

Solo B \flat Cornet

Memorial March

FUNERAL MARCH.

W. H. KIEFER

751

p

ff

TRIO *p*

ff

mf

ff

p

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Memorial March

Piccolo

FUNERAL MARCH

W. H. KIEFER

751

TRIO

p *f* *ff* *mf* *ff*

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Memorial March

Oboe

W. H. KIEFER

751

p

ff

f

TRIO

p

ff

mf

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

Memorial March

FUNERAL MARCH

W. H. KIEFER

751

The musical score is written for Bassoon in a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of *751*. The first staff contains the initial melody, followed by a second staff with a first ending bracket. The third staff is marked *ff* (fortissimo) and features a second ending bracket. The fourth staff is marked *p* and includes a first ending bracket. The fifth staff is labeled "TRIO" and begins with a *p* dynamic. The sixth staff is marked *ff* and includes a triplet of eighth notes. The seventh staff is marked *p* and features a series of accents. The eighth staff is marked *mf* (mezzo-forte) and includes a first ending bracket. The ninth staff is marked *f* (forte) and includes a second ending bracket. The piece concludes with a double bar line and repeat signs.

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Memorial March

FUNERAL MARCH

E♭ Clarinet

W. H. KIEFER

751

p

ff

TRIO *p*

ff

p

mf

C. L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Clarinet

Memorial March

FUNERAL MARCH

W. H. KIEFER

751

p

ff

p

TRIO

p

ff

mf

ff

Detailed description: This is a musical score for the 1st B-flat Clarinet part of a Memorial March. The score is written in 4/4 time and consists of several staves. The first section is marked with a piano (*p*) dynamic and features a melodic line with triplet markings. The second section is marked with a fortissimo (*ff*) dynamic and includes first and second endings. The Trio section begins with a piano (*p*) dynamic and features a more complex melodic line with slurs and accents. The Trio section concludes with a fortissimo (*ff*) dynamic and first and second endings. The score ends with a mezzo-forte (*mf*) dynamic marking.

2d & 3d B \flat Clarinets

Memorial March

FUNERAL MARCH

W. H. KIEFER

751

p *ff* *p* *f*

TRIO

p *mf* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

Soprano Saxophone

FUNERAL MARCH

W. H. KIEFER

751

p

p

p

f

TRIO

p

f

mf

ff

1 2

1 2

1 2

1 2

Memorial March

FUNERAL MARCH

Alto Saxophone

W. H. KIEFER

751

p

ff

p

f

TRIO

p

ff

p

mf

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

Tenor Saxophone

W. H. KIEFER

751

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections: a solo section and a Trio section. The solo section consists of the first five staves. The Trio section begins on the sixth staff and continues through the tenth staff. Dynamics include piano (p), fortissimo (ff), mezzo-forte (mf), and forte (f). There are first and second endings in the solo section (staves 2-3 and 4-5) and the Trio section (staves 8-9). The score concludes with a double bar line and repeat dots.

Baritone Saxophone

Memorial March

FUNERAL MARCH

W. H. KIEFER

751

The musical score consists of eight staves. The first staff is for the Baritone Saxophone, starting at measure 751. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *p* (piano), followed by a crescendo to *f* (forte), and then returns to *p*. The second staff continues the Baritone Saxophone part, marked *ff* (fortissimo). The third staff is for the Bassoon, marked *p*, and includes first and second endings. The fourth staff is labeled 'TRIO' and features a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *p*. The fifth staff is for the Bassoon, marked *ff*, and includes accents. The sixth staff is for the Bassoon, marked *p*. The seventh staff is for the Bassoon, marked *mf* (mezzo-forte), and includes a crescendo. The eighth staff is for the Bassoon, marked *ff*, and includes first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

Memorial March

FUNERAL MARCH

W. H. KIEFER

751

B♭ Cor.

TRIO

B♭ Cor.

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

1st B \flat Cornet

W. H. KIEFER

751

p *ff* *p* *f*

TRIO *p* *ff* *p* *mf* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B \flat Cornets

Memorial March

FUNERAL MARCH

W. H. KIEFER

751

p *ff* *f* *p* *mf* *ff*

TRIO

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

FUNERAL MARCH

1st & 2d Altos

W. H. KIEFER

751

TRIO

ff *p* *f* *p* *ff* *p* *mf* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

FUNERAL MARCH

3d & 4th Altos

W. H. KIEFER

751

TRIO

p *f* *ff* *p* *ff* *p* *mf* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

FUNERAL MARCH

1st & 2d Tenors



W. H. KIEFER

751

p *f* *p* *ff* *p* *f* *p* *ff* *mf* *ff*

1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone



Memorial March

FUNERAL MARCH

W. H. KIEFER.

751

p *f* *ff* *p* *f* *ff* *p* *mf* *ff* *p*

TRIO

1 2

1 2

C. L. Barnhouse Oskaloosa, Iowa.

1st & 2d Trombones **Memorial March**
FUNERAL MARCH


W. H. KIEFER

751

p *f* *p* *ff* *p* *ff* *p* *mf* *ff*

TRIO

C. L. Barnhouse, Oskaloosa Iowa.

3d Trombone 

Memorial March

FUNERAL MARCH

W. H. KIEFER

751



p *f* *p* *ff* *p* *f* *ff* *p* *mf* *ff*

TRIO

1 2

1 2

C. L. Barnhouse Oskaloosa, Iowa.

Baritone 

Memorial March

FUNERAL MARCH

W. H. KIEFER

751



p *ff* *p* *mf* *ff*


TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

FUNERAL MARCH

W. H. KIEFER

Baritone 

751 *p*

p

p

p *D*

TRIO *p*

p

mf *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Memorial March

Basses

FUNERAL MARCH

W. H. KIEFER

751

p *ff* *p* *f* *p* *ff* *p* *mf* *ff*

TRIO

1 2 3 3 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Drums

Memorial March

FUNERAL MARCH

W. H. KIEFER

Muffled

751

p

ff

p

TRIO

p

mf

ff

1 2

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