

Memories of Stephen Foster

Medley Selection

Solo B \flat Cornet

Price, Full Band \$2.00

Arr. by G. E. HOLMES

Conductor

587 *Moderato* *f* *Allegro* *f*

Bar. *p* *f* *p*

f *f*

f

Allo Modto *p cresc.* *ff*

Adagio Bar. without accomp. *p* *1st Cor.* *Reeds* *Band* *Allegretto* *rit.* *mf*

f *3*

1 *2* *rit.*

Andante *Horn Solo* *p* *1* *2*

f *p*

Allo Mod^{to}

ff Basses *poco accel.*

Andante

p Bar. Solo

f *p*

Allegretto

mf

f

Moderato

SOLO

f *p*

f *p*

1 2 Allegro

mf

f

f

f Bar. & Trom.

slow *a tempo* *rit.*

ff Basses

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Medley Selection

D \flat Piccolo

Arr. by G. E. HOLMES

Moderato

Allegro

587

Musical notation for the Moderato section, measures 587-600. The music is in D major and common time. It begins with a dynamic marking of *f*. The tempo is Moderato. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Moderato section, measures 601-610. The music continues with a dynamic marking of *f*. The tempo is Moderato.

Musical notation for the Moderato section, measures 611-620. The music continues with a dynamic marking of *f*. The tempo is Moderato.

Musical notation for the Moderato section, measures 621-630. The music continues with a dynamic marking of *f*. The tempo is Moderato.

All \O Mod \O

Adagio

p *cresc.*

ff

rit.

Musical notation for the Adagio section, measures 631-640. The music is in D major and common time. It begins with a dynamic marking of *p* and a *cresc.* marking. The tempo is Adagio. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Adagio section, measures 641-650. The music continues with a dynamic marking of *f*. The tempo is Adagio.

Allegretto

mf

Musical notation for the Allegretto section, measures 651-660. The music is in D major and 2/4 time. It begins with a dynamic marking of *mf*. The tempo is Allegretto. The notation includes various rhythmic patterns and dynamics.

Musical notation for the Allegretto section, measures 661-670. The music continues with a dynamic marking of *f*. The tempo is Allegretto.

Andante

rit.

p

Musical notation for the Andante section, measures 671-680. The music is in D major and common time. It begins with a dynamic marking of *p*. The tempo is Andante. The notation includes various rhythmic patterns and dynamics.

All \O Mod \O

ff

poco accel.

Andante

Allegretto

mf

f

Moderato

rit.

f

Allegro

mf

f

slow

a tempo

rit.

ff

Memories of Stephen Foster

Medley Selection

C Flute

Arr. by G. E. HOLMES

587

Moderato *f*

Allegro *f*

f

f

f

f All^o Mod^o

Adagio *p cresc.* *ff*

Allegretto *mf* *rit.*

f

Andante *rit.* *p*

All^o Mod^o *ff* *poco accel.*

Andante

8

f

mf

Allegretto

mf

f

f

Moderato

f

rit.

f

f

Allegro

mf

f

f

f

f

f

slow

a tempo

rit.

ff

rit.

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Medley Selection

Oboe

Arr. by G. E. HOLMES

Moderato **Allegro**

587 *f* *f*

All. Modto **Adagio**

p *cresc.* *ff*

p *rit.*

Allegretto

mf *f*

Andante

f

Allo Mod^o



ff

poco accel.

Andante



f

Allegretto



mf



f

Moderato



rit.

f



f

Allegro



mf



rit.

slow

a tempo



ff

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Medley Selection

Bassoon

Arr. by G. E. HOLMES

Moderato **Allegro**

587 *f* *f*

p *f* *f*

f

Allo Modto

p *cresc.*

Adagio
6 *p*

Allegretto

rit. *mf*

f

Andante

rit. *p*

f *p*

Allo Modto

Andante

8

ff *poco accel.*

Allegretto

f *mf*

f

rit.

Moderato

p *f*

p **Allegro** **1**

mf

rit. *slow*

a tempo

ff

Memories of Stephen Foster

Medley Selection

E♭ Clarinet

Arr. by G. E. HOLMES

587

Moderato *f* Allegro *f*

f

f

f

Allo Modto *p* *cresc.* *ff*

Adagio *7* *rit.*

Allegretto *mf* *f*

Andante *rit.* *p*

Allo Modto *f* *poco accel.*

Andante

8 

Allegretto

f 

mf

f 

Moderato

f 

rit.

8 



Allegro

1 

mf





f 

slow



a tempo

rit.

ff 

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Medley Selection

Solo B \flat Clarinet

Arr. by G. E. HOLMES

Moderato **Allegro**

587 *f* *f*

f *f* *f*

f

Allo Mod \circ

p cresc.

Adagio

ff *p*

Allegretto

rit. *mf* *f*

rit.

SOLO B♭ CLARINET

Andante

Allo Moderato

Andante

f Allegretto

8
f *rit.*

Moderato

p

f

p *f* **Allegro** 1 2

mf

f

slow *rit.*

a tempo

Memories of Stephen Foster

Medley Selection

1st B♭ Clarinet

Arr. by G. E. HOLMES

Moderato

587 *f*

Musical notation for the first staff of the Moderato section, starting at measure 587. It is in C major, common time, and begins with a forte (*f*) dynamic.

Allegro

f *f* *f*

Allo Modto

p cresc.

Adagio

ff *p* *rit.*

Allegretto

mf

1st B \flat CLARINET

f

Andante

rit. *p*

1 2

p

Allo Modto

f *poco accel.*

Andante

p

1 2 *f*

Allegretto

p *mf*

1 2 *f*

f

Moderato

rit. *p*

f

f

p *f*

1

mf

p

p

f

f

slow *a tempo*

rit. *ff*

ff

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Medley Selection

2^d & 3^d B \flat Clarinets

Arr. by G. E. HOLMES

Moderato

587 *f*

Allegro

f

f *f* *f* *f*

f

f

Allo Modto *p cresc.* *ff* Adagio *p*

6

rit.

Allegretto

mf

2^d & 3^d B \flat CLARINETS

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic. Features a melodic line with eighth and sixteenth notes, including a first and second ending bracket.

Andante

Musical staff 2: Treble clef, common time. Features a piano (*p*) dynamic. The melody is slower and includes a fermata.

Musical staff 3: Treble clef, common time. Continuation of the piano (*p*) dynamic section with eighth and sixteenth notes.

Musical staff 4: Treble clef, common time. Continuation of the piano (*p*) dynamic section with eighth and sixteenth notes, including a first and second ending bracket.

Musical staff 5: Treble clef, common time. Features a forte (*f*) dynamic. The melody is more active with eighth and sixteenth notes.

Musical staff 6: Treble clef, common time. Features a piano (*p*) dynamic. The melody is slower and includes a fermata.

All^o Mod^{to}

Musical staff 7: Treble clef, common time. Features a piano (*p*) dynamic. The melody is slower and includes a fermata. Ends with the instruction *poco accel.*

Andante

Musical staff 8: Treble clef, common time. Features a piano (*p*) dynamic. The melody is slower and includes a fermata.

Musical staff 9: Treble clef, common time. Continuation of the piano (*p*) dynamic section with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a piano (*p*) dynamic section with a fermata.

Allegretto

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a first and second ending bracket.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. It begins with a dynamic marking of *f*. The tempo is marked *Moderato*. The staff includes a *rit.* (ritardando) marking and a series of chords. A dynamic marking of *p* (piano) is placed below the first measure of the *Moderato* section.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. It features a first ending bracket labeled '1' and a second ending bracket labeled '2 Allegro 1'. The tempo is marked *Allegro*. The staff includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *p* (piano) is placed above the first measure. The tempo is marked *slow*. A *rit.* (ritardando) marking is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The tempo is marked *a tempo*.

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Medley Selection

B♭ Soprano Saxophone

Arr. by G. E. HOLMES

Moderato
587 *f*

Allegro
f

Allō Modto
p *cresc.*

Adagio
ff

Allegretto
mf

Andante
rit.

f

Allo Modto

Andante

8

ff *poco accel.*

f *mf* Allegretto

1 2

f

Moderato 7 *rit.*

1 1 1 2 Allegro f

mf

mf

mf

f

slow

a tempo

Memories of Stephen Foster

Medley Selection

E♭ Alto Saxophone

Arr. by G. E. HOLMES

587 *Moderato*
f

Allegro
f

f

f

Allo Modto
p cresc.

Adagio
6
ff *p*

Allegretto
mf

f

Andante
rit. *p*

f

Allo Modto

ff

Andante

f

Allegretto

mf

f

Moderato

f *rit.* *f*

Allegro

f *mf*

f

f

f *rit.* *sloze*

a tempo

ff

Memories of Stephen Foster

Medley Selection

B \flat Tenor Saxophone

Arr. by G. E. HOLMES

587

Moderato *f*

Allegro *f*

f

2 2 1 || 2

f

Allo Modto *p cresc.*

Adagio 6 *ff* *p*

Allegretto *rit.* *mf*

1 || 2 *f*

1 || 2 *rit.*

Andante 2 3 1 || 2 1 *p* *f*

Allo Modto

1 2

ff *poco accel.*

Andante

8

f

Allegretto

mf

mf

f

f

Moderato 7

rit.

rit.

f

1 2

f

Allegro

1 2

f

mf

mf

f

f

rit.

rit.

slow

a tempo

ff

ff

Memories of Stephen Foster

Medley Selection

E♭ Baritone Saxophone

Arr. by G. E. HOLMES

587 **Moderato** **Allegro**

f *f*

Adagio **Allò Modto**

p *cresc.* *ff*

Allegretto

rit. *mf*

Andante **Allò Modto**

rit. *p* *ff*

Andante 8

1 1

f

Allegretto

mf

f

Moderato

rit. *f*

f *mf* **Allegro**

f

rit. *ff* *slow* *a tempo*

Memories of Stephen Foster

Medley Selection

1st B \flat Cornet

Arr. by G. E. HOLMES

587 *Moderato* *f* *Allegro* *f*

f *f*

f

f

All. Modto *p cresc.*

Adagio SOLO *ff* *p*

Clar.

Allegretto *8* *rit.* *f*

Andante *2* *rit.*

f *1* *2*

Allo Mod^{to}

Andante

2

ff poco accel. p

Clar.

1 2 f

Allegretto

1 2 mf

f

Moderato

f

1 2 f

mf

f

rit. slow

a tempo ff

Memories of Stephen Foster

Medley Selection

2^d & 3^d B \flat Cornets

Arr. by G. E. HOLMES

Moderato

587

f

Allegro

f

f

f

f

All^o Mod^o Adagio

p cresc. *ff* *p*

Allegretto

f

Andante

p

f

1 2

All^o Mod^{to}

Andante

ff *poco accel.*

8

f

1 1

Allegretto

7 1 2 1 4

f

Moderato

7

f

1 1 1 2

f

All^o 2

mf

f

rit.

slow *a tempo*

ff

Memories of Stephen Foster

Medley Selection

1st & 2d Eb Horns

Arr. by G. E. HOLMES

587

Moderato **Allegro**

f *f*

p

f *p* *f* *f*

Allo Modto

p cresc.

Adagio

ff *p*

Allegretto

rit. *mf*

Andante **SOLO**

rit. *p*

f **SOLO**

Allo Modto

Andante

ff poco accel.

Allegretto

mf

Moderato

rit.

p

f

1

Allegro

mf

f

slow

a tempo

rit.

ff

Memories of Stephen Foster

Medley Selection

3^d & 4th E \flat Horns

Arr. by G. E. HOLMES

Moderato

587 *f*

Allegro *f*

p

f *p* *f* *f*

f

All $\text{\textcircled{O}}$ Mod $\text{\textcircled{O}}$ *p* *cresc.*

Adagio 6 *ff* *p*

Allegretto *rit.* *mf*

Andante *rit.* *p*

f

p

All^o Mod^o

ff
Andante
poco accel.

p

p

Allegretto

mf
mf

f

Moderato

rit.
p

f
p

Allegro

mf

f

rit.
slow
a tempo
ff

Memories of Stephen Foster

Medley Selection

1st & 2d B♭ Tenors

Arr. by G. E. HOLMES

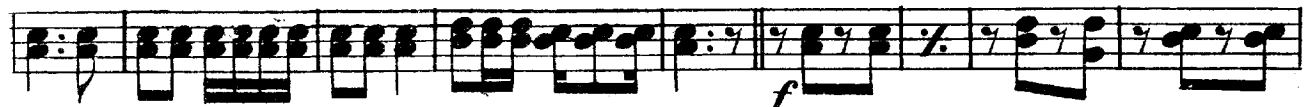
Moderato

587 

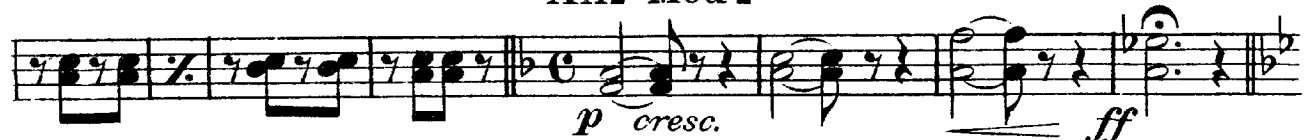
Allegro







Allo Modto



Adagio



Allegretto





Andante





Allo Modto

Andante

8

Musical staff 1: Treble clef, common time signature. Dynamics: *ff*, *poco accel.*

Musical staff 2: Bass clef, common time signature. Dynamics: *f*, *p*

Allegretto

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *mf*. First ending bracket.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *f*

Moderato

7

Musical staff 5: Bass clef, common time signature. Dynamics: *rit.*, *f*

Allegro

Musical staff 6: Bass clef, 6/8 time signature. Dynamics: *p*, *f*, *mf*. First ending bracket.

Musical staff 7: Bass clef, 6/8 time signature.

Musical staff 8: Bass clef, 6/8 time signature. Dynamics: *f*

Musical staff 9: Bass clef, 6/8 time signature.

slow

Musical staff 10: Bass clef, 6/8 time signature. Dynamics: *rit.*

a tempo

Musical staff 11: Bass clef, 6/8 time signature. Dynamics: *ff*

Memories of Stephen Foster

Medley Selection

3^d Trombone
or B \flat Bass

Arr. by G. E. HOLMES

Moderato

587 *f*

Allegro

f

f

Allegro moderato

p *cresc.* *ff*

Adagio

6 *p*

Allegretto

rit. *mf*

f

Andante

rit. *p*

f

Allo Modto

Andante

8

ff *poco accel.*

f *p*

f Allegretto

mf

f

rit.

Moderato 8

f *p* *mf*

p

slow *rit.*

a tempo

ff

Memories of Stephen Foster

Medley Selection

1st & 2^d Trombone ♭

Arr. by G. E. HOLMES

Moderato

587 *f*

Allegro

f

f

f

Allo Modto

p cresc. *ff*

Adagio

6 *p*

Allegretto

rit. *mf*

f

Andante

rit. *p*

f *p*

Allo Modto

Andante

8

ff poco accel.

f p

Allegretto

mf

f

Moderato

7

f rit. f

Allegro

p f mf

f

rit. slow

a tempo

ff

Memories of Stephen Foster

Medley Selection

3^d Trombone ♭

Arr. by G. E. HOLMES

Moderato

587 *f*

Allegro

f *f* *f*

Allo Modto

p *cresc.* *ff*

Adagio
6

p

Allegretto

rit. *mf* *f*

Andante

rit. *p* *f* *p*

Allo Modto

Andante

ff *poco accel.*

f *p*

Allegretto

mf

f

Moderato

rit.

f *p* *mf* **Allegro**

slow *rit.*

a tempo *ff*

Memories of Stephen Foster

Medley Selection

Baritone 

Arr. by G. E. HOLMES



Moderato
587 *f*

Allegro
f **SOLO** *p*

Allo Modto
p cresc. *f* **Adagio**
ff **SOLO** *p*

Allegretto
mf *rit.*

Andante
f *rit.* *p*

Allo Modto

ff poco accel.

Andante

SOLO

p

f p

Allegretto

mf

f

Moderato

rit. p

f p

mf

slow rit.

a tempo

ff

Memories of Stephen Foster

Medley Selection

Baritone B^1

Arr. by G. E. HOLMES

587 Moderato

Allegro *f* SOLO *p*

1 *p* *f* *f*

All. Modto *p* *cresc.* *ff* Adagio SOLO *p*

rit.

Allegretto *mf*

f *3*

Andante *rit.* *p*

Allo Mod^{to}

Musical staff with notes and dynamics. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *poco accel.*

ff
Andante

SOLO

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *p*.

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *f* and *p*.

Allegretto

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *mf*. There are first and second endings marked with '1' and '2'.

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *f*.

Moderato

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *rit.* and *p*.

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *f* and *p*. There are first and second endings marked with '1' and '2'. The tempo changes to **Allegro 1**.

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *mf*.

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *f*.

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *f*.

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *slow* and *rit.*

Musical staff with notes and dynamics. The staff begins with a series of eighth notes. Dynamics include *a tempo* and *ff*.

Memories of Stephen Foster

Medley Selection

Basses

Arr. by G. E. HOLMES

587

Moderato **Allegro**

f *f*

p *f* *f*

Allo Mod^o *f*

p *cresc.*

Adagio **6** *ff*

Allegretto *rit.* *mf* *f*

Andante *rit.* *p*

f *p*

Allo Modto

Musical staff with notes and dynamics: *ff*, *poco accel.*

Andante

Musical staff with notes and dynamics: *p*, first and second endings.

Musical staff with notes and dynamics: *f*, *p*

Allegretto 2

Musical staff with notes and dynamics: *mf*, first and second endings.

Musical staff with notes and dynamics: *f*

Moderato

Musical staff with notes and dynamics: *rit.*, *p*, first and second endings.

Allegro

Musical staff with notes and dynamics: *f*, *p*, *mf*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

slow

Musical staff with notes and dynamics: *rit.*

a tempo

Musical staff with notes and dynamics: *ff*

Memories of Stephen Foster

Medley Selection

Drums & Traps

Arr. by G. E. HOLMES

Moderato

587

f

Allegro

f

f

f

All^o Mod^{to} *f*

p

Adagio

ff

Bells

Allegretto

f

f

Adagio

f

All^o Mod^{to}

f

accel.

Andante

8 *f*

Allegretto

2 *mf*

Moderato

3 *mf*

Bells

Allegro

1 *mf*

a tempo

1 *rit.* *slow*