

Men of Bronze

Solo B \flat Cornet
(Conductor)

March

F. H. LOSEY

539 *ff* *f* *ff*

TRIO *mf* *ff* *ff*

Men of Bronze

Oboes

March

F. H. LOSEY

539

ff *f* *ff* *f* *f* *TRIO* *mf* *ff* *mf*

Men of Bronze

Bassoons

March

F. H. LOSEY

539

ff

ff

TRIO

mf

ff

f

mf

Men of Bronze

Solo or 1st B \flat Clarinet

March

F. H. LOSEY

539

ff

f

tr

1

2

TRIO

mf

tr

1

2

8

8

ff

tr

1

2

Men of Bronze

2d & 3d B \flat Clarinets

March

F. H. LOSEY

539

ff

ff

ff

ff

TRIO

mf

dr

1 2

1 2

The John Church Company

Men of Bronze

March

Alto Saxophone

F. H. LOSEY

539

ff

mf

ff

mf

TRIO

Men of Bronze

March

Tenor Saxophone

F. H. LOSEY

539

ff

f

ff

ff

TRIO

mf

ff

Men of Bronze

March

Baritone Saxophone

F. H. LOSEY

539

ff

mf

ff

ff

mf

TRIO

ff

mf

The John Church Company

Made in the U. S. A.

Men of Bronze

E♭ Cornet

March

F. H. LOSEY

539

ff

1 2

TRIO

mf

ff

1 2

Men of Bronze

Solo B \flat Cornet
(Conductor)

March

F. H. LOSEY

539 *ff* *f* *ff*

TRIO *mf* *ff* *ff* *ff*

Men of Bronze

1st B♭ Cornet

March

F. H. LOSEY

539

ff *f* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2 3 1 2

Men of Bronze

2d & 3d Bb Cornets

March

F. H. LOSEY

539

ff

f

ff

mf

ff

TRIO

1 2

1 2

1 2

1 2

Men of Bronze

1st & 2^d Altos

March

F. H. LOSEY

539

ff

ff

ff

ff

TRIO

mf

ff

ff

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Men of Bronze

3d & 4th Altos

March

F. H. LOSEY

539

ff *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO

The John Church Company

Made in the U. S. A.

Men of Bronze

1st & 2^d Trombones
or Tenors

March

F. H. LOSEY

539

ff

mf

ff

mf

ff

mf

ff

TRIO

Men of Bronze

March

3^d Trombone or B \flat Bass

F. H. LOSEY

539

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest. The second staff continues the melody with a *ff* marking. The third staff features a first ending bracket and a *ff* marking. The fourth staff is labeled 'TRIO' and begins with a *mf* marking. The fifth staff continues the melody. The sixth staff features a *ff* marking. The seventh staff continues the melody with a *ff* marking. The eighth staff concludes with a first ending bracket and a *ff* marking.

Men of Bronze

1st & 2^d Tenors or
Trombone


March

F. H. LOSEY

539

The musical score consists of eight staves. The first four staves are for the 1st and 2nd Tenors or Trombone. The fifth staff is labeled 'TRIO' and is for the piano. The sixth and seventh staves are for the 1st and 2nd Tenors or Trombone. The eighth staff is for the piano. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks (accents, slurs). There are also first and second endings indicated by bracketed numbers 1 and 2.

The John Church Company

Baritone 

Men of Bronze

March

F. H. LOSEY

539



ff *<ff* *mf* *ff* *ff*

TRIO

The John Church Company

Men of Bronze

March

Baritone b

F. H. LOSEY

539

ff

ff

ff

TRIO

mf

ff

ff

ff

Men of Bronze

Basses

March

F. H. LOSEY

539

ff *f* *ff* *ff* *mf* *TRIO* *ff* *ff*

