

Conductor.

"Mefistofele"

Grand Selection

Revised Edition

C. Fischer's Edition.

from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457.

United States
Mil. Band It.

Largo. (♩ = 66)

Small Band \$2.50 | Full Band (less Saxophones) \$3.00

Saxophone parts 50¢

Wind.
8va

146.

Brass. *ff* Tutti. *pp*

This system contains the first five measures of the piece. It begins with a piano introduction marked *ff* Tutti. The music is in 3/4 time and B-flat major. The upper staff features a melodic line for the brass, while the lower staff provides a harmonic accompaniment. A woodwind part (Wind. 8va) is indicated by a dashed line above the staff.

ff Tutti. *ff*

This system contains measures 151-160. The piano introduction continues with *ff* dynamics. A section marked 'A' begins in measure 159, featuring a melodic line in the upper staff and a corresponding accompaniment in the lower staff.

Wind. 8va. *pp* Brass & Clarts. *ff*

This system contains measures 161-170. It features a piano introduction for the woodwinds (Wind. 8va) marked *pp*, and a section for the brass and clarinets (Brass & Clarts.) marked *ff*.

Andante lento. (♩ = 60) Brass & Bassoons. *pp* Horns & Bassoons. *p* Ob, Clar, & Bar. *p* Cornet.

This system contains measures 171-180. The tempo changes to Andante lento (♩ = 60). It features a piano introduction for the brass and bassoons marked *pp*, and a section for the horns and bassoons marked *p*. The woodwinds (Ob, Clar, & Bar.) and cornet are also marked *p*.

ff

This system contains measures 181-190. It features a piano introduction for the woodwinds marked *ff*.

pp *ff* *p* Cornet. *C*

This system contains measures 191-200. It features a piano introduction for the woodwinds marked *pp*, a section marked *ff*, and a section for the cornet marked *p*. A section marked 'C' is indicated for the cornet.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a harmonic foundation with sustained notes and some rhythmic patterns.

Second system of musical notation. It features a treble staff with a *ff* (fortissimo) dynamic marking and a circled 'D' above the staff. The bass staff continues the harmonic support with similar dynamics.

Third system of musical notation. The treble staff shows a *dim.* (diminuendo) dynamic marking, leading to a *pp* (pianissimo) section. The bass staff maintains the harmonic structure.

Fourth system of musical notation. It begins with the tempo instruction *Allegretto vivace. (♩ = 184.)* and a *ff* dynamic marking. The treble staff features a more active melodic line, while the bass staff provides a steady accompaniment.

Fifth system of musical notation. It starts with the instruction *Tutti.* and a *ff* dynamic marking. The music becomes more intense and complex in both staves.

Sixth system of musical notation. The treble staff includes a *p* (piano) dynamic marking. The music continues with intricate textures in both staves.

Seventh system of musical notation. It begins with a *p* dynamic marking. The final system shows a *f* (forte) dynamic marking in the bass staff.

Tutti.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a *Tutti.* marking. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand continues its melodic line, and the left hand features a more active accompaniment. A *p* (piano) dynamic marking is present in the right hand.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. A *f* (forte) dynamic marking is visible in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a circled *ff* (fortissimo) dynamic marking. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a circled *H* marking. The left hand continues with a steady accompaniment.

Sixth system of musical notation. The right hand has a melodic line with a circled *H* marking and a *Lento.* marking. The left hand has a steady accompaniment. A *pp* (pianissimo) dynamic marking is present in the left hand. Below the staff, there are markings for *Basses.* and *Cornets.* with notes in bass clef. The right hand has a *p f1.* marking and the instruction *un poco più mosso.*

Lento.

Clars. Fl. Cornet. Basses. Cornet.

p

Larghetto. (♩ = 42) *pp*

Clar. & Horn. Fl. & Eb Clar. Fl. & Clar.

pp

Cornets.

f

a tempo Fl. ob. & Clar.

rall. *dim.* *p* Cornets.

pp

Clar. *a tempo* Tutti. Clar.

rall. *pp*

pp *p* *dim.*

E♭ Clar. B♭ Clar. Cadenza ad lib.

Tromb.

L Andantino. (♩ = 80)

f *p*

Cornet & Bar.

mf

mf

pp

M Moderato. (♩ = 76)

pp

p Fl. & Clar. Cornet.

Wind.
stacc. poco string.

Allegro. Wind.

46 p ff

p

ff f p f

ff

Più lento. Clar. p pp Andante sostenuto. (♩ = 58) Clar.

First system of musical notation, consisting of a treble and bass staff. The music features a complex melodic line in the treble with many slurs and ornaments, and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It shows a continuation of the intricate melodic patterns in the treble and the supporting bass line.

Third system of musical notation. It includes the tempo marking *a tempo* and the instruction *rall.* (rallentando). A circled 'Q' symbol is present above the treble staff.

Fourth system of musical notation. It features the tempo marking *Andantino. (♩=100)* and the instrument instruction *Wind.* The music transitions to a new section with a different rhythmic feel.

Fifth system of musical notation, showing a dense texture of notes in both staves, with many accents and slurs.

Sixth system of musical notation, continuing the dense, rhythmic texture of the previous system.

Seventh system of musical notation. It includes the instrument instruction *E♭ Clar.* and a circled 'R' symbol. The treble staff features a prominent, rapid melodic line.

Flute.
Eb Clar.

Eb Clar. Flute.
Eb Clar.

sva

S Andante. (♩ = 58)
sva
ff

sva **T** Adagio.
rall. *pp*

Largo.
Tutti.
ff

Piccolo in C

"Mefistofele"

Theo. Moses-Tobani

Largo

ff **pp** **ff** **pp** **ff** **pp** **mf** **cresc.** **f** **ff** **ff** **E**

Andante Lento

4 5 7 8 9 10 11 12 13

B **C** **D** **E**

"Mefistofele"

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is characterized by frequent accents (>) and dynamic markings. The second staff includes a *ff* marking. The third staff features a *ff* marking and a handwritten 'F' with an arrow pointing left. The fourth staff has a *ff* marking. The fifth staff includes a measure rest for 11 measures. The sixth staff includes a measure rest for 10 measures. The seventh staff has a circled 'G' above a measure and a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff begins with a circled 'H' above a measure, followed by two measures marked 'Lento 8', then a measure marked 'Larghetto 17', and finally a circled 'I' above a measure with a *p* marking below it.

"Mefistofele"

8

8

(L) *p* Andantino 12 solo 8 (M) 6

Moderato 7 (N)

p *p*

9 (O) *poco string.*

f *p*

f *p*

f *p* piu Lento 4

(P) Andante sostenuto 6

6 (Q) A Tempo 3

Detailed description: This page of a musical score for 'Mefistofele' contains ten staves of music. The first staff is a whole rest for 8 measures. The second staff has a melodic line with a circled 'K' and an 8-measure rest. The third staff begins with a circled 'L', a piano (*p*) dynamic, and an 'Andantino' tempo marking, followed by a 12-measure rest and a 'solo' section. The fourth staff is marked 'Moderato' and contains a circled 'N'. The fifth and sixth staves feature piano (*p*) dynamics. The seventh staff has a circled 'O' and a 'poco string.' instruction. The eighth and ninth staves show dynamics of *f* and *p*. The tenth staff is marked 'piu Lento' and contains a circled 'P'. The eleventh staff is marked 'Andante sostenuto' and contains a circled 'Q'. The twelfth staff is marked 'A Tempo' and contains a circled 'Q' and a 3-measure rest.

"Mefistofele"

Andantino

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with accents. A dynamic marking *p* is placed below the first few notes.

Musical staff 2: Continuation of the eighth-note pattern with accents.

Musical staff 3: Continuation of the eighth-note pattern. A circled letter **R** is placed above the staff, followed by a double bar line and a fermata.

Musical staff 4: Continuation of the eighth-note pattern with accents.

Musical staff 5: Continuation of the eighth-note pattern with accents. A circled letter **S** is placed above the staff.

Musical staff 6: Continuation of the eighth-note pattern with accents. A circled letter **T** is placed above the staff.

Musical staff 7: Continuation of the eighth-note pattern with accents. A circled letter **T** is placed above the staff. The tempo marking *rall.* is written below the staff, followed by a wedge-shaped deceleration symbol. The dynamic marking *pp* is placed below the staff.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. The tempo marking *Largo* is written above the staff. The dynamic marking *ff* is placed below the staff. The staff contains a series of eighth notes with accents.

Piccolo, Db

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United States
Mil. Band Pl.

Largo.

Theo. Mosès-Tobani, Op. 457.

146.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *ff* dynamic and a *Largo* tempo. A first ending bracket labeled '4' spans the first four measures. The second staff continues with a *pp* dynamic and includes first ending 'A' (measures 1-2) and second ending 'B' (measures 5-7). The tempo changes to *Andante lento*. The third staff features a *p* dynamic followed by *ff* and *pp* dynamics. The fourth staff includes first ending 'C' (measure 8) and a *mf cresc.* dynamic. The fifth staff has a *ff* dynamic and a first ending bracket labeled '7'. The sixth staff begins with *Allegretto vivace* and a first ending bracket labeled '10'. The seventh staff has a *ff* dynamic and a first ending bracket labeled '4', with the tempo marking *Più mosso*. The eighth staff continues with a *ff* dynamic. The ninth staff includes first ending 'F' (measures 9-10). The tenth staff concludes with a first ending bracket labeled '9' and a final measure.

Piccolo.

ff 10 *ff*

ff G

ff

ff Lento. 3 Lento. 7 un poco più mosso.

Larghetto. 13 2 1 I a tempo rall. pp rall.

a tempo 4 p K Andantino. 12

Solo. 7 M 6

Moderato. 7 p N p

Allegro. 7 2 O poco string. p

1 P p

1 Q f p

Piccolo.

1 *f* *ff*

Più lento. 3 **P** *Andante sostenuto.* 5

Andantino. 1 5 **Q** 1 *a tempo* *rall.* *p*

R 2

Andante. **S** *ff*

T *Adagio.* *pp* *Largo.* *rall.* *ff*

Flute.

"Mefistofele"

Grand Selection

from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457.

C. Fischer's Edition.

United States
Mil. Band Pt.

Largo.

146.

Flute.

10

ff

ff

H *Lento.* $\frac{3}{4}$

p un poco più mosso.

Lento. $\frac{3}{4}$

ff

p

Larghetto. $\frac{2}{4}$

pp

a tempo **I**

a tempo *rall.* *p* *rall.*

K *pp*

pp *dim.*

L *Andantino.* $\frac{12}{8}$ *Piccolo.*

M

Moderato. $\frac{2}{4}$

p *p*

Allegro. $\frac{2}{4}$ **O**

poco string. *p*

p

f *p*

Flute.

f *Più lento.* *ff* **P** *Andante sostenuto.* *p* **Q** *tempo* *rall.* *Andantino.* *p* **B** *Andante.* *ff* **T** *Adagio.* *Largo.* *rall.* *pp* *ff*

The musical score is written for a single flute part in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The piece begins with a forte (*f*) dynamic and a tempo marking of *Più lento.* The first staff contains a series of sixteenth-note runs. The second staff introduces a section marked *Andante sostenuto.* with a circled letter **P** and a fermata. The third staff continues with a circled letter **Q** and a tempo marking of *tempo*. The fourth staff features a *rall.* (rallentando) marking and a tempo change to *Andantino.* The fifth and sixth staves continue with sixteenth-note passages. The seventh staff has a circled letter **B** and a tempo marking of *Andante.* The eighth staff has a circled letter **T** and a tempo marking of *Adagio.* The ninth staff is marked *Largo.* and the tenth staff is marked *pp* (pianissimo) and *ff* (fortissimo).

Oboes or C Clarinets.

ff *ff* *p* *ff* *ff* *Lento.* *ff* *p* *a poco più mosso.* *Lento.* *Larghetto.* *pp* *pp* *f* *rall.* *a tempo* *a tempo* *rall.* *pp* *dim.* *p* *L* *Andantino.* *f* *M* *Moderato.* *N* *stacc.* *poco string.*

Musical score for Oboes or C Clarinets, consisting of 12 staves. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *dim.*, and *stacc.*. Performance instructions include *Lento.*, *Larghetto.*, *Andantino.*, *Moderato.*, *rall.*, and *a tempo*. The score features several circled letters (G, H, I, K, L, M, N) and numbers (3, 4, 6, 12, 1, 2, 3, 4) indicating specific measures or sections. The key signature is B-flat major (two flats).

Oboes or C Clarinets.

Allegro.

à 2

Q

p

f *p* *f*

Più lento.

P *Andante sostenuto.*

pp *rall.*

Q *tempo*

Andantino.

p

R 4 7

S *Andante.*

ff

T *Adagio.*

rall. *pp*

Largo.

ff

"Mefistofele"

Bassoons.

Grand Selection
from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457.

United States
Mus. Band Jt.

Largo.

146.

Musical staff 1: Bassoon part, Largo tempo. Starts with a 7-measure rest, then a series of notes with dynamics *ff* and accents.

Musical staff 2: Bassoon part, Andante lento tempo. Includes section A with dynamics *ff*, *pp*, *ff*, and *ppp*.

Musical staff 3: Bassoon part, section B with dynamics *pp*.

Musical staff 4: Bassoon part, section C with dynamics *ff* and *p*.

Musical staff 5: Bassoon part, section C with dynamics *pp* and a 6-measure rest.

Musical staff 6: Bassoon part, section D with dynamics *f* and *ff*.

Musical staff 7: Bassoon part, Allegretto vivace tempo. Includes dynamics *p*, *dim.*, and *ff*.

Musical staff 8: Bassoon part, section with dynamics *f*.

Musical staff 9: Bassoon part, section with dynamics *ff*.

Musical staff 10: Bassoon part, section with dynamics *p* and *f*.

Bassoons.

Più mosso.
a2

ff

p *p* *p* *ff*

f

ff *p* *p* *p* *p* *f*

ff

Lento.
pp

Lento.
pp

un poco più mosso.

Larghetto.

Bassoons.

pp *à 2*

a tempo **L** *rall.* *p*

a tempo *pp* **K** 1 2 3

L *Andantino.* *p* *f*

pp

M *Moderato.* *pp* *p*

N

p poco string.

Allegro. 2 **O** *p* *ff*

ff

Bassoons.

p *ff* *p* *f*

Piu lento.

Andante sostenuto.

p *pp* *pp*

Andante.

rall. *Andantino.*

à 2 *fz* *p* *p*

p *fz* *p* *fz* *p*

pp

Andante.

S *ff*

Largo.

à 2 *pp* *ff* *rall.*

T *Adagio.*

E♭ Clarinet.

The musical score for E♭ Clarinet consists of 14 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *mf*, and *pp*. Performance instructions include *Lento*, *Larghetto*, *Andantino*, *Moderato*, and *Allegro stacc.*. There are also specific markings like *un poco più mosso*, *rall.*, *a tempo*, and *Solo*. The score is marked with circled letters G, H, I, K, L, M, N, and O, likely indicating rehearsal points. Fingerings (1, 2, 3, 4) and breath marks (>) are also present throughout the piece.

E♭ Clarinet.

1

1

1

f *p*

Piu lento. 3

P Andte sostenuto. *ff*

pp

Q a tempo

1 2 1

pp *rall.* *Andantino.* *p*

R *Solo.*

S *Andante.* *ff*

T *Adagio.* *pp* *Largo.* *rall.* *ff*

"Mefistofele"

Solo or 1ST B \flat Clarinet.

Grand Selection from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457.

United State
Mil. Band Fl.

Largo.

146.

ff pp ff

A

ff pp ff

B

Andante lento.

p ff

C

pp ff pp ff p

6. #6. cresc.

D

f ff

Allegretto vivace.

p dim. f

3 p

E Più mosso.

ff ff

ff

ff

Solo or 1ST B \flat Clarinet.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled letter 'E' above a measure.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '3' above a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '3' above a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '3' above a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '3' above a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled letter 'G' above a measure.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled letter 'H' above a measure, with the word 'Lento.' written to the right.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '2' above a measure.

p un poco più mosso.
Larghetto.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '2' above a measure.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '2' above a measure.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '2' above a measure.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled number '2' above a measure.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled letter 'I' above a measure.

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Features a sequence of eighth notes with accents, followed by a circled letter 'I' above a measure.

Solo or 1ST B \flat Clarinet.

a tempo
rall.
pp

p *dim.*

Solo.
Cadenza ad lib.

L *Andantino.*
f *pp*

pp

Moderato.
pp

Allegro.

stacc. poco string.
p *ff*

Solo or 1ST B \flat Clarinet.

p *ff*

f *p* *ff* *f*

Più lento. *ff* *Andante sostenuto.*

pp *p*

3

rall. *Andantino*

Andte

ff

Largo. *rall.*

pp *ff*

"Mefistofele"

2ND B \flat Clarinet.

Grand Selection
from A. Boito's Opera.

United States
Mil. Band Fl.

Theo. Moses-Tobani, Op. 457.

146. **Largo.** *ff* *pp* *ff* *pp* *ff*

A *ff* *pp* *ff*

B *pp*

C *ff* *p* *pp* *cresc.*

D *f* *ff*

E *ff* *Più mosso.*

Andante lento. *pp*

p

p dim. *ff*

p

ff

ff

2ND B♭ Clarinet.

The musical score for the 2nd B♭ Clarinet consists of ten staves of music. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *Lento*, *un poco più mosso*, *Largo*, *Larghetto*, *rall.* (rallentando), and *a temp.* (ad tempo). The score features several first endings, marked with circled letters F, G, and I, and numbered 1 through 4. There are also trills and slurs throughout the piece.

2ND B \flat Clarinet.

a tempo
rall. pp
p dim.
L *Andantino.*
f *pp*
M *Moderato.*
pp *p*
N *Allegro.*
stacc. poco string.
O *p*
ff *p*
ff *f* *p*
ff *f*
ff *p* *pp*
Più lento.

2ND B \flat Clarinet.

P Andante sostenuto.

p

Q a tempo

rall

Andantino.

p fz p fz

p fz p fz p

p fz p fz p

R

pp

1 2 3 4

Andante.

ff

rall.

T Adagio.

Largo.

pp

ff

3RD B \flat Clarinet.

The musical score consists of ten staves of music for the 3rd B-flat Clarinet. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 2: *ff*
- Staff 3: Circled letter **F**
- Staff 5: *f*
- Staff 6: *p*, **4** (measure rest)
- Staff 7: *ff*, **G** (circled letter)
- Staff 8: *ff*, **H** (circled letter), *Lento.*, *un poco più mosso.*, *p*
- Staff 9: *Lento.*, **3** (measure rest), *p*, *Larghetto.*, *pp*
- Staff 10: *f*

3RD B \flat Clarinet.

The musical score consists of ten staves of music for the 3rd B-flat Clarinet. The key signature is B-flat major (two flats). The score includes the following markings and features:

- Staff 1:** *rall.*, *dim.*, *a tempo*, **I**, *rall.*
- Staff 2:** *a tempo*, *pp*, **K**, *p*, *dim.*
- Staff 3:** **L**, *f*, *Andantino*
- Staff 4:** *pp*
- Staff 5:** *pp*
- Staff 6:** **M**, *pp*, *Moderato*, *p*
- Staff 7:** **N**
- Staff 8:** *stacc. poco string.*
- Staff 9:** *Allegro*, **O**, *p*, *ff*
- Staff 10:** *p*, *ff*
- Staff 11:** *p*, *fz*, *p*, *f*, *ff*
- Staff 12:** *Piu lento*, *p*, *pp*

Alto Clarinet.

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United States
Mil. Band Pt.

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Largo.

146.

ff

ff

ff

Andte lento.

pp

pp

ff

ff

p

ff

p

cresc.

f

ff

Allegretto vivace.

p

pp dim.

ff

f

ff

p

Piu mosso.

ff

ff

ff

Alto Clarinet.

f

ff

p

f

ff

Lento.

Lento.

ff

p un poco più mosso.

Larghetto.

pp

a tempo

f

rall. a tempo

rall.

p dim.

Andantino.

f

pp

Moderato.

pp

p

Alto Clarinet.

Musical score for Alto Clarinet, consisting of 14 staves. The score includes various tempo and dynamic markings:

- Staff 1:** Marked with a circled 'N' and begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Tempo marking: *Allegro.* Dynamic: *p*. Includes a circled 'O'.
- Staff 3:** Dynamic: *ff*.
- Staff 4:** Dynamic: *p*.
- Staff 5:** Dynamic: *ff*.
- Staff 6:** Dynamic: *p*. Includes a circled 'P'.
- Staff 7:** Tempo marking: *Andte sostenuto.* Dynamic: *pp*.
- Staff 8:** Dynamic: *p*.
- Staff 9:** Tempo marking: *tempo*. Dynamic: *rall.*
- Staff 10:** Tempo marking: *Andantino.* Dynamic: *p*.
- Staff 11:** Dynamic: *p*.
- Staff 12:** Dynamic: *p*.
- Staff 13:** Dynamic: *pp*. Includes a circled 'R'.
- Staff 14:** Dynamic: *pp*.
- Staff 15:** Tempo marking: *Andante.* Dynamic: *ff*. Includes a circled 'S'.
- Staff 16:** Dynamic: *ff*.
- Staff 17:** Tempo marking: *Adagio.* Dynamic: *pp*. Includes a circled 'T'.
- Staff 18:** Tempo marking: *Largo.* Dynamic: *ff*. Includes a circled 'L'.

Bass Clarinet.

ff

H *Lento.* *un poco più mosso.* *Lento.*
pp *pp*

Larghetto. *rall.* *a temp* **I** 5 *a tempo*
p *pp* *rall. pp*

K 6 *p*

L *Andantino.* 2 2 2
f

M

Moderato 10 **N** *pp*

Allegro. 7 3 17 **O** *poco string.* *ff* *p* *f*

Più lento.

P *Andante sostenuto.* 4 *p* *pp* *p*

Q *tempo* *rall.* *Andantino.* **B** 4 16 *p*

S *Andante.* 4 *ff*

T *Adagio.* *Largo.* *rall.* *pp* *ff*

Soprano Saxophone.

f *ff* *p* *ff* *ff* *Lento.* *3* *H* *ff* *p*

Lento. *3* *un poco più mosso.* *p*

Larghetto. *4* *5* *1 a tempo. I* *pp* *p* *f* *rall.* *p*

3 *a tempo* *rall.* *pp*

2 *K* *pp* *dim.*

1 *L* *Andantino.* *p* *mf* *1*

mf *2* *2* *1*

M *2*

Moderato *3* *N* *p*

Soprano Saxophone.

poco string.
stacc.

Allegro.

p

f *p* *f*

Più lento.

ff

A *Andante sostenuto.*
p *pp*

tempo
rall.

Andantino.
p

B *4*

Andante.
ff

rall.

C *Adagio.*
pp

Largo.
ff

Alto Saxophone.

f *ff* *p* *ff* *Lento.* *un poco più mosso.* *Lento.* *Larghetto.* *a tempo* *f* *rall.* *a tempo* *rall.* *pp* *p* *Andante.* *mf* *mf* *p* *mf* *p*

1 4 1 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Alto Saxophone.

Moderato.

5 *p* **N**

poco string.
stacc.

Allegro.

1 **O** *p* 2

2 *p*

Più lento.

ff *p* 1

P Andante sostenuto.

3 *p* 1 *p* *pp*

Q tempo *rall.*

Andantino
16

16

R *pp* 4

pp

S Andante.

ff

rall.

T Adagio.

Largo.

pp *ff*

Tenor Saxophone.

f

ff

p *ff*

ff

ff

ff *Lento. un poco più mosso.* *p* *Lento.*

Larghetto. *pp*

a tempo *f*

rall. *a tempo* *pp*

pp

Andantino. *mf* *mf*

pp

Tenor Saxophone.

Moderato.

5 *p* **(N)**

p poco string

Allegro. 2 **(O)** *p*

2 *p*

ff **(P)**

Più lento.

Andante sostenuto.

1 *p* 3 *p* 1 *p*

rall. **(Q)** *ritempo*

Andantino.

fz p fz p fz p

p fz p fz p

(R) 1 2 3 *pp*

4 1 2 3 4

Andante.

ff **(S)**

rall.

(T) *ragio.*

Largo.

pp *ff*

"Mefistofele"

Baritone Saxophone.

Grand Selection
from A. Boito's Opera.

United States
Mil. Band Jt.

Theo. Mosés-Tobani, Op. 457.

Largo.

Andante lento.

Allegretto vivace.

Più mosso.

146.

Baritone Saxophone.

1 2 3 4

F

f *ff* *ff*

G

H *Lento.* *pp* *Lento.* *pp*
un poco più mosso.

Larghetto. *pp*

a tempo **I**

rall. *a tempo* *rall.* *pp*

K 1 2 3 4 5 2 **L** *Andantino.* *p* *mf*

M *pp*

Baritone Saxophone.

Moderato

10 **(N)**
p *p poco string.*

Allegro. 2 **(O)**
p

2

2 *p* *fz* *p* *f*

Più lento. *ff* *p* 1

(P) Andante sostenuto: 3 1 *p* *p* *rall.*

(Q) *a tempo* *Andantino.* 16 **(R)** 1 2 *pp*

3 4 1 2 3

4 *ff* **(S)** Andante.

rall.

(T) Adagio. *pp* *Largo.* *ff*