leading to a *fff* marking. The fifth staff ends with a *ffp* marking. The sixth staff starts with a *cresc.* marking and ends with a *mf* marking. The seventh staff is marked *Più mosso*. The eighth staff begins with a *ff* marking. The ninth staff ends with a *fff* marking. The tenth staff includes double bar lines and a final cadence.



# Mercedes Overture

## 1st & 2nd Trombones

(1st & 2nd Tenors)

L. A. Dessane

arr. by M. L. Lake

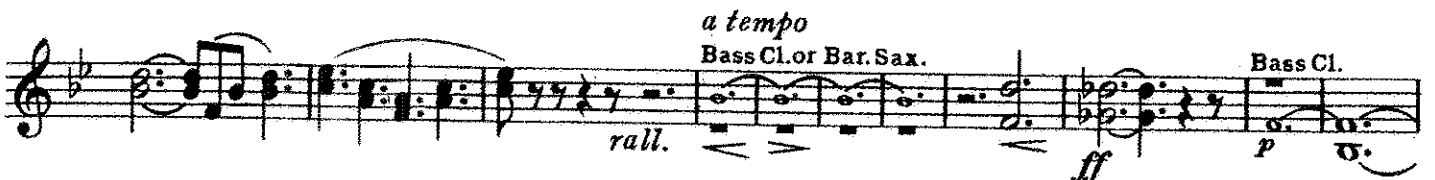
United States  
Mil. Band Pt. 2  
Larghetto

235 



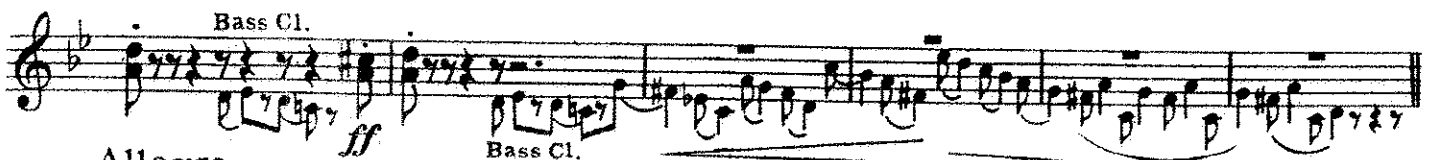












Allegro



# 1st & 2nd Trombones

Bar Sax. 3rd & 4th Horns 3rd & 4th Horns  
*dim. p*

Bass Cl. *cresc.* *ff*

*p* *p* *à2* *à2*

1st Alto Cl. Tenor Sax. Tenor Sax. Bass Cl.

3rd & 4th Horns *p* *p*

Bar Sax *f* *p* *cresc.*

*mf*

*ff* *ff*

2 Bass Cl. 2nd Cor. *p*

# 1st & 2nd Trombones

*a tempo*

3rd & 4th Horns

3rd & 4th Horns

*rall.* *p*

*f* *ff*

*ff*

3 1 1st 3rd Horn 4th Horn

*p* *p*

5 Bassoon Tenor Sax.

*pp* *p*

3 2nd

*mf* *ff* *p* *cresc.*

*mf* *f* *ff*

*ff* *ff*

2 3 4 5 6 7 8 9 10 11

*pp* Bassoon

1 2 2

*pp* *p* *ff*

**Allegro vivace**

Bass Cl. Bass Cl.

Bass Cl.

*cresc.* *p* *mf* *ff*

# 1st & 2nd Trombones

The musical score consists of 11 staves of music for the 1st and 2nd Trombones. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fff*, *mf*, and *ppresc.*, as well as performance markings like *Più mosso* and *à 2*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *2* and *2* above notes, possibly indicating fingerings or breath marks.

# Mercedes Overture

Baritone 9:

L. A. Dessane

arr. by M.L.Lake

United States  
Mil. Band Pt.

Larghetto

235

Musical staff 1: Baritone 9, starting with a dynamic of *p* (piano). The staff contains a series of eighth and sixteenth notes in a descending sequence.

Musical staff 2: Bassoon, continuing the melodic line. The staff contains a series of eighth and sixteenth notes, mirroring the Baritone 9 part.

Musical staff 3: Bassoon, with dynamics *cresc.* (crescendo) and *f* (forte). The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Bassoon and Bar. Sax., with dynamics *ff* (fortissimo), *p* (piano), and *Adagio*. The staff contains a series of eighth and sixteenth notes.

Musical staff 5: Bar. Sax. and Tenor Sax., with dynamics *rall.* (rallentando) and *a tempo*. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Tenor Sax. and Bass Cl., with dynamics *a tempo* and *rall.* The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Tenor Sax. and Bassoon, with dynamics *ff* (fortissimo). The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Bassoon, with dynamics *p* (piano) and *ff* (fortissimo). The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Tenor Sax., with dynamics *ff* (fortissimo) and *p* (piano). The staff contains a series of eighth and sixteenth notes.

# Baritone 9:

Bar. Sax.  
*p* *ff* *p* *ff* *p*

Allegro  
*p*

Alto Cl. Tenor Sax.  
*dim.* *p*

Bar. Sax.  
*cresc.*

*ff*

Bass Cl. Bar. Sax.  
*p* *p* 2 2

Bar. Sax.  
*p* 3

Bassoon  
*p*

# Baritone 9:

Alto Cl. Bassoon  
*f* *p* *cresc.*

Alto Cl.  
*mf* *ff*

*ff* *ff*

*p*

*a tempo*  
*rall.* *p*

Alto Cl. Tenor Sax.  
*f* *ff*

3rd Tromb.  
*ff*

# Baritone 9:

Bar. Sax. *p*

Bar. Sax. *pp*

Alto Cl. *p*

*mf* *ffp* *cresc.*

*cresc.* *mf* *f* *ff*

*ff*

Bar. Sax. Solo *p*

Bar. Sax. or 3rd Cl. *pp* *p* **Allegro vivace**

*cresc.*

*mf* *ff* *p* *ff*

*ff*



Baritone 9:

The musical score for Baritone 9 consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *fff*. The fourth staff includes a dynamic marking of *p*, followed by *mf* and *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff is marked *Più mosso* and *ff*. The seventh staff also features a dynamic marking of *fff*. The eighth staff includes a dynamic marking of *fff* and a fermata. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff*.

# Mercedes Overture

Basses

L. A. Dessane  
arr. by M. L. Lake

United States  
Mil. Band Pt.

Larghetto

235

*p*

*2*

*crest.* *f* *ff*

*Adagio*

one Bass *p* *rall.* *p* one Bass

*a tempo*

*rall.*

*rall.*

Bass'n. *ff* *p* *ff* *p* *ff* *ff* *ff*

*à2* *à2* *à2* *à2*

one Bass *p* *ff*

Bassoon & Bar. Sax. *p* *ff*

1 *ff* *ff* 3 Bassoon

*Allegro*

*p* 2 3 4 5 6 4

# Basses

2 3 4 5  
*p* *cresc.*

*ff*

*ff*

11 one Bass  
*p*

4 Bassoon *à2*  
*p*

6  
*f*

one Bass *à2*  
*p cresc. mf ff*

*ff*

11 1 *a tempo* 2 3 4 5 6 3  
*rall. p* *f*

*ff*

# Basses

9 one Bass

6 one Bass

à 2

one Bass

## Allegro vivace

11

# Basses

7

*ff*

*fff*

one Bass      à 2

*ffp*      *cresc.*      *mf*      *ff*

*Più mosso*      *ff*

*fff*      3

2

# Mercedes Overture

## Drums

L.A. Dessane  
arr. by M.L. Lake

United States *Larghetto* S.Dr.  
Mil. Band Fl. 15

*Adagio* 20

Trgl. Drs.

2 3 4 5 6 5

*p* *mf tog.* *ff* *p* *cresc.* *mf*

*f* *ff*

*ff* *ff* 10

*pp* *p* *mf* *ff*

*ff* *ff*

29 14 *ff* *cresc.*

*mf* *ff*

*ff*

*Più mosso*

1 1 *ff*

3 1 *fff*