

# Melodie

Op. 42, No. 3

Alto Sax Solo with Band

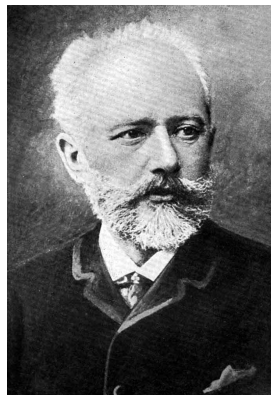
**P.I. Tchaikovsky, composer**  
**Alexander Glazounov, orchestration**  
**Bill Park, arranger**

## Instrumentation

Full Score	Trumpet 1
Flute 1	Trumpet 2
Flute 2	Trumpet 3
Oboe	F Horn 1
Bassoon	F Horn 2
Clarinet 1	Trombone 1
Clarinet 2	Trombone 2
Clarinet 3	Trombone 3
Bass Clarinet	Euphonium TC
Alto Sax	Euphonium
Tenor Sax	Tuba
Baritone Sax	Mallets – Bells, Triangle
Percussion – Triangle, Cymbal, Bass Drum	

## About the Composer

**P.I. Tschaikovsky** (May 7, 1840 – November 6, 1893)



Peter I. Tschaikovsky was a Russian composer of the Romantic era. Born into a middle-class family, Tchaikovsky was educated for a career as a civil servant, despite his obvious musical precocity. He pursued a musical career against the wishes of his family. Although he enjoyed many popular successes, Tchaikovsky was never emotionally secure, and his life was punctuated by personal crises. Amid private turmoil Tchaikovsky's public reputation grew; he was honored by the Tsar, awarded a lifetime pension and lauded in the concert halls of the world. His sudden death at the age of 53 is generally ascribed to cholera.

Perennially popular with concert audiences across the world, Tschaikovsky has attained the status of a significant composer. —*Abstracted from Wikipedia*

## About the Arranger



Music educator, composer, arranger and conductor, **Bill Park** has taught elementary and secondary instrumental music for over 35 years in Ohio and Michigan. His band and ensemble music is published by his own company, Dynamic Music, with additional works published by a number of publishers including BandMusic PDF Library. His music is performed throughout the U.S. and is included on several state contest lists. A number of his works are listed in “Heritage Encyclopedia of Band Music.” And his articles on the topics of bands and education have been published in *Bandworld*, *Circus Fanfare* and *Instrumentalist Magazine*.

Bill is president of BandMusic PDF Library, Inc., the free online library of band sheet music from the golden age of the town band. The library serves patrons from around the world. *Bill's Band Blog* is a feature of The Library.

Bill is the founding director of North Royalton Community Band in which capacity he served from 1998 to 2009. In addition, he has been coordinator, producer, composer and arranger for TubaChristmas Cleveland since 2002.

## About the Music

**Melodie, Op. 42, No. 3** is the third movement of the only work for Violin and Piano, written by Tschaikovsky, *Souvenir d'un lieu cher* (*Memory of a dear place*). The work was completed while he was on vacation in May, 1878. Based on Alexander Glazunov's arrangement (1884) for Violin and Orchestra, Bill Park created this setting for Alto Sax and Band.

# Melodie, Op 42, No. 3

P.I Tchaikovsky  
Orchestration - A Glazounov, Arr. Bill Park

Moderato con moto  $\text{♩} = 80$

Alto Sax Solo  
*mf espressivo*

Flute 1, 2  
*pp*

Oboe  
*pp*

B♭ Clarinet 1  
*pp*

B♭ Clarinet 2, 3  
*pp*

Bass Clarinet  
*pp*

Bassoon  
*pp*

Alto Saxophone  
*p*

Tenor Saxophone  
*p*

Baritone Saxophone  
*pp cup mute*

Trumpet 1  
*p cup mute*

Trumpet 2  
*p cup mute*

Trumpet 3  
*p*

F Horn 1  
*p*

F Horn 2  
*p cup mute*

Trombone 1, 2  
*pp cup mute*

Trombone 3  
*p*

Euphonium  
*pp*

Tuba  
*p*

Mallets  
*p*

Percussion  
*p*

# Melodie, Op.42, No.3

AS *p* *mf*

FL1,2

OB

CL1

CL2,3

BCL

Bsn. *p*

AS *p*

TS

BS

TP1 *p*

TP2 *p*

TP3

FH1 *p*

FH2 *p*

TB1,2 *p*

TB3 *p*

EU *p*

TU *p*

MP

PERC *Bass Drum*

11 12 13 14 15 16 17 18 19 20

# Melodie, Op.42, No.3

*grazioso, scherzando*

AS *f* *p*

FL1,2 *p*

OB *p*

CL1 *mp* *p*

CL2,3 *p*

BCL *p*

Bsn. *p*

AS *p*

TS *p*

BS *p*

TP1 *p*

TP2 *p*

TP3 *p*

FH1 *p*

FH2 *p*

TB1,2 *p*

TB3 *p*

EU *p*

TU *p*

MP

PERC *Triangle*

*Cym roll, soft mallets*

21 22 23 24 25 26 27

# Melodie, Op.42, No.3

AS *cresc.*

FL1,2 *p cresc. mf p cresc.*

OB *p cresc. mf p*

CL1 *p cresc. mf p mf*

CL2,3 *p cresc. mf p mf*

BCL *p cresc. mf p mf*

Bsn. *p cresc. mf p*

AS *p*

TS *p*

BS *p*

TP1 *p*

TP2 *p*

TP3 *p*

FH1 *p cresc. mf*

FH2 *p cresc. mf*

TB1,2 *p*

TB3 *p*

EU *p*

TU *p*

MP

PERC

28 29 30 *p* 31 32 33 34

# Melodie, Op.42, No.3

AS *p* *f* *cresc.* *ff*

FL1,2 *mf* *f*

OB *mf* *f*

CL1 *mf* *pp cresc.* *mf* *f*

CL2,3 *mf* *pp cresc.* *mf* *f*

BCL *pp cresc.* *mf* *f*

Bsn. *pp cresc.* *mf* *f*

AS *pp* *cresc.* *mf* *f*

TS *pp* *mf* *f*

BS *pp* *mf* *f*

TP1 *Open Play into stand*

TP2 *Open Play into stand*

TP3 *Open Play into stand* *f*

FH1 *pp cresc.* *mf* *f*

FH2 *Open Play into stand* *pp cresc.* *mf* *f*

TB1,2 *Open Play into stand* *pp cresc.* *mf* *f*

TB3 *pp cresc.* *mf* *f*

EU *mf* *f*

TU *pp cresc.* *f*

MP *Triangle*

PERC *Cym roll, soft mallets* *Bass Drum*

# Melodie, Op.42, No.3

*poco meno mosso*

AS *mf p cresc. f*

FL1,2 *mf p mf*

OB *mf p mf*

CL1 *mf p mf*

CL2,3 *mf p mf*

BCL *mp p mf*

Bsn. *mf p mf*

AS *mf mp p mf*

TS *mf mp mp mf*

BS *p mp*

TP1 *mf mp mf*

TP2 *mf mp f*

TP3 *mf mp mf*

FH1 *mf mp p mp mf*

FH2 *mf*

TB1,2 *mf mp mp*

TB3 *mf mp mp*

EU *mf mp p mp mf*

TU *p mp*

MP *Bells f mf*

PERC

43 44 45 46 47 48 49 50 51



# Melodie, Op.42, No.3

*molto ritenuto* **Moderato con moto** ♩ = 80

AS *mf dolce*

FL1,2 *ritenuto p*

OB *ritenuto p dolce*

CL1 *ritenuto p dolce*

CL2,3 *ritenuto p*

BCL *ritenuto p*

Bsn. *ritenuto p*

AS *ritenuto p*

TS *ritenuto p*

BS *ritenuto p*

TP1 *ritenuto p*

TP2 *ritenuto p*

TP3 *ritenuto p*

FH1 *ritenuto p*

FH2 *ritenuto p*

TB1,2 *ritenuto p*

TB3 *ritenuto p*

EU *ritenuto p*

TU *ritenuto p*

MP *ritenuto*

PERC *ritenuto p*

# Melodie, Op.42, No.3

AS *mf* *cresc.* *f*

FL1,2 *mf*

OB *mp*

CL1 *mp*

CL2,3 *mp*

BCL *mp* *p*

Bsn. *mf*

AS *p*

TS *mf*

BS *p*

TP1 *p*

TP2 *p* *mp*

TP3 *p* *mp*

FH1 *p*

FH2 *p*

TB1,2 *p*

TB3 *p*

EU *p* *p*

TU *p* *p*

MP *mf*

PERC

# Melodie, Op.42, No.3

*poco riten.*

AS  
FL1,2  
OB  
CL1  
CL2,3  
BCL  
Bsn.  
AS  
TS  
BS  
TP1  
TP2  
TP3  
FH1  
FH2  
TB1,2  
TB3  
EU  
TU  
MP  
PERC

*f* *p* *p* *p*  
*p* *mf* *pp* *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf* *p* *mf* *pp*  
*mf* *p* *mf* *pp*  
*mf* *pp*  
*pp*  
*pp*  
*pp*  
*mf* *p* *mf* *pp* *pp*  
*mf* *pp* *pp*

# Melodie, Op.42, No.3

AS *p* *pp* *rit.*

FL1,2 *p* *pp* *pp*

OB *p* *pp*

CL1 *p* *pp* *pp*

CL2,3 *p* *pp* *pp*

BCL *p* *pp*

Bsn. *p* *pp* *pp*

AS *pp*

TS *pp* *pp*

BS *p* *pp* *pp*

TP1 *pp*

TP2 *pp*

TP3 *pp*

FH1 *pp*

FH2 *pp*

TB1,2 *pp*

TB3 *pp*

EU *p* *pp*

TU *pp*

MP *p* *pp*

PERC

78 79 80 81 82 83 84 85 86