

Piccolo(D;)

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The first system of the musical score consists of five staves of notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains various musical notations including slurs, accents, and a section marked with a double bar line and a repeat sign. The subsequent staves continue the melodic and harmonic development, with dynamic markings such as *f* and *ff* appearing throughout.

TRIO

2d time 8

D.S. al Fine

The second system of the musical score consists of four staves of notation. The first staff includes the lyrics "Me ow Me - ow" and is marked with dynamics *mf-ff* and "2d time 8". The second staff continues the melody with lyrics "Me - ow Me - ow". The third and fourth staves conclude the piece with lyrics "Me - ow Me - ow *ff* ow". The notation includes slurs, accents, and a section marked with a double bar line and a repeat sign.

ME - OW

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

Oboe

ONE STEP

f

Fine ff

D.S. al Fine

TRIO

mf-ff

Me - ow Me - ow

Me - ow Me - ow

Me - ow Me - ow *ff* ow

Bassoon

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecznik

The musical score is written for Bassoon in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). The piece concludes with the instruction *Fine ff*. The second staff continues the melody with similar articulation. The third staff features a *Fine ff* marking. The fourth staff consists of a series of rhythmic patterns. The fifth staff is marked *TRIO* and begins with a new key signature of two flats (B-flat and E-flat). It includes the instruction *D.S. al Fine*. The sixth staff contains the lyrics "Me - ow Me - ow" and is marked *mf - ff*. The seventh staff continues the melody with lyrics "ow". The eighth staff contains the lyrics "Me - ow Me - ow" and is marked *ff*. The ninth staff concludes with the lyrics "ow".

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

E♭ Clarinet

The first system of the E♭ Clarinet part consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). It features a melodic line with various dynamics including *f*, *ff*, and *fz*. There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

TRIO

2d time 8

2d time 8

D.S. al Fine

The Trio section consists of three staves of music. The first staff is the vocal line, written in a bass clef with a 2/4 time signature. The lyrics are "Me - ow Me - ow". The dynamics range from *mf-ff* to *ff*. The second and third staves are the piano accompaniment, also in a bass clef with a 2/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

1st B \flat Clarinet

ME-OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

Fine ff

D.S. al Fine

TRIO
mf-ff

Me - ow Me - ow

Me - ow Me - ow *ff* ow

2d B \flat Clarinet

ME - OW

ONE STEP

MEL. B. KAUFMAN
> Arr. by J. S. Zamecnik

The main musical score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is highly technical, featuring many slurs, accents, and dynamic markings such as *f*, *ff*, and *Fine*. The piece concludes with a double bar line and a repeat sign.

TRIO

D.S. al Fine

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff includes the dynamic marking *mf-ff* and the lyrics "Me - ow Me - ow". The second staff also includes the lyrics "Me - ow Me - ow". The third staff includes the lyrics "Me - ow Me - ow *ff* ow". The section concludes with a double bar line and a repeat sign.

Alto Saxophone

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *f* *ff* *Fine ff*

TRIO

D.S. al Fine

mf-ff Me - ow Me - ow Me -
ow Me - ow
Me - ow Me - ow *ff* ow

Tenor Saxophone

ME - OW
ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

TRIO

Baritone Saxophone

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

f *ff* *Fine ff*

D.S. al Fine

TRIO

mf-ff Me - ow Me - ow Me -
ow Me - ow
Me - ow Me - ow *ff* ow

E♭ Cornet

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

Musical notation for the first part of the piece, consisting of five staves of music in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and *ff*.

TRIO

D. S. al Fine

Musical notation for the Trio section, consisting of three staves of music in 2/4 time. The notation includes lyrics "Me - ow" and dynamic markings *mf-ff* and *ff*. It also features first and second endings.

1st B \flat Cornet

ME - OW
ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is written in a melodic style with various dynamics including *f*, *ff*, and accents. A section marked "Fine" begins on the fourth staff, and the piece concludes with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO

D. S. al Fine

The Trio section consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. The lyrics "Me - ow" are written below the notes on the first and second staves. The section concludes with a first ending (marked "1") and a second ending (marked "2") leading to a final "ow" note. Dynamics include *mf-ff* and *ff*.

2^d & 3^d B \flat Cornets

ME-OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

Musical notation for the first system, including treble and bass staves with various notes and dynamics.

Musical notation for the second system, including treble and bass staves with various notes and dynamics.

TRIO

D.S. al Fine

Musical notation for the Trio section, including treble and bass staves with lyrics "Me-ow" and dynamics "mf-ff".

1st & 2^d E \flat Horns

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for two E-flat Horns. It begins with a treble clef and a 2/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together in pairs. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *mf-ff*, along with accents and breath marks. A section marked 'TRIO' begins with a key signature change to one flat and a 2/4 time signature. The score concludes with a first ending and a second ending, both marked with accents and breath marks. The piece ends with a 'D.S. al Fine' instruction.

3d & 4th Eb Altos

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The first part of the music consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). It starts with a dynamic marking of *f* and includes accents (>) and a section symbol (§). The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff ends with a *Fine* marking and a *ff* dynamic. The fifth staff concludes with a section symbol (§).

TRIO

D.S. al Fine

The Trio section consists of three staves. The first staff begins with a bass clef, a 2/4 time signature, and a key signature of one flat (Bb). It starts with a dynamic marking of *mf - ff*. The second and third staves continue the rhythmic accompaniment with eighth and sixteenth notes. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', both with accents (>). The section concludes with a *ff* dynamic and a section symbol (§).

Me-ow

ONE STEP

1st & 2nd Horn in F

MEL. B. KAUFMAN
Arr. By J.S. Zamechik

13

28

40

56

69

82

92

f

f

Fine

ff

D.S. al Fine

TRIO

mf-ff

ff

Me-ow

ONE STEP

3rd & 4th Horn in F

MEL. B. KAUFMAN
Arr. By J.S. Zamechik

13 *f*

28 *Fine ff*

43

56 *D.S. al Fine*

69 **TRIO**
mf-ff

81

91 *ff*

1. 2.

1st & 2d Trombones

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

gliss.

Fine ff

TRIO

mf - ff

D.S. al Fine

Me - ow Me - ow

Me - ow Me-ow *ff* OW

1 2

3^d Trombone

ME - OW

ONE STEP

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score consists of ten staves of music for the 3rd Trombone part. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics 'Me - ow' are written below the notes on several staves. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Staff 1: *f* *gliss.*

Staff 2: *f* *gliss.*

Staff 3: *gliss.*

Staff 4: *Fine* *ff*

Staff 5: **TRIO** *D.S. al Fine*

Staff 6: *mf-ff* Me 5 - ow Me - ow

Staff 7: Me 5 - ow Me - ow

Staff 8: Me - ow Me-ow *ff* ow

ME-OW

ONE STEP

E♭ Basses

MEL. B. KAUFMAN
Arr. by J. S. Zamecnik

The musical score is written for E♭ Basses in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The first staff starts with a dynamic marking of *f* and includes several accents. A repeat sign with a double bar line and a fermata is placed above the first staff. The second staff continues the melody with similar dynamics. The third staff features a *Fine* marking and a *ff* dynamic. The fourth staff ends with a *Fine* marking. The fifth staff begins with a *TRIO* section, marked with a double bar line and a fermata. The sixth staff starts with a *mf-ff* dynamic and includes a *D.S. al Fine* marking. The seventh staff continues the melody. The eighth staff concludes the piece with a *ff* dynamic and a final cadence.

Drums

ME-OW

ONE STEP

MEL. B. KAUFMAN

The musical score is arranged in several systems. The top system is for Drums, with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *Cym.* (Cymbal) and *Fine*. The middle system is for the TRIO, featuring Xylophone and Me-ow (Cat imitation). The Xylophone part starts with a *mf* dynamic. The Me-ow part includes the text "Me-ow Me-ow (Cat imitation)" and "Me-ow Me-ow". The bottom system continues the Drum part with a *ff* dynamic and a *Cym.* marking. The score concludes with a *D.S. al Fine* instruction.