

"Mefistofele"

Solo or 1ST B \flat Cornet.

Grand Selection

from A. Boito's Opera.

United States
Mil. Band J \mathcal{L} .

Small Band \$2.50 Full Band \$3.00 (less Saxophones) Theo. Moses-Tobani, Op. 457.
Saxophone parts 50¢

Largo.

146. *ff* *Wind.* *pp* *ff*

ff *Wind.* *pp* *ff* (A)

Andante lentó. *ppp* *B Clar.* *p* *ff*

p *ff* *pp*

ff *pp* (C)

cresc. *f* *ff* (D)

dim. *p* *pp* *ff* *Allto vivace.*

ff. *f*

ff

p *f*

Più mosso. *ff* *Bass.*

Solo ΔR 1ST B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Includes a circled 'F' above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Includes a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Includes a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Includes *ff* and *p* dynamic markings.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Includes a circled 'G' above the staff and a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Includes *ff* dynamic markings and a circled 'H' above the staff with the tempo marking *Lento.*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Includes the tempo marking *Lento.* and the instruction *un poco più mosso.*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Includes the tempo marking *Larghetto.* and the instrument marking *p Clar.*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Includes the tempo marking *Solo.*, *a tempo*, and a circled 'I' above the staff.

Solo 1st B \flat Cornet.

a tempo
rall. mf - pp
p
dim.
Clar.
Bar. **L** *Andantino.* *f* *Solo.* *mf*
p
mf *pp* *pp* *f*
M *Moderato.* *pp* *p* *p*
N
Clar. *stacc. poco string.*
Allegro. **O**
ff *p*
ff *p*

Solo or 1st B♭ Cornet.

First musical staff with dynamics *f* and *ff*.

Second musical staff with tempo marking *Più lento.*, dynamics *pp*, and tempo marking *Andante sostenuto.* with a circled **P**. Includes the instruction *p Clar.*

Third musical staff with dynamics *pp*.

Fourth musical staff with tempo marking *Q* *al tempo* and *rall.*

Fifth musical staff with tempo marking *Andantino.* and dynamics *p*.

Sixth musical staff.

Seventh musical staff with dynamics *p* and a circled **R**. Includes the instruction *E♭ Clar.*

Eighth musical staff with dynamics *p* and a circled **F**. Includes the instruction *Fl.*

Ninth musical staff.

Tenth musical staff with tempo marking *Andante.* and dynamics *ff*. Includes a circled **S**.

Eleventh musical staff with dynamics *pp* and *ff*. Includes the instruction *rall.*

Twelfth musical staff with tempo marking *Adagio.* and *Largo.*

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Grand Selection
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Theo. Moses-Tobani. Op. 457.

2ND Cornet in B \flat .

United States
Mil. Band J'l.

Largo.

Wind.

146.

ff pp ff

3rd Clar.

Andante lento.

ppp p

ff pp ff pp

p pp dim. ff

Allegretto vivace.

f

p f ff

Più mosso.

ff

ff

ff

2ND Cornet in Bb.

3
ff

f

4
p

1
ff

ff

Lento. un poco più mosso. Lento.
3
pp

Larghetto.
pp

1
pp

rall. a tempo

2
f

a tempo.

1
3rd Clar.
p

3rd Clar.
p dim.

1
mf

2
pp

5
f

Moderato.
p

2ND Cornet in B \flat .

(N) Moderato.
3rd cl.

Allegro.
1 5
ff

Più lento.
1 2
ff **p**

(P) Andante sostenuto.
3rd cl., 1 3
pp **pp** **pp** **pp**

(Q) tempo
rall. **Andantino.**
p

(R)
pp

(S) Andante.
3
ff

(T) Adagio.
rall. **Largo.**
pp **ff**

3RD & 4TH B♭ Cornet
or Trumpets.

"Mefistofele"

Grand Selection
from A. Boito's Opera.

United State
Mil. Band Jr.

Theo. Moses-Tobani, Op. 457.

146. *Largo.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It starts with a *ff* dynamic and includes a circled letter 'A' above the staff. The second staff continues with a *ff* dynamic and includes a circled letter 'B' above the staff. The third staff features a *p* dynamic and includes a circled letter 'C' above the staff. The fourth staff has a *pp* dynamic and includes a circled letter 'D' above the staff. The fifth staff includes a *cresc.* marking and a *f* dynamic, with a circled letter 'E' above the staff. The sixth staff is marked *Allegretto vivace.* and includes a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff is marked *Piu mosso.* and includes a circled letter 'F' above the staff. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

ff *ff* *ff* *pp* *pp* *f* *ff* *ff* *ff* *f* *ff* *ff* *f*

Andante lento. *Allegretto vivace.* *Piu mosso.*

A B C D E F

3RD & 4TH B♭ Cornet.

Musical score for 3rd and 4th B♭ Cornet. The score consists of 13 staves of music. It begins with a *ff* dynamic and a *Lento.* tempo. Rehearsal mark G is at the start. The score includes various dynamics such as *ff*, *pp*, *p*, and *ff*. Tempo markings include *Lento.*, *Larghetto.*, *a tempo*, *rall.*, *Andantino.*, *Moderato*, *Allegro.*, *Più lento.*, *Andante sostenuto.*, *Andantino.*, *Andante.*, *Adagio.*, and *Largo.*. Rehearsal marks G through T are placed throughout the score. The score concludes with a *rall.* marking and a *ff* dynamic.

"Mefistofele"

E♭ Cornet.

Grand Selection
from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457.

United States
Mil. Band Jt.

Largo.

Andte lento.

146.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Largo.' and the dynamics are 'ff'. The first staff contains measures 1 through 9, with a circled 'A' above measure 9. The second staff continues with measures 10 through 18, marked with a circled 'B' above measure 10 and a circled 'C' above measure 18. The third staff contains measures 19 through 27, marked with a circled 'D' above measure 27. The fourth staff begins with a new tempo marking 'Allegretto vivace.' and contains measures 28 through 36, marked with a circled 'E' above measure 36. The fifth staff contains measures 37 through 45, marked with a circled 'F' above measure 45. The sixth staff contains measures 46 through 54, marked with a circled 'G' above measure 54. The seventh staff contains measures 55 through 63, marked with a circled 'H' above measure 63. The eighth staff contains measures 64 through 72, marked with a circled 'I' above measure 72. The ninth staff contains measures 73 through 81, marked with a circled 'J' above measure 81. The tenth staff contains measures 82 through 90, marked with a circled 'K' above measure 90. The eleventh staff contains measures 91 through 99, marked with a circled 'L' above measure 99. The twelfth staff contains measures 100 through 108, marked with a circled 'M' above measure 108. Dynamics include 'p', 'p cresc.', 'f', 'ff', and 'Piu mosso.'.

E♭ Cornet.

(H) *Lento.* 4 3 2 1 7
un poco più mosso. *Lento.* 7 *Larghetto.* 13 2 1 7 *a tempo* *rall.* *p rall*

a tempo 4 7 15 *Andantino.*
pp *p*

mf *pp* 2 (M)

2 (N) *Moderato.* 9 *p*

7 (O) 19 *Allegro* 3 *poco string.* *f*

ff

Più lento. 3 (P) *Andante sostenuto.* 5 1 1 *pp*

1 (Q) *tempo* *rall.* *Andantino.* 16 (R) 15

(S) *Andante.* *ff*

(T) *Adagio.* *rall.* *pp*

Largo.

Alto Saxophone
or Solo E \flat Alto.

"Mefistofele"
Grand Selection
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United States
Mil Band J \acute{t} .

Theo. Moses-Tobani, Op. 457.

146. *Largo.* 8 *ff* *ff* 1 **A** 5 *pp*

Andante lento. 5 **B** *ff* *p* *pp* *cresc.*

ff *p* *ff* *pp*

ff *p* *cresc.*

f *ff*

Allegretto vivace. 3 4 *p* *f*

ff *ff* *ff*

Più mosso. **E** 3 *p* *ff* *ff*

ff

F 3

The musical score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Largo' and contains measures 146-150, with dynamics ranging from fortissimo (ff) to pianissimo (pp). A first ending bracket labeled 'A' spans measures 149-150. The second staff is marked 'Andante lento' and contains measures 151-155, with dynamics from ff to p. A second ending bracket labeled 'B' spans measures 154-155. The third staff continues the 'Andante lento' section with measures 156-160, including a crescendo. The fourth staff contains measures 161-165, with dynamics from f to ff. The fifth staff is marked 'Allegretto vivace' and contains measures 166-170, with dynamics from p to f. The sixth staff contains measures 171-175, with dynamics from ff to ff. The seventh staff contains measures 176-180, with dynamics from p to ff. A third ending bracket labeled 'E' spans measures 179-180. The eighth staff contains measures 181-185, with dynamics from p to ff. The ninth staff contains measures 186-190, with dynamics from p to ff. The tenth staff contains measures 191-195, with dynamics from p to ff. A fourth ending bracket labeled 'F' spans measures 194-195.

Alto Saxophone.

The musical score consists of 13 staves of music. It begins with a dynamic marking of *f* and a *ff* marking. The first staff includes a fermata and a *ff* dynamic. The second staff has a *p* dynamic and a 4-measure rest. The third staff has a 1-measure rest, a *ff* dynamic, and a circled letter G. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic and a circled letter H. The tempo marking *Lento.* with a 4-measure rest and *un poco più mosso.* appears here. The sixth staff has a *p* dynamic, a *Lento.* marking with a 3-measure rest, and a *Larghetto.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and a *rall.* marking. The ninth staff has a *f* dynamic, a *rall.* marking, and a *pp* dynamic. The tempo marking *a tempo* appears here. The tenth staff has a circled letter I, a *rall.* marking, a *pp* dynamic, and a *a tempo* marking. The eleventh staff has a circled letter K, a *p* dynamic, and a *a tempo* marking. The twelfth staff has a circled letter L, the tempo marking *Andante.*, a *mf* dynamic, and a 4-measure rest. The thirteenth staff has a circled letter M, a *mf* dynamic, a 4-measure rest, and a *p* dynamic.

Alto Saxophone.

Moderato.

Musical notation for the Moderato section, measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and a fingering of 5. A circled 'N' is placed above the staff at measure 4. The tempo is marked *Moderato*. The notation includes slurs and accents.

poco string.

stacc.

Allegro.

Musical notation for the Allegro section, measures 11-20. The tempo is marked *Allegro*. It starts with a dynamic of *p* and a circled 'O' above the staff at measure 11. The notation features a series of eighth-note patterns with slurs and a fingering of 1.

Più lento.

Musical notation for the *Più lento* section, measures 21-30. The tempo is marked *Più lento*. It begins with a dynamic of *p* and a fingering of 2. The notation includes slurs and accents, with a dynamic change to *ff* at measure 25.

P *Andante sostenuto.*

Musical notation for the *Andante sostenuto* section, measures 31-40. The tempo is marked *Andante sostenuto*. It starts with a dynamic of *p* and a fingering of 3. The notation includes slurs and accents, with a dynamic change to *pp* at measure 36.

Q *tempo*

rall.

Musical notation for the *tempo* section, measures 41-50. The tempo is marked *tempo*. It begins with a dynamic of *pp* and a circled 'Q' above the staff at measure 41. The notation includes slurs and accents, with a dynamic change to *pp* at measure 46.

Andantino

16

Musical notation for the *Andantino* section, measures 51-60. The tempo is marked *Andantino*. It begins with a dynamic of *pp* and a circled 'R' above the staff at measure 51. The notation features a series of sixteenth-note patterns with slurs and a fingering of 4.

S *Andante.*

ff

Musical notation for the *Andante* section, measures 61-70. The tempo is marked *Andante*. It begins with a dynamic of *pp* and a circled 'S' above the staff at measure 61. The notation includes slurs and accents, with a dynamic change to *ff* at measure 66.

rall.

Musical notation for the *Adagio* section, measures 71-80. The tempo is marked *Adagio*. It begins with a dynamic of *pp* and a circled 'T' above the staff at measure 71. The notation includes slurs and accents, with a dynamic change to *ff* at measure 76.

Largo.

ff

Musical notation for the *Largo* section, measures 81-90. The tempo is marked *Largo*. It begins with a dynamic of *pp* and a circled 'T' above the staff at measure 81. The notation includes slurs and accents, with a dynamic change to *ff* at measure 86.

Horn in F1

"Mefistofele"

Theo. Moses-Tobani

Largo

Andante Lento

Allegretto vivace

"Mefistofele"

Musical score for "Mefistofele" consisting of 14 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). It includes several fermatas and is marked with rehearsal letters (E, F, G, H) enclosed in circles. The tempo is marked as *Lento* at the end of the piece.

Dynamics: *p*, *ff*, *f*, *ff*, *p*, *f*, *ff*, *ff*.

Rehearsal Letters: E, F, G, H.

Tempo: *Lento*.

Other markings: 10, 5.

"Mefistofele" *Lento*

pp
un poco piu mosso
Larghetto
A Tempo (I)
rall.
A Tempo
rall.
pp
(K)
3
p
(L) *Andantino*
f
p
(M)
Moderato
2
p
(N)
poco string.
pp
2
(O)
p

"Mefistofele"

2

p

piu Lento *ff*

P *Andante sostenuto* *p* *pp*

pp

Q *A Tempo*

rall.

Andantino *p*

R *pp*

S *ff*

T *rall.* *pp*

Largo *ff*

Detailed description: This is a page of a musical score for the opera 'Mefistofele'. It contains 13 staves of music. The score begins with a treble clef and a key signature of two flats. The first staff has a measure rest followed by a fermata with the number '2' above it. The second staff starts with a piano (*p*) dynamic. The third staff is marked 'piu Lento' and 'ff'. The fourth staff is marked 'Andante sostenuto' and includes a circled letter 'P'. Dynamics *p* and *pp* are also present. The fifth staff has a *pp* dynamic. The sixth staff is marked 'A Tempo' with a circled letter 'Q' and includes a *rall.* marking. The seventh staff is marked 'Andantino' and *p*. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic and a circled letter 'R'. The tenth staff has a *pp* dynamic. The eleventh staff is marked 'ff' and has a circled letter 'S'. The twelfth staff has a *rall.* marking and a circled letter 'T'. The thirteenth staff is marked 'Largo' and 'ff'. The score concludes with a double bar line and a 3/4 time signature.

Horn in F 2

"Mefistofele"

Theo. Moses-Tobani

Largo

ff

ff fz

fz

pp

ff

Andante Lento

pp

pp

ff

pp

pp

f

p

Allegretto vivace

pp dim.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for accents and phrasing slurs. Circled letters E, F, and G indicate specific sections or measures. A measure number '10' is also present.

Staff 1: *ff*, accents, phrasing slurs.

Staff 2: accents, phrasing slurs.

Staff 3: accents, phrasing slurs, *ff*.

Staff 4: circled letter E, accents, phrasing slurs.

Staff 5: accents, phrasing slurs.

Staff 6: *ff*, accents, phrasing slurs.

Staff 7: circled letter F, accents, phrasing slurs.

Staff 8: measure number 10, accents, phrasing slurs.

Staff 9: *p*, *f*, accents, phrasing slurs.

Staff 10: circled letter G, *ff*, accents, phrasing slurs.



"Mefistofele"

The musical score consists of ten staves of music. The first staff ends with a circled letter 'N' and the number '10' above it, with the instruction 'poco string.' below. The second staff begins with a circled letter 'O' and a dynamic marking of 'p'. The third staff has a circled letter 'P' and the tempo marking 'Andante sostenuto', with dynamics 'p' and 'ff' indicated. The fourth staff begins with a circled letter 'Q' and the tempo marking 'A Tempo', with a 'rall.' marking at the start. The fifth staff has a circled letter 'R' and a dynamic marking of 'pp'. The sixth staff begins with a circled letter 'S' and a dynamic marking of 'ff'. The seventh staff has a circled letter 'T' and a dynamic marking of 'pp', with a 'rall.' marking at the start. The eighth staff has a dynamic marking of 'ff' and a tempo marking of 'Largo'. The score includes various musical notations such as notes, rests, slurs, and accents.

Horn in F 3

"Mefistofele"

Theo. Moses-Tobani

Largo

ff *ff fz fz*

A *ff*

Andante Lento
pp

B

ff *pp*

C *ff* *pp*

D *f*

p *pp* *dim.*

"Mefistofele"

Allegretto vivace

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Allegretto vivace'. The score includes several dynamic markings, primarily 'ff' (fortissimo), and various performance instructions such as accents (>) and slurs. Fingerings are indicated by numbers 1-5 above notes. Specific measures are circled and labeled with letters E, F, and G. Measure numbers 7, 10, and 3 are also present. The notation includes eighth and sixteenth notes, rests, and ties.

"Mefistofele"

The musical score consists of ten staves of music. The first staff begins with a circled letter 'H' and the tempo marking 'Lento' with a measure rest of 16. This is followed by 'Larghetto' with a measure rest of 12. The tempo then changes to 'A Tempo' with a circled letter 'I'. The second staff continues with 'A Tempo' and includes a 'rall.' marking and a 'pp' dynamic. The third staff features a circled letter 'K' and a 'pp' dynamic. The fourth staff has a circled letter 'L' and the tempo marking 'Andantino' with a 'f' dynamic. The fifth staff starts with a 'p' dynamic. The sixth staff has a circled letter 'M'. The seventh staff is marked 'Moderato' and starts with a 'p' dynamic. The eighth staff has a circled letter 'N' and a 'p' dynamic. The ninth staff includes a circled letter 'O', a measure rest of 10, and the instruction 'poco string.' with a 'p' dynamic. The final staff ends with a measure rest of 2.

"Mefistofele"

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*, *p*, *pp*. Tempo: *piu Lento*.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*. Marking: (P) *Andante sostenuto*.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *rall.*. Marking: (Q) *A Tempo*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *rall.*. Marking: *Andantino* 17.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*. Marking: (R).

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*. Marking: (S).

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *rall.*, *pp*. Marking: (T).

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*. Tempo: *Largo*.

Horn in F 4

"Mefistofele"

Theo. Moses-Tobani

Largo
ff

A
ff

Andante Lento
B
pp

ff *pp*

C 11
ff *pp* *f*

D

Allegretto vivace
p *pp dim.* *ff*

7 8

"Mefistofele"

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks E, F, G, H, and I are placed at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp). Tempo markings include Lento, Larghetto, and A Tempo. The score concludes with a double bar line and a fermata.

Annotations and markings include:

- Rehearsal mark **E** at the start of the first staff.
- Dynamic **ff** at the start of the third staff.
- Rehearsal mark **F** at the start of the fourth staff.
- Measure numbers **10**, **7**, and **3** above the fifth, sixth, and seventh staves respectively.
- Dynamic **ff** at the end of the seventh staff.
- Rehearsal mark **G** at the start of the eighth staff.
- Dynamic **ff** at the end of the eighth staff.
- Rehearsal mark **H** at the start of the ninth staff.
- Tempo markings **Lento** (twice), **Larghetto**, and **rall.** on the ninth staff.
- Measure numbers **7** and **12** above the ninth staff.
- Rehearsal mark **I** at the start of the tenth staff.
- Tempo marking **A Tempo** on the tenth staff.
- Dynamic **pp** at the start of the tenth staff.

"Mefistofele"

The musical score consists of ten staves of music, each with specific tempo and dynamic markings:

- Staff 1:** Marked with a circled 'K' and *pp*. The music is a continuous eighth-note pattern.
- Staff 2:** Marked with a circled 'L', *f*, and *Andantino*. It begins with a half note and then continues with eighth notes.
- Staff 3:** Continues the eighth-note pattern from the previous staff.
- Staff 4:** Marked with a circled 'M' and *p*. It features a half note followed by eighth notes.
- Staff 5:** Marked with *Moderato* and *p*. It includes a double bar line and a 2/2 time signature change.
- Staff 6:** Marked with a circled 'N' and *p*. It continues with eighth notes.
- Staff 7:** Marked with a circled 'O', *poco string.*, and *p*. It begins with a measure of ten sixteenth notes.
- Staff 8:** Marked with a circled '2' and *p*. It features a double bar line and a 2/2 time signature change.
- Staff 9:** Marked with *piu Lento*, *p*, *pp*, and a circled 'P' *Andante sostenuto*. It includes a double bar line and a common time signature change.
- Staff 10:** Marked with a circled 'Q', *rall.*, and *A Tempo*. It begins with a half note and then continues with eighth notes.

"Mefistofele"

Andantino
17

(R)

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a series of quarter notes and rests. A fermata is placed over the final note. The dynamic marking *pp* is located below the staff.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes and rests. A fermata is placed over the final note. The number 18 is written at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/8 time signature. The staff contains a series of eighth notes and rests. A fermata is placed over the first note. A circled letter 'S' is above the staff. The dynamic marking *ff* is below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/8 time signature. The staff contains a series of eighth notes and rests. A fermata is placed over the final note. The dynamic marking *rall.* is below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/8 time signature. The staff contains a series of eighth notes and rests. A circled letter 'T' is above the staff. The dynamic marking *pp* is below the staff. A double bar line is present. The word **Largo** is written above the staff. The dynamic marking *ff* is below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/8 time signature. The staff contains a series of eighth notes and rests. A fermata is placed over the final note. A large slur is drawn under the entire staff.

"Mefistofele"

1ST & 2ND Trombone.

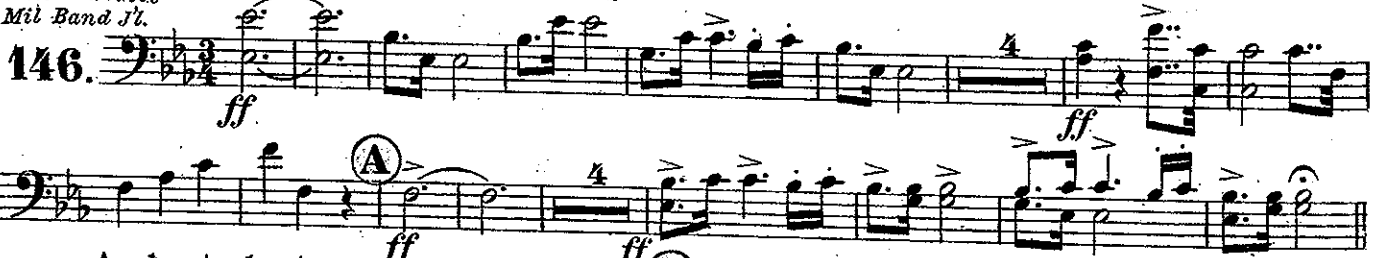
Grand Selection
from A. Boito's Opera.

Theo Moses-Tobani, Op. 457.

United States
Mil. Band Pl.

Largo.

146. *ff*



Andante lento.

pp *ff* *pp* *p*



Allegretto.

ff *p* *pp dim.* *f*



Più mosso.

ff *f* *p* *f* *ff* *ff*



1ST & 2ND Trombone.

H *Lento.* 4 3 7 *Lento.* 7 *Larghetto.* 7

un poco più mosso. *a tempo* *ppp*

a tempo *f* *rall.* *pp* *pp* *rall.*

L *Andantino.* 6 8 *p* *p* *mf* *pp*

Moderato. 2 *pp* *p*

N *Allegro* **O** 7 *pp* *poco string.* 3 *p*

Più lento. 3 *p* *ff*

P *Andante sostenuto.* 3 1 4 *pp* *ff*

Q *a tempo* *fp* *Andantino.* 16 **R** *p* *rall.* 4

Andante. *pp* *ff*

T *Adagio.* 3 *Largo.* *ff* *rall.*

3RD Trombone.

"Mefistofele"

Grand Selection
from A. Boito's Opera.

Theo-Moses-Tobani, Op. 457.

United States
Mil. Band Jt.

Largo.

146.

ff *ff* *ff* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *f* *ff* *Allto vivace.* *p* *pp dim.* *ff* *p* *ff* *Più mosso.* *ff* *f* *ff* *f* *p*

3RD Trombone.

Musical score for 3RD Trombone, featuring various musical notations, dynamics, and tempo markings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music.

Key markings and dynamics include:

- Staff 1:** *ff* (fortissimo), *ff* (fortissimo), circled G.
- Staff 2:** *Lento.* (Lento), *Lento.* (Lento), *Larghetto.* (Larghetto), *ff* (fortissimo), *ff* (fortissimo), circled H.
- Staff 3:** *un poco più mosso.* (un poco più mosso), *a tempo* (a tempo), *a tempo* (a tempo), *p* (piano), *f* (forte), *rall.* (rallentando), circled I.
- Staff 4:** *pp* (pianissimo), *pp* (pianissimo), *rall. pp* (rallentando, pianissimo), *p* (piano), *p* (piano), *Andantino.* (Andantino), circled K.
- Staff 5:** *pp* (pianissimo), circled L.
- Staff 6:** *pp* (pianissimo), circled M.
- Staff 7:** *Moderato.* (Moderato), *pp* (pianissimo), circled N.
- Staff 8:** *Allegro* (Allegro), *pp* (pianissimo), circled O.
- Staff 9:** *poco string.* (poco string.), *Più lento* (Più lento), *Andante sostenuto.* (Andante sostenuto), *p* (piano), *ff* (fortissimo), circled P.
- Staff 10:** *Andantino.* (Andantino), *pp* (pianissimo), circled Q.
- Staff 11:** *Andante.* (Andante), *pp* (pianissimo), circled S.
- Staff 12:** *Adagio.* (Adagio), *Largo.* (Largo), *rall.* (rallentando), *pp* (pianissimo), circled T.

"Mefistofele"

B \flat Tenors

Grand Selection
from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457

United States
Mil. Band J.C. **Largo.**

146. Musical notation for measures 146-150, marked *ff*. It features a melodic line with a circled letter **A** above measure 148 and a 4-measure rest in measure 149.

Andante lento. Musical notation for measures 151-155, marked *pp*. It features a slower, more rhythmic accompaniment with a circled letter **B** above measure 153 and a 2-measure rest in measure 154.

Musical notation for measures 156-160, marked *ff*. It features a melodic line with a circled letter **C** above measure 156 and a 5-measure rest in measure 157.

Allegretto vivace. Musical notation for measures 161-165, marked *p*. It features a faster, more rhythmic accompaniment with a circled letter **D** above measure 163 and a 2-measure rest in measure 164.

Musical notation for measures 166-170, marked *ff*. It features a melodic line with a circled letter **E** above measure 166 and a 4-measure rest in measure 167.

Musical notation for measures 171-175, marked *ff*. It features a melodic line with a circled letter **F** above measure 171 and a 3-measure rest in measure 174.

Musical notation for measures 176-180, marked *ff*. It features a melodic line with a circled letter **G** above measure 176 and a 4-measure rest in measure 177.

Musical notation for measures 181-185, marked *ff*. It features a melodic line with a 4-measure rest in measure 182.

B \flat Tenors

(H) *Lento.* 4 3 *Lento.* *Larghetto.*

un poco più mosso. *ppp*

a tempo **(I)** 4 *pp*

pp *rall.* *pp* *pp* *rall.* **(K)** 6

(L) *Andno* *p* *p* *mf* *pp*

p *Moderato.* **(M)**

pp *p*

(N) *ppp*

7 *Allegro* **(O)** *p*

poco string. 3

p 2 4

p *Più lento.* 3

(P) *Andante sostenuto.* *p* *ff*

(Q) *a tempo* *fp*

pp *pp* *rall.* **(R)** 4

1 *pp* 16 *pp*

(S) *Andante.* *pp* *ff*

(T) *Adagio.* 3 *Largo.* *ff* *rall.*

B♭ Bass 

"Mefistofele"

Grand Selection
from A. Boito's Opera.

United States
Mil. Band J. C.

Theo. Moses-Tobani, Op. 457.

146. **Largo.** **ff** **7** **(A)**

4 **ff** **Andante lento.** **pp** **ff**

(B) **pp** **ff** **pp**

(C) **ff** **pp** **f** **ff**

(D) **f** **pp dim.** **ff** **Allto vivace.**

(E) **più mosso.** **ff** **1 2 3 4** **12**

(F) **1 2 3 4** **3** **ff**

3 **ff** **p**

B♭ Bass

ff

ff

ff

H Lento. 4 3 Lento. 7 **Larghetto** 11

un poco più mosso.

I 5 a tempo pp pp pp rall. a tempo p f rall.

K 1 2 3 4 2 **L** Andantino. p p mf

M Moderato. pp

N pp

O 18 Allegro poco string. 3 2 p p ff

P Più lento. 3 Andante sosten. 1 4

Q tempo fp Andno 16 **R** 1 2 pp

S Andante. pp

T Adagio. 1 2 3 4 Largo. pp ff

Baritone

"Mefistofele"

Grand Selection
from A. Boito's Opera.

United State
Mil. Band J's.

Theo. Moses-Tobani, Op. 457.

146. *Largo.*

ff

A

ff

pp

ff

pp

Andante lento.

B

p

p

C

ff

pp

ff

pp

D

f

ff

p

pp dim.

Allegretto vivace.

f

ff

f

ff

p

ff

E

più mosso.

ff

ff

ff

ff

ff

F

Baritone 



ff

f

ff

p

ff

ff

ff

ff

H Lento. un poco più mosso.

pp

Lento.

ff

ppp

Larghetto.

pp 2nd Bassoon.

pp

a tempo **I**

pp

pp

f

rall.

a tempo

rall.

f

K 2 3 4 5

pp

p

p

L Andantino. 1

mf

mf

pp

M 2 1

pp

Moderato.

Baritone.

Musical score for Baritone, featuring various tempo markings and dynamics. The score is written in a single system with multiple staves. The tempo markings include Moderato, Allegro, Più lento, Andante sostenuto, Andantino, Andante, Adagio, and Largo. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with repeat signs and first/second endings. A section is marked "Bassoon." and "poco string." with a dynamic of *p*. The score concludes with a *rall.* (ritardando) marking.

Baritone.

"Mefistofele"
Grand Selection
from A. Boito's Opera.

United States
Mil. Band Pl.

Largo.

Theo. Moses-Tobani, Op. 457.

146.

Bassoon.

ff

4

A

3

ff

pp

ff

pp

Andante lento.

B

p

2

p

C

3

ff

pp

ff

pp

D

3

f

ff

p

pp dim.

Allegretto vivace.

f

ff

p

ff

E

Più mosso.

ff

ff

p

ff

F

ff

2

ff

ff

Baritone.

ff *f* *ff* *p* *ff* *ff* *ff* *Lento.* *ff* *ppp* *Larghetto.* *un poco più mosso.* *pp* *pp 2nd Bassoon.* *pp* *rall.* *f* *a tempo* *I* *pp* *pp* *rall.* *f* *rall.* *K* *pp* *2* *3* *4* *5* *p* *p* *L* *Andantino.* *1* *mf* *mf* *pp* *M* *2* *1* *pp*

Baritone.

Moderato.

p *p* *N* *Bassoon.* *Allegro.* *2* *ppoco string.* *p* *ff* *ff* *Più lento.* *Andante sostenuto.* *p* *pp* *p* *mf* *a tempo* *rall.* *Andantino.* *p* *R*₁ *2* *3* *4* *1* *2* *3* *4* *pp* *Andante.* *ff* *T* *Adagio.* *Largo.* *rall.* *pp* *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 14 staves of music. The tempo markings include Moderato, Allegro, Più lento, Andante sostenuto, Andantino, Adagio, and Largo. Dynamics range from piano (p) to fortissimo (ff). There are several first endings marked with circled letters: N, R₁, and T. The score includes various musical notations such as slurs, accents, and repeat signs.

Basses.

"Mefistofele"

Grand Selection
from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457.

United State,
Mil. Band Pl.

Largo.

146.

The musical score consists of ten staves of music for Basses. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). Tempo markings include *Largo.*, *Andante lento.*, *Allegretto vivace.*, and *Più mosso.*. There are also performance instructions like *tr* (trills) and *ff* with accents. The score is marked with circled letters A, B, C, D, and E, likely indicating rehearsal points. The first staff starts with a measure number of 146. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Basses.

The musical score consists of 13 staves of music for Basses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *f*. Performance instructions include *Lento*, *Larghetto*, *un poco più mosso*, *rall.*, *atempo*, and *Andantino*. There are also circled letters (E, G, H, I, K, L, M) marking specific sections. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked *pp*.

Basses.

Moderato.

2
p ff (N)

7 Allegro 3 (O) 5
poco string. ff

5 2 1
ff p

Più lento.
ff p pp

(P) Andante sostenuto.

pp fz (P)

Andantino.
p pp (Q) 7

p pp (Q)

pp (R) 1 2 3 4

ff (S) 2 3 4

p rall (T)

(T) Adagio.

Largo.

pp ff (T)

"Mefistofele"

Drums.

Grand Selection
from A. Boito's Opera.

Theo. Moses-Tobani, Op. 457.

United States
Mil. Band J.

Largo.

Andante lento.

146.

The musical score is written for a drum set and consists of ten staves. It begins with a 3/4 time signature and a key signature of one flat. The score is divided into sections with different tempo markings: **Largo** (measures 1-10), **Andante lento** (measures 11-20), **Allegretto vivace** (measures 21-30), and **Più mosso** (measures 31-40). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *ppp*, *fz*, and *cresc.*. There are also performance instructions like "Dr. only.", "together.", and "dim.". The score is marked with letters A through F in circles, indicating specific sections or cues. Measure numbers 10, 11, 20, 21, 30, and 40 are clearly visible. The notation includes various drum symbols, including snare, bass, and cymbal patterns, with some notes beamed together.

Drums.

(H) *Lento.* 4 3 *Lento.* 7 *Larghetto.* 13 *allegro* 2 1 (I) 7 *a tempo* 1 7 *rall.* *rall.*
un poco più mosso.

(K) 8 (L) *Andantino.* 2 2 2
ppp Dr. only. *ppp* *ppp*

2 2 2 (M) 5
ppp *ppp* *ppp* tr

Moderato 10 (N) 4 7 *Allegro.* 3 (O) 5
pp together. *poco string.*

ff Trgl. *Dr.* *ff* 7

ff *Più lento.* 3 (P) *Andante sostenuto.* 5 1 5 1
ff *rall.*

(Q) *a tempo* 1 *Andantino.* 15 (R) Trgl.
pp Dr. only.

1 2 3 4 1 2 3 4 12
Andante.

(S) *Dr.* *ff*

(T) *Adagio. Largo.* 4 *ff* *ff* *ff*

"Mefistofele"

Grand Selection.

Tympani.

from A. Boito's Opera.

Theo. Moses - Tobani, Op. 457

United States
Mil. Band Jour'n.

Largo.
In Eb & Bb.

146. *Andante lento.* *ff*

11 (A) 6

5 (B) 15 *ff* *p* 1 (C) 13 (D) *pp*

Allegretto vivace. *pp* *ppp* *dim.*

8 Change to Ab & Eb. *ff* *f*

6 *p*

3 (E) *piu mosso.* *ff*

1 1

16 (F) *f*

mf

6 5 (G) *ff*

8 *ff*

Tympani.

(H) *Lento.* 4 3 *Lento.* 7 *Larghetto.* 13 2
un poco piu mosso. *rall.*

a tempo (I) 7 1 *a tempo.* 7 (K) *Change to Eb & Bb.* 8
rall.

(O) *Andantino.*
f *mf* *mf* *pp*

Moderato. (N) 10 1
pp

(O) 7 *Allegro.* (O) 27 *Piu lento.* 4
poco string.

(P) *Andante sostenuto.* 5 1 5 1 (Q) *tempo* 1
rall.

Andantino. 16 (R) 15
Change to Ab to Eb.

(S) *Andante.* *ff* *rall.*

(T) *Adagio.* *Largo.* *pp* *ff* *fz*