

CONDUCTOR
(B♭ CORNET)

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

Solo Cor.
p

Cl.
rit.
a tempo
Alto Sax.

Bar. & Horn
Solo Cor.
mf

Ob.
cresc.
Horn

1 stringendo
p
Bases
rit.

2 stringendo
p
Bases
rit.
mf

Tempo I

Horn & Cl.
Cl's
Bases
p

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SOLO B \flat CORNET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p Solo (Omit Sax.)

Cl. *a tempo*

rit. *p* Alto Sax.

Solo & Sax. *mf*

Ob. or Sax. *cresc.* *p* *stringendo*

rit. *p stringendo*

Tempo I *rit. div.* *mf*

div.

p

C FLUTE
and Piccolo

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

1 *a tempo*
rit. *p*

8 *mf cresc.*

3 1 6 2 2 6
rit. p *mf*

Tempo I

6 *p*

OBOE and
Sop. Sax. in C

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

14 2 16 Cor.

rit. *a tempo* *mf*

Solo *mf* *cresc.*

3 1 6 *rit.* 2 6

stringendo p *stringendo p rit.* *mf*

Tempo I

6 *p*

BASSOON

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

Musical staff 1: Bassoon part, Moderato tempo, starting with a piano (*p*) dynamic and a key signature of two sharps. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 2: Continuation of the bassoon melody, marked "1" above the staff, "a tempo" above, and "rit." below. It includes a repeat sign and ends with a fermata.

Musical staff 3: Tenor Sax. part, marked *mf* and *f* dynamics. It features a melodic line with slurs and accents, ending with a fermata.

Musical staff 4: String part, marked *p stringendo* and *rit.*. It consists of a chromatic descending line with slurs and accents, ending with a fermata.

Musical staff 5: Continuation of the string part, marked "Tempo I". It features a melodic line with slurs and accents, ending with a fermata.

Musical staff 6: Continuation of the string part, marked *mf*. It features a melodic line with slurs and accents, ending with a fermata.

Musical staff 7: Final staff of the piece, marked *p*. It concludes with a melodic line and a fermata.

E♭ CLARINET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

rit.

p a tempo

mf cresc.

p stringendo

rit. *p stringendo* *rit.* *mf*

Tempo I

p

SOLO B \flat CLARINET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p 2^d Cl.

a tempo

rit.

mf

cresc.

p stringendo

Tempo I

rit.

mf (Omit grace notes when used with 2^d Cl.)

p

1st B \flat CLARINET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p 2^d Cl.

a tempo

rit. *p*

mf

cresc. *f*

p stringendo

Tempo I *rit.*

p stringendo *rit.* *mf* (Omit grace notes when used with 2^d Cl.)

p

2d Bb CLARINET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p (Small notes are for 3rd Cl.)

rit. *p a tempo*

mf *cresc.* *f*

p stringendo *rit.* *Tempo I* *p stringendo*

rit. *mf*

p

3d B \flat CLARINET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p (Small notes are for 3^d Cl)

rit. *p a tempo*

mf *cresc.* *f*

p stringendo *rit.* *Tempo 1* *mf* *p stringendo*

p

Bb BASS  Bb BASS  CLARINET  Melody in F
and Bb Bass Saxophone

A. Rubinstein
Arr. by R. E. Hildreth

Moderato



1 a tempo

rit. p

Sax. mf cresc. f

Omit Sax.

1 p stringendo rit. 2 p stringendo

Tempo I rit. mf

p

1

Note: Small notes are for Bb Bass unless otherwise indicated.

Melody in F

B♭ Soprano Saxophone

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p Solo (Omit Sax.)

Cl. *rit.* *a tempo*

Alto Sax. *p*

Solo & Sax. *mf*

Ob. or Sax. *cresc.* 3 *p* *stringendo*

1

2 *rit.* *p stringendo*

Tempo I *rit. div.* *mf*

div.

6 *p*

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**E♭ CORNET and
ALTO SAXOPHONE**

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato
Solo Cor. or Sax.

p

rit.

a tempo
Sax. Solo

p

mf

4

1
p
stringendo

rit.
pp

2
p
stringendo

rit. p *mf*

Tempo I

p *pp*

B \flat TENOR SAXOPHONE

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

rit. *pa tempo*

Sax. *mf*

cresc.

p *stringendo*

rit.

p *stringendo* *Tempo I*

Sax. *p*

p

Melody in F

E♭ BARITONE SAXOPHONE

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

The musical score is written for Eb Baritone Saxophone in 2/4 time. It begins with a *Moderato* tempo. The first staff starts with a *p* dynamic and includes a first ending bracket. The second staff is marked *rit.* and *a tempo*, with a *p* dynamic and a first ending bracket. The third staff is labeled *Tenor Sax.* and features a *mf* dynamic, a slur, and a *f* dynamic. The fourth staff includes a first ending bracket, a *p* dynamic, and a *stringendo* marking. The fifth staff is marked *rit.* and *p* *stringendo*. The sixth staff is marked *Tempo I* and includes a *rit.* marking and a *mf* dynamic. The seventh staff continues the melodic line with various articulations. The eighth staff concludes the piece with a first ending bracket and a *p* dynamic.

**E^b CORNET and
ALTO SAXOPHONE**

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato
Solo Cor. or Sax.

p

rit.

a tempo
Sax. Solo

mf

4

p
stringendo

pp *rit.*

p
stringendo

Tempo

rit. p *mf*

p *pp*

1st B \flat CORNET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p Solo (Omit Sax.)

Cl. *rit.* *a tempo*

Alto Sax. *p*

Solo & Sax. *mf*

Ob. or Sax. *cresc.* 3 *p* *stringendo*

1

2 *rit.* *p* *stringendo*

Tempo I *rit. div.* *mf*

div.

6 *p*

2d B \flat CORNET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato 14

2 16

Alto Sax.

rit. a tempo mf

3

Horn

1

p stringendo rit.

2

p stringendo rit. mf

Tempo I

1st Cor.

6

p

3d B \flat CORNET

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato 14

2

16

Alto Sax.

rit.

a tempo

mf

3

Horn

1

p stringendo

2

p stringendo

Tempo I

6

1st Cor.

p

1st E♭ ALTO

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

ad Cl.

rit.

a tempo

p

Solo

mf

cresc.

f

1
p stringendo

2
p stringendo

rit.

mf

Tempo I

p

2d Eb ALTO

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

3d Cl.

a tempo

rit.

p

Solo mf

cresc.

f

1

2

p stringendo

p stringendo

Tempo I

rit.

rit.

mf

p

3^d & 4th E \flat HORNS
(Altos)

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

a tempo

rit. Bar.

mf

cresc.

f

1

p stringendo

rit.

2 *stringendo*

p

Tempo I

mf

1

p

1st TROMBONE ♩

Melody in F

A. Rubinstein

Arr. by R. E. Hildreth

Moderato

p 2^d & 3^d Horns

2^d & 3^d Horns

rit. *p a tempo*

mf

cresc. - - - - - *f*

1st Bar. 2nd Bar.

p stringendo *rit.* *p stringendo* *rit.*

mf

2^d & 3^d Horns *p*

2d TROMBONE

Melody in F

A. Rubinstein

Arr. by R. E. Hildreth

Moderato

p 2d & 3d Horns

2d & 3d Horns

rit.

p a tempo

mf

cresc.

1

2 Bar.

p stringendo

Tempo I

rit.

p stringendo

rit.

mf

2d & 3d Horns

p

BASS TROMBONE B

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p Bass'n

rit. *p* Bass'n

mf

cresc. *f* Bar. *P stringendo*

Bar. *rit.* *p* *stringendo* *rit.*

Tempo I

mf

p Bass'n

1st TROMBONE 

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p 2^d & 3^d Horns

1 *a tempo*

rit. *p* 2^d & 3^d Horns

mf

cresc. - - - - - *f*

1 2

p stringendo *rit.* *p* stringendo *rit.*

Tempo I

mf

2^d & 3^d Horns

1 *p*

2d TROMBONE 

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato



2^d & 3^d Horns

1

rit. *a tempo*

2^d & 3^d Horns

mf *cresc.* - - - *f*

1 2

Bar. *p* *stringendo* *rit.* *p* *stringendo* *rit.*

Tempo I

mf

2^d & 3^d Horns

p 1

B \flat BASS $\text{\textcircled{C}}$, BB \flat BASS $\text{\textcircled{C}}$
and B \flat Bass Saxophone

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

1 a tempo

rit. p

Sax. Omit Sax.

mf cresc. f

1 p stringendo rit. p stringendo

Tempo I

rit. mf

p

1

p

Note: Small notes are for B \flat Bass unless otherwise indicated.

BARITONE 

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

rit. *pa tempo*

Sax. *mf*

cresc. *f*

1. *p stringendo*

2. *p stringendo*

Tempo I Sax.

rit.

1.

p

BARITONE

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

rit.

Pa tempo

mf *cresc.* *f*

p stringendo

rit. *p stringendo* *rit.*

Tempo I

mf

p

TUBA

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato

p

rit. *p* *a tempo*

mf

cresc. *f* *p* *stringendo*

rit. *stringendo* *p* *rit.*

Tempo I

mf

1

SMALL DRUM

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato
14

2 16 Tri. mf

4 f stringendo rit. stringendo rit.

Tempo I

6 p

BASS DRUM

Melody in F

A. Rubinstein
Arr. by R. E. Hildreth

Moderato
14 2 16 Tri. 1 1

rit. a tempo mf

4 *trm* 1 6 2 2 6 2

Tempo I *f* stringendo rit. stringendo rit.

mf *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

trm *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

trm *trm* *trm* *mf* *trm* 6 *p* *trm*