

Melody in F.

Small Orch. & Piano acc. \$105

Grand Orch. & Piano acc. \$175

Full Orch. & Piano acc. \$150

Conductor.

Full Band \$1.00

Piano acc. 30¢

RUBINSTEIN.

arr. by V. F. Safranek.

Mod^{to} (♩ = 68)

espress e ben marcato.

Universal
Band J'l.

1406.

Cl.
Sax.
Hns.
Tromb.

atempo
rit.
Corns.
rit. Corns.
Bar.

atempo
rit.

atempo
Corns.

Cor.
dolce espress.

Fl.
Corns.
Horn.
Bar.
Tromb.
rit.

pp cresc. e accel.
Bar.
Hns. Tromb.
rit.
ene ci.

Tempo I.
molto rit.
Bass.

rit.
Cor.

Cor.

Fl.
Cor.

Horn Bar.
Tromb.
rit.

Conductor.

cl.
pp cresc. e accel.
 Bar.
 (Harp.)
rit. *p*

Tempo I.

a tempo
rit.
 Cor.

Horns.

Bar.
rit.
pp
 one (1).
 3 3 3 3

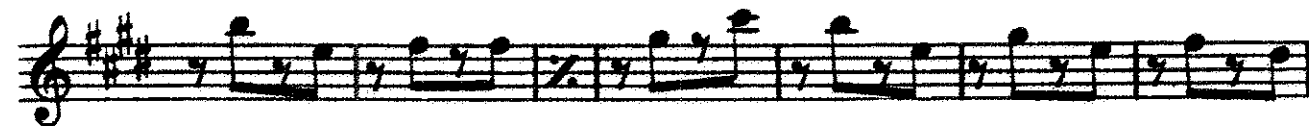

Melody in F.

D \flat Piccolo.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band M.

1406. 



Melody in F.

Flutes in C.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band J'l.

1406. *Mod^{to}* 16 16 7 *mf*

accel. *rit.*

Tempo I. 16 7 *mf*

3 6 *Tempo I.* 12 *p*

accel. *p* *rit.* *p*

rit.

Melody in F.

Oboes.
and English Horn.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal Band 3rd.
1406.

Mod^{to}
English Horn.

Ob. *p* *espressivo e ben marcato.*

rit. a tempo

rit. a tempo

rit. a tempo

dolce. e espress.

rit. accel. rit.

6 2

Tempo I.

p

rit. a tempo

rit. a tempo

rit. a tempo

Tempo I.

Oboes. English Horn.

rit. accel. mf rit. p

Ob.

Oboes.

rit. pp

6 3

Melody in F.

Bassoons.

RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band J'l.

1406.

The musical score consists of ten staves of music for Bassoons. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1: *Modto*, *p*, *rit.*
- Staff 2: *a tempo*, *rit.*, *a tempo*
- Staff 3: *a tempo*, *rit.*
- Staff 4: *rit.*, *pp cresc. e accel.*
- Staff 5: *Tempo I.*, *rit.*, *p*
- Staff 6: *a tempo*, *rit.*
- Staff 7: *Tempo I.*, *rit.*, *pp cresc. e accel.*
- Staff 8: *Tempo I.*, *rit.*, *a tempo*, *p*
- Staff 9: *rit.*
- Staff 10: *rit.*, *pp*

Melody in F.

E♭ Clarinets.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal Band N^o. 1406. **Mod^{to}**

p

a tempo

rit.

a tempo

rit.

a tempo

rit.

rit.

rit.

rit.

E♭ Clarinets.

pp cresc. e accel. *rit.*

Tempo I.

p

a tempo

rit.

rit. *pp*

Tempo I.

rit. *p*

a tempo

rit.

rit. *pp*

The musical score is written for E♭ Clarinets and consists of ten staves. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic, followed by a crescendo and acceleration (*cresc. e accel.*). The first staff concludes with a ritardando (*rit.*). The second staff is marked **Tempo I.** and starts with a piano (*p*) dynamic. The third staff is marked *a tempo* and begins with a ritardando (*rit.*). The fourth and fifth staves continue the melodic line. The sixth staff features a ritardando (*rit.*) and a pianissimo (*pp*) dynamic. The seventh staff is marked **Tempo I.** and starts with a piano (*p*) dynamic, preceded by a ritardando (*rit.*). The eighth staff is marked *a tempo* and begins with a ritardando (*rit.*). The ninth and tenth staves conclude the piece with a final ritardando (*rit.*) and a pianissimo (*pp*) dynamic.

Melody in E

Solo B \flat Clarinets.

RUBINSTEIN.
arr. by V.F. Safranek.

Universal
Band N $^{\circ}$.

1406. *Mod^{to}*

p

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit.

cresc. e accel. *pp* *one* *rit.*

Tempo I. *p*

rit. *a tempo*

Solo B \flat Clarinets.

First system of music for Solo B \flat Clarinet. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *rit.* and *pp cresc.*

Second system of music for Solo B \flat Clarinet. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *e accel.* and *mf*. A slur covers the final measures.

Third system of music, featuring Harp and Piano. The Harp part is on the upper staff with a *mp* dynamic. The Piano part is on the lower staff with a *p* dynamic. The tempo is marked *Tempo I.*

Fourth system of music, featuring Harp and Piano. The Harp part is on the upper staff and the Piano part is on the lower staff. Dynamics include *rit.* and *a tempo*.

Fifth system of music, featuring Harp and Piano. The Harp part is on the upper staff and the Piano part is on the lower staff.

Sixth system of music, featuring Harp and Piano. The Harp part is on the upper staff and the Piano part is on the lower staff.

Seventh system of music, featuring Harp and Piano. The Harp part is on the upper staff and the Piano part is on the lower staff. Dynamics include *p* and *pp*.

Eighth system of music, featuring Harp and Piano. The Harp part is on the upper staff and the Piano part is on the lower staff. Dynamics include *rit.* and *pp*. The system concludes with a triplet of eighth notes in the Harp part.

Melody in F.

1ST B \flat Clarinets.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band Pl.

1406.



1ST B \flat Clarinets.

pp cresc. e accel. rit.

Tempo I.
p

a tempo
rit.

rit. pp cresc. e accel.

Tempo I.
rit.

a tempo
rit.

rit. pp

Melody in F.

2ND & 3RD B \flat Clarinets.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band J'l.

1406. *Mod^{to}*

p

a tempo

rit.

a tempo

rit.

a tempo

rit.

rit.

rit.

rit.

2ND & 3RD B \flat Clarinets.

pp cresc. e accel. rit.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and includes markings for *cresc. e accel.* and *rit.* at the end. The notation consists of eighth and sixteenth notes.

Tempo I.
p

The second staff continues the piece, marked *Tempo I.* and *p*. It features a steady eighth-note pattern.

a tempo
rit.

The third staff is marked *a tempo* and *rit.* It continues the eighth-note rhythmic motif.

The fourth staff continues the musical line with eighth-note patterns.

The fifth staff continues the musical line with eighth-note patterns.

rit. pp cresc. e accel.

The sixth staff includes markings for *rit.* and *pp cresc. e accel.* It features a melodic line with some slurs.

rit. Tempo I.
p

The seventh staff is marked *rit.* and *Tempo I.* with a *p* dynamic. It includes a *rit.* marking over a phrase.

a tempo
rit.

The eighth staff is marked *a tempo* and *rit.* It continues the eighth-note rhythmic motif.

The ninth staff continues the musical line with eighth-note patterns.

The tenth staff continues the musical line with eighth-note patterns.

rit. pp

The eleventh and final staff on the page includes markings for *rit.* and *pp*. It concludes with a final cadence.

Melody in F.

B \flat Basses. CLARINET
(Bass Trombones C .)

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band J'l.

1406. *Modto* *a tempo*

a tempo

a tempo

a tempo

Tempo I. *a tempo*

a tempo

Tempo I. *rit. a tempo*

Melody in F.

Soprano Saxophone.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal Band No. 1406. *Mod^{to} ad lib.* *a tempo*

p *rit.* *a tempo* *rit.* *a tempo* *a tempo* *rit.* *dolce e espress.* *p* *Tempo I.* *accel.* *mf* *rit.* *p* *a tempo* *rit.* *p* *accel.* *mf* *rit.* *p* *Tempo I.* *rit.* *a tempo* *rit.* *pp*

Alto Saxophones. Melody in F.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band Pl.
1406. *Modto*
espressivo e ben marcato.

a tempo *p* *rit.* 1
a tempo *rit.*
a tempo *rit.*
a tempo *rit.*
dolce. espress.
Cl. *pp uccel. e cresc.*
rit. *Tempo I.* *mf* *p*
a tempo *rit.*
rit.
6 *p* *Tempo I.* *mf rit.* *7*
rit. *a tempo* *p*
rit.
2 *3* *rit.* *pp*

Melody in F.

Tenor Saxophones.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal Band Pt. 1406. *Modto*

p *rit.* *a tempo* *rit.* *p a tempo* *rit.* *a tempo*

Clar. *Tempo I.* *rit.* *pp cresc. e accel.* *mf* *rit.*

Bar. Sax. *Tempo I.* *rit.* *pp cresc. e accel.* *rit.* *p*

rit. *pp*

Melody in E

Baritone Saxophones.

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band J't.

1406. *Mod^{to}*
p *rit.* *a tempo*

rit. *a tempo* *rit.*

a tempo

rit.

pp cresc. e accel. *rit.* *Tempo I.* *p*

rit. *a tempo*

rit. *pp cresc. e accel.*

Tempo I. *rit.* *a tempo* *p*

rit. *pp*

Melody in F.

Piano acc. 30¢

Full Band \$1.00

Solo B♭ Cornet.

Small Orch. & Piano acc. \$1.05 | Grand Orch. & Piano acc. \$1.75

Full Orch. & Piano acc. \$1.50

RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band J'l.

Mod^{to} (♩ = 66)

Alto Sax.

1406.

mp
espressivo e ben marcato.
rit.

a tempo
rit.
a tempo

a tempo
rit.
a tempo

(one.)
dolce. e espress.

rit.
Cl.
pp
cresc. e accel.

Tempo I.
Sax.
rit.
p

Solo B \flat Cornet.

a tempo
rit. \hat{A} \hat{A}

Cl.
pp cresc. e accel. *mf rit.* *p* (one.)

Tempo I.
rit.

a tempo \hat{A} \hat{A} \hat{A} \hat{A}

Solo. Sax. Bar. *rit.* *pp*

Melody in F.

2ND & 3RD B^b Cornets.

(B^b Trumpets.)

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band J'l.

1406. *Mod^{to}* 11 *mp* *rit.*

11 *mp* 8

mf 3 *accel.* 5 *rit.* *mf*

Tempo I. 11 *mp* 8

mf 3 *rit.* 6 *mf*

Tempo I. 11 *p*

p *Sax.* 2 3 *rit.* *pp*

1ST & 2ND E^b Horns. Melody in F.

(E^b Altos.)

RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band 3rd.

Mod^{to}

espressivo e ben marcato

1406.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, and *pp*, and tempo markings including *Mod^{to} espressivo e ben marcato*, *atempo*, *rit.*, *Tempo I.*, *accel.*, and *dolce. espress.*. There are also performance instructions like *rit.* and *pp* at the end. The score is arranged in a standard musical notation with treble clefs and includes various musical symbols such as slurs, accents, and dynamic hairpins.

Melody in F.

3RD & 4TH E \flat HORNS.
(E \flat Altos.)

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band N^o 1.

1406.

Mod^{to}

p

rit.

atempo

1 atempo

rit.

rit. atempo

rit.

5

Tempo I.

accel.

mf

rit.

rit. atempo

rit.

Bar. & Bassoon.

pp cresc. e accel.

Tempo I.

p

rit. atempo

rit.

pp

Melody in F.

1ST & 2ND Trombones.

(1st & 2nd Tenors ♫)

RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band J't.

1406.

The musical score consists of ten staves of music for 1st and 2nd Trombones. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *mfz*, and *ppp*, and tempo markings including *Modto*, *a tempo*, *Tempo I.*, *rit.*, and *pp cresc. e accel.*. There are also performance instructions like *Bar.* and *mfz rit.*. The score begins with a *p* dynamic and a *Modto* tempo. It features several melodic lines with slurs and ties, and ends with a *rit. ppp* marking.

Melody in F.

Bass Trombones.

(Bb Basses ♫)

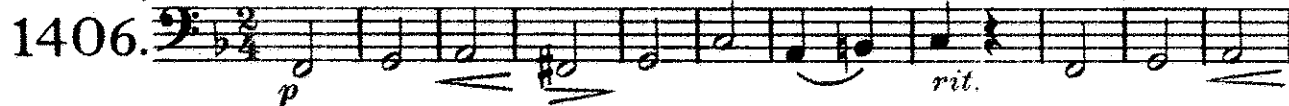
RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band J't.

Mod^{to}

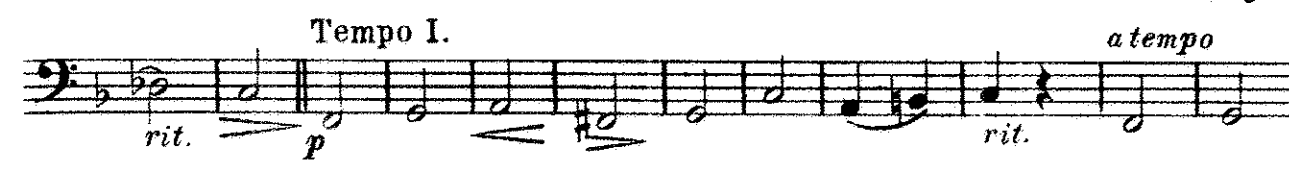
a tempo

1406. 



a tempo 



Tempo I. 





Tempo I. 





Melody in F.

B♭ Bases.
(Bass Trombones)

RUBINSTEIN.
arr. by V. F. Sáfranek.

Universal
Band J'l.

1406. *Modto* *a tempo*

p *rit.* *a tempo* *1* *rit.* *a tempo* *4* *rit.* *5* *accel.* *mf fz*

Tempo I. *a tempo* *rit.* *p* *rit.*


4 *rit.* *6* *rit.* *mf*

Tempo I. *rit.* *a tempo* *p*

rit. *pp*

Melody in F.

1ST & 2ND Tenors.

(1st & 2nd Trombones )

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band J'l.

1406. *Mod^{to}*

p *rit.* *a tempo* *Bar.* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *4* *p* *Bar.* *rit.* *pp cresc. e accel.* *mfz rit.* *Tempo I.* *p* *rit.* *a tempo* *4* *Bar.* *rit.* *pp cresc. e accel.* *Tempo I* *mf rit.* *p* *rit.* *a tempo* *rit.* *pp*

Melody in F.

Baritone 

RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band Pl.

1406.  *Modto* *a tempo*

p *rit.* *Solo.* *a tempo*

a tempo *rit.* *dolce e espress.*

rit. Solo. PP cresc. e accel.

Tempo I. *a tempo*

rit. *p* *rit.*

rit. PP cresc. e accel.

Tempo I. *a tempo*

rit. *p* *rit.*

rit. PP

Melody in F.

Baritone ♭:

RUBINSTEIN.
arr. by V. F. Safranek.

Universal
Band No.

1406.

Modto
p
rit.
a tempo
Solo.
rit.
a tempo
rit.
a tempo
dolce e espress.
3
rit. Solo. PP cresc. e accel.
Tempo I.
rit.
p
rit.
a tempo
3
rit.
PP cresc. e accel.
Tempo I.
rit.
p
rit.
a tempo
1
rit.
PP

Melody in F.

Basses.

RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band J'l.

1406.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (F major). The score includes various tempo and dynamic markings:

- Staff 1: *Mod^{to}*, *p*, *rit.*, *a tempo*
- Staff 2: *1 a tempo*, *rit.*
- Staff 3: *a tempo*, *rit.*
- Staff 4: *6*, *Tempo I*, *rit.*, *accel.*, *rit.*, *p*
- Staff 5: *a tempo*, *rit.*
- Staff 6: *6*, *rit.*, *accel.*, *mf rit.*
- Staff 7: *Tempo I.*, *p*, *rit.*, *a tempo*
- Staff 8: *rit.*, *pp*

Melody in F.

Harp.

RUBINSTEIN.

arr. by V. F. Safranek.

Universal
Band 1st.

1406.

Mod^{to}

7 1 rit. 6 a tempo 2 rit. 7 a tempo 1 rit. 8 a tempo

Tempo I.

15 6 accel. 2 rit. 7 1 rit. 8 a tempo

Tempo I.

15 6 accel. mf rit.

rit. a tempo

Harp.

The first system of musical notation for Harp. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords and arpeggios, while the bass staff contains block chords. The key signature has one flat (B-flat), and the time signature is 7/8.

The second system of musical notation for Harp. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords and arpeggios, while the bass staff contains block chords. The key signature has one flat (B-flat), and the time signature is 7/8.

The third system of musical notation for Harp. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords and arpeggios, while the bass staff contains block chords. The key signature has one flat (B-flat), and the time signature is 7/8.

The fourth system of musical notation for Harp. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords and arpeggios, while the bass staff contains block chords. The key signature has one flat (B-flat), and the time signature is 7/8. The dynamic marking *pp* is present in the third measure of the bass staff.

The fifth system of musical notation for Harp. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords and arpeggios, while the bass staff contains block chords. The key signature has one flat (B-flat), and the time signature is 7/8. The dynamic marking *rit.* is present in the second measure of the bass staff.

Melody in F.

E♭ Cornet.

RUBINSTEIN.

arr. by V. F. Safranek.

*Universal
Band Pt.*

1406. *Mod^{to}* 16 16 15 8 *accel. e rit.*

Tempo I. 15 6 2 *Tempo I.* 34 *accel. rit.*

Carl Fischer, New York.

Melody in F.

Drums.

RUBINSTEIN.

arr. by V. F. Safranek.

*Universal
Band Pt.*

1406. *Mod^{to}* 16 16 15 6 2 *accel. rall.*

Tempo I. 15 6 2 *Tempo I.* 31 3 *rit.*

Carl Fischer, New York.

Melody in F.

Tympani.

RUBINSTEIN.

arr. by V. F. Safranek.

*Universal
Band Pt.*

1406. *Mod^{to}* 7 1 6 2 7 1 8 *rit. rit. rit. a tempo*

14 1 6 2 *Tempo I.* 1 8 *rit. accel. rit. rit. a tempo*

14 1 6 2 *Tempo I.* 31 3 *rit.*

Carl Fischer, New York.